

DISTRIBUTECH[®]

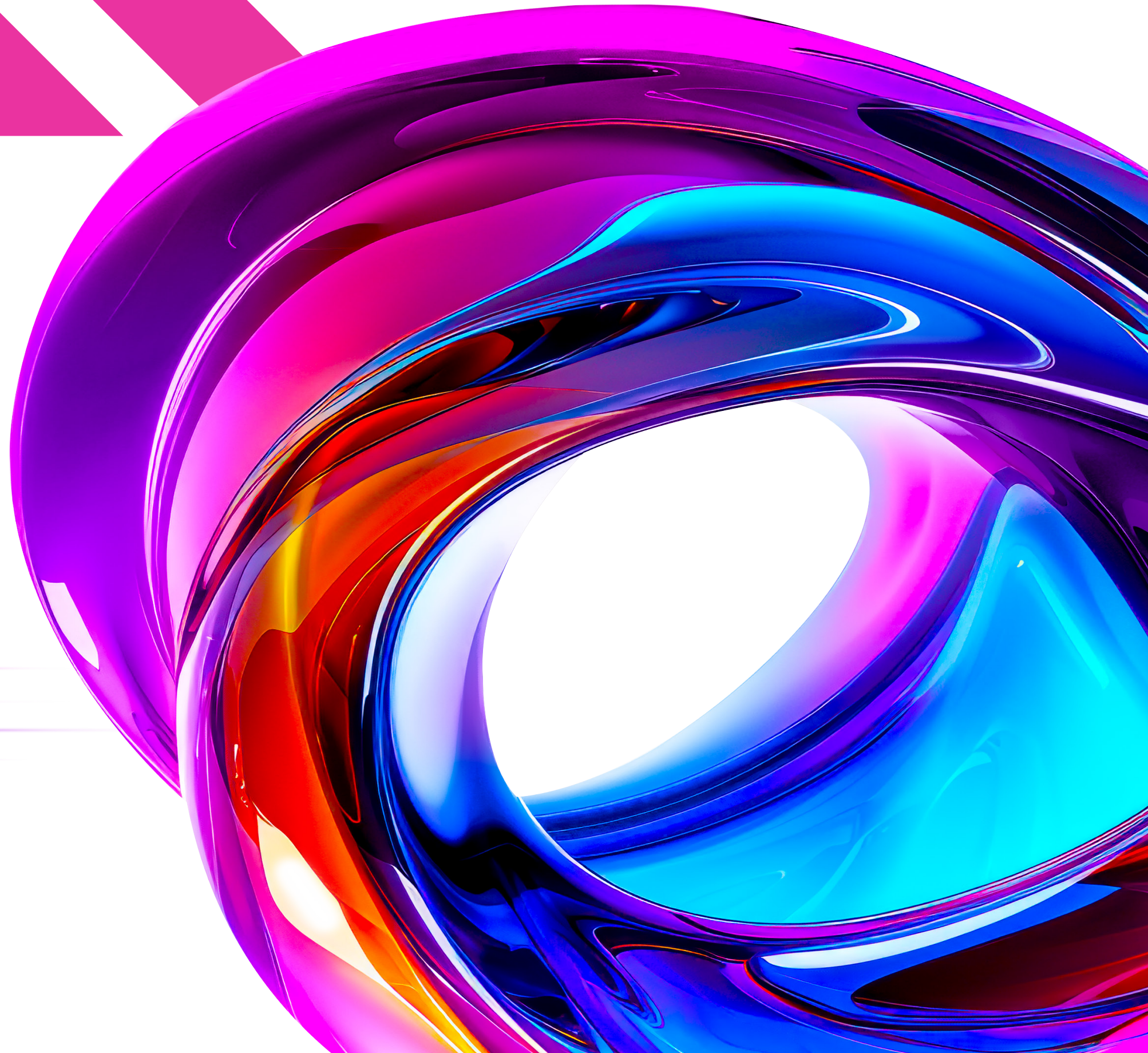
March 24—27, 2025

Dallas, Texas

EXPERIENCE THE ENERGY

MOVEMENT

Brand Guidelines



Building Blocks

DISTRIBUTECH[®]

Constructing a design system inspired by the design characteristics of the logo and brand personality (most clearly around connectivity).

The logo always appears in a block that is always connected to the building block composition

It's scaleable, it could be one block or many—depending on the design need.

A simple design that will also work with all annual themes.

Logo Block



height = $x / 4$

width = x



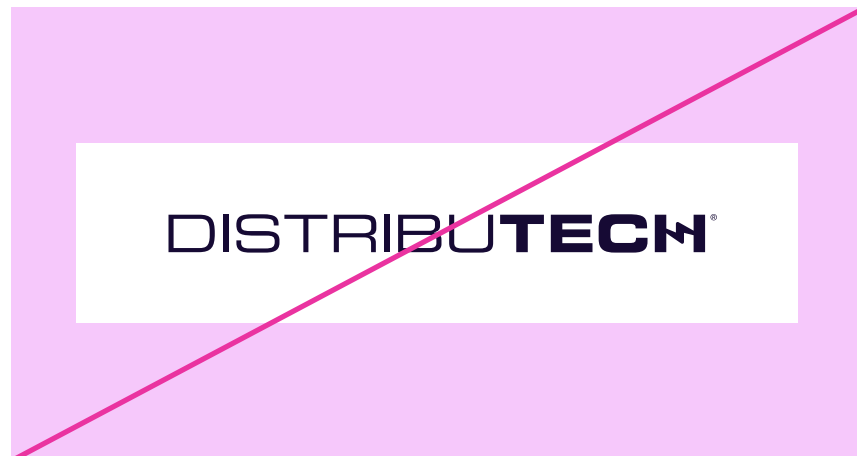
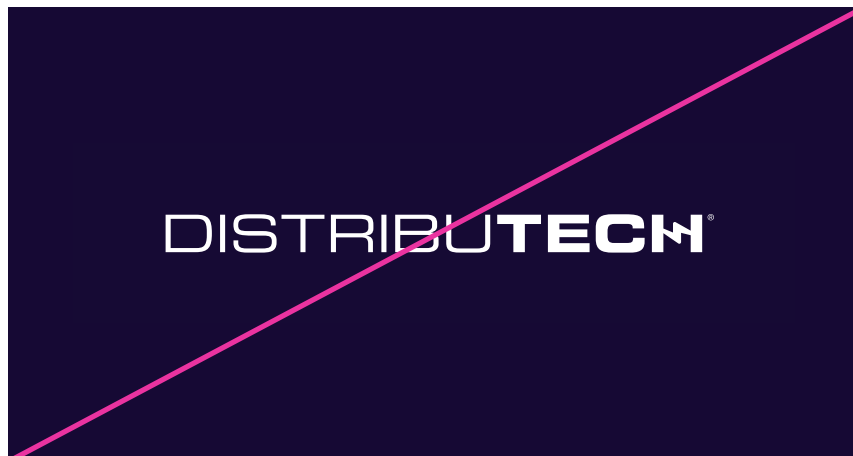
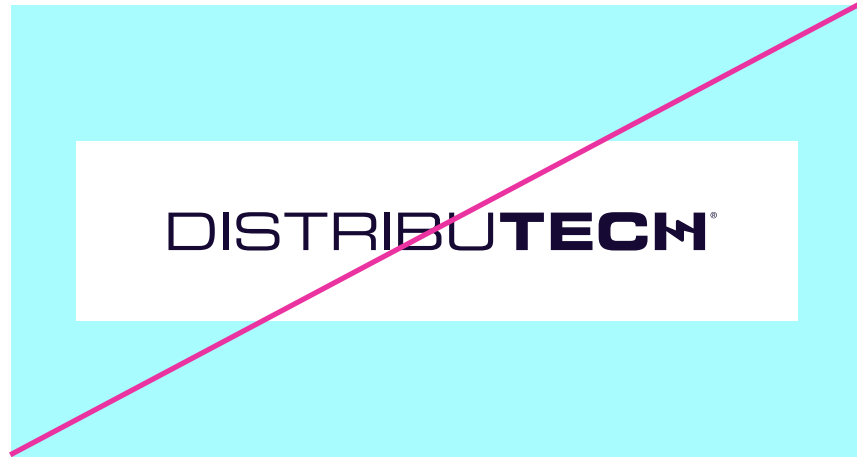
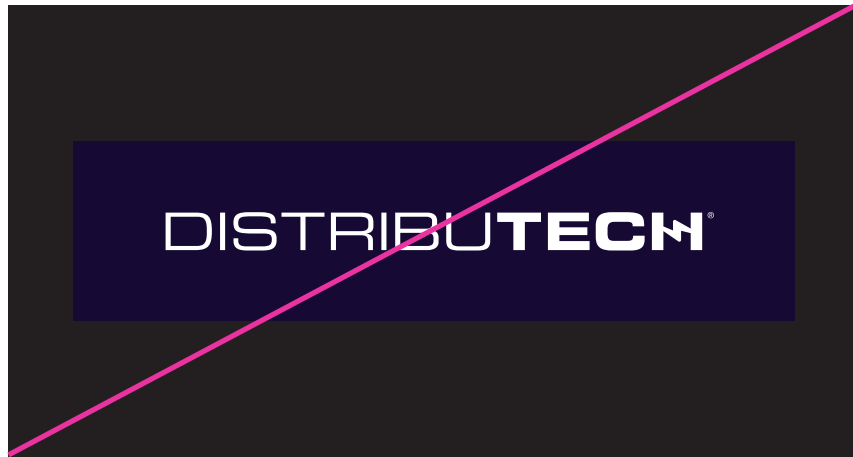
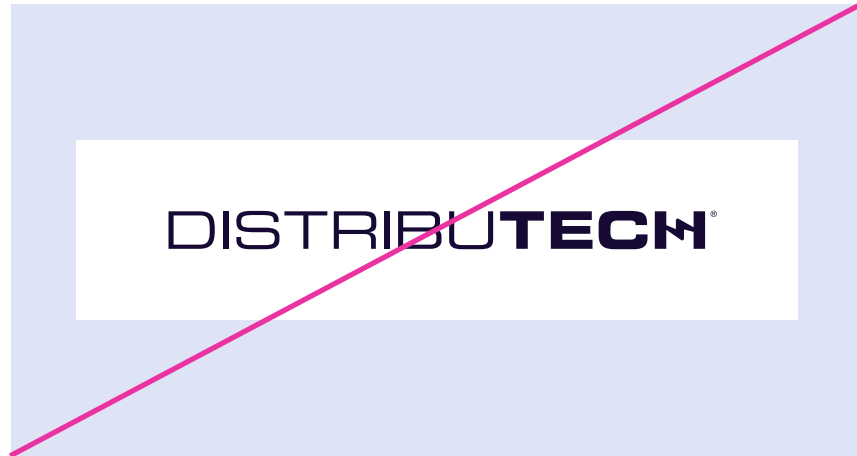
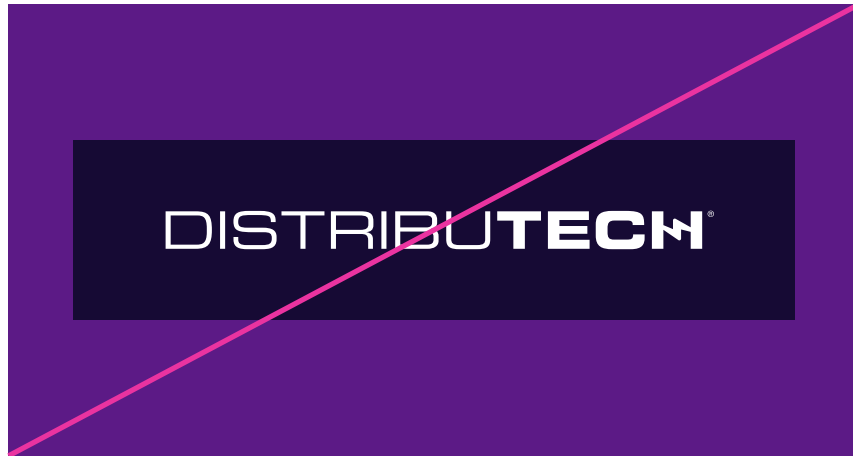
- Logo Block: Primary Base R22/G10/B255
- Logo: Primary Base R255/G255/B255



- Logo Block: Primary Base R255/G255/B255
- Logo: Primary Base R22/G10/B255



Logo Use & Contrast



Distributech Logo & Main Sponsor Lockup



Host Utility Sponsorship

Only use Host Utility logo
when space permits

Host Utility



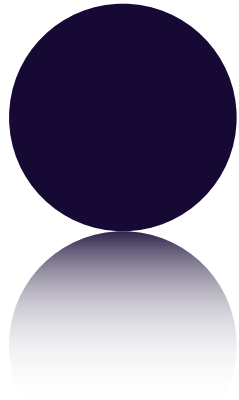
Secondary Sponsorship Treatment

Sponsored by

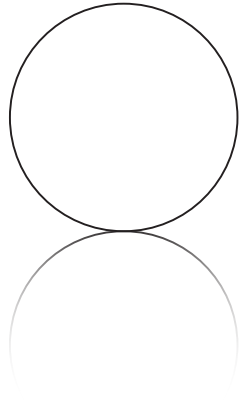


Color Palette

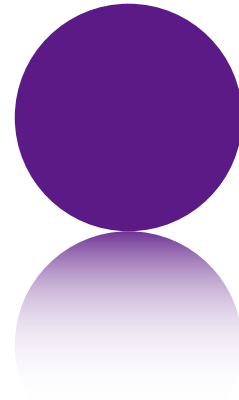
R22 | G10 | B52
#160A34



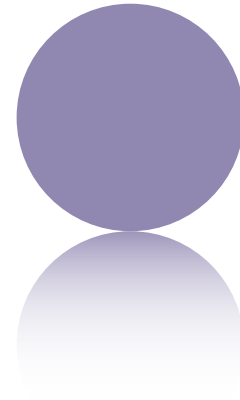
R255 | G255 | B255
#FFFFFF



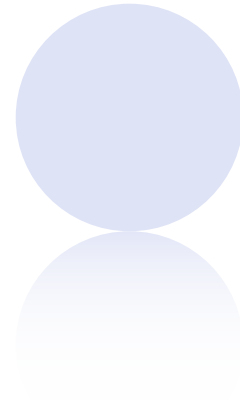
R92 | G26 | B134
#5C1A86



R145 | G136 | B178
#9188B2

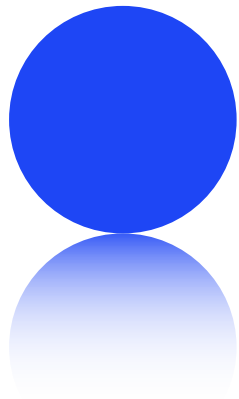


R223 | G227 | B246
#DFE3F6

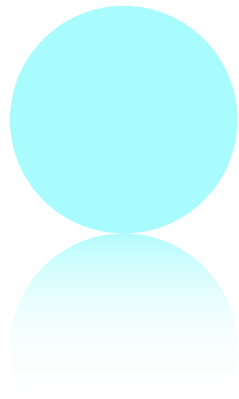


Primary Campaign Colors

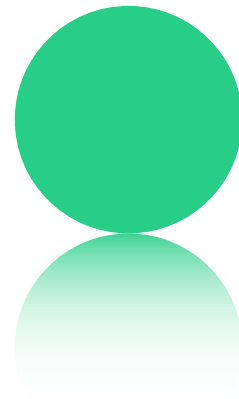
R30 | G70 | B245
#1E46F5



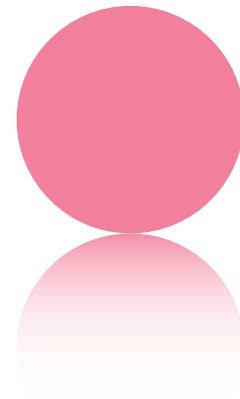
R169 | G252 | B254
#A9FCF8



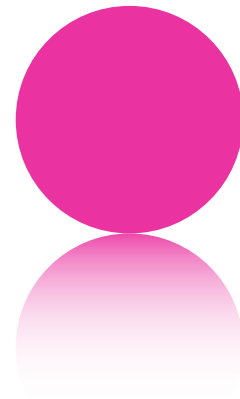
R40 | G205 | B135
#28CD58



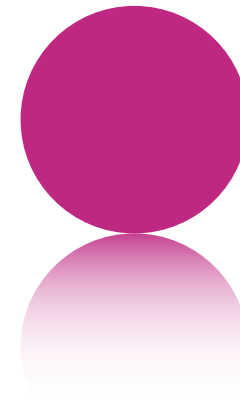
R242 | G128 | B157
#F2809D



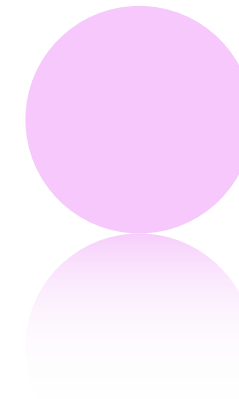
R234 | G51 | B160
#EA33A0



R190 | G40 | B130
#BE2867



R246 | G200 | B251
#F6C8FB



Secondary Colors

Typography

Fira Sans is a modern sans-serif font.

The engineering and technical characteristics of the typeface are harmonious with the Distributech logo and lend a contemporary feel and humanist structure.

Fira Sans creates interest and gives a sense of warmth and movement to text.

It is available in multiple weights—including condensed versions, and is highly legible even in smaller sizes.

Fira Sans

Fira Sans Extra Light

Fira Sans Light

Fira Sans Book

Fira Sans Regular

Fira Sans Medium

Fira Sans Semi Bold

Fira Sans Bold

Fira Sans Extra Bold

Fira Sans Heavy

Fira Sans Ultra

Fira Sans Extra Light Italic

Fira Sans Light Italic

Fira Sans Book Italic

Fira Sans Regular Italic

Fira Sans Medium Italic

Fira Sans Semi Bold Italic

Fira Sans Bold Italic

Fira Sans Extra Bold Italic

Fira Sans Heavy Italic

Fira Sans Ultra Italic

The quick brown fox jumps over a lazy dog

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Kickstart your career in the energy industry

Tuesday, March 26
5:00 PM - 6:00 PM

The Future Energy Leaders (*FEL*) program allows students currently pursuing Engineering or Computer Science degrees an exclusive chance to attend Distributech for free.

[Learn More](#)

Headers:
Fira Sans Medium
Sentence Case
Always use color block on headers.

Subheaders:
Fira Sans Bold
Initial Caps
Always use color block on subheaders.

Body Copy:
Fira Sans Regular & Italic
Sentence Case

Buttons/Call to Actions:
Fira Sans Medium
Initial Caps

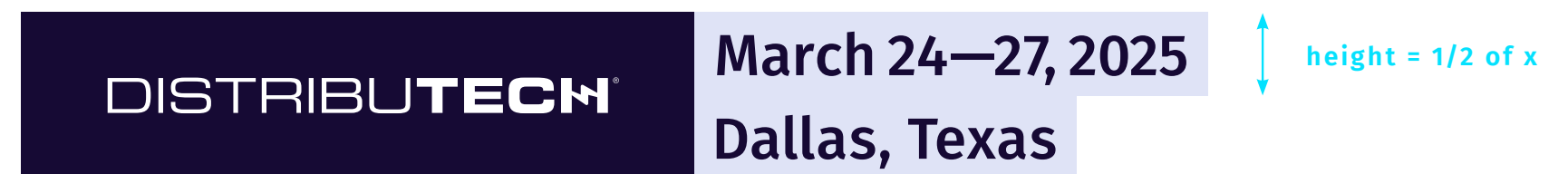
Logo & Headline Block Hierarchy

Whenever possible, use the logo and date lock-up with the block height matching the logo x height.

If additional vertical space is required to accommodate content, blocks with $3/4$ or $1/2$ of the logo x height may be used instead.

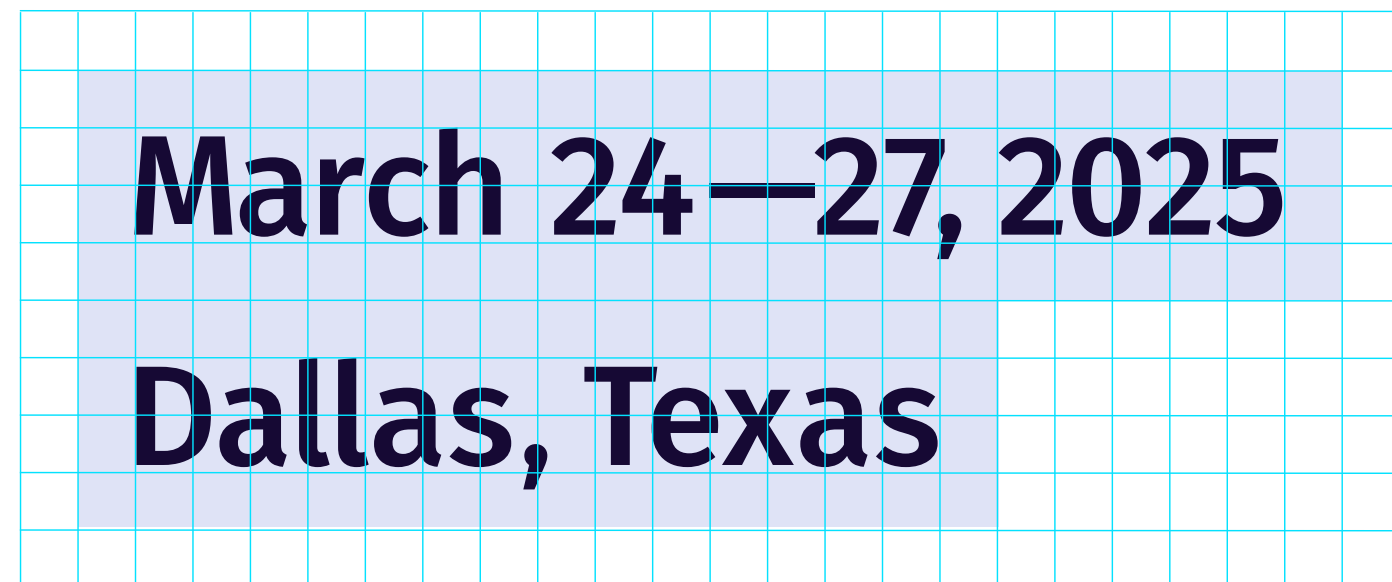


- Date Block Color Option 1: R223 | G227 | B246
- Date Block Color Option 2: R145 | G136 | B178
- Date Block Color Option 3: R92 | G26 | B134



Text Block Margin Rules

height = x



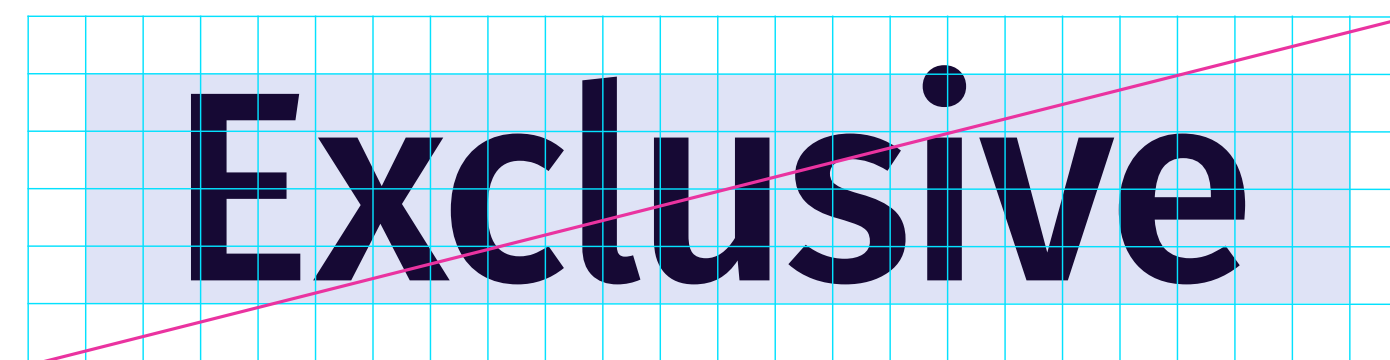
Block
Center Line

Always center text along the block's centerline. Ideally, leaving a one-block margin around the text. If more space is needed to fit content, ensure the text is visually aligned within the block.



Block
Center Line

Going by the grid, every block should have a minimum of a half square margin around text on all sides.

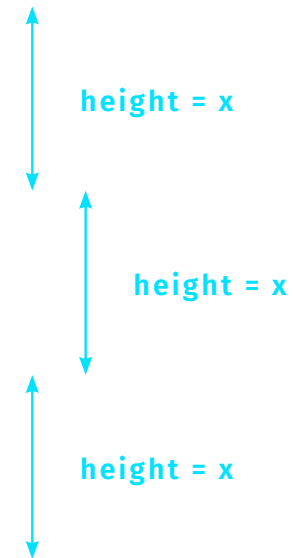


Not enough margin on top and bottom and too wide of margins on left and right.

Logo & Headline Block Colors



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Dallas, Texas



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Dallas, Texas

Pair Dark Logo with Color Block Below

For Light or Dark Backgrounds:
Swatch: R145 | G136 | B178



DISTRIBUTECH[®]
March 24—27, 2025
Dallas, Texas

Pair Dark Logo with Color Block Below

For Light or Dark Backgrounds:
Swatch: R223 | G227 | B246

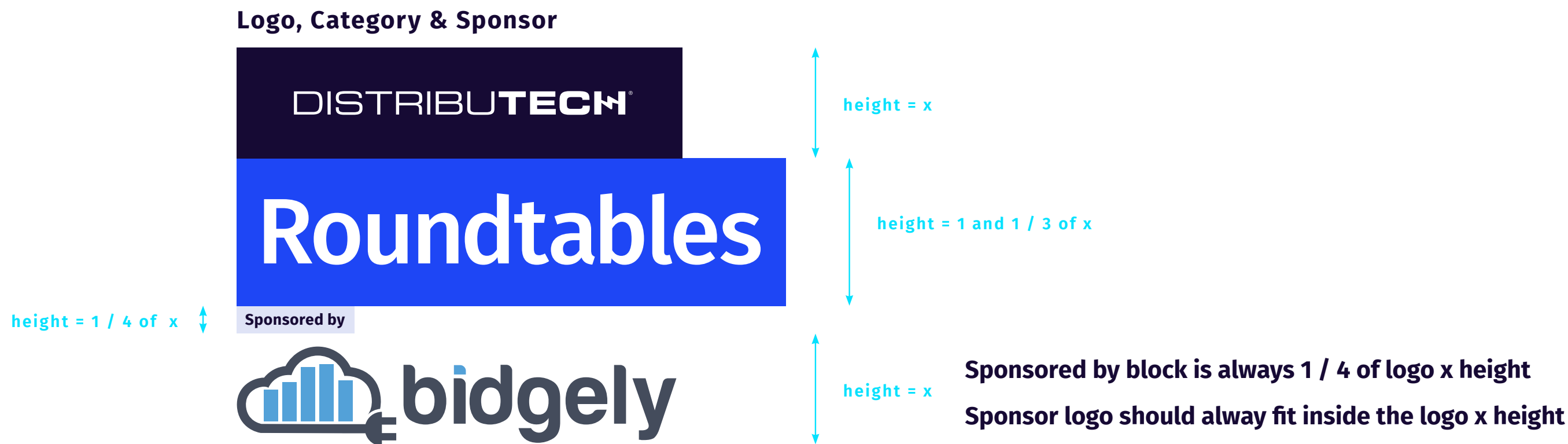
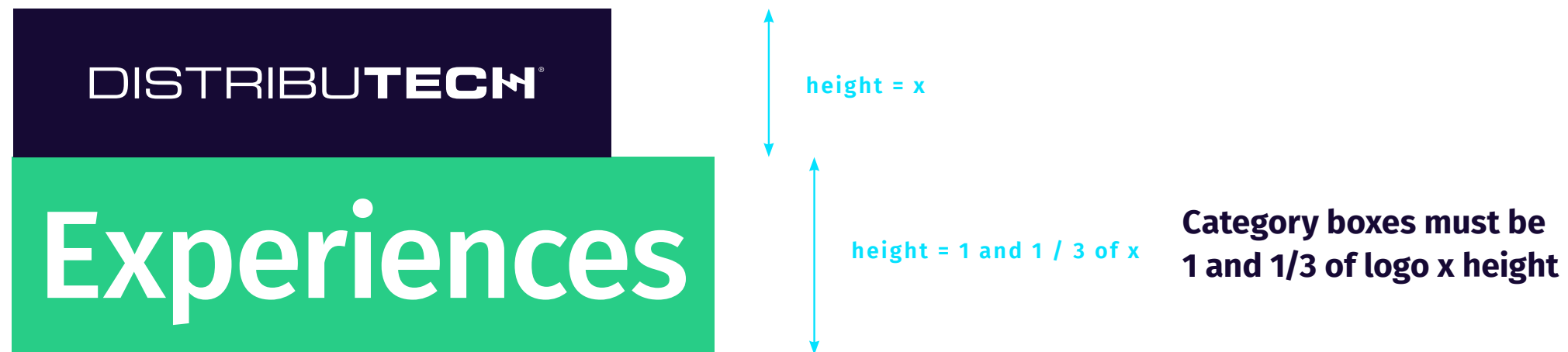


DISTRIBUTECH[®]
March 24—27, 2025
Dallas, Texas

Pair White Logo with Color Block Below

For Dark Backgrounds:
Swatch: R92 | G26 | B134

Logo & Categories Block Rules



Logo & Categories Block Hierarchy and Colors

DISTRIBUTECH[®]

Experiences

- + Initiate
- + Meet-ups
- + Receptions
- + Bark Park
- + The Meeting House

DISTRIBUTECH[®]

Education

- + Technical Conference
- + Knowledge Hubs
- + Roundtables
- + Workshops
- + Utility University
- + Tech Tours
- + Keynote

DISTRIBUTECH[®]

Initiatives

- + Utility Partner Program
- + Press & Media
- + Future Energy Leaders
- + Our Values
- + Partners

DISTRIBUTECH[®]

Sponsorship

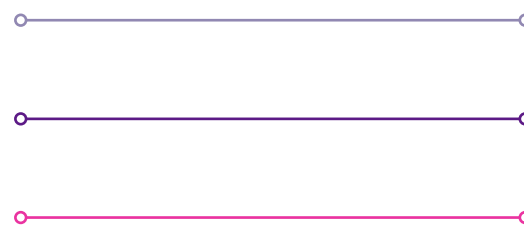
- + Premier Sponsors
- + Sponsorship Tiers

Barks & Brews

Moving Parts



Dashes



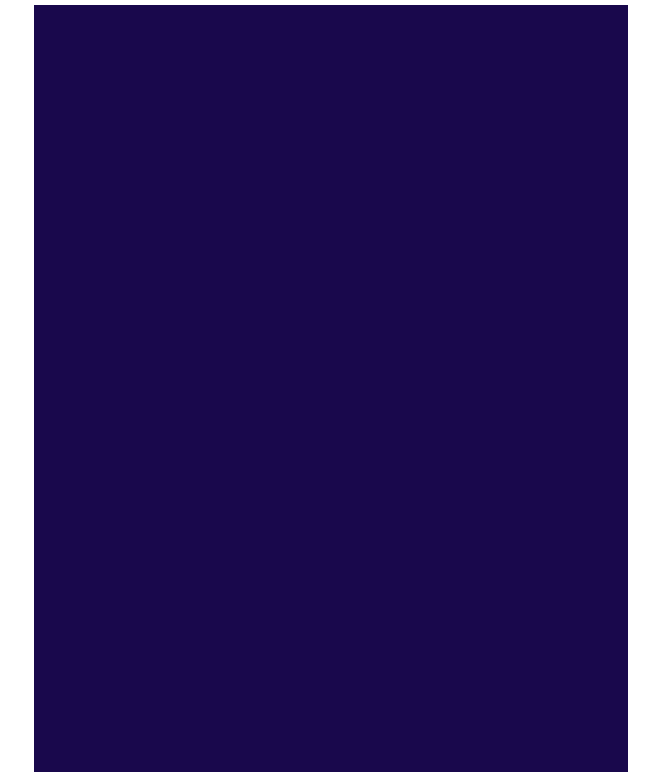
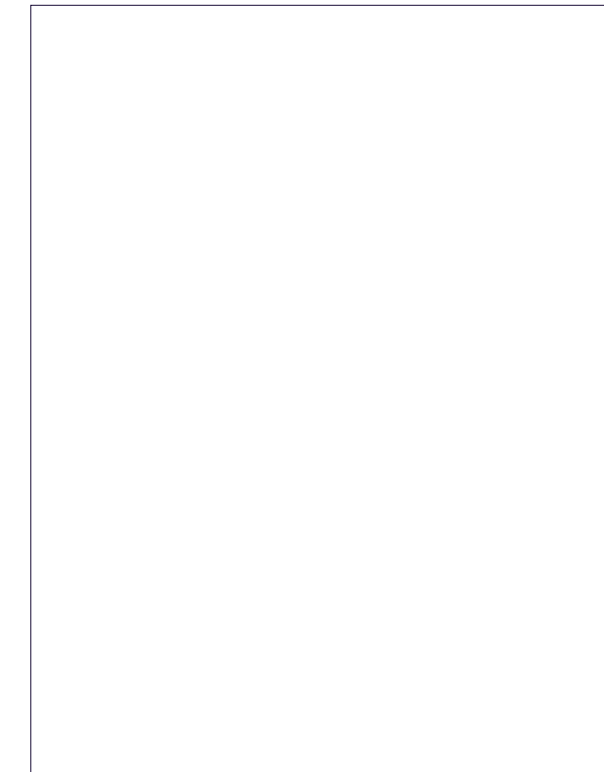
Text Dividers



Button

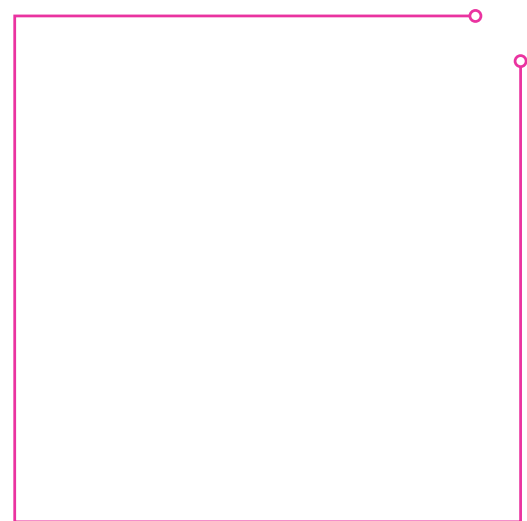
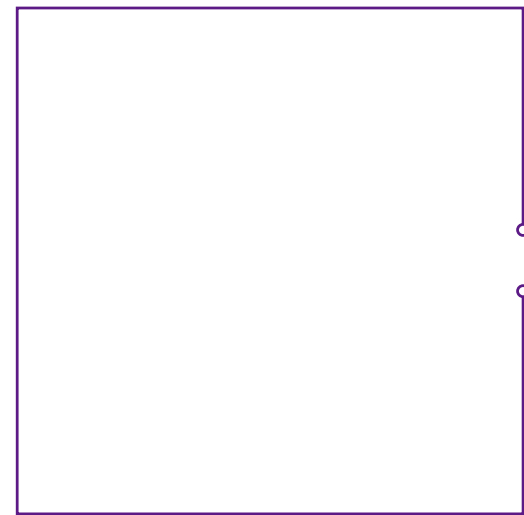
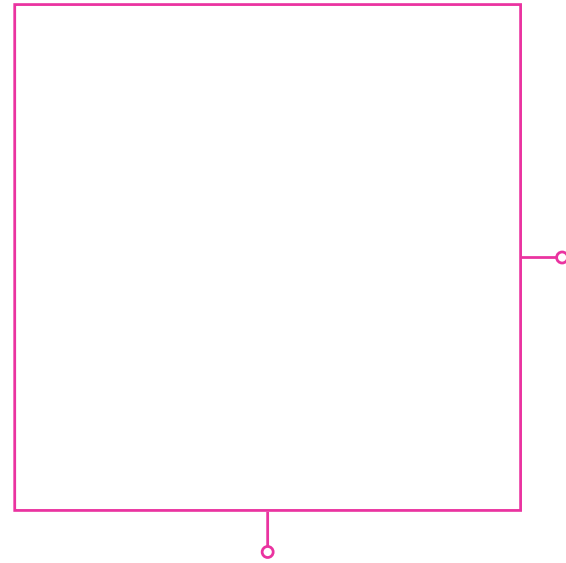
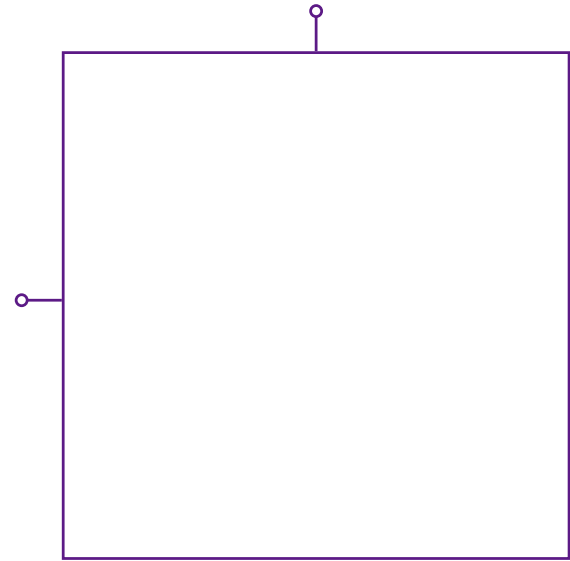


Mugshot Treatment



Background Options

Moving Parts



Callout/Photo Frames



Primary Color
Text Boxes



Secondary Color
Text Boxes

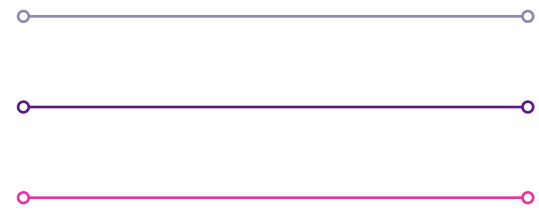
**EXPERIENCE THE
ENERGY *MOVEMENT***

**EXPERIENCE
THE ENERGY
*MOVEMENT***

**EXPERIENCE
THE
ENERGY
*MOVEMENT***

Tagline Stack Options

Moving Parts Rules



Text Dividers may be used to divide sections of text or to point to specific areas on maps, infographics, etc.



The Dash graphic element can be used on any piece where space permits. It can be positioned vertically or horizontally but should not be placed over any other elements. The Dash can sit against blocks or be placed behind Iridium shapes, provided it doesn't create visual clutter. While pink is the preferred color for the Dash, other colors may be used if pink becomes too dominant in the design.



Color blocks can either be solid or have a multiply transparency applied if they are placed over Iridium shapes, except for blocks that contain dates and location information.



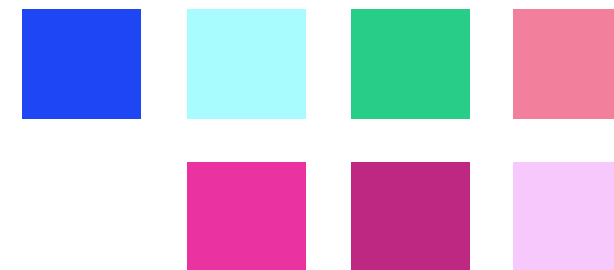
Iridium Shapes should be used on any piece where space allows. The whole shape can be shown, or just a partial area.

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Tagline should not be used on all pieces—only on larger scaled graphics. Three stacked options available.



These text box colors are always used for dates and may be used behind headlines and subheaders as well.



These text box colors are only used behind headlines, subheaders, speaker name/title, etc. Not Dates.

Zeus

Zeus is the official mascot of Distributech, used for:

- + Real-life activations (the Zeus suit!)
- + Chatbot
- + Graphic Icon



The challenge is to have control over when and where Zeus is used, **so he doesn't:**

- confuse or add complexity to compositions
- become over-used and compromise the overall quality cues of the events
- used as a 'sticking plaster' to add warmth to communications, where attention should be on creating engaging content



Alignment Grid



Logo, text, and blocks are aligned within full squares of the grid.



Logo and blocks are aligned within full squares of the grid – text is aligned on center line within block.



Use blocks behind dates and any text that should be called out. Blocks can also be used over busy photos to create contrast. A multiplied transparent dash can be used over photos to add a campaign element without taking away from the photo imagery.

Alignment Grid


DISTRIBUTECH



I registered!

DISTRIBUTECH

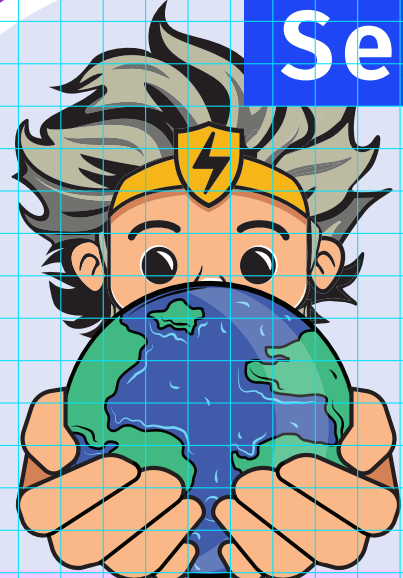
Breakout Session



Where will the power come from?

DISTRIBUTECH

Breakout Session



Where will the power come from?

The image features a central dark blue horizontal bar containing the word "Applications" in white, bold, sans-serif font. This bar is overlaid on a composition of other colored bars: a bright pink bar to the left, a light purple bar above it, a dark purple bar to the right, and a light pink bar below it. On the far right, three diagonal pink bars of varying shades create a sense of depth and movement.

Applications

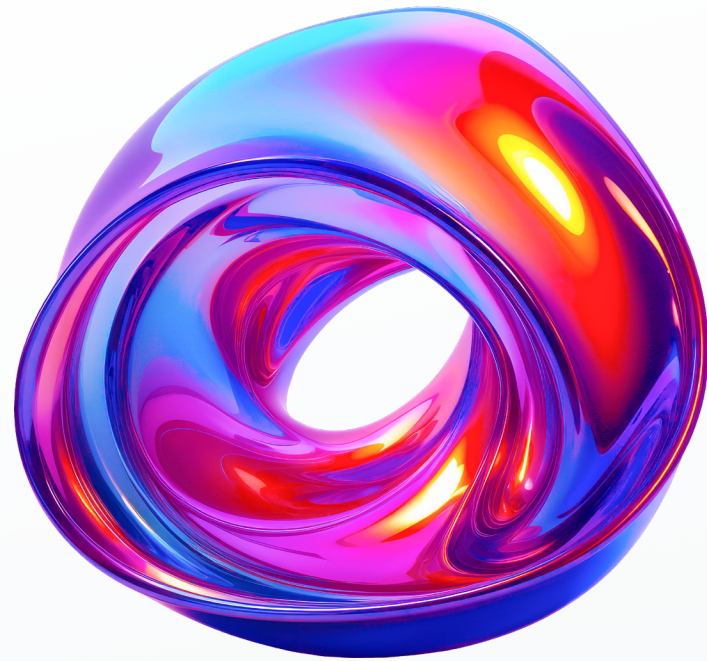


Social Templates

DISTRIBUTECH™

March 24—27, 2025

Dallas, Texas



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Register Today!

300x600

Register now
and save!

DISTRIBUTECH™

March 24—27, 2025

Dallas, Texas

970x250

DISTRIBUTECH™

March 24—27, 2025

Dallas, Texas

Save the date!

728x90

DISTRIBUTECH™

March 24—27, 2025

Dallas, Texas

Register Today!

300x250

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Full Page Ad Original

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EXPERIENCE THE ENERGY MOVEMENT



Full Page Ad Dark Option



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March 24—27, 2025

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MacBook Pro

DISTRIBUTECH[®]

Aisle

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Aisle

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March 24–27, 2025

Dallas, Texas

Welcome

