

Paper Pieces

Haze Collection Lookbook
2024





Welcome to Paper Pieces Jewellery, where the hues of life meet conscious crafting to celebrate the beauty of sustainability and women empowerment.

Nestled in the city of Harare, Zimbabwe, Paper Pieces Jewellery embraces handcrafted sustainability through up-cycling paper into unique beads that adorn earrings and necklaces.



The Haze Collection

We infuse colour into every piece to embody the spirit of joyful living in everyday wear and special occasions.

Wonder into the ordinary as you escape to the lush and sage hues of nature, the honeyed sweetness hidden in every day life, and the lilac embrace of Jacaranda blooms. The Haze collection invites you to lose yourself where magic lives in every moment.

Sage Haze

Honey Haze

Jacaranda Haze

Sage Haze



Sage Haze Earrings



Mini drop in sage green
Code: MINI2BSG



Long drop in sage green
Code: LONG4BSG



Midi drop in ivy & sage green
Code: MIDI3BISG



Long drop in green ombré
Code: LONG4BGO

Honey Haze



Honey Haze Earrings



Mini drop in yellow
ochre
Code: MINI2BYO



Long drop in yellow
ochre
Code: LONG4BYO



Midi drop in nude &
yellow ochre
Code: MIDI3BNYO



Long drop in yellow
ochre ombré
Code: LONG4BOO

Jacaranda Haze



Jacaranda Haze Earrings



Mini drop in lilac
Code: MINI2BL



Long drop in lilac
Code: LONG4BL



**Midi drop in violet &
lilac**
Code: MIDI3BVL



**Long drop in lilac
ombré**
Code: LONG4BLO

Haze Neck pieces



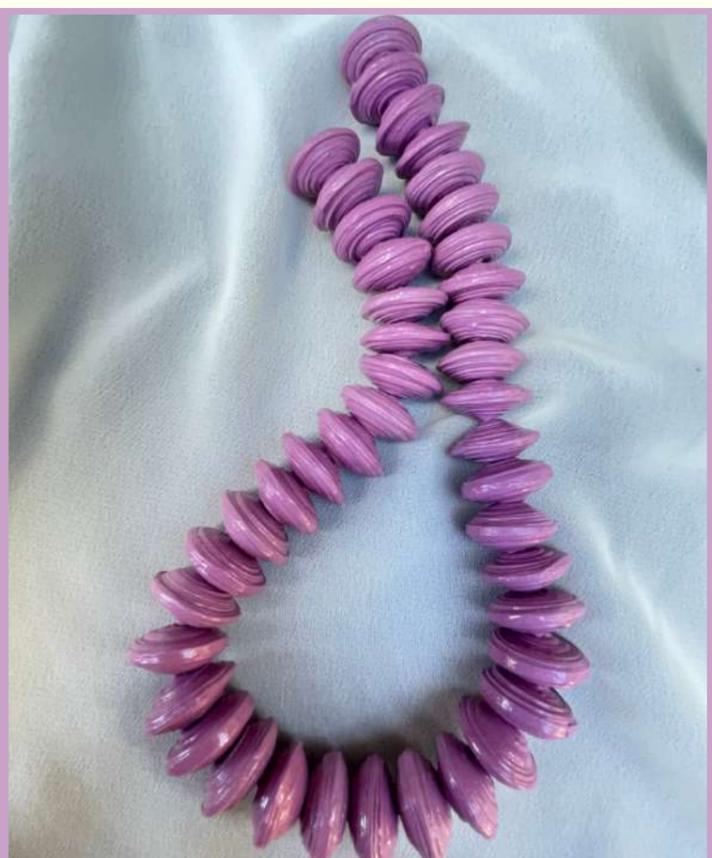
Double harmony in yellow ochre & nude

Code: DH51YON



Single harmony in sage green

Code: SH42BSG



Single harmony in
lavender

Code: SH42BLA



Single harmony in
mustard olive

Code: SH42BMO



Double harmony in
lilac & lavender

Code: SH51BLLA



Double harmony in
ivy & sage green

Code: DH51BISG

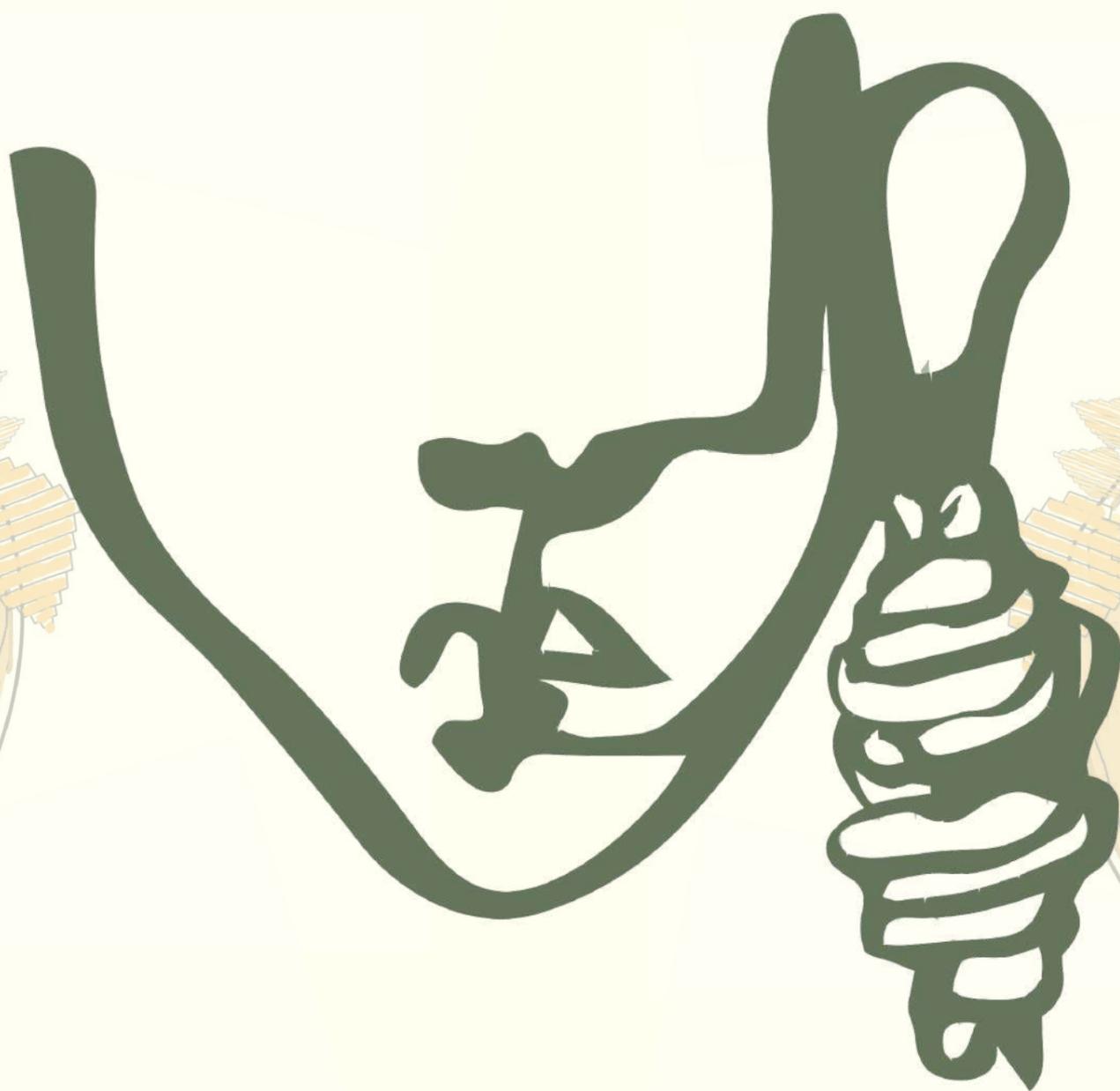
Meet the designer



Born in Zimbabwe, Rungano Nyamayedenga was nurtured in a family of women creatives who are passionate about women's economic empowerment.

In 2018, she began crafting paper jewellery as a sanctuary for her mental well-being, seeking an intentional and positive outlet. With a BSc in Gender Studies from the Women's University in Africa, she embarked on a journey to blend her interest in Human-Centred Design to tackle challenges creatively.

“Each bead is handcrafted by women from our community, who we empower with handcrafting skills. This work not only serves as a source of income, but with every piece you wear, you contribute to a cycle of positive environmental and economic change.” *Rungano Nyamayedenga, 2024*



Paper Pieces Jewellery

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