

An abstract, stylized portrait of a woman's face. The face is composed of various colored blocks: a large yellow hand covers the right side of her face, her eyes are blue with purple and pink accents, and her hair is black. The background is a mix of black, green, and teal. The overall style is modern and graphic.

MAN  
CHESTER  
THE  
ART FAIR

MANCHESTER CENTRAL  
21-23 NOVEMBER 2025

*For the collector, the curator  
and the simply curious...*



## About Manchester Art Fair

Manchester Art Fair will take place at Manchester Central on 21-23 November 2025. Once a Victorian train station, Manchester Central is an iconic, award-winning venue in the heart of the city.

Over 165 exhibitors converge in Manchester from across the UK and internationally to engage with a growing audience of Northern art collectors. Launched in 2008 Manchester Art Fair is a uniquely diverse mix of acclaimed [galleries and independent artists](#), with a rich programme of [artist talks, panel discussions, performances and installations](#).

Manchester Art Fair blurs the boundaries between the traditional and the contemporary, creating a friendly and unpretentious Northern art-buying experience.

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COLLECTOR PREVIEW                      21 November 2025

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OPEN DATES                                      22-23 November 2025

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**“Manchester Art Fair is the perfect combination of high levels of curation and quality, set in an iconic venue, filled with discerning and interested buyers.”**

**Francis Iles Gallery**

# The 2024 facts

**164** exhibitors from across the UK and internationally

**593** artists represented

**11,072** visitors

**£781k** art sold

**98%** of visitors are from the North of England

**43%** of visitors own more than 10 pieces of work

**18%** spend more than £1000 per year on art

**77%** spend up to £1000 per year on art

**45k+** subscribers

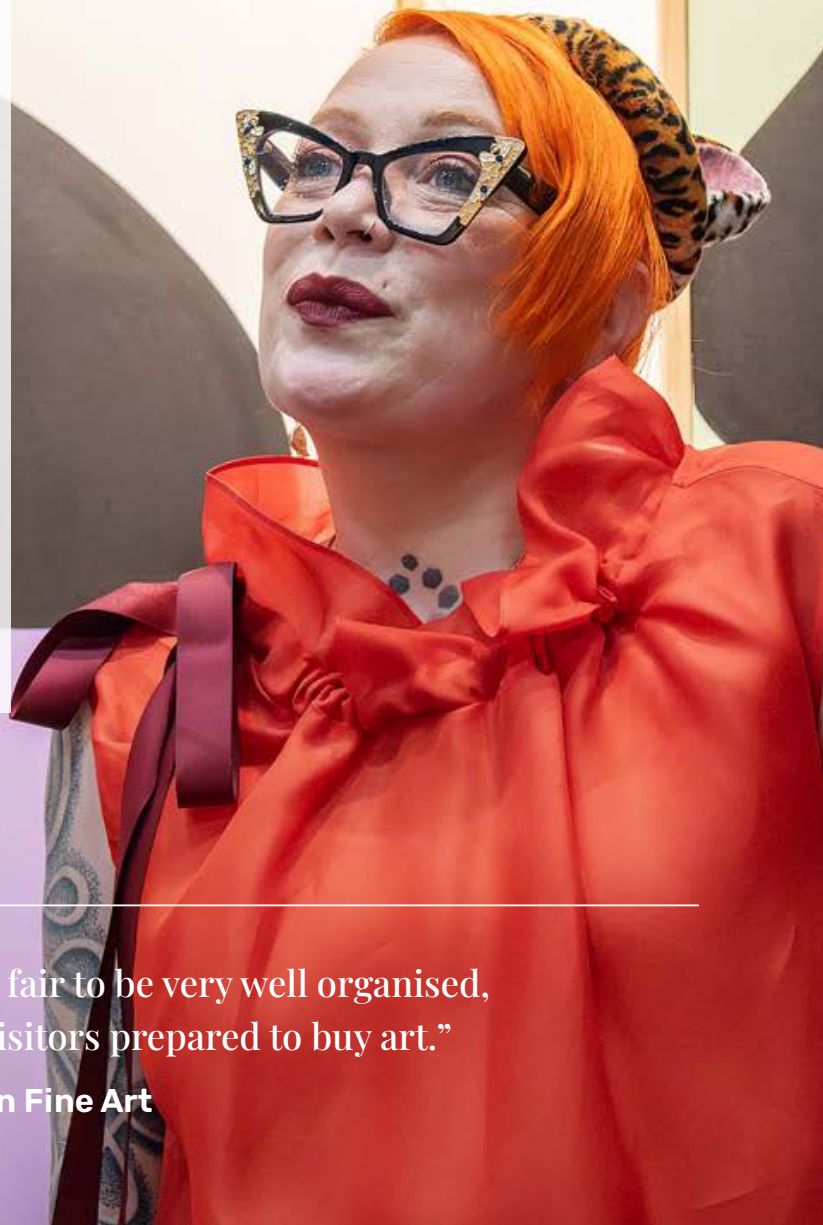
**199k** Website Views

**52k** Social Media Followers

**9.8m** Estimated PR Coverage Views

**3.8m** Advertising Reach

**372k** Social Media Impressions



“As a gallery, we found the fair to be very well organised, with large numbers of visitors prepared to buy art.”

**Clifton Fine Art**



## COLLECTOR PREVIEW

VIP Art Fair buyers, Collector Programme members and the most influential members of the cultural scene in Manchester are invited to be the first to view the fair by joining the preview evening on Friday evening.

## BUYERS' BRUNCH

An enjoyable way for art buyers to begin their Sunday morning visit to the fair with brunch hosted by the fair directors.

## ART TALK

Throughout the weekend, leading artists and art experts share their knowledge and experiences with visitors.

## ART CLASSROOM

Demos and art classes for adults will take place throughout the weekend.

## COLLECTOR PROGRAMME

Our year-round Collector Programme of events develops a new generation of collectors from across the North of England and includes unique social events, lunch with guest speakers, guided tours of the fair, gallerist introductions and the chance to meet other collectors.



## The Manchester Contemporary

With strong links to Arts Institutions from across the North of England, The Manchester Contemporary is a collegiate platform for young galleries, artist-led spaces, charitable organisations and partner institutions.

It provides a critically engaged environment for artistic exploration and development.



## Galleries

### STAND PACKAGE

- Traditional white wooden wall panels, approx. 1m wide x 3m high.
- Standard spotlight allocation and track and nameboard signage.
- 10 exhibitor passes.
- Profile on Manchester Art Fair website including art preview and news.
- Inclusion in complimentary catalogue provided to visitors.
- Free art wrap service.
- Complimentary weekend and preview tickets.
- Free Wi-Fi.
- Additional porters and trolleys on-site during build-up and breakdown.
- 24hr secure artwork storage\*
- Stand furniture, additional panels, wall painting, and extra lighting options available\*
- Gallery to stand delivery service.\*
- Technician hanging service.\*
- International shipping support.\*

\* Some options may incur additional charges

### STAND SIZES

4x2m = £2600 +vat

5x2m = £3250 +vat

6x2m = £3900 +vat

7x2m = £4550 +vat

8x2m = £5200 +vat

4x4m = £5200 +vat

### WALLING & LIGHTING

Manchester Art Fair works with Aubury's to deliver a high-quality walling and lighting system for the fair. Exhibitors will receive a standard allocation of lighting with the chance to order additional lighting and storage options once the booking is confirmed.

### EXCLUSIONS

- Additional walling & Lighting
- Car parking
- Electrical sockets
- Furniture
- Freight
- Insurance



## Participation

Gallery applications are open to commercial galleries with a history of exhibitions and sales from their own gallery space, online platform or at art fairs.

Applicants are asked to apply online providing exhibitor information along with artist details, example images, artwork price range and the size of stand required. Successful applicants will be contacted with a stand allocation within 4 weeks.

### **PAYMENT TERMS**

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A deposit of 20% of the total invoice is payable on booking, followed by 2 instalments of 40%. Any bookings less than 6 months from the event will have stand invoices rolled together accordingly.

### **APPLICATION CRITERIA**

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- All exhibitors must show original work and all work must be for sale.
- Original prints and prints made with the hand of the artist are acceptable with a maximum edition size of 150.
- Limited fine art photography is acceptable when signed and numbered with a maximum edition size of 150.
- Digitally created artwork will be considered on an individual basis. Mass produced digital or giclée reproductions are not acceptable.
- The decision of the organisers is final and based upon the selection criteria and fair objectives.

For further information please contact:

**Sophie Helm - Fair Director**

**01457 851152**

**[sophie.helm@easelprojects.com](mailto:sophie.helm@easelprojects.com)**



# EASEL PROJECTS

The team behind the fair have over 20 years experience in the exhibitions industry organising events in the arts and culture and food & drink sectors. Fair Director Sophie Helm has advised multimillion pound property developments on their art collections, judged several leading art prizes, and curated Manchester Art Fair for over ten years.

Executive Chairman and founder, Thom Hetherington, has become one of the leading cultural figures in the region and was named 'Cultural Icon' in the Manchester Evening News City Life awards 2016.

A trustee of Manchester Art Gallery, Thom also consults for arts organisations such as the Manchester International Festival, comments on arts and hospitality in the regional and national media and has acted as a judge for awards such as the New Light Art Prize.

M A N  
C H E S  
T E R  
A R T F A I R

THE  
**MANCHESTER  
CONTEMPORARY**

THE  
**MANCHESTER  
CONTEMPORARY  
ART FUND**

“Our first art fair for Jarva Fine Art. Our experience both from the organization and sales from the event has been fantastic. We have been overwhelmed with the response from not only comments but the sales we made at this event. A wonderful high quality Art Fair, expertly run with great customer attendance and great sales made.”

**Jarva Fine Art**

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