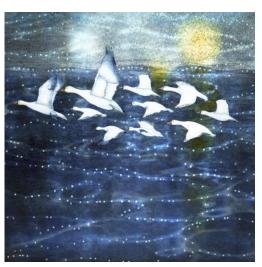


# **Greeting Cards**









A wide-ranging collection of simply beautiful greeting cards reproducing the work of established and emerging artists and photographers.

# TRADE CATALOGUE 2024

To see our full collection visit

www.naturalpartnersart.co.uk









#### Welcome to our 2024 Greeting Cards trade catalogue.

Natural Partners Limited is a family-run fine art publishing company based in Marske-by-Sea on the beautiful North Yorkshire coast. Since 2010 we have been working with a growing number of established and emerging artists and photographers, developing a reputation for producing high quality greeting cards and prints which faithfully reproduce original works. We are currently working with around 65 talented individuals and are continually looking to add to this number, refreshing our ranges throughout the year so that our customers can always find something new.

We are looking forward to having the chance to meet customers old and new and show them our latest and best-selling cards at the following trade shows:

21 - 24 July 2024, Home & Gift Buyers' Festival, Harrogate - Stand DP4-3 1 - 4 September 2024, Autumn Fair, NEC Birmingham - Stand 6B15

We hope that you will enjoy looking through this catalogue, which showcases the vast majority of our current ranges, and that you will find cards that will appeal to your customers. For details of how to order and other information about our services, please see the back cover. You can also browse our full collection of more than 1,800 greeting cards, along with hundreds of fine art prints, by going to our website at www.naturalpartnersart.co.uk and registering as a trade visitor. The site will also enable you to see much larger images of our products than can be displayed in this catalogue.

As part of our commitment to reducing our impact on the environment, all of our cards are printed in England on board accredited by the Forest Stewardship Council. During the course of this year we also hope to be able to switch to the use of biodegradable cellophane for wrapping our cards. For those customers who prefer, we can also supply cards without any cellophane, simply with the envelope inserted in the card - just add a note when ordering to let us know.

# **TABITHA MARY**



Tabitha Mary creates beautiful images inspired by railway and travel posters from the 1930s. Working from her home office in Bedfordshire, around caring for a young family, Tabitha's artworks capture landmarks, seascapes and landscapes from near and far. Her style is clean, fresh and strives to show a location in its best light.





Coastline 150mm x 150mm **TM 01** 



River View 150mm x 150mm **TM 02** 



Boats on the Slipway 150mm x 150mm **TM 03** 



Coastal Town 150mm x 150mm **TM 04** 



Mount in the Bay 150mm x 150mm **TM 05** 



Busy Canal 150mm x 150mm **TM 06** 



Winter Funfair 150mm x 150mm **TM 07** 



River Festival 150mm x 150mm **TM 22** 



Balloon Festival 150mm x 150mm **TM 23** 



Tall Ship 150mm x 150mm **TM 24** 

# **TABITHA MARY**





Escape to the Country 127mm x 177mm **TM 08** 



Mountain View 127mm x 177mm **TM 09** 



Lighthouse on the Headland 127mm x 177mm **TM 10** 



Lighthouse 127mm x 177mm **TM 11** 



Harbour 127mm x 177mm **TM 12** 



Beach Dunes 127mm x 177mm **TM 13** 



Red Train 127mm x 177mm **TM 14** 



The Cricket Club 127mm x 177mm **TM 15** 



Town Harbour 127mm x 177mm **TM 16** 



The Quay 127mm x 177mm **TM 17** 



Fishing Boat 127mm x 177mm **TM 18** 



Town Bridge 127mm x 177mm **TM 19** 



Seal Beach 127mm x 177mm **TM 20** 



Boat Race 177mm x 127mm **TM 21** 



Tranquil Cove 150mm x 150mm **TM 25** 



Smugglers' Cove 150mm x 150mm **TM 26** 



Towards the Highlands 150mm x 150mm **TM 27** 



Sand Bar 150mm x 150mm **TM 28** 



Sandy Bay 150mm x 150mm **TM 29** 



Riverside Town 150mm x 150mm **TM 30** 



Lesley Anne Ivory has been illustrating and painting all her life. She also loves cats and her work clearly reflects this. Having studied at St. Albans School of Art and then worked as an art teacher, her work has evolved over many years into a very recognisable genre and technique, where attention to detail is paramount. Lesley Anne is widely acclaimed as the most talented cat artist of her generation.





Three feline dignitaries 177mm x 127mm **LAI 11** 



Bobo and the daisy chain 177mm x 127mm **LAI 12** 



Twiglet under copper filbert 177mm x 127mm **LAI 13** 



Chesterton in the garden 177mm x 127mm **LAI 14** 



Muppet in the damson tree 177mm x 127mm LAI 15



Motley and the small tortoiseshell 177mm x 127mm **LAI 16** 



Blossom and Spiro in sunflowers 177mm x 127mm **LAI 17** 



Amulet in the garden

177mm x 127mm

LAI 18



Gemma asleep on pink patchwork 177mm x 127mm **LAI 19** 



Malteaser in the snow

177mm x 127mm

LAI 20



Muppet on rose hexagons 177mm x 127mm **LAI 36** 



While Shepherds Watched
- Octopussy and Motley
177mm x 127mm
LAI 38



We Three Kings - Ra-Ra, Twiglet and Gabby 177mm x 127mm **LAI 40** 



Delabole and the peacock feather 177mm x 127mm **LAI 54** 



Octopussy in autumn leaves 177mm x 127mm LAI 56



177mm x 127mm **LAI 58** 



Gabrielle with Grandfather's jar 177mm x 127mm **LAI 61** 



Muppet with Louise's angel 177mm x 127mm **LAI 64** 



Truffle and Fudge with Christmas lights 177mm x 127mm **LAI 65** 



Muppet with her kittens in the snow 177mm x 127mm **LAI 66** 



Dandelion and Delabole

177mm x 127mm

LAI 67



Mumu on the Christmas tablecloth 177mm x 127mm **LAI 68** 



Teamwork in a neighbouring dustbin 177mm x 127mm **LAI 69** 



Gabrielle in daisies 177mm x 127mm **LAI 100** 



Agneatha and the Greek vase 177mm x 127mm **LAI 101** 



Agneatha and the Nouveau butterflies 127mm x 177mm LAI 01



Phuan on a Chinese carpet 127mm x 177mm **LAI 02** 



Dana's cats 127mm x 177mm **LAI 03** 



Advent with Agneatha 127mm x 177mm **LAI 04** 



Christie in early morning sunshine 127mm x 177mm LAI 05



Mikado on a chair 127mm x 177mm

**LAI 06** 



Mintaka with his mother Lucy 127mm x 177mm LAI 07



Nutmeg and Mumu in Egyptian gardens 127mm x 177mm LAI 08



Mintaka in papyrus thicket 127mm x 177mm **LAI 09** 



Amulet and the garden spider 127mm x 177mm **LAI 10** 



Octopussy, Mumu and Mintaka 127mm x 177mm LAI 21



Mumu in Reflection 127mm x 177mm **LAI 23** 



Aquarius - Sappho
127mm x 177mm

**LAI 24** 



Pisces - Angel 127mm x 177mm

LAI 25



Aries - Spiro and Blossom 127mm x 177mm LAI 26



Taurus - Gemma 127mm x 177mm

**LAI 27** 



Gemini - Christie and Zelly 127mm x 177mm **LAI 28** 



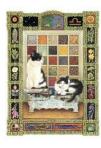
Cancer -Chesterton 127mm x 177mm **LAI 29** 



Leo - Octopussy and Motley 127mm x 177mm LAI 30



Virgo - Gabrielle (Gabby) 127mm x 177mm **LAI 31** 



Libra - Clea and Lily 127mm x 177mm LAI 32



Scorpio - Sirius 127mm x 177mm

**LAI 33** 



Sagittarius - Ra-Ra 127mm x 177mm

**LAI 34** 



Capricorn -Muggley 127mm x 177mm **LAI 35** 

More Lesley Anne Ivory overleaf.



Agneatha & Octopussy watching the snow 127mm x 177mm **LAI 41** 



Gemma with Norwegian hearts 127mm x 177mm LAI 42



Dandelion and Snowdrop 127mm x 177mm LAI 44



Gemma, Motley and Octopussy 127mm x 177mm LAI 45



Phuan and the Chinese rice bowl 127mm x 177mm **LAI 46** 



Amulet and the Egyptian butterfly 127mm x 177mm **LAI 47** 



Motley in wild daffodils 127mm x 177mm **LAI 48** 



Octopussy in spring flowers 127mm x 177mm **LAI 49** 



Spiro amongst primulas 127mm x 177mm **LAI 50** 



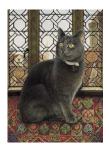
Gabrielle and the Nouveau poster 127mm x 177mm LAI 52



Twiglet and the Art Nouveau poster 127mm x 177mm LAI 53



Agneatha in cowslips 127mm x 177mm **LAI 55** 



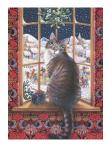
Blue in the museum 127mm x 177mm **LAI 59** 



Lucy Locket on the wheelback chair 127mm x 177mm LAI 60



Starlight at home
127mm x 177mm
LAI 70



Gemma under the mistletoe 127mm x 177mm LAI 71



Agneatha with the apple 127mm x 177mm LAI 72



Christmas window with Tam & Agneatha 127mm x 177mm **LAI 73** 



Socks with partridge in pear tree 127mm x 177mm LAI 74



Octopussy and the Christmas star 127mm x 177mm LAI 75



Mau-Mau and the Christmas card 127mm x 177mm LAI 76



Bengy in a basket 127mm x 177mm **LAI 97** 



Agneatha, Motley and Octopussy 127mm x 177mm LAI 98



Ruskin on the stairs 127mm x 177mm **LAI 99** 



Christie looking for Father Christmas 127mm x 177mm LAI 77



Octopussy searching 127mm x 177mm **LAI 85** 



Gemma with the pink sugar mouse 127mm x 177mm LAI 91



Agneatha under the holly 127mm x 177mm LAI 92



Octopussy with his Christmas decoration 127mm x 177mm LAI 93



Harry and the decorations 127mm x 177mm LAI 94



Spiro and the Egyptian ducks 127mm x 177mm LAI 95



Twiglet with Egyptian cats 127mm x 177mm **LAI 96** 



Gabrielle on Egyptian chair 127mm x 177mm **LAI 116** 



Mintaka and Lucy in St. Albans 127mm x 177mm LAI 117



Ruskin against satin broche 127mm x 177mm **LAI 118** 



Agneatha with her Christmas decoration 127mm x 177mm LAI 119



Agneatha and her kittens on the doorstep 177mm x 127mm **LAI 102** 



Christie, Posky and Zelly 177mm x 127mm **LAI 103** 



Posky in the soft toys 177mm x 127mm **LAI 104** 



Agneatha on rose hexagons 177mm x 127mm LAI 105



Ruskin with strings 177mm x 127mm **LAI 106** 



Sheena on block patchwork 150mm x 150mm LAI 78



Puff on Batik birds 150mm x 150mm LAI 79



Razzle on Peruvian duck carpet 150mm x 150mm LAI 80



Blossomire, "The Princess" 150mm x 150mm LAI 81



Simba on cathedral patchwork 150mm x 150mm LAI 82



Mumu, Mintaka and the snow cat 150mm x 150mm **LAI 107** 

# Cestey Anne Trony



Gemma in the apple tree 177mm x 127mm LAI 108



Zelly the thinker 177mm x 127mm LAI 109



Mother and kittens in Hibiscus 177mm x 127mm LAI 110



Hannibal, Morse and Sage 177mm x 127mm LAI 111



Harry on batik material 177mm x 127mm **LAI 112** 



Angel at Christmas 177mm x 127mm LAI 113



L'apres-midi d'une Mumu 177mm x 127mm LAI 114



Spiro on patchwork squares 177mm x 127mm **LAI 115** 



All the cats in the garden
210mm x 99mm

LAI 120



Chesterton, Twiglet and Gemma on rooftops 210mm x 99mm LAI 121



Harry, Agneatha and Sheena 210mm x 99mm **LAI 122** 



Angel, Blossom and Dandelion 210mm x 99mm **LAI 123** 



Line-up of cats

210mm x 99mm
LAI 124



Amulet and the Stag Beetle 210mm x 99mm LAI 125

# **SUE FORD**



Sue is an experienced artist and well-established art tutor, Based in Saltburn, on the beautiful North Yorkshire coast. She has experimented with just about every possible medium in her development as an artist and is equally at home with watercolour, pastel or mixed media. As a qualified further education Tutor, Sue teaches weekly adult classes and weekend workshops and leads painting holidays in the UK and abroad. She has exhibited with the Marine Society and the Society of Women Artists at The Mall Galleries in London and has had several articles published in art magazines.





Behind the Sea Wall 177mm x 127mm **SF 01** 



Flowing Out To Sea 177mm x 127mm **SF 08** 



Wonderful Time ... 177mm x 127mm **SF 09** 



Venice Canal 177mm x 127mm **SF 10** 



Harbour 177mm x 127mm **SF 12** 

#### **SUE FORD**





Boats 127mm x 177mm **SF 02** 



Quayside 127mm x 177mm **SF 05** 



Bobbing Boats 127mm x 177mm **SF 06** 



Fishing Boats 127mm x 177mm **SF 07** 



The Grand Tour 150mm x 150mm **SF 03** 



Castle 150mm x 150mm **SF 04** 

# **WENDY BROWN**

Wendy grew up in London and as a child was always encouraged to develop a love of the natural world and to paint and draw as much as she could. She is a self-taught watercolour artist with a detailed and illustrative style developed through her love of illustrations from the Golden Age of Children's Literature. She designs her work to be light-hearted, colourful and innocent, with a bit of old fashioned charm.



W. Ban



Bobby's Balloon 127mm x 177mm **WB 03** 



Daisy 127mm x 177mm **WB 04** 



Baking with Rosie 127mm x 177mm **WB 05** 



One Summer Evening 127mm x 177mm **WB 06** 



Easter Egg for Patch 150mm x 150mm **WB 09** 



Splash and Splosh 150mm x 150mm **WB 10** 



Albert's Vegetable Patch 177mm x 127mm **WB 01** 



Bedtime Stories 177mm x 127mm **WB 02** 



A Busy Kitchen 177mm x 127mm **WB 07** 



The Sweet Shop 177mm x 127mm **WB 08** 



The Happy Couple 150mm x 150mm **WB 11** 



The Sleepover 177mm x 127mm **WB 12** 



Bedtime 177mm x 127mm **WB 13** 



Off Camping 210mm x 99mm **WB 14** 



Rosie's Picnic 210mm x 99mm **WB 15** 

# **ANDY BRODERICK**



Originally from Kilkenny in the Republic of Ireland, Andy studied Fine Art at Teesside University and now lives and works in Saltburn on the North Yorkshire coast. His practice as an artist is based on the use of natural or alternative materials, including earth, tea and pulped leaves, to convey aspects of the spirit of the subject. Influenced in part by Japanese Zen painting, his work uses plants and animals as a point of focus on the natural world and through its simplicity and purity creates an almost meditative connection with the subject.





Head of a Hare 127mm x 177mm **AB 01** 



Head of a Fox 127mm x 177mm **AB 04** 



Hare 127mm x 177mm **AB 05** 



Vixen 127mm x 177mm **AB 15** 



Boxing Hares 127mm x 177mm **AB 17** 



Head of a Buck 127mm x 177mm **AB 18** 



The King of All Birds 127mm x 177mm **AB 20** 



Head of a Doe 127mm x 177mm **AB 22** 



Peacock 127mm x 177mm **AB 26** 



Curlew II 127mm x 177mm **AB 32** 



Weasel 127mm x 177mm **AB 33** 



Rabbit with Foxglove 127mm x 177mm **AB 34** 



Hare and Nettles 177mm x 127mm **AB 06** 



Corvids 177mm x 127mm **AB 14** 



Head of a Hare III 177mm x 127mm **AB 16** 



Mr Handsome 177mm x 127mm **AB 19** 



Jay 177mm x 127mm **AB 21** 



Badger 177mm x 127mm **AB 23** 



Vulpine 177mm x 127mm **AB 24** 



Mountain Hare 177mm x 127mm **AB 25** 



Boxing Hares II 177mm x 127mm **AB 27** 



Running Hare 177mm x 127mm **AB 28** 

# **ANDY BRODERICK**





Head of a Stag 177mm x 127mm **AB 29** 



Sheep 177mm x 127mm **AB 30** 



Curlew 177mm x 127mm **AB 31** 



Badger II 177mm x 127mm **AB 37** 



Kingfisher 177mm x 127mm **AB 38** 



Spring Lamb 177mm x 127mm **AB 40** 



Swaledale Head 177mm x 127mm **AB 41** 



Winter Red Squirrel 177mm x 127mm AB 42



Head of a Cow 177mm x 127mm **AB 44** 



Grannie's Hens 177mm x 127mm **AB 45** 



Head of a Timber Wolf 177mm x 127mm **AB 46** 



Hares with Poppies 177mm x 127mm **AB 58** 



Raven 177mm x 127mm **AB 72** 



Fox 177mm x 127mm **AB 74** 



Gannets 177mm x 127mm **AB 75** 



Chaffinch 127mm x 177mm **AB 35** 



Pheasant 127mm x 177mm **AB 36** 



Irish Wolfhound 127mm x 177mm **AB 47** 



Puffin 127mm x 177mm **AB 57** 



Irises 127mm x 177mm **AB 50** 



Daffodils 127mm x 177mm **AB 51** 



Lilies 127mm x 177mm **AB 52** 



Poppies 127mm x 177mm **AB 53** 



Foxgloves 127mm x 177mm **AB 54** 



Diving Kingfisher 127mm x 177mm **AB 77** 



Wood Mouse 127mm x 177mm **AB 78** 



Brown Hare in Motion 127mm x 177mm AB 80

Cet m. Hach.

Peter Hicks was born in Osgodby in East Yorkshire, but has lived and worked for most of his life on the glorious moors close to the North Yorkshire coast. After studying art at Middlesbrough and Leeds, and, inspired by the drama and immensity of the British landscape, especially his beloved moors, Peter has developed into one of northern England's leading landscape artists.





Danby Rigg, Winter 210mm x 99mm **PMH 01** 



Autumn Hills 210mm x 99mm PMH 05



Receding Snow, Winter 210mm x 99mm **PMH 06** 



Gordale Scar 127mm x 177mm **PMH 32** 



Scarborough, Sea Fret 210mm x 99mm **PMH 07** 



Lulworth Cove, Early Evening 210mm x 99mm **PMH 17** 



**PMH 19** 



Spring, Hutton Mulgrave 210mm x 99mm PMH 21



Across the Bay 210mm x 99mm **PMH 26** 



Distant Headland 210mm x 99mm PMH 27



Swing Bridge 210mm x 99mm PMH 28



My Garden in Winter 177mm x 127mm PMH 09



My Garden, Summer 177mm x 127mm **PMH 10** 



View from the Woods 177mm x 127mm PMH 12



Boxing Day, Airton 177mm x 127mm PMH 22



Over my Garden Gate 177mm x 127mm PMH 23



Road through Woods 177mm x 127mm **PMH 24** 



Light on the Sea 177mm x 127mm PMH 25



Moorland Garden 177mm x 127mm **PMH 30** 



Setting Sun 177mm x 127mm PMH 33



Gordale Scar II 177mm x 127mm PMH 41





Across the Dale 177mm x 127mm PMH 42



High Winter Hills 177mm x 127mm **PMH 43** 



Mist in the Valley 177mm x 127mm **PMH 44** 



Sunlight 177mm x 127mm PMH 45



Open Moorland 177mm x 127mm **PMH 46** 



Sunlight and Mist 210mm x 99mm PMH 29



Moorland Garden II 210mm x 99mm PMH 31



Tarn 210mm x 99mm **PMH 36** 



Tarn II 210mm x 99mm **PMH 37** 



Head of the Dale 210mm x 99mm **PMH 38** 



Garden by the Sea 210mm x 99mm **PMH 39** 



Garden in the Landscape 210mm x 99mm PMH 40



Landscape and Garden 210mm x 99mm **PMH 47** 



Figure Sculpture 127mm x 177mm PMH 52



**Foxgloves** 127mm x 177mm PMH 53



John & Maddy's Garden 127mm x 177mm PMH 55



Flowers by Wall 127mm x 177mm PMH 59



Garden & Stone Figure 127mm x 177mm **PMH 60** 



My View 127mm x 177mm **PMH 61** 



My Garden Gate 177mm x 127mm **PMH 56** 



Inside and Outside 177mm x 127mm PMH 57



Summer, John and Maddy's... Garden & Distant Views 177mm x 127mm **PMH 58** 



177mm x 127mm PMH 62



Looking Towards My Gate 177mm x 127mm **PMH 63** 





Mist - Esk Valley 210mm x 99mm **PMH 48** 



Estuary 210mm x 99mm **PMH 49** 



Blakey 210mm x 99mm **PMH 50** 



Light into Dark 210mm x 99mm **PMH 51** 



Path through Doctor's Wood 210mm x 99mm **PMH 70** 



Memories of Childhood 210mm x 99mm **PMH 79** 



Lakes, Hills and Flowers 210mm x 99mm **PMH 80** 



Flowers, Tarn and High Hills 210mm x 99mm **PMH 81** 



Light in the Lane 177mm x 127mm **PMH 64** 



Light in Woodland 177mm x 127mm **PMH 65** 



Shadowed Lane 177mm x 127mm **PMH 66** 



Spring 177mm x 127mm **PMH 67** 



Woodland image 177mm x 127mm **PMH 68** 



Woodland Spring 177mm x 127mm **PMH 69** 



Shadowed Lane II 177mm x 127mm **PMH 71** 



The Tunnel 177mm x 127mm **PMH 73** 



By the Gate II 177mm x 127mm **PMH 74** 



Flowers against the Hills 177mm x 127mm **PMH 75** 



Flowers by the Tarn 177mm x 127mm **PMH 76** 



Flowers from the Garden 177mm x 127mm **PMH 77** 



In front of the Tarn 177mm x 127mm **PMH 78** 



Flowers and Mountains 150mm x 150mm **PMH 72** 



By the Gate 127mm x 177mm **PMH 82** 





Doctor's Wood 177mm x 127mm **PMH 85** 



Fountains Landscape 177mm x 127mm **PMH 88** 



Entrance to a Wood 177mm x 127mm **PMH 89** 



High Hills and Tarn 177mm x 127mm **PMH 90** 



Tarn 177mm x 127mm **PMH 91** 



Tarn and Flowers 177mm x 127mm **PMH 92** 



Studley Royal Trees and Lakes 177mm x 127mm **PMH 93** 



Studley Royal Reflections 177mm x 127mm **PMH 94** 



Woods at Studley Royal 177mm x 127mm **PMH 95** 



Light in the Woods at Fountains 177mm x 127mm **PMH 96** 



Fountains Abbey 177mm x 127mm **PMH 97** 



Lesley and Beverley in Woodland 177mm x 127mm **PMH 101** 



Rosedale Landscape 210mm x 99mm **PMH 83** 



Landscape by the Esk 210mm x 99mm **PMH 84** 



Parkland 210mm x 99mm **PMH 98** 



Reflections of the Sky 210mm x 99mm **PMH 99** 



Flowers and Hills 150mm x 150mm **PMH 86** 



Fountains Fragment 150mm x 150mm **PMH 87** 



Woodland and Water 150mm x 150mm **PMH 100** 

# **SUE MORTON**



Sue originally trained in the Arts, but then pursued a career working in and with historic buildings. She has now returned to her family roots in Whitby, on the North Yorkshire coast, and paints full-time, portraying the area's beautiful countryside, traditional buildings and ever-changing coastal scenes.





Beached 177mm x 127mm SM 01



Pure Light Bright Water 177mm x 127mm SM 02



Autumn Reflection 177mm x 127mm SM 10



Dappled Light 177mm x 127mm SM 13



Final Mooring 177mm x 127mm SM 14



Light on the Beck 127mm x 177mm SM 04



Lodge Farm Gate 127mm x 177mm SM 07



Into the Light 127mm x 177mm SM 08



Woodland Path 127mm x 177mm SM 11



Turning Tide 127mm x 177mm SM 15



Winter Walk 127mm x 177mm SM 16



Tranquil Autumn 177mm x 127mm SM 17



Winter Dawn 177mm x 127mm SM 18



A Land For All Seasons 177mm x 127mm SM 21



Through the Gate 177mm x 127mm SM 22



Wander in the Woods 177mm x 127mm SM 23



Finished Work! 127mm x 177mm SM 19



By a Sleepy Lagoon 127mm x 177mm SM 20



Winter Solstice 127mm x 177mm SM 24



127mm x 177mm SM 25



Autumn, Old Mill The Secret Garden 127mm x 177mm 127mm x 177mm SM 26



Cool Water SM 27



Breath of Summer 127mm x 177mm SM 28

# **WILL TAYLOR**



Born in North East England, where he spent most of his life, Will, who died in 1998, was known especially for his linocuts, produced on a Victorian press in the studio at his home on the North York Moors. Many of his pictures reflect the moors, coastline and contrasting landscape of the industry in his local area, but Will also found inspiration in the varied landscapes right across the North of England and Scotland. It has been said that his work has a quietness about it: a gentleness which grew out of his love for his part of the world.





Tranquil Moorings 177mm x 127mm **WT 01** 



Boats 177mm x 127mm **WT 02** 



Upturned Boats 177mm x 127mm **WT 03** 



Harbour Moonlight 177mm x 127mm **WT 04** 



Rooftops around the Harbour 177mm x 127mm **WT 05** 



Light on the Bay 177mm x 127mm **WT 06** 



Misty Hills 177mm x 127mm **WT 07** 



New Horizons 177mm x 127mm **WT 08** 



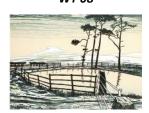
Setting Sun 177mm x 127mm **WT 09** 



Moorland Cross 177mm x 127mm **WT 10** 



Morning Mist 177mm x 127mm **WT 11** 



Winter Pond 177mm x 127mm **WT 12** 



The Minster 177mm x 127mm **WT 13** 



Evening Glow 177mm x 127mm **WT 14** 



Upturned Boats II 177mm x 127mm **WT 15** 



Lake 177mm x 127mm **WT 16** 



End of the Day 177mm x 127mm **WT 17** 



Moon over Lindisfarne 177mm x 127mm **WT 18** 



Coastal Ruins 177mm x 127mm **WT 19** 



Snow on the Moors 177mm x 127mm **WT 20** 

All cards are blank inside and are individually cello wrapped with a white envelope.

Trade Price: £1.22 + VAT each (RRP £2.95)

# JAN RICHARDSON

# J. Richardson

Born in Lincolnshire in 1964, Jan currently lives and works in the Yorkshire Dales. She studied fine art and illustration at Grimsby and at Harrow School of Art. Her joyful, naive portrayal of the world around her in her early work was inspired by happy days and holidays. The mood enhancing nature of these paintings found favour worldwide. After moving to the Yorkshire Dales Jan began to feel the need to change her style of working. She is an almost compulsive drawer of her surroundings and her new paintings have evolved from this need to draw, taking inspiration from places with which she has a close personal involvement.





All Aboard 150mm x 150mm **JR 01** 



Blue Day 150mm x 150mm **JR 02** 



Tide and Tiles 150mm x 150mm **JR 03** 



The Grand 150mm x 150mm **JR 04** 



View Towards the Bridge 150mm x 150mm **JR 05** 



Over Rooftops to Minster 150mm x 150mm **JR 06** 



Waiting for the Call 150mm x 150mm JR 07



Counting the Steps 150mm x 150mm JR 08



Flower Patio 150mm x 150mm **JR 19** 



Down to the Harbour 150mm x 150mm **JR 20** 



The Return 150mm x 150mm **JR 21** 



Across the Harbour 150mm x 150mm **JR 22** 



Flypast 150mm x 150mm **JR 23** 



Busy Harbour 150mm x 150mm **JR 24** 



Village, Belted Galloways 150mm x 150mm **JR 25** 



Going Fishing 150mm x 150mm **JR 26** 



Under Simon's Seat 127mm x 177mm **JR 14** 



Summer in Orchard Lane 127mm x 177mm JR 15



Late January 127mm x 177mm **JR 16** 



Winding Road 127mm x 177mm **JR 17** 

# JAN RICHARDSON

# J. Richardson



Greenhow 177mm x 127mm **JR 10** 



June in Sandsend 177mm x 127mm JR 11



Nearing Grassington 177mm x 127mm JR 12



Rain in Lythe 177mm x 127mm JR 13



Evening Light, Runswick 177mm x 127mm **JR 18** 

#### PETER SARGINSON

Peter Songuison

Peter was born in Marske-by-Sea on the North Yorkshire coast and studied at Middlesbrough College of Art and the Bath Academy of Art. He went on to become Art Advisor to the West Riding of Yorkshire authority and then spent many years as Principal of the prestigious West Dean College in Sussex. After retiring and moving back to North Yorkshire he resumed painting, concentrating on the patterns created by the ever changing seashore and producing beautiful works that have received wide acclaim. Peter died in 2017 after a brave battle with illness.





High Tide, Saltburn 127mm x 177mm **PS 01** 



Sea Coal Beach Patterns 127mm x 177mm **PS 02** 



On the Beach 127mm x 177mm **PS 03** 



Sea View 127mm x 177mm **PS 05** 



Early Morning Beach 127mm x 177mm **PS 13** 



Towards the Pier 177mm x 127mm **PS 10** 



Sun, Sea and Sand 177mm x 127mm **PS 11** 



Sand Dune Beach 177mm x 127mm **PS 12** 



Early Morning Beach II 177mm x 127mm **PS 14** 



Winter Landscape 177mm x 127mm **PS 15** 



The Arno 177mm x 127mm **PS 16** 



Path Across the Dunes 177mm x 127mm **PS 18** 



Ripples in the Sand 177mm x 127mm **PS 19** 

#### **EMMA WHITELOCK**



Yorkshire-born Emma's paintings explore the emotional connection to land and sea in a semi-abstract style. Using acrylic with mixed media she builds layers to create evocative work which aims to capture a redolent moment, often poised on the edge of day or night when the mood is especially poignant. Exhibiting widely, she has work in collections in London and New York and was a prize winner in the North York Moors National Park inaugural Art Awards.





Blush Meridian 150mm x 150mm **EW 01** 



Fragile Flame 150mm x 150mm **EW 02** 



Herald the Night 150mm x 150mm **EW 03** 



Let's Get Lost 150mm x 150mm **EW 04** 



The South Wind Calls 150mm x 150mm **EW 05** 



Toward Hope 150mm x 150mm **EW 06** 



Velveteen Dusk 150mm x 150mm **EW 08** 



Where Truths Shine 150mm x 150mm **EW 09** 



Spellbound 150mm x 150mm **EW 11** 



A Rose-Golden Time 150mm x 150mm **EW 12** 



Walking in my Sleep 150mm x 150mm **EW 13** 



Sequestered Shore 150mm x 150mm **EW 14** 



Becoming Night 210mm x 99mm **EW 15** 



Epic Tide 210mm x 99mm **EW 16** 



Oceans of Time 210mm x 99mm **EW 17** 

#### **ROB KEEP**



Rob's family moved to Grassington in the Yorkshire Dales from Oxford while he was still a young child and he has lived in the area ever since. Having studied at Harrogate College of Art, he now mixes painting with running a successful picture framing business. His paintings are inspired by different aspects of the Dales countryside all around him, from glorious wildflower meadows to windswept trees on the high limestone pavement.





Dandelions and grasses 127mm x 177mm **RK 02** 



Poppy Field 127mm x 177mm **RK 09** 



Deep in the Meadow 127mm x 177mm **RK 10** 



Dandelion Clocks 177mm x 127mm **RK 01** 



Summer Meadow 177mm x 127mm **RK 03** 

Trade Price: £1.22 + VAT each (RRP £2.95)

20

# **ROB KEEP**





Buttercups and Daisies 177mm x 127mm **RK 04** 



Meadow 177mm x 127mm **RK 05** 



Poppies 177mm x 127mm **RK 08** 



Ancient Oak 177mm x 127mm **RK 11** 

# **KAREN RISBY**

Karen creates contemporary ceramic sculpture, wall hangings and porcelain accessories. She takes inspiration from nature, myth and storytelling. Birds are a prominent feature of her work, interweaved with landscapes, people and places. Originally from London, Karen graduated from Camberwell College of Art in 1994 and then lived and worked in South London for many years before moving to Suffolk to set up her ceramic studio in 2010.



Kaven Risty



Bird and Flora 127mm x 177mm **KR 01** 



Spring Bird 127mm x 177mm **KR 04** 



Verdant Birds 127mm x 177mm **KR 05** 



Bird & Mixed Flora 127mm x 177mm KR 06



Bird & Summer Blooms 127mm x 177mm **KR 08** 



Floral Bird 127mm x 177mm **KR 09** 



Three Trees 127mm x 177mm **KR 10** 



Twin Trees 127mm x 177mm **KR 11** 



Tree Bird 127mm x 177mm **KR 12** 



Family 127mm x 177mm **KR 13** 



Perching Bird 127mm x 177mm **KR 14** 



Birds and Flora 127mm x 177mm **KR 16** 



Bird and Pearly Tree 127mm x 177mm KR 18



Owl 150mm x 150mm **KR 07** 



Bird in Landscape 177mm x 127mm KR 15



Birds in Waves 150mm x 150mm **KR 17** 



Ploughed Landscape 127mm x 177mm **KR 19** 

# **ALISON CLEMENTS**



Alison was born in Brighton and graduated with a degree in Graphic Design from Ravensbourne College. She draws inspiration from nature and natural forms in rural areas local to Brighton and has developed a unique style of painting, using paints, pencils, collage and pastels in her work to create paintings that are expressive and abstract.





Kitchen Hydrangea 127mm x 177mm ALC 04



The Life of Poppies 127mm x 177mm ALC 05



Orange Nouveau 127mm x 177mm **ALC 07** 



127mm x 177mm **ALC 12** 



Birthday Flowers Amaryllis and Eucalypt 127mm x 177mm **ALC 13** 



Yellow Sketch 127mm x 177mm **ALC 14** 



Textured Allium 177mm x 127mm **ALC 01** 



Pink Allium 177mm x 127mm ALC 02



Sketchbook Hydrangea 177mm x 127mm **ALC 03** 



Purple Allium 177mm x 127mm ALC 06



Sketchbook Red Roses 177mm x 127mm **ALC 08** 



Sketchbook Tulips 177mm x 127mm **ALC 09** 



Wall Art 177mm x 127mm **ALC 10** 



**Amaryllis** 177mm x 127mm **ALC 11** 



Protea on Blue 150mm x 150mm **ALC 15** 



Window Sill Pears 150mm x 150mm **ALC 16** 



Brown Still Life 150mm x 150mm **ALC 17** 



Textural Thistle 177mm x 127mm **ALC 18** 

Customer comment: "I have received delivery of your lovely cards and thought I would let you know how beautiful they are! I can't wait to reopen and see my customers' reactions!" - H.E., Dorset.

# **VIVIAN RICHES**



Vivian, who lives in Kent, has a degree in Printed Textile Design from Loughborough University. She paints vibrant, loose, semi-abstract landscape and floral images, inspired by the natural surroundings, countryside and coastline of eastern England. Although increasingly using mixed media, she has always loved the unpredictable nature of watercolour, the freedom it brings and the way it creates "happy accidents", resulting in some beautiful colour combinations and effects.





Summer Hedgerow 150mm x 150mm **VR 01** 



Knapweed 150mm x 150mm **VR 02** 



Evening Flowers 150mm x 150mm **VR 03** 



Bouquet 150mm x 150mm **VR 04** 



Wild Poppies 150mm x 150mm **VR 08** 



Convolvulus 150mm x 150mm **VR 11** 



Sunflowers 150mm x 150mm **VR 12** 



Anemones 150mm x 150mm VR 14



Cyclamen 150mm x 150mm **VR 15** 



Carnations 150mm x 150mm **VR 21** 



Hydrangeas 150mm x 150mm **VR 22** 



Pink Lily 150mm x 150mm **VR 23** 



Red Flowers 127mm x 177mm **VR 05** 



Orange Flowers 127mm x 177mm **VR 06** 



Honesty 127mm x 177mm **VR 09** 



Anthurium 127mm x 177mm **VR 13** 



Meadow with Poppies 127mm x 177mm VR 25



Gladioli 127mm x 177mm **VR 26** 



Red Daisies 150mm x 150mm **VR 24** 



Looking out to Sea 150mm x 150mm VR 17



Puffins on a Ledge 150mm x 150mm **VR 20** 



Puffins 177mm x 127mm **VR 18** 



Puffins above the Waves 177mm x 127mm **VR 19** 

# **CLARE LINDLEY**



Clare has lived in North Yorkshire all her life and the area has been her primary source of inspiration since she discovered the medium of papercutting. Never in her wildest dreams did she think that the landscape and its inhabitants would run wild through her work. They do now and will continue to do so as long as she can cut paper. Clare shows her work through a number of galleries and has started working with an author to illustrate books.





Balancing Act 127mm x 177mm **CL 01** 



Fox in Moonlight 127mm x 177mm **CL 02** 



Stag in the Woods 127mm x 177mm CL 03



Deer Shelter 127mm x 177mm **CL 04** 



Fox in the Snow 127mm x 177mm CL 05



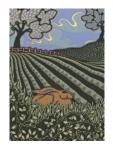
Stargazing Hare 127mm x 177mm **CL 06** 



Bird on Fence Post 127mm x 177mm **CL 07** 



Keeping Watch 127mm x 177mm **CL 16** 



Lying Low 127mm x 177mm **CL 17** 



Running Hares 127mm x 177mm **CL 18** 



Hare under a Tree 177mm x 127mm **CL 08** 



Friend or Foe 177mm x 127mm **CL 09** 



Hare in Blue Meadow 177mm x 127mm **CL 10** 



Spring Hare 177mm x 127mm **CL 11** 



Resting Sheep 177mm x 127mm **CL 12** 



Perching Bird 150mm x 150mm **CL 14** 



Fan Dance 150mm x 150mm **CL 15** 



Night Runner 150mm x 150mm **CL 21** 



The Meeting Place 150mm x 150mm CL 22

# **CLARE LINDLEY**





In the Shade 177mm x 127mm **CL 13** 



Playful Fox 177mm x 127mm **CL 19** 



Hare in the Moonlight 177mm x 127mm **CL 23** 



Spring at Last 177mm x 127mm **CL 24** 



Fox in a Meadow 177mm x 127mm CL 25



Flying a Kite 127mm x 177mm **CL 20** 



Fairy Ring 127mm x 177mm **CL 26** 



Midsummer Moon 127mm x 177mm CL 27



Ghost Bunnies 127mm x 177mm **CL 28** 

# **ANGIE McCALL**



Angie studied textile design at Coventry and Birmingham Colleges of Art, but has lived in North Yorkshire for the last thirty years. She draws inspiration from her local coastal surroundings and this is portrayed in her paper collage and mixed media work. The quaint and quirky cottages and the higgledy-piggledy shapes of pantile roofs and relevant text woven into her work create a fanciful and unique technique.





Home from the Sea 127mm x 177mm **AM 01** 



Jubilee Celebrations 127mm x 177mm **AM 02** 



Fossil Hunting 127mm x 177mm AM 03



Lunch at the Cod & Lobster 127mm x 177mm **AM 04** 



Red Sky at Night 127mm x 177mm **AM 05** 



The Old Sun Inn 127mm x 177mm **AM 06** 



Yorkshire's Finest 127mm x 177mm **AM 07** 



Celebrating Le Tour 127mm x 177mm **AM 08** 



The Twists of Time 150mm x 150mm **AM 09** 



House in the Dale 150mm x 150mm **AM 10** 

# **LOUISE SCOTT**



Louise gained a Degree in fine art printmaking at Cheltenham College of Art and then went on to complete a Diploma in Countryside Management, so that she could combine her love of the natural world with her love of art. She then spent 17 years in Orkney where she developed her unique style of copper plate etching and ran the Inkstone Gallery. Louise now lives and continues to work in the vibrant city of Glasgow.





Badger with Apple 150mm x 150mm **LS 01** 



Rook 150mm x 150mm **LS 02** 



Feather and Fern 150mm x 150mm **LS 03** 



Love Birds 150mm x 150mm **LS 04** 



A Meeting 150mm x 150mm **LS 05** 



Owl and Acorns 150mm x 150mm **LS 06** 



Crow 150mm x 150mm **LS 07** 



Wren 150mm x 150mm **LS 08** 



Chick 150mm x 150mm **LS 16** 



Nest 150mm x 150mm **LS 17** 



Nest II 150mm x 150mm **LS 18** 



Nest III 150mm x 150mm **LS 19** 



Seal Moon 150mm x 150mm **LS 26** 



Seahorse 150mm x 150mm **LS 27** 



White Horses 150mm x 150mm **LS 28** 



White Horses II 150mm x 150mm **LS 29** 



Eagle Owl 127mm x 177mm **LS 09** 



Fox 127mm x 177mm **LS 10** 



Red Squirrel 127mm x 177mm **LS 11** 



Otter 127mm x 177mm **LS 21** 

# **LOUISE SCOTT**





Otter and Dragonfly 127mm x 177mm **LS 22** 



Seal Rising 127mm x 177mm **LS 23** 



Frog 127mm x 177mm **LS 24** 



Toad 127mm x 177mm **LS 25** 



Hare and Moon 177mm x 127mm **LS 12** 



Hare Love 177mm x 127mm **LS 13** 



Hare Love II 177mm x 127mm **LS 14** 



Leverets in Hiding 177mm x 127mm **LS 15** 



Happy Hummingbird 177mm x 127mm **LS 20** 

# **ANDREW HUTCHINSON**

Andrew grew up in Guisborough in North Yorkshire and went on to train in graphics and illustration. He has since developed into one of the UK's leading wildlife artists, regularly exhibiting in the United States amongst the world's elite. After ten years in the Scottish Highlands, Andrew and his family have now returned to live and work in the beautiful North Yorkshire countryside.





Bank Vole 150mm x 150mm **AH 01** 



Bullfinch 150mm x 150mm **AH 02** 



Great Tit 150mm x 150mm **AH 03** 



Robin on Post 150mm x 150mm **AH 04** 



Blue Tit 150mm x 150mm **AH 05** 



Long-tailed Tit 150mm x 150mm **AH 06** 



Rabbit 150mm x 150mm **AH 07** 



Red Squirrel 150mm x 150mm **AH 08** 

Carla grew up in the New Forest in the south of England. From an early age she has been fascinated by nature's vibrant pallet. Passionate about painting, Carla became a professional artist in 2010 and since then she has developed a unique and recognisable style. Her work has been shown in galleries around the UK and is held in collections across Europe.





Peace 150mm x 150mm **CVM 01** 



Poppy Field 150mm x 150mm **CVM 02** 



Meadowsweet 150mm x 150mm **CVM 03** 



Midsummer's Day 150mm x 150mm **CVM 04** 



Here and There 150mm x 150mm **CVM 05** 



Innocence 150mm x 150mm **CVM 06** 



Wild Abandon 150mm x 150mm **CVM 07** 



Brushes with Nature 150mm x 150mm **CVM 08** 



Paradise Found 150mm x 150mm **CVM 09** 



After the Harvest 150mm x 150mm **CVM 10** 



Out on the Prowl 150mm x 150mm **CVM 11** 



Home to Roost 150mm x 150mm **CVM 12** 



Sunset over the Lake 150mm x 150mm **CVM 13** 



Blackbird 150mm x 150mm **CVM 14** 



Blue Tits 150mm x 150mm **CVM 15** 



Bullfinch 150mm x 150mm **CVM 16** 



Goldfinch 150mm x 150mm **CVM 17** 



Long-tailed Tit 150mm x 150mm **CVM 18** 



Waxwing 150mm x 150mm **CVM 19** 



Clocking On 150mm x 150mm **CVM 20** 



Looking Out 150mm x 150mm **CVM 21** 



Night Shift 150mm x 150mm **CVM 22** 



Midnight Feast 150mm x 150mm **CVM 23** 



Red Alert 150mm x 150mm **CVM 24** 

# **CLAIRE WEST**



Claire works from her studio in Beverley, East Yorkshire. She enjoys the variety of working on large acrylic paintings as well as traditional Lino printing, recently diversifying further into digital art. Her work is strongly influenced by nature in all its beauty and the joy of bright colours. Claire's artworks have been exhibited in galleries throughout the UK and have also occasionally appeared on the sets of well-known television programmes.





Two Little Owls 150mm x 150mm CW 01



Starry Night with Owl 150mm x 150mm CW 02



White Birds 150mm x 150mm CW 03



Three Birds 150mm x 150mm CW 04



Hillary Wears Vintage Liberty 150mm x 150mm CW 05



Nice Coat 150mm x 150mm CW 06



Dogs on Beach 150mm x 150mm CW 07



**Groovy Cats** 150mm x 150mm CW 08



Something Fishy 150mm x 150mm CW 09



Nest 150mm x 150mm CW 10



Worth the Wait 150mm x 150mm CW 11



Bird and Blooms 150mm x 150mm CW 12



Blackbirds in the Treetops Flock on the Shoreline 150mm x 150mm CW 13



150mm x 150mm CW 14



Badgers 150mm x 150mm CW 15



Garden Lover 150mm x 150mm CW 16



Full Bloom 150mm x 150mm CW 17



Homes on the Hill 150mm x 150mm CW 18



Colourful Landscape 150mm x 150mm CW 19



Silver Birch 150mm x 150mm CW 20

#### **GEOFF BECKETT**



Geoff is a Welsh artist who works from his home studio in the Cheshire countryside. Growing up on a dairy farm, he gained a degree in Maths & Statistics before pursuing his other passion as a self-taught artist. His paintings have been exhibited and collected across the UK and further afield. Geoff is known for his animal portraits bursting with humour and his quirky landscapes that involve thick layers of acrylic texture and glossy resin.





Flock Calling 150mm x 150mm **GB 01** 



Ewe Rang 150mm x 150mm **GB 02** 



Grand Day Out 150mm x 150mm GB 03



Great Escape 150mm x 150mm **GB 04** 



Moonlit Flock 150mm x 150mm **GB 05** 



Lunar Lustre 150mm x 150mm **GB 06** 



Midnight Dreams 150mm x 150mm **GB 07** 



Distant Light 150mm x 150mm **GB 08** 



Flocking Clouds 150mm x 150mm **GB 09** 



Purple Hills 150mm x 150mm **GB 10** 



Hug Ewe 150mm x 150mm **GB 11** 



Pink River 150mm x 150mm **GB 12** 



Breezy Days 150mm x 150mm **GB 13** 



Moonlit Harbour 150mm x 150mm **GB 14** 



Snug Croft 150mm x 150mm **GB 15** 



Cosy in the Trees 150mm x 150mm **GB 16** 



Cowherder 150mm x 150mm **GB 17** 



Chatty Cow 150mm x 150mm **GB 18** 



Farmer Nellie 150mm x 150mm **GB 19** 



Farmer Jeremy 150mm x 150mm **GB 20** 

#### **GEOFF BECKETT**





Cheeky 150mm x 150mm **GB 21** 



Daisy 150mm x 150mm **GB 22** 



Mischief 150mm x 150mm **GB 23** 



Tulip 150mm x 150mm **GB 24** 



Christmoos Tree 150mm x 150mm GB 25



Happy Hollydays 150mm x 150mm **GB 26** 



Moodolph 150mm x 150mm **GB 27** 



Sleigh Ride 150mm x 150mm **GB 28** 



Hen Party 150mm x 150mm **GB 29** 



Boating 150mm x 150mm **GB 30** 

# **CHRISTOPHER McCOLL**



Christopher graduated with a 1st Class Honours Degree in Illustration from Edinburgh College of Art. He has an eclectic range of styles and works in a wide range of drawing and painting media, as well as digital. A life-long fascination and love of birds and other animals inspires many of his distinctive, quirky artworks and designs. Christopher's eye-catching, appealing work continues to prove very popular.





Flock of Avocets 150mm x 150mm **CM 06** 



Flock of Oystercatchers 150mm x 150mm **CM 07** 



Head of a Heron 150mm x 150mm **CM 10** 



Knots 150mm x 150mm **CM 11** 



Fieldfares and Redwings 150mm x 150mm **CM 12** 



Wheatears 150mm x 150mm **CM 13** 



Ringed Plovers 150mm x 150mm **CM 14** 



Goldfinches 150mm x 150mm **CM 15** 



Mixed Flock 150mm x 150mm **CM 16** 



Puffins 150mm x 150mm **CM 22** 

All cards are blank inside and are individually cello wrapped with a white envelope.

Trade Price: £1.22 + VAT each (RRP £2.95)

More Christopher McColl overleaf.

# **CHRISTOPHER McCOLL**



Avocets 127mm x 177mm **CM 01** 



Great Crested Grebes 127mm x 177mm **CM 02** 



Heron in Reeds 127mm x 177mm **CM 03** 



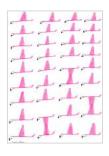
Oystercatchers 127mm x 177mm **CM 04** 



Terns 127mm x 177mm **CM 05** 



Gannets 127mm x 177mm **CM 09** 



Flamingos in Flight 127mm x 177mm **CM 18** 



Toucans 127mm x 177mm **CM 21** 



Butterflies 127mm x 177mm **CM 30** 



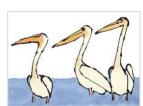
Gannets in Flight 177mm x 127mm **CM 08** 



Flamingos 177mm x 127mm **CM 17** 



Blue Footed Boobies 177mm x 127mm **CM 19** 



Pelicans 177mm x 127mm **CM 20** 



Lemur 177mm x 127mm **CM 24** 



Sleeping Cat 177mm x 127mm **CM 27** 



Penguins 150mm x 150mm **CM 25** 



Polar Bears 150mm x 150mm **CM 26** 



Ginger Cat 150mm x 150mm **CM 28** 



Busy Bees 150mm x 150mm **CM 29** 



Cherry Trees 150mm x 150mm **CM 31** 

# **OWEN FINDLEY**

Chr

Owen Findley designs and hand screenprints from his studio in Leeds under the studio name OR8DESIGN. A contemporary take on the landscape print, Owen's work has been described as 'minimalist wanderlust'. Embracing negative space and bold, flowing shapes, he draws the viewer in and takes them on an adventure through the landscape. His minimal prints focus less on the detail and more on capturing the emotion of a place; hazy memories of childhood visits and fleeting moments from favourite holidays. This gives his prints a calm, dream-like feel.





Boat 127mm x 177mm **OF 01** 



Cabin 127mm x 177mm **OF 02** 



Lighthouse 127mm x 177mm **OF 03** 



Close My Eyes... 127mm x 177mm **OF 04** 



Escape to the Forest 127mm x 177mm **OF 07** 



Where We Walk 127mm x 177mm **OF 08** 



Night Time Cottage 127mm x 177mm **OF 09** 



Silent Forest 127mm x 177mm **OF 10** 



Lost in the Stars 127mm x 177mm **OF 11** 



Winter Campers 127mm x 177mm **OF 12** 



Winter Cabin 127mm x 177mm **OF 13** 



Aurora 127mm x 177mm **OF 14** 



Drift Away Like The Sun 127mm x 177mm **OF 15** 



Railway Viaduct 127mm x 177mm **OF 16** 



A Walk in Fresh Snow 127mm x 177mm **OF 17** 



Night Time Campers 127mm x 177mm **OF 18** 



Red Roof Cabin 150mm x 150mm **OF 05** 



Lake in the Hills 150mm x 150mm **OF 06** 



Nowhere to Go ... 150mm x 150mm **OF 19** 

# **NIKKI MONAGHAN**



Nikki, who lives in Stirlingshire in Scotland, takes inspiration for her quirky paintings from the everyday; the weather, a colour that catches her eye, a situation. She paints using a mix of acrylics, oil pastels and collage on board and canvas, layering up media to create dense, rich colours.





Orange and Green Bird Pink and Green Bird 150mm x 150mm NM 01



150mm x 150mm NM 02



Pink Leaves 150mm x 150mm NM 03



Two Green Birds 150mm x 150mm NM 04



Two Tweets 150mm x 150mm NM 05



Tree and Three Red Birds 150mm x 150mm NM 06



Blossom Tree 150mm x 150mm NM 07



Beach 150mm x 150mm NM 08



Woodland Walk 150mm x 150mm NM 09



Autumn Walk 150mm x 150mm NM 10



Winter Green 150mm x 150mm NM 11



Snowdrops 150mm x 150mm NM 12



Under the Pink Umbrella 150mm x 150mm NM 14



Gold Blossom 150mm x 150mm NM 15



Downpour 150mm x 150mm NM 17



Night Boat 150mm x 150mm NM 19



Pink Bird on Grey 150mm x 150mm NM 20



Blue Harbour 150mm x 150mm NM 22



Golden Haze 150mm x 150mm NM 23



Harbour Mist 150mm x 150mm NM 24



Golden Tree 150mm x 150mm NM 25



Harbour View 150mm x 150mm NM 26



Spotty Bird on Green 150mm x 150mm NM 27



Frosty Green 150mm x 150mm NM 28

# **NIKKI MONAGHAN**





Blossom 150mm x 150mm **NM 29** 



Three Birds, Windy Walk 150mm x 150mm **NM 31** 



Sunset Trees 150mm x 150mm **NM 32** 



Beach Walkies 150mm x 150mm **NM 33** 



Midnight Watch 150mm x 150mm **NM 34** 



Night Gathering 150mm x 150mm **NM 35** 



Stag and Spotty Bird 150mm x 150mm **NM 36** 



Stag on Green 150mm x 150mm **NM 37** 



Stags and Silver Snow 150mm x 150mm **NM 39** 



Windy Day 150mm x 150mm **NM 40** 



Winter Walk 150mm x 150mm **NM 41** 



Snowy Night 150mm x 150mm **NM 42** 



Black Cat Garden 150mm x 150mm **NM 43** 



Feeding the Birds 150mm x 150mm **NM 44** 



Blue Spotty Bird 150mm x 150mm **NM 45** 



Neighbours Meet 150mm x 150mm **NM 46** 



The Avenue 150mm x 150mm **NM 47** 



Bright and Cheerful 150mm x 150mm **NM 48** 



Night Harbour Boat 150mm x 150mm **NM 49** 



The Gymnast 150mm x 150mm **NM 51** 



Arran 150mm x 150mm **NM 52** 



Dreamer 150mm x 150mm **NM 53** 



Evening Sun 150mm x 150mm **NM 54** 



Loch Haar 150mm x 150mm **NM 55** 



Memories 150mm x 150mm **NM 56** 



Morning Jaunt 150mm x 150mm **NM 57** 



Mustard Walk 150mm x 150mm **NM 58** 



Summer 150mm x 150mm **NM 59** 



Winter Sunset 150mm x 150mm **NM 60** 



Winter Estate 150mm x 150mm **NM 61** 

# **NIKKI MONAGHAN**





Evening Snowfall 150mm x 150mm **NM 62** 



Beach Huts 150mm x 150mm **NM 63** 



Blue Haze 150mm x 150mm **NM 64** 



Sunset Beach 150mm x 150mm **NM 65** 



Morning Orange 150mm x 150mm **NM 66** 



Across the Fields 150mm x 150mm **NM 67** 



Moonlit Terrace 150mm x 150mm **NM 68** 



Winter Stag 150mm x 150mm **NM 69** 



Bird with Blossoms 150mm x 150mm **NM 70** 



Tree-lined Walk 150mm x 150mm **NM 71** 



Three Umbrellas 150mm x 150mm **NM 72** 



June Harbour 150mm x 150mm **NM 73** 



Stag Party 150mm x 150mm **NM 75** 



Stags on Autumn Teal 150mm x 150mm **NM 76** 



Evening Valley 150mm x 150mm **NM 77** 



Church above Harbour 150mm x 150mm **NM 78** 



Cows in Winter 150mm x 150mm **NM 79** 



Safe Harbour 150mm x 150mm **NM 81** 



Autumn, Highland Loch 150mm x 150mm **NM 82** 



Evening Reflections 150mm x 150mm **NM 83** 



Highland Cottage 150mm x 150mm **NM 84** 



Island Cottage 150mm x 150mm **NM 85** 



Afternoon Snow 150mm x 150mm **NM 86** 



Cobbled Street 150mm x 150mm **NM 87** 



Cobbles, Potted Plants 150mm x 150mm **NM 88** 



Golden Moon 150mm x 150mm **NM 89** 



Harbour House 150mm x 150mm **NM 90** 



Old Town 150mm x 150mm **NM 91** 



Starry Night 150mm x 150mm **NM 92** 



The White Cottage 150mm x 150mm **NM 93** 

#### **CLOTHYLDE VERGNES**



Clothylde was born and grew up in the south of France. Although she was drawn to art from an early age, she did not start to paint seriously until she moved to England in the late 1970s. She has lived close to the North Yorkshire coast ever since and became a full-time artist in 2004, selling her work through a number of Yorkshire galleries. Examples of her work can now be found in private collections as far afield as Australia, Canada and the USA.





Waiting for the Boat 127mm x 177mm **CV 01** 



Bay Blues 127mm x 177mm **CV 02** 



Bay Curves 127mm x 177mm **CV 03** 



Still Water 127mm x 177mm **CV 04** 



Sunny Place 127mm x 177mm **CV 05** 



Autumn Tapestry 127mm x 177mm **CV 06** 



Heather Moorland 127mm x 177mm **CV 07** 



High Winter 127mm x 177mm **CV 08** 



Moon 127mm x 177mm **CV 16** 



Beach Huts 177mm x 127mm **CV 09** 



Fairy Hill 177mm x 127mm **CV 10** 



Summer Tapestry 177mm x 127mm **CV 11** 



Approaching Storm 177mm x 127mm **CV 12** 



Coastal Vista 177mm x 127mm **CV 13** 



August Moors 177mm x 127mm **CV 14** 



Winter Oak I 177mm x 127mm **CV 17** 



Bluebell Wood 177mm x 127mm **CV 21** 



Hill Farm in Spring 150mm x 150mm CV 22



Summer Moorland 150mm x 150mm CV 23



Heather Moors 150mm x 150mm **CV 24** 

A.K. Geere

Kate moved back to Norfolk in 2006 after completing an MA in Visual Communication at Birmingham UCE and began to work solely on her art and illustration practice. Her house is a 15 minute walk from the sea and she takes inspiration from the abundance of wildlife nearby and particularly the quince tree in her garden, which is often full of birds.





Barn Owl among Birch 150mm x 150mm **KG 01** 



Owl over Saltmarsh 150mm x 150mm **KG 02** 



Little Owl 150mm x 150mm **KG 03** 



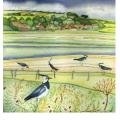
Silent Hunter 150mm x 150mm **KG 04** 



Owl in Birch Wood 150mm x 150mm **KG 05** 



Bittern in the Reeds 150mm x 150mm **KG 06** 



Saltmarsh Lapwings 150mm x 150mm **KG 07** 



Sleeping Waders 150mm x 150mm **KG 08** 



Waders in the Shallows 150mm x 150mm **KG 09** 



Curlews 150mm x 150mm **KG 10** 



Goldfinches/Teasels 150mm x 150mm **KG 11** 



Goldfinches/Sunflowers 150mm x 150mm **KG 12** 



Sparrow 150mm x 150mm **KG 13** 



Long-tailed Tit 150mm x 150mm **KG 14** 



Coal Tit 150mm x 150mm **KG 15** 



Blackbird 150mm x 150mm **KG 16** 



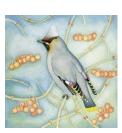
Siskin 150mm x 150mm **KG 17** 



Great Tit 150mm x 150mm **KG 18** 



Goldfinch 150mm x 150mm **KG 19** 



Waxwing 150mm x 150mm **KG 20** 



Barn Owl and Web 150mm x 150mm **KG 21** 



Moonlight Majesty 150mm x 150mm **KG 22** 



Fox in the Moonlight 150mm x 150mm **KG 23** 



Leaping Deer 150mm x 150mm **KG 24** 





Hare on the Marshes 150mm x 150mm **KG 25** 



Autumn Hare 150mm x 150mm **KG 26** 



Sheep 150mm x 150mm **KG 27** 



Black-tailed Godwit 150mm x 150mm **KG 40** 



Little Ringed Plover 150mm x 150mm **KG 41** 



Stone Curlew 150mm x 150mm **KG 42** 



Sparrows in the Park 150mm x 150mm **KG 43** 



Mad March Hare 150mm x 150mm **KG 45** 



Finding a Ship in a Bottle 150mm x 150mm **KG 47** 



Barry 150mm x 150mm **KG 48** 



Bernard 150mm x 150mm **KG 49** 



Bill 150mm x 150mm **KG 50** 



Stretching Cat 150mm x 150mm **KG 51** 



The Yellow Jug 150mm x 150mm **KG 52** 



I Saw Three Ships 150mm x 150mm **KG 53** 



Winter Barn Owl 150mm x 150mm **KG 54** 



Muntjac on the Heath 150mm x 150mm **KG 55** 



Robin 150mm x 150mm **KG 57** 



Moonlit Hares 150mm x 150mm **KG 58** 



Solstice Night 150mm x 150mm **KG 59** 



Tawny Owl in Birches 150mm x 150mm **KG 60** 



Barn Owl by the Mill 150mm x 150mm **KG 64** 



Barn Owl over Water 150mm x 150mm **KG 65** 



Owl over the Village 150mm x 150mm **KG 66** 



Little Plover 150mm x 150mm **KG 67** 



Hare in the Reeds 150mm x 150mm **KG 68** 

More Kate Green overleaf.





Winter Hares 150mm x 150mm KG 69



Partridge in a Pear Tree 150mm x 150mm KG 72



Fat Pheasant 150mm x 150mm KG 73



Two Turtle Doves 150mm x 150mm KG 74



Avocet 150mm x 150mm KG 75



Portrait of an Owl 150mm x 150mm KG 76



Lapwing on the Coast 150mm x 150mm KG 77



Two Little Owls 150mm x 150mm KG 78



Little Birds on the Shore 150mm x 150mm KG 79



Little Tern 150mm x 150mm KG 80



Dunlin on the Sea Shore 150mm x 150mm KG 81



Winterton Hare 150mm x 150mm KG 82



Hare on the Winter Marsh 150mm x 150mm KG 83



Fox 150mm x 150mm KG 84



Snow Patrol 150mm x 150mm KG 85



Barn Owl and Honeysuckle 150mm x 150mm KG 86



Barn Owl 150mm x 150mm KG 87



Bee 150mm x 150mm KG 88



Still Life with House Martin Don Quixote's Flowers 150mm x 150mm KG 89



150mm x 150mm KG 90



Spring Snowdrops 150mm x 150mm KG 91



Primroses in a Yellow Jug 150mm x 150mm KG 92



**Fritillaries** 150mm x 150mm KG 93



Fritillaries in a Blue Jug 150mm x 150mm KG 94



Cat's Cradle 150mm x 150mm KG 95





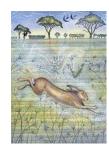
Marsh Harrier 127mm x 177mm **KG 28** 



Silent Watcher 127mm x 177mm **KG 29** 



Hare 127mm x 177mm **KG 30** 



Spring Hare 127mm x 177mm **KG 31** 



The Tender Owl 127mm x 177mm **KG 32** 



The Elegant Owl 150mm x 150mm **KG 61** 



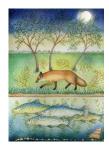
Barn Owl over Wetland 127mm x 177mm **KG 44** 



Geese in Line 127mm x 177mm **KG 46** 



Short-eared Owl 127mm x 177mm **KG 62** 



Fox and Fish 127mm x 177mm **KG 70** 



Barn Owl in the Willow 127mm x 177mm **KG 71** 



Barn Owls 150mm x 150mm **KG 63** 



Avocets at Low Tide 177mm x 127mm **KG 33** 



Avocets over the Shore 177mm x 127mm **KG 34** 



Snipe 177mm x 127mm **KG 35** 



Swallows and Sunflowers 177mm x 127mm **KG 36** 



Hare on the Saltmarsh 177mm x 127mm **KG 37** 



Summer Hare 177mm x 127mm **KG 38** 



Fallow Deer 177mm x 127mm **KG 39** 



Wind in the Beeches 177mm x 127mm **KG 56** 

Customer comment: "The cards arrived yesterday and once again we are very pleased with them. Our customers like Natural Partners cards (and so do we), so we will be looking to stock up again soon." - P.W., Scotland.

Judy is a multidisciplinary artist, living on the Sefton coast. She studied Art and Design at Bradford College in the 1980s and has worked as an illustrator, as well as an educational and community artist. Moving away from the restrictions of commercial illustration, her work now inhabits the world of magical surrealism and visual storytelling. Inspired by fairy tales and childhood memories, she focuses on the themes of strong female characters and their relationship with enchanted creatures.





Fox and Hummingbird 127mm x 177mm **JM 04** 



Cormorants of Advaer 127mm x 177mm **JM 05** 



Rabbit in the Grass 127mm x 177mm **JM 06** 



Safe 127mm x 177mm **JM 07** 



Sleeping Fox 127mm x 177mm **JM 08** 



Midnight Escape 127mm x 177mm **JM 09** 



Snow Angel 127mm x 177mm **JM 10** 



The Rehearsal 127mm x 177mm **JM 11** 



The Winter Bride 127mm x 177mm **JM 12** 



The Archer 127mm x 177mm **JM 14** 



Black Cat in the Flower Bed 177mm x 127mm **JM 01** 



Blackbird 177mm x 127mm **JM 02** 



Fox in the Marshes 177mm x 127mm **JM 03** 



Pigs Crossing 177mm x 127mm **JM 13** 



The Key 177mm x 127mm **JM 15** 



Velvet Trail 177mm x 127mm **JM 16** 



The Cat and the Fiddle 177mm x 127mm **JM 17** 



Gretel and the Swan 150mm x 150mm **JM 18** 



Wolf Waltz 150mm x 150mm **JM 19** 

#### **GOSHA GIBEK**



Gosha was born and grew up in Poland, where she studied art at the Academy of Fine Arts in Wroclaw. She now lives and works in the north west of England. Gosha is blessed with synesthesia, a condition in which one hears colours, feels sounds and tastes shapes, leading in her case to her seeing words in colour and in space. She aims to show these amazing colours to the world through her art, in which she uses household gloss paint, dripping it freely from a palette knife to obtain the effect of motion with free, dynamic lines and saturated colours.





Bikes Bring You Places 177mm x 127mm GG 01



Follow the Biking Path 177mm x 127mm GG 02



Beats a Day in the Office Adventures Together Last Life is a Beautiful Ride 177mm x 127mm GG 03



177mm x 127mm GG 04



177mm x 127mm GG 05



Love is a Bike Ride... 177mm x 127mm GG 06



Thank You Team 177mm x 127mm GG 07



Pursuit to Victory 177mm x 127mm GG 08



Lost in the Right Direction 177mm x 127mm GG 09



The Game isn't Over... 177mm x 127mm GG 13



Act Like a Lady... 177mm x 127mm GG 14



The Gym is My Fix 177mm x 127mm GG 15



The Most Important Shot 177mm x 127mm GG 16



You Got This 177mm x 127mm GG 17



After the Hardest Climb 177mm x 127mm GG 18



**Hanging Around** 177mm x 127mm GG 20



*In the Middle of Nowhere* 177mm x 127mm GG 21



The Sound of Blades 177mm x 127mm



Just Like Flying 177mm x 127mm



Friends that Run Together... 127mm x 177mm GG 10



It's a Runderful Life 127mm x 177mm GG 11



Every Mile is Worthwhile 127mm x 177mm GG 12



There is No Shortcut 127mm x 177mm GG 19

All cards are blank inside and are individually cello wrapped with a white envelope. Trade Price: £1.22 + VAT each (RRP £2.95)

Sheena was born in Montreal, Canada, where she painted from an early age in her artist grandfather's studio. Years later, she graduated with a double major in painting and printmaking from the University of British Columbia. Now living in Toronto, she paints with acrylic on canvas, using bold colours to create mood and excitement. Her inspiration comes from her extensive research trips with her author husband, Ken, in the Canadian Arctic, Nova Scotia, Greenland, Ireland and the Scottish Highlands and Islands.





Crofts in the Highlands 150mm x 150mm **SFM 01** 



Highland Castle 150mm x 150mm **SFM 02** 



Highland Folk Village 150mm x 150mm **SFM 03** 



White Croft by Sea 150mm x 150mm **SFM 04** 



Croft with Telephone 150mm x 150mm **SFM 05** 



White Croft 150mm x 150mm **SFM 06** 



Spring in Mountains 150mm x 150mm **SFM 07** 



Boats Along the Shore 150mm x 150mm **SFM 08** 



Arctic Harbour 150mm x 150mm **SFM 09** 



Yellow Store and Boats 150mm x 150mm **SFM 10** 



Mountain View 150mm x 150mm **SFM 11** 



Red Fishing Boat 150mm x 150mm **SFM 12** 



Red Boat in Harbour 150mm x 150mm **SFM 13** 



White Dory in Cove 150mm x 150mm **SFM 14** 



Yellow Dory 150mm x 150mm **SFM 15** 



Peggy's Cove Boat Tours 150mm x 150mm **SFM 16** 



Night in the Arctic 150mm x 150mm **SFM 17** 



Boats in Cold Waters 150mm x 150mm **SFM 18** 



Mountain Lake in Winter 150mm x 150mm **SFM 19** 



Blue Stag 150mm x 150mm **SFM 20** 



Winter in Mountains 150mm x 150mm **SFM 21** 



Going Kayaking 150mm x 150mm **SFM 22** 



Red Pub 150mm x 150mm **SFM 23** 



Red Flowers 150mm x 150mm **SFM 24** 



Irish Summer Garden 150mm x 150mm **SFM 25** 



Ring of Kerry Sheep 150mm x 150mm SFM 26



Farm in the Isles 150mm x 150mm **SFM 27** 



Thistles and Crofts 150mm x 150mm **SFM 28** 



Washing Line 150mm x 150mm **SFM 29** 



Sheep in the Highlands 150mm x 150mm **SFM 30** 

Muy Srubballed

### **MARY STUBBERFIELD**

favourite subjects are nature, wildlife, coastal scenes and cat portraits.

Mary trained at Bournemouth College of Art and her award-winning illustrations can be found worldwide in private collections, on greeting cards and in the pages of magazines. Her art has been exhibited widely





Poppies 150mm x 150mm **MS 01** 



Cottage 150mm x 150mm **MS 02** 



in the UK, the USA and Greece, where she came to the aid of cats in need while living on an island. Her

Village Floral 150mm x 150mm **MS 03** 



Seaside Floral 150mm x 150mm **MS 04** 



Winter Park 150mm x 150mm **MS 11** 



St Martins in the Field 150mm x 150mm **MS 12** 



Sea Blossom 127mm x 177mm **MS 06** 



Harbour Dogs 127mm x 177mm **MS 07** 



Beach Dogs 127mm x 177mm **MS 08** 



Snow Dogs 127mm x 177mm **MS 09** 



Snow Harbour 127mm x 177mm **MS 10** 



Pear Trees 127mm x 177mm **MS 13** 



Teal Tundra 127mm x 177mm **MS 14** 



Rabbits 127mm x 177mm **MS 15** 



Winter Fox 177mm x 127mm **MS 16** 



Floral 177mm x 127mm **MS 05** 

#### **ANTONIA DENNIS**



Inspired by a painting in a gallery window, Antonia started her career as an acrylic artist in 2014. Encouraged by the reaction on social media and in local galleries, and by being voted "the Public's Favourite" in her first two exhibitions, she went on to win awards in both national and international competitions. Her love for animals and her quirky sense of humour ensure that her paintings appeal to adults and children alike. Antonia switched from acrylic to digital in 2021, thinking it would free up space in her studio, but in reality it only resulted in the production of a lot more art!





A Sky Full of Stars 150mm x 150mm AD 01



A Sting in the Tail 150mm x 150mm AD 02



A Tad Distracted 150mm x 150mm AD 03



An Apple a Day 150mm x 150mm AD 04



Fits Like a Glove 150mm x 150mm AD 05



Meet at the Toadstools 150mm x 150mm AD 06



Under the Bluebells 150mm x 150mm AD 07



Light My Fire 150mm x 150mm AD 08



King of My Castle 150mm x 150mm AD 09



Jammin 150mm x 150mm AD 10



Show Me the Honey 150mm x 150mm AD 11



Cat Got the Cream 150mm x 150mm AD 12



150mm x 150mm AD 13



If Wings Fit Wear Em Leave Light on for Me 150mm x 150mm AD 14



Keep the Ban 150mm x 150mm AD 15



No Palm In The Tub 150mm x 150mm AD 16



Red Alert 150mm x 150mm AD 17



Cold Feet...Warm Heart 150mm x 150mm AD 18



Bombs Away 99mm x 210mm AD 26



Dragon Fly 99mm x 210mm AD 27



Up Up and Away! 99mm x 210mm AD 28



Stretch 99mm x 210mm AD 29



On the Rocks 127mm x 177mm AD 22



Bald Eagle 127mm x 177mm AD 23



Never Rains but Paws 127mm x 177mm AD 24

#### **ANTONIA DENNIS**





It's Friesian Outside 150mm x 150mm **AD 19** 



Snowy Days 150mm x 150mm **AD 20** 



Under a Star 150mm x 150mm **AD 21** 



Just the Two of Us 150mm x 150mm **AD 30** 



Who's a Pretty Boy 150mm x 150mm AD 31



It's a Kind of Magic 127mm x 177mm **AD 25** 

#### **ANNE BARDSLEY**



Anne is a Manchester-based artist who creates work mainly themed around endangered animals. Over the years she's created a variety of artistic styles which allow her to present each animal in a unique way, employing a different technique depending on what impact she's hoping to achieve.





Pigeon on Green 150mm x 150mm BRD 01



Pigeon on Yellow 150mm x 150mm BRD 02



Rainbow Raptor 150mm x 150mm BRD 03



Surprise Visit 150mm x 150mm BRD 04



Hide and Seek 150mm x 150mm **BRD 05** 



Take a Break 150mm x 150mm **BRD 06** 



Paridae of Love 150mm x 150mm BRD 07



Mary Had a Little Lamb 150mm x 150mm BRD 08



This Little Piggy 150mm x 150mm BRD 09



With a Moo Moo Here 150mm x 150mm BRD 10



Orangutanya 127mm x 177mm **BRD 11** 



Sugar 127mm x 177mm **BRD 12** 



One for Sorrow 127mm x 177mm BRD 13



Swinging Symphony 127mm x 177mm BRD 14



Royal Fanfare 177mm x 127mm BRD 15



What Big Teeth You Have 177mm x 127mm BRD 16

#### **MORAG LLOYDS**



Morag is a Scottish artist living and working in the hills at the edge of the Loch Lomond and The Trossachs National Park. Trained in Scotland and England in both Illustration and Fine Art, Morag first worked as a designer in London in the 1980s on many projects around the City. Since then she has worked with organisations combining art with healthcare and for several years worked as a lecturer in community education. Now painting full-time, she finds inspiration from designs and the history of the landscape, especially around the Western Isles where she has sailed and explored for many years.





A Good Place to Dream 150mm x 150mm **ML 01** 



By the Wishing Tree 150mm x 150mm **ML 02** 



Dancing in Moonlight 150mm x 150mm **ML 03** 



Singing to the Moon 150mm x 150mm **ML 04** 



Special Moments 150mm x 150mm **ML 05** 



The Last Leaf 150mm x 150mm **ML 06** 



Under the Trees 150mm x 150mm **ML 07** 



Waiting for You 150mm x 150mm **ML 08** 



Watching Over You 150mm x 150mm **ML 09** 



Carol Singing Christmas 150mm x 150mm **ML 10** 



Christmas Delivery 150mm x 150mm **ML 11** 



Happy Christmas 150mm x 150mm **ML 12** 



Hitchin' a Ride 150mm x 150mm **ML 13** 



Home for Christmas 150mm x 150mm **ML 14** 



Night Shift Christmas 150mm x 150mm **ML 15** 



Tis the Season 150mm x 150mm **ML 16** 



Fish Surprise 150mm x 150mm **ML 17** 



Fruit Delights 150mm x 150mm **ML 18** 



My Friend the Blackbird 150mm x 150mm **ML 19** 



Three Little Boats 150mm x 150mm **ML 20** 

### **MORAG LLOYDS**





Under Wedgewood Sky 150mm x 150mm ML 21



Wild at Heart 150mm x 150mm ML 22



Family Day Out 150mm x 150mm ML 32



Harbour Views 150mm x 150mm ML 33



Spring 150mm x 150mm ML 34



Watching the Races 150mm x 150mm ML 35



Heading out to Sea 150mm x 150mm ML 36



Clear Waters 150mm x 150mm ML 37



King of the Castle 150mm x 150mm ML 38



Patchwork Hills 150mm x 150mm ML 39



Surfing 150mm x 150mm ML 40



Two's Company 150mm x 150mm ML 41



Perfect Views 150mm x 150mm ML 42



A Little Piece of Heaven 150mm x 150mm ML 43



A Riot of Colour 150mm x 150mm ML 44



**Boats and Piers** 150mm x 150mm ML 45



Evening Light 150mm x 150mm ML 46



Meadows 150mm x 150mm ML 47



Summer Showers 150mm x 150mm ML 48



**Emergency Services** 150mm x 150mm ML 49



Companionship 150mm x 150mm ML 50



Wake Me in the Spring 150mm x 150mm ML 51



150mm x 150mm ML 52



Supporting Each Other Oh to be as Wise as an Owl 150mm x 150mm ML 53



Boys' Night Out 150mm x 150mm ML 54

#### **RAY OGDEN**



Ray lives and works in Cumbria's Eden Valley between the Lakeland and Pennine fells. A former BBC TV designer, freelance illustrator and lecturer, he studied graphic design at Liverpool College of Art and the Royal College of Art. Working now primarily as a printmaker, using digital drawing programmes, he is able to blend normally disparate media in a single image. References to Ray's interest in indigenous people's art forms are usually evident in his work, along with a fascination with the relationship between illusion and realism in the drawn image.





Aosagi to Hikigaeru 177mm x 127mm **RO 01** 



Bear Rock 177mm x 127mm **RO 02** 



Crane Dance 177mm x 127mm **RO 03** 



River Dance 177mm x 127mm **RO 06** 



Kakapo Centre Stage 177mm x 127mm **RO 14** 



Iruka Nami 177mm x 127mm **RO 15** 



The Fish Riders 177mm x 127mm **RO 17** 



Lillith 177mm x 127mm **RO 25** 



The Line 177mm x 127mm **RO 26** 



Lost Heroes 177mm x 127mm **RO 27** 



Su no Tori 150mm x 150mm **RO 04** 



Perikan Kodachi 150mm x 150mm **RO 05** 



Sun Birds 150mm x 150mm **RO 07** 



Chiisai Niwa 150mm x 150mm **RO 09** 



Masquerade 150mm x 150mm **RO 13** 



Frigate Bird 150mm x 150mm **RO 16** 



The Black Swan 127mm x 177mm **RO 08** 



The Fisher King 127mm x 177mm **RO 10** 



Kurai Hane 127mm x 177mm **RO 12** 



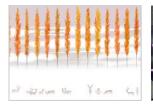
Niwa no Tori 127mm x 177mm **RO 20** 



Swansong Nightingale 127mm x 177mm **RO 22** 

#### **RAY OGDEN**





L'Automne 177mm x 127mm **RO 18** 



Lotus 177mm x 127mm **RO 19** 



Koshi Tantan 177mm x 127mm **RO 21** 



Consortium Polaris 177mm x 127mm **RO 23** 



Sanctum Sanctorum 177mm x 127mm **RO 24** 

### STUART BROCKLEHURST

## StuartBrocklehurst

Stuart studied Wildlife Illustration at Dyfed College of Art and now lives and works in Brighouse in West Yorkshire. He specialises in producing original linocut and mezzotint prints which are representational of the natural world, from sweeping landscapes to beautiful studies of individual animals. His work has been shown in galleries as far afield as Brazil and Russia.





Sprite of the Beck 127mm x 177mm **SB 01** 



Reflection - Avocets 127mm x 177mm **SB 02** 



Fresh from the Sea 127mm x 177mm SB 05



Otter 127mm x 177mm **SB 06** 



Little Owl 127mm x 177mm **SB 07** 



Spring Sky Dance 127mm x 177mm SB 08



Peregrine Falcon 127mm x 177mm **SB 09** 



Brown Trout 127mm x 177mm SB 10



Rising Trout 127mm x 177mm **SB 11** 



Reed Bunting 127mm x 177mm SB 13



Winter Owl 127mm x 177mm SB 17



Winter Moor 127mm x 177mm SB 18



Song of the Moors 150mm x 150mm SB 03



The Complete Angler 150mm x 150mm SB 04



Little Ringed Plover 150mm x 150mm **SB 12** 



Magpie 150mm x 150mm **SB 14** 



Whooper Swan Family 150mm x 150mm **SB 15** 



Woodcock Roding 150mm x 150mm **SB 16** 

#### **CAROLINE RILEY**

C. Reluy

Caroline grew up on the North York Moors and went on to study Textiles and Fashion at Winchester. She worked in London for quite a few years before returning to Yorkshire and gradually switching to full time painting and drawing. She now works from her studio in a converted tractor shed in Commondale and is inspired by all things local, particularly trees, working in whatever medium suits the subject.





Bull 150mm x 150mm **CR 01** 



Buttercups 150mm x 150mm CR 02



Danby Wiske Cow 150mm x 150mm CR 03



Dougal 150mm x 150mm **CR 04** 



Sheep Portrait 3 150mm x 150mm CR 05



Sheep Portrait 4 150mm x 150mm **CR 06** 



Leaves on Water 150mm x 150mm **CR 08** 



Danby Park Birches 150mm x 150mm **CR 09** 



Tate Modern Birches 150mm x 150mm **CR 10** 



Moorland Village, Snow 150mm x 150mm **CR 11** 



Sun and Snow 150mm x 150mm **CR 12** 



Winter Hillside 150mm x 150mm CR 13



Snow Field 150mm x 150mm **CR 14** 



Brown Cow 150mm x 150mm **CR 15** 



Light on the Water 150mm x 150mm **CR 17** 



Moorland Birch 210mm x 99mm **CR 16** 



Woodland Stream 210mm x 99mm **CR 20** 



Moorland Track 210mm x 99mm CR 27



White Horse 210mm x 99mm CR 28

#### **CAROLINE RILEY**





Moor-side Birches 150mm x 150mm CR 18



Moorland Birch 2 150mm x 150mm CR 19



White-faced Sheep 150mm x 150mm **CR 21** 



Highland Cow 150mm x 150mm CR 22



Windswept Tree 150mm x 150mm CR 23



Goat 150mm x 150mm **CR 24** 



Sun on the Waves 150mm x 150mm CR 25



Swan in the Mist 150mm x 150mm CR 26



Red Grouse 150mm x 150mm CR 29



Moorland Sheep 150mm x 150mm **CR 30** 



Snooty Sheep 150mm x 150mm CR 31



Lone Moorland Tree 150mm x 150mm CR 32



Under the Pier 150mm x 150mm **CR 33** 



Under the Pier II 150mm x 150mm CR 34



Morag 150mm x 150mm **CR 35** 



Upland Tree in Winter 150mm x 150mm **CR 36** 



Fresh Snow in Woodland 150mm x 150mm CR 37



Sheep under Hawthorn 150mm x 150mm **CR 38** 



Moorland Rowan 150mm x 150mm CR 39

Customer comment: "The shop's Natural Partners card selection is much talked about and apparently, according to our regulars, we have the best cards in town!" - C.H., Wales.

#### JENNY ULYATT



Jenny lives and works in Durham City, a fantastic location for her day trips to Northumberland, the North York Moors and the Yorkshire Dales. Jenny's contemporary watercolours are created from a cocktail of sketches, photographs, memory and imagination, producing images that are full of movement, colour and life. They are inspired by the British countryside and radiate some of the happiness we feel when we are somewhere we love.





Ploughed Field 177mm x 127mm **JU 02** 



Woodland Edge 177mm x 127mm **JU 03** 



Journey to the Hills 177mm x 127mm **JU 04** 



Into the Bluebells 177mm x 127mm **JU 05** 



Sheep Fields 177mm x 127mm **JU 06** 



Shimmering Lake 177mm x 127mm **JU 07** 



Red Reeds 177mm x 127mm **JU 08** 



Summer Hills 177mm x 127mm **JU 09** 



Deer and Bluebells 177mm x 127mm **JU 10** 



Dandelions and Sunshine 177mm x 127mm **JU 11** 



Low Tide 177mm x 127mm **JU 12** 



Walk to the Lighthouse 177mm x 127mm **JU 13** 



Bay Huts 177mm x 127mm **JU 14** 



Storm over Lighthouse 177mm x 127mm **JU 15** 



Purple Moon 177mm x 127mm **JU 16** 



Daisy Field 127mm x 177mm **JU 01** 



Reindeer and Robin 127mm x 177mm **JU 17** 



Reindeer, Rowan and Robin 127mm x 177mm **JU 18** 



Spring Stag 127mm x 177mm **JU 28** 



Young Deer meets Robin 127mm x 177mm **JU 32** 

#### **JENNY ULYATT**





Autumn Walk 177mm x 127mm **JU 19** 



Misty River 177mm x 127mm **JU 20** 



Purple Moorland 177mm x 127mm **JU 21** 



Purple Trees 177mm x 127mm **JU 22** 



Castle across the Bay 177mm x 127mm **JU 23** 



Seaside Pinks 177mm x 127mm **JU 24** 



Sunshine and Daffodils 177mm x 127mm **JU 26** 



Morning Light 177mm x 127mm **JU 27** 



Town in the Hills 177mm x 127mm **JU 29** 



Hilltop Trees 177mm x 127mm **JU 31** 

#### **BEVERLEY ANN HICKS**

Beverley was born in Saltburn, on the rugged North Yorkshire coast, and now lives and works in The Yorkshire Dales. Through her work she aims to create a specific atmosphere predominantly through tactile paint application, the careful balancing of composition, and the matching of colour, texture and form.



DAHIC



Could it be you? 150mm x 150mm BAH 01



Seeds 150mm x 150mm **BAH 02** 



Hidden from view 150mm x 150mm **BAH 03** 



Australia II 150mm x 150mm **BAH 04** 



Bush Fire 150mm x 150mm **BAH 05** 



The Red Desert 150mm x 150mm BAH 06



From Alice Springs 150mm x 150mm BAH 07



My Dreamtime 150mm x 150mm BAH 08

Customer comment: "By the way, the cards are just gorgeous!" - L.F., Scotland.

#### **CHLOE BUCK**

Choë Buck

Stained glass artist Chloe Buck lives and works in Saltburn on the North Yorkshire coast. Since early childhood she has been producing decorative images for greeting cards and she continues to enjoy this alongside her glass work.





Cheetah 177mm x 127mm **CB 01** 



Rabbit 177mm x 127mm **CB 02** 



Swan 177mm x 127mm **CB 03** 



Whippet 177mm x 127mm **CB 12** 



Polar Snowman 177mm x 127mm **CB 16** 



Tree Bird 150mm x 150mm **CB 04** 



Partridge 150mm x 150mm **CB 05** 



Robin with Antlers 150mm x 150mm CB 06



Black Birds 150mm x 150mm **CB 13** 



Leopard 150mm x 150mm **CB 14** 



Crowned Penguin 127mm x 177mm CB 07



Pudding 127mm x 177mm **CB 08** 



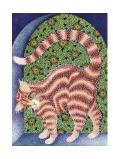
Guinea Fowl 127mm x 177mm **CB 09** 



Mad Cat 127mm x 177mm **CB 10** 



Red-legged Partridge 127mm x 177mm **CB 11** 



Cat Arch 127mm x 177mm **CB 15** 



Under the Mistletoe 177mm x 127mm **CB 17** 



Spiny Friends 177mm x 127mm **CB 18** 



Reindeer Ride 177mm x 127mm **CB 19** 



Dalmatian 177mm x 127mm **CB 20** 

#### **CHLOE BUCK**





Cranes 127mm x 177mm **CB 21** 



Fox in the Snow 127mm x 177mm CB 23



Fish 127mm x 177mm **CB 27** 



Peacock 127mm x 177mm **CB 28** 



Flamingos 127mm x 177mm **CB 29** 



Red Bird 150mm x 150mm **CB 24** 



Bird and Blue Tiger 177mm x 127mm CB 22



We Three Snow Kings 177mm x 127mm **CB 25** 



Snowman and Robin 177mm x 127mm **CB 26** 

#### **VICKY TUCKER**

Vicky lives in a small, rural village in the North York Moors National Park and loves the outdoor lifestyle, frequently taking inspiration from the rich colours and wildlife on her doorstep. She has always had a passion for drawing and painting, initially training and working as a textile designer before returning to her grass roots of fine art. Vicky has many elements to her work, from large landscapes using big brushes, to the very finely detailed animal portraits for which she has an established reputation.





Border Collie 150mm x 150mm **VT 01** 



Dachshund 150mm x 150mm **VT 02** 



Dalmatian (Cali) 150mm x 150mm **VT 03** 



Black Labrador Puppy 150mm x 150mm **VT 04** 



Norfolk Terrier 150mm x 150mm **VT 05** 



English Pointer Puppy 150mm x 150mm **VT 06** 



German Pointer 150mm x 150mm **VT 07** 



Red Setter (Aaron) 150mm x 150mm **VT 08** 



Springer Spaniel 150mm x 150mm **VT 09** 



Weimaraner (Lola) 150mm x 150mm **VT 10** 

More Vicky Tucker overleaf.

#### **VICKY TUCKER**





Whippet 150mm x 150mm **VT 11** 



Bulldog (Max) 150mm x 150mm **VT 12** 



Australian Blue Merle 150mm x 150mm **VT 13** 



Boston Terrier Pup 150mm x 150mm **VT 14** 



Jack Russell 150mm x 150mm **VT 15** 



Sheltie 150mm x 150mm **VT 16** 



White Stallion 150mm x 150mm **VT 17** 



Black Stallion 150mm x 150mm **VT 18** 



Rocky Mountain Stallion 150mm x 150mm **VT 19** 



Andalusian Stallion 150mm x 150mm **VT 20** 



Chestnut Stallion 150mm x 150mm **VT 21** 



Running Free 150mm x 150mm **VT 23** 



Rosie 150mm x 150mm **VT 26** 



*Gypsy* 150mm x 150mm **VT 27** 



Friends 177mm x 127mm **VT 24** 



Jupiter 127mm x 177mm **VT 22** 



Patiently Waiting 127mm x 177mm **VT 28** 



Woody 127mm x 177mm **VT 29** 



Jack Russell (Russell) 127mm x 177mm **VT 30** 



A Friend 177mm x 127mm **VT 25** 

#### **JO SCOTT**



Jo studied art and design at York College of Art and has a MA in Visual Culture from Middlesex University. Originally from East Yorkshire, Jo is now based in the Forest of Dean at her own design studio and gallery. Working mainly in watercolours for her paintings and pen and ink and digital for her illustrative work, Jo paints mainly, though not exclusively, dogs and her aim is to capture the 'spark' that every animal has and to transfer that character to paper for all to enjoy.





Buster 150mm x 150mm **JS 01** 



Ruby 150mm x 150mm **JS 02** 



Molly 150mm x 150mm **JS 04** 



Montgomery 150mm x 150mm **JS 05** 



Charlie 150mm x 150mm **JS 06** 



Ralphie 150mm x 150mm **JS 07** 



Angus 150mm x 150mm **JS 08** 



Bertie 150mm x 150mm **JS 09** 



Rosie at Summerlodge 150mm x 150mm **JS 12** 



Brody 150mm x 150mm **JS 13** 



Bella 150mm x 150mm **JS 14** 



Bertie 150mm x 150mm **JS 16** 



Laurence 150mm x 150mm **JS 17** 



Billy 150mm x 150mm **JS 18** 



Julie 150mm x 150mm **JS 19** 



Angus 150mm x 150mm **JS 20** 



Molly 150mm x 150mm **JS 21** 



Benji 150mm x 150mm **JS 22** 



Zion 150mm x 150mm **JS 24** 



Romeo 150mm x 150mm **JS 25** 

#### **JO SCOTT**





Finn 150mm x 150mm JS 26



Skye 150mm x 150mm JS 27



Tilly 150mm x 150mm JS 29



**Tippex** 150mm x 150mm JS 31



Fitzgerald 150mm x 150mm JS 33



Ruby 150mm x 150mm JS 35



Dolly 150mm x 150mm JS 37



Glenn 150mm x 150mm JS 38



Seagull & Westie 150mm x 150mm JS 59



Dog & Ball 150mm x 150mm JS 60



You're how old? 150mm x 150mm JS 63



Watching Cake 150mm x 150mm JS 64



Self Control 150mm x 150mm JS 65



Fetching Sticks 150mm x 150mm JS 66



Watching Your Every Move 150mm x 150mm JS 67



Having a Duvet Day 150mm x 150mm JS 68



Hiding my bone... 150mm x 150mm JS 69



Auditioning for Downton 150mm x 150mm JS 70



Thinking of You 150mm x 150mm JS 71



On Cat Watch 150mm x 150mm JS 72



Eating your Breakfast 150mm x 150mm JS 73



Shredding documents 150mm x 150mm JS 74



Mass Destruction 150mm x 150mm JS 75



150mm x 150mm JS 76



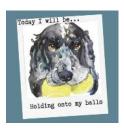
Helping in the Office Wearing the cone of shame 150mm x 150mm JS 77

#### **JO SCOTT**





Walking you up... 150mm x 150mm **JS 79** 



Holding onto my balls 150mm x 150mm **JS 80** 



Helping you declutter 150mm x 150mm **JS 82** 



Downward dog 150mm x 150mm **JS 83** 



Every mouthful 150mm x 150mm **JS 84** 



Drooling on tablecloth 150mm x 150mm **JS 85** 



Eating birthday cake 150mm x 150mm **JS 86** 



Waiting for you 150mm x 150mm **JS 87** 



Innocent until proven guilty 150mm x 150mm JS 88



Thinking of You 150mm x 150mm **JS 90** 



Settling into new home 150mm x 150mm **JS 91** 



Administering cuddles 150mm x 150mm **JS 92** 



Rolling in Fox Poo 150mm x 150mm **JS 93** 



A Jack Russell... 150mm x 150mm **JS 94** 



2 Teething Pups 150mm x 150mm **JS 95** 



3 French Hounds 150mm x 150mm **JS 96** 



4 Calling Bulls 150mm x 150mm **JS 97** 



5 Golden Labs 150mm x 150mm **JS 98** 



6 Greyhounds... 150mm x 150mm **JS 99** 



7 Shih-Tzus Swimming 150mm x 150mm **JS 100** 



8 Mutts-A-Munching 150mm x 150mm **JS 101** 



9 Pointers Pointing 150mm x 150mm **JS 102** 



10 Dachshunds... 150mm x 150mm **JS 103** 



11 Canines Leaping 150mm x 150mm **JS 104** 



12 Doggies Dancing 150mm x 150mm **JS 105** 

#### **FI POWERS**



After gaining an honours degree in illustration, Fi has enjoyed a varied and successful career as an illustrator and designer for many clients, with her work featured in books, magazines and on items of giftware. Her work is inspired by her love of Scandinavian art and the colour and form of mid-century design, to which she adds her own twist of pattern and texture.





Whippets 150mm x 150mm **FP 01** 



Cats 150mm x 150mm **FP 02** 



Hares 150mm x 150mm **FP 03** 



Squirrels 150mm x 150mm **FP 04** 



Foxy Fox 150mm x 150mm **FP 05** 



Woodpeckers 150mm x 150mm **FP 06** 



Tweet Tweet 150mm x 150mm **FP 07** 



Scandi-horse 150mm x 150mm **FP 08** 



Peacock 150mm x 150mm **FP 09** 



Scandi-mountains 150mm x 150mm **FP 10** 



Allotment 150mm x 150mm **FP 11** 



Balloons 150mm x 150mm **FP 12** 



Dutch Houses 150mm x 150mm **FP 13** 



Town 150mm x 150mm **FP 14** 



Spiro-bloom 150mm x 150mm **FP 15** 



Spiro-cycles 150mm x 150mm **FP 16** 



Mid-century Leaves 150mm x 150mm **FP 17** 



Green Leaf 150mm x 150mm **FP 18** 



Red Leaf 150mm x 150mm **FP 19** 



Retro Tech 150mm x 150mm **FP 20** 



Fox in Woods 150mm x 150mm **FP 21** 

#### **FI POWERS**

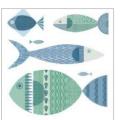




Cacti 150mm x 150mm **FP 22** 



Scandi-beach huts 150mm x 150mm **FP 23** 



Scandi-fish 150mm x 150mm **FP 24** 



Lit & Lge Scandi-fish 150mm x 150mm **FP 25** 



Pretty Peacock 150mm x 150mm **FP 26** 



Cat in a Tree 150mm x 150mm **FP 27** 



Happy Starfish 150mm x 150mm **FP 28** 



Two Trains 150mm x 150mm **FP 29** 



Wheels in the Park 150mm x 150mm FP 30



Race Track 150mm x 150mm **FP 31** 



Adventure in Space 150mm x 150mm FP 32



Cheeky Monkeys 150mm x 150mm **FP 33** 

#### **JAMES MORGAN WILLIAMS**



James has worked in education, set design and illustration, as well as fulfilling a variety of commissions, from portraiture to mural work, as a freelance artist. He spent several years living and working in Saltburn, on the North Yorkshire coast, but work commitments have now required a move south to Southampton. James' art reflects his interest in the drama of the physical, from storms at sea to the human figure.





Sunlight, grass blades, shade 177mm x 127mm **JMW 02** 



Breaking Wave 177mm x 127mm **JMW 03** 



Lone Gull 177mm x 127mm **JMW 04** 



On Crows' Wings 177mm x 127mm JMW 05



Storm from the Sea 177mm x 127mm **JMW 09** 



Flurry of Gulls 177mm x 127mm **JMW 10** 



Crow 177mm x 127mm **JMW 11** 



Into the Light 177mm x 127mm JMW 12



Gull beneath Huntcliff 127mm x 177mm **JMW 08** 



Green Man 127mm x 177mm **JMW 13** 

#### **MADDY BENNETT**



Yorkshire born and bred, Maddy is now settled in Northumberland. The beauty of the natural environment in both these counties inspires much of her work. With diplomas in art and illustration, she continues to explore a variety of styles, but is particularly focused on lino cutting.





Dandelion Clock 177mm x 127mm **MAD 01** 



Dandelions 177mm x 127mm **MAD 02** 



Pylons 177mm x 127mm **MAD 03** 



Camper Van 177mm x 127mm **MAD 04** 



Dog Walking 177mm x 127mm **MAD 05** 



Fox in the Moonlight 177mm x 127mm **MAD 06** 



Fish 177mm x 127mm **MAD 07** 



Turquoise Fish 177mm x 127mm **MAD 08** 



Moon Gazing Hare 127mm x 177mm **MAD 09** 



Owl 127mm x 177mm **MAD 10** 



Highland Stag 127mm x 177mm **MAD 11** 



Misty Trees 127mm x 177mm **MAD 12** 



Dragon 127mm x 177mm **MAD 13** 



Cocktail 127mm x 177mm **MAD 14** 



Adventure Awaits 127mm x 177mm **MAD 15** 



Something Beautiful 127mm x 177mm **MAD 16** 



Bird in a Tree 150mm x 150mm **MAD 17** 



Peacock 150mm x 150mm **MAD 18** 



Flamingo 150mm x 150mm **MAD 19** 



Zebra 150mm x 150mm **MAD 20** 



Bunnies 150mm x 150mm **MAD 21** 



Cat by a Lake 150mm x 150mm **MAD 22** 



Jellyfish 150mm x 150mm **MAD 23** 

#### **LILY BATTESON**



Lily grew up in England's Peak District, where she came to love the beauty and drama of nature. Now settled in Lancashire and using her passion for colour and texture, she paints nature and the animals she sees in her everyday life, producing her trademark stylised and quirky paintings.





Cheeky Chops 150mm x 150mm **LB 02** 



Happiness 150mm x 150mm **LB 04** 



Hamish 150mm x 150mm **LB 05** 



Priscilla 150mm x 150mm **LB 07** 



Christmas Hattie 150mm x 150mm **LB 09** 



Christmas Snow 150mm x 150mm **LB 10** 



Rudolph 150mm x 150mm **LB 11** 



Love Blossoms 150mm x 150mm **LB 15** 



Bee Happy 150mm x 150mm **LB 19** 



The Clothes Line 177mm x 127mm **LB 20** 



Girls' Night Out 177mm x 127mm LB 21



Captivated 127mm x 177mm **LB 01** 



Jemima 127mm x 177mm **LB 03** 



The Wishing Tree 127mm x 177mm LB 16



Tree of Hearts 127mm x 177mm **LB 17** 



With Love 127mm x 177mm **LB 18** 



Tobermory 177mm x 127mm **LB 22** 



Like Father Like Son 177mm x 127mm LB 06



Watching you 177mm x 127mm **LB 08** 



Santa's Little Helpers 177mm x 127mm **LB 12** 



Beach Huts 177mm x 127mm **LB 13** 



Windy Harbour 177mm x 127mm **LB 14** 

Customer comment: "I sell your cards every day!" - H.G., Scotland.

### **FREYA HORSLEY**



Originally from the South West of England, Freya has been living in Yorkshire since graduating with a First Class honours degree in Fine Art. She has developed her painting practice, drawing on the landscape around her as well as her travels further afield and attempts to capture in paint the intangibility of the changes which rain, mist, sunlight, cloud, snow and wind bring to the face of the land.





Settling Hours 210mm x 99mm **FH 01** 



Drench 210mm x 99mm **FH 02** 



Cover 210mm x 99mm **FH 03** 



Winter Words 210mm x 99mm **FH 04** 



Lifting 210mm x 99mm **FH 05** 



Scroll 210mm x 99mm **FH 06** 



Brace 150mm x 150mm **FH 07** 



Cloud Song 150mm x 150mm **FH 08** 



Lark 150mm x 150mm **FH 09** 



Plunge 150mm x 150mm **FH 10** 



Split 150mm x 150mm **FH 11** 



Murmuring 150mm x 150mm **FH 12** 

### **SARAH CAMPBELL**

Sarah lives and works in County Durham, producing hand-drawn illustrations which are enhanced with the strategic use of colour. Her work evokes nostalgic memories of happy childhood days and is inspired by nature and the whimsical imaginings of children, a love of books and poetry and anything else that takes her off on a flight of fancy.





Christmas Tree Girl 150mm x 150mm SJC 01



Snowman 150mm x 150mm SJC 02



Hot Chocolate 150mm x 150mm SJC 03



Let it Snow 150mm x 150mm SJC 04



Star Light Star Bright 150mm x 150mm SJC 05



Home Sweet Home 150mm x 150mm SJC 06

#### **SARAH CAMPBELL**





Bring Me Sunshine 150mm x 150mm SJC 07



Sail Away 150mm x 150mm SJC 08



Your Garden 150mm x 150mm SJC 09



Me and My Dragon 150mm x 150mm SJC 10



Robin 150mm x 150mm **SJC 11** 



Fox 150mm x 150mm SJC 12

#### **STEVE & SUE GRIFFITHS**



Husband and wife, Steve and Sue Griffiths, were both born in Widnes in Lancashire and have had a common interest in photography from an early age. Steve had a photography business in the north west, making good use of his years of experience of landscape and street photography. After moving over the Pennines to settle in Guisborough in North Yorkshire the couple launched a new business venture, *Sue & Steve Photography*, in 2009.







Reflections on Art 127mm x 177mm **SSG 06** 



Reflections de San Marco 127mm x 177mm **SSG 07** 



Guarded Reflections 127mm x 177mm **SSG 08** 



60007 Sir Nigel Gresley 127mm x 177mm **SSG 12** 



75029 Leaving Station 127mm x 177mm **SSG 13** 



69023 Getting Under Way 177mm x 127mm **SSG 09** 



Cock o' The North 177mm x 127mm **SSG 10** 



Approaching Station 177mm x 127mm **SSG 11** 



Over the Crossing 177mm x 127mm **SSG 14** 



1501 Pulling Coaches 177mm x 127mm **SSG 16** 



Time for a Chat 177mm x 127mm **SSG 17** 



Full Steam Ahead 177mm x 127mm **SSG 18** 



Pulling Away 177mm x 127mm **SSG 19** 



Royal Scot Blowing Off Steam 177mm x 127mm **SSG 20** 

#### **CAMASSIA BRUCE**



Camassia is an artist based in Scotland, where she studied Fine Art at Duncan of Jordanstone College of Art and Design in Dundee. She is fascinated by lines, indicated by strong linear references within her painted works, which typically depict aspects of the natural world.





Buzzing 150mm x 150mm **CAM 01** 



Camouflage 150mm x 150mm **CAM 02** 



Dipping by the Rocks 150mm x 150mm CAM 03



Keeping an Eye Out 150mm x 150mm CAM 04



Soaring 150mm x 150mm **CAM 05** 



Standing on one leg 150mm x 150mm **CAM 06** 



The StoneWall 150mm x 150mm **CAM 07** 



The Sweet Meadow 150mm x 150mm **CAM 08** 



Silhouettes 150mm x 150mm **CAM 09** 



The Fire is Burning 150mm x 150mm **CAM 10** 



The Golden Geese 150mm x 150mm CAM 11

#### **ELIZABETH MEDLEY**

w up in North Yorkshire and chose to pursue her passion for art, textiles and all things



Elizabeth grew up in North Yorkshire and chose to pursue her passion for art, textiles and all things creative by studying Textiles and Surface Design at Cleveland College of Art and Design in Hartlepool. She firmly believes that inspiration can be found anywhere and everywhere and her work is often abstract, focusing on her love for bright colours and maximal designs.



Happy Birthday 150mm x 150mm **EM 01** 



Happy Birthday 150mm x 150mm **EM 02** 



Happy Birthday 150mm x 150mm **EM 03** 



Your Birthday 150mm x 150mm **EM 04** 



Brilliant Birthday 150mm x 150mm **EM 05** 



Fabulous Day 150mm x 150mm **EM 06** 



Thank You 150mm x 150mm **EM 07** 



You're Awesome 150mm x 150mm **EM 08** 



Congratulations 150mm x 150mm **EM 09** 



Well Done 150mm x 150mm **EM 10** 

Andrew was born in Heywood, Manchester, in 1971 and studied at Liverpool John Moores University and Central St. Martin's College of Art. He now lives and works in Scarborough, North Yorkshire, where he has a studio in one of the baiting sheds on the harbour side, his work depicting the grandeur and dramatic beauty of the North Yorkshire moors and coast.





Sweeping clouds 177mm x 127mm **AC 09** 



North Landing 177mm x 127mm **AC 10** 



Running tide 177mm x 127mm **AC 11** 



Sudden snow 177mm x 127mm **AC 14** 



Sun breaking through 177mm x 127mm **AC 15** 



Break 127mm x 177mm **AC 01** 



Pots 127mm x 177mm **AC 02** 



Old Ralph 127mm x 177mm **AC 03** 



Trod 127mm x 177mm **AC 04** 

#### **MICHAEL HAMPSON**

ika waa hama in Mhishwin 1070 and nawwalla in Calshum an sha Nam



Mike was born in Whitby in 1970 and now works in Saltburn, on the North Yorkshire Coast. He has been interested in nature from an early age and has been particularly captivated by the beauty of butterflies and moths, something which he now strives to convey through his photography.





Dark Green Fritillary 150mm x 150mm **MH 01** 



Large Skipper 150mm x 150mm **MH 02** 



Heath Fritillary 150mm x 150mm **MH 03** 



Peacock 150mm x 150mm **MH 04** 



Silver-studded Blue 150mm x 150mm **MH 05** 



Small Tortoiseshell 150mm x 150mm **MH 06** 



Marbled White 150mm x 150mm **MH 07** 



White Admiral 150mm x 150mm **MH 08** 



Large Blue 150mm x 150mm **MH 11** 



Red Admiral 150mm x 150mm **MH 13** 

#### **MARK BRAITHWAITE**



Born and raised in York, Mark began his artistic career as a pavement artist on the steps of York Minster. Returning to his home town after University, Mark opened The Braithwaite Gallery in the centre of the city. He has been a cover artist for Artist & Illustrator magazine and has twice been a regimental artist for the British Army. His work now hangs in private, public and corporate collections around the world.





Dances with the Daffodils 177mm x 127mm **MB 01** 



Dress Rehearsal 177mm x 127mm **MB 02** 



Flutterbye 177mm x 127mm **MB 03** 



Putting Her Ducks in a Row 177mm x 127mm **MB 04** 



Madame Butterfly 177mm x 127mm **MB 05** 



Lipstick 177mm x 127mm **MB 06** 



Bawoons! 177mm x 127mm **MB 07** 



They Won't Miss One More... 177mm x 127mm MB 08



Hop It! 177mm x 127mm **MB 23** 



The Wheels on the Bus 177mm x 127mm **MB 24** 



A Big Kiss For... 127mm x 177mm **MB 09** 



Nice Weather for Ducks 127mm x 177mm **MB 10** 



Bubble Trouble 127mm x 177mm **MB 11** 



Cat's Cradle 127mm x 177mm **MB 12** 



One O'clock, Two O'clock 127mm x 177mm **MB 13** 



Puppy Love 127mm x 177mm **MB 14** 



Handbags and Glad Rags 127mm x 177mm **MB 15** 



Twinkle Fairy 127mm x 177mm **MB 16** 



Little Cracker 127mm x 177mm **MB 17** 



Mistletoe Kisses 127mm x 177mm **MB 18** 



On Me Head Son! 127mm x 177mm **MB 19** 



Pop! 127mm x 177mm **MB 20** 

#### **MARK BRAITHWAITE**





Slugs and Snails 127mm x 177mm **MB 21** 



One For the Pot 127mm x 177mm **MB 22** 



Hannah 127mm x 177mm **MB 25** 



Hannah in Red Tutu 127mm x 177mm **MB 26** 



Alice in Red 127mm x 177mm **MB 27** 



Danielle in Red 127mm x 177mm **MB 28** 



Danielle 127mm x 177mm **MB 29** 



Liam and Zoe 127mm x 177mm **MB 33** 



Liam and Zoe 2 127mm x 177mm **MB 34** 



Danielle Getting Ready 177mm x 127mm **MB 30** 



Danielle Getting Ready 2 177mm x 127mm **MB 31** 



Danielle Stretching 177mm x 127mm **MB 32** 



After the Storm 150mm x 150mm **MB 35** 



Between the Showers 150mm x 150mm **MB 36** 



London Calling 150mm x 150mm **MB 37** 



Chelsea Pensioners 150mm x 150mm **MB 38** 



Chorus Line 150mm x 150mm **MB 39** 



Out to Pasture 150mm x 150mm **MB 40** 



First Snow of Winter 150mm x 150mm **MB 41** 



Lost Connection 150mm x 150mm **MB 42** 



Sleepy Hollow 150mm x 150mm **MB 43** 



Summoned by Bells 150mm x 150mm **MB 44** 

#### **SABINA KOVACHEVA**



Sabina is originally from Bulgaria, but has spent more than 20 years living and working in England's East Midlands. She has an eclectic professional background spanning scientific research, fashion retail and buying and, currently, running her own creative business. She is a self-taught artist and as such she draws from the heart, making her designs honest and unique. She translates her love for nature, fashion and modern design into hand-drawn illustrations where traditional and digital techniques are mixed, making her designs fresh and modern with a contemporary feel.





Rose 150mm x 150mm **SK 01** 



Birds I 150mm x 150mm **SK 02** 



Birds II 150mm x 150mm **SK 03** 



Bird 150mm x 150mm **SK 04** 



Butterfly 150mm x 150mm **SK 05** 



Butterflies 150mm x 150mm **SK 06** 



Meadow 150mm x 150mm **SK 07** 



Dragonflies 150mm x 150mm **SK 08** 



Heron 150mm x 150mm **SK 09** 



Kingfisher 150mm x 150mm **SK 10** 



Goldfinch 150mm x 150mm **SK 11** 



Long-tailed Tit 150mm x 150mm **SK 12** 



Hawfinch 150mm x 150mm **SK 13** 



Blue Tit 150mm x 150mm **SK 14** 



Coal Tits 150mm x 150mm **SK 15** 



Thank You 150mm x 150mm **SK 16** 



Feather 150mm x 150mm **SK 17** 



Japanese Cranes 150mm x 150mm **SK 18** 



Wedding 150mm x 150mm **SK 19** 



Anniversary 150mm x 150mm **SK 20** 



Long-tailed Tits 150mm x 150mm **SK 21** 



Waxwings 150mm x 150mm **SK 22** 



New Baby 150mm x 150mm **SK 23** 



Linnets 150mm x 150mm **SK 24** 



Sympathy 150mm x 150mm **SK 25** 



30th Birthday 150mm x 150mm **SK 26** 

#### **SABINA KOVACHEVA**





40th Birthday 150mm x 150mm **SK 27** 



50th Birthday 150mm x 150mm **SK 28** 



60th Birthday 150mm x 150mm **SK 29** 



70th Birthday 150mm x 150mm **SK 30** 



80th Birthday 150mm x 150mm **SK 31** 



Friend 150mm x 150mm **SK 32** 



Coal Tit 150mm x 150mm **SK 33** 



Chaffinches 150mm x 150mm **SK 34** 



Flamingo 150mm x 150mm **SK 35** 



Barn Owl 150mm x 150mm **SK 36** 



Pheasant 150mm x 150mm **SK 37** 



Pied Wagtails 150mm x 150mm **SK 38** 



Red-legged Partridges 150mm x 150mm **SK 39** 



Wrens 150mm x 150mm **SK 40** 



Ladybirds 150mm x 150mm **SK 41** 



Bees with Flowers 150mm x 150mm **SK 42** 



Butterflies 150mm x 150mm **SK 43** 



Swing 150mm x 150mm **SK 44** 



Bee 150mm x 150mm **SK 45** 



Swan 150mm x 150mm **SK 46** 



Fishes 150mm x 150mm **SK 47** 



Bouquet 150mm x 150mm **SK 48** 



Lovebirds 150mm x 150mm **SK 49** 



Moving Ladybirds 150mm x 150mm **SK 50** 



Bee with Flowers 150mm x 150mm **SK 51** 



Flowers 150mm x 150mm **SK 52** 



Butterflies 150mm x 150mm **SK 53** 



Bouquet for Mum 150mm x 150mm **SK 54** 



Love Bugs 150mm x 150mm **SK 55** 



Bee Mine 150mm x 150mm **SK 56** 

#### PHILIPPA KIRBY

Philippen Kertry

Philippa lives near Bedale in North Yorkshire with her successful racehorse trainer husband, Philip Kirby and their two pony-mad daughters, meaning that horses are a way of life for the family. Competing on and judging horses at top level has given Philippa a keen eye for capturing the correct detail, individualism and character when painting the difficult subject of horses. Her original works are now in private collections throughout the UK and beyond, including that of His Majesty the King.





**Champions Meet** 177mm x 127mm PK 04



Frankel and Jockey 177mm x 127mm PK 05



Free Spirit 177mm x 127mm PK 06



White Horses 177mm x 127mm PK 09



Trio 177mm x 127mm PK 11



Kauto Star PK 01



Desert Orchid 127mm x 177mm PK 02



Frankel PK 03



Snow Fairy PK 07



Workforce PK 08



Sprinter Sacre 127mm x 177mm PK 10



Lady Buttons 127mm x 177mm PK 12

#### **NEIL ALDRIDGE**

Neil Aldridge

Neil is an award-winning photographer, author and wildlife guide. Born in the UK, he grew up in Africa before returning to his Yorkshire roots. Photography has been in his family for generations and Neil has blended his skills with a camera with a passion for the wild world. His dedication to promoting awareness of conservation issues through his photography has gained him recognition worldwide and in 2014 he was named European Wildlife Photographer of the Year.





Which Way? 177mm x 127mm NA 01



Eye of a Hunter 177mm x 127mm NA 04



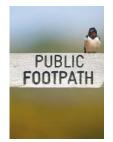
Seaside Greetings 177mm x 127mm NA 08



Cliff-top Majesty 177mm x 127mm NA 10



Whatever life throws at you... 177mm x 127mm NA 22



First Arrival 127mm x 177mm 127mm x 177mm NA 02



Out to Dry NA 03



Woodland Jewel *127mm x 177mm* NA 05



Dinner Time! 127mm x 177mm NA 07



Clown of the Sea 127mm x 177mm 127mm x 177mm NA 09



On Alert NA 13



My Hero! 127mm x 177mm NA 20

#### **ANDREW MIDGLEY**



Andrew holds a Masters Degree in landscape photography and lectured on the subject in colleges for many years. As a professional landscape photographer, he has worked extensively with the Peak District National Park and the Norfolk Broads authorities and also with publishers on a variety of major book projects. Over the years, he has received no less than six Awards from the Landscape Photographer of the Year competition. Andrew lives on the coast in Norfolk and loves the sublime qualities of the countryside and shoreline.





Sand Dune Sunset 177mm x 127mm **AMI 01** 



Seal Pups in the Waves 177mm x 127mm **AMI 02** 



Moonrise over Moorings Claimed by the Marshes 177mm x 127mm **AMI 03** 



177mm x 127mm **AMI 04** 



No Longer Seaworthy 177mm x 127mm **AMI 05** 



Colourful Boat 177mm x 127mm **AMI 06** 



Tranquil Blue Mooring 177mm x 127mm AMI 07



Dusk on the Shoreline 177mm x 127mm **AMI 08** 



Dawn over the Inlet 177mm x 127mm AMI 09



High and Dry 177mm x 127mm **AMI 10** 



Saltmarsh Sea Lavender 177mm x 127mm **AMI 11** 



At the Water's Edge 177mm x 127mm **AMI 12** 



**Dusk over Hunstanton** 177mm x 127mm **AMI 13** 



Reflected Reedbed 177mm x 127mm **AMI 14** 



Storm Clouds Gathering 177mm x 127mm **AMI 15** 



Over Fields to Lighthouse 177mm x 127mm **AMI 16** 



Path through Bluebells 177mm x 127mm AMI 17



The Avenue 177mm x 127mm **AMI 18** 



River Mist 177mm x 127mm **AMI 19** 



Sunrise behind Trees 177mm x 127mm **AMI 20** 



Lone Tree 150mm x 150mm **AMI 21** 



**Ancient Roots** 177mm x 127mm **AMI 22** 



Sun on the Slopes 127mm x 177mm **AMI 23** 



Valley Mist 127mm x 177mm **AMI 24** 

#### **WOOLLY MAMMOTH MEDIA**



The Nottingham-based artist behind Woolly Mammoth Media has painted, drawn, and created art for as long as he can remember and often gave his friends and family homemade greetings cards. After a firm nudge from his close peers, he decided to create artworks to sell, leading to the birth of the business.



Gin and Tonic 127mm x 177mm **WMM 01** 



Champagne Flutes 127mm x 177mm **WMM 02** 



Hot Chocolate 127mm x 177mm **WMM 03** 



Mojito 127mm x 177mm **WMM 04** 



Pink Gin 127mm x 177mm **WMM 05** 



Sex on the Beach 127mm x 177mm **WMM 06** 



Whisky 127mm x 177mm **WMM 07** 



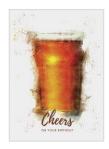
Pornstar Martini 127mm x 177mm **WMM 08** 



When Life gives Lemons 127mm x 177mm **WMM 09** 



Why Limit Happy? 127mm x 177mm **WMM 10** 



Cheers 127mm x 177mm **WMM 11** 



Keep Your Gin Up 127mm x 177mm **WMM 12** 



Cocktail O'Clock 127mm x 177mm **WMM 13** 



Better with Age 127mm x 177mm **WMM 14** 



Celebrate in Style 127mm x 177mm **WMM 15** 



Congratulations 127mm x 177mm **WMM 16** 



I'm not Old 127mm x 177mm **WMM 17** 



Better with Wine 127mm x 177mm **WMM 18** 



A Lot Like Cocktails 127mm x 177mm **WMM 20** 



Chin Chin 127mm x 177mm **WMM 21** 



Coffee 150mm x 150mm **WMM 19** 

#### **Further Information**

#### Ordering:

Please list the card codes and quantities (in multiples of 6) that you require and either email your order to joe@naturalpartnersart.co.uk or post it to:

Natural Partners Limited, 33, Church Howle Crescent, Marske-by-Sea, Redcar, North Yorkshire, TS11 7EJ.

Alternatively, please call 07714 768956.

Trade customers can register and log in to place orders via our website at www.naturalpartnersart.co.uk - this is the best way to access our full range of products.

Cards are supplied in multiples of 6 per design with the minimum trade order being 48 cards (i.e. 8 packs of 6). Postage and packaging is charged at £10 + VAT on UK orders under £150 (excluding VAT) and is free of charge on higher value orders. Overseas customers please email *joe@naturalpartnersart.co.uk* to obtain a delivery quotation.

#### **Delivery:**

Cards will be sent securely packaged, generally by courier, direct from the printer. Please allow up to 15 working days from acknowledgement of your order for delivery.

#### Invoicing:

An invoice will normally be sent to customers on dispatch of ordered goods. Payment terms are 30 days from receipt of invoice and all goods remain the property of Natural Partners Limited until paid for in full. On first orders and orders over £500 we may require customers to make payment before goods are dispatched.

#### **Customer Service:**

Customers wishing to contact us about any aspect of their order can email *joe@naturalpartnersart.co.uk* or telephone *07714 768956*. In the unlikely event of there being damaged, missing or incorrect items in an order on delivery, this should be reported to us as soon as possible so that the problem can be rectified.

#### Other Products:

We produce an extensive range of quality fine art prints reproducing original works by several of the artists featured in this catalogue. We are also planning to introduce a variety of items of giftware featuring our artists' work. Full details of these and the latest information about our frequent new greeting card releases are available on our website - simply register as a trade visitor at **www.naturalpartnersart.co.uk** 



# www.naturalpartnersart.co.uk



# www.naturalpartnersart.co.uk

