

Greeting Cards



**A wide-ranging collection of simply beautiful greeting cards.
Reproducing the work of established and emerging artists
and photographers.**

TRADE CATALOGUE 2023

To see our full collection visit

www.naturalpartnersart.co.uk



AT THE HEART OF THE GIFT AND HOME INDUSTRY SINCE 1947

A Member of



greeting card association



www.instagram.com/naturalpartnersart/



www.facebook.com/naturalpartnerlimited

Welcome to our 2023 Greeting Cards trade catalogue.

Natural Partners Limited is a family-run fine art publishing company based in Marske-by-Sea on the beautiful North Yorkshire coast. Since 2010 we have been working with a growing number of established and emerging artists and photographers, developing a reputation for producing high quality greeting cards and prints which faithfully reproduce original works. We are currently working with around 60 talented individuals and are continually looking to add to this number, refreshing our ranges throughout the year so that our customers can always find something new.

We are looking forward to having the chance to meet customers old and new and show them our latest and best-selling cards at the following trade shows:

16 - 19 July 2023, Home & Gift Buyers' Festival, Harrogate - Stand DP4-3

3 - 6 September 2023, Autumn Fair, NEC Birmingham - Stand 6B32

We hope that you will enjoy looking through this catalogue, which showcases the vast majority of our current ranges, and that you will find cards that will appeal to your customers. For details of how to order and other information about our services, please see the back cover. **You can also browse our full collection of more than 1,500 greeting cards, along with hundreds of fine art prints, by going to our website at www.naturalpartnersart.co.uk and registering as a trade visitor.** The site will also enable you to see much larger images of our products than can be displayed in this catalogue.

As part of our commitment to reducing our impact on the environment, all of our cards are printed in England on board accredited by the Forest Stewardship Council. During the course of this year we also hope to be able to switch to the use of biodegradable cellophane for wrapping our cards. **For those customers who prefer, we can also supply cards without any cellophane, simply with the envelope inserted in the card - just add a note when ordering to let us know.**

TABITHA MARY



Tabitha Mary creates beautiful images inspired by railway and travel posters from the 1930s. Working from her home office in Bedfordshire, around caring for a young family, Tabitha's artworks capture landmarks, seascapes and landscapes from near and far. Her style is clean, fresh and strives to show a location in its best light.



Coastline
150mm x 150mm
TM 01



River View
150mm x 150mm
TM 02



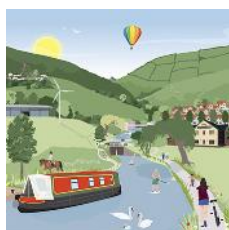
Boats on the Slipway
150mm x 150mm
TM 03



Coastal Town
150mm x 150mm
TM 04



Mount in the Bay
150mm x 150mm
TM 05



Busy Canal
150mm x 150mm
TM 06



Winter Funfair
150mm x 150mm
TM 07



River Festival
150mm x 150mm
TM 22



Balloon Festival
150mm x 150mm
TM 23



Tall Ship
150mm x 150mm
TM 24

All cards are blank inside and are individually cello wrapped with an envelope.

Trade Price: £1.18 + VAT each (RRP £2.85)

TABITHA MARY



Escape to the Country
127mm x 177mm
TM 08



Mountain View
127mm x 177mm
TM 09



Lighthouse on the Headland
127mm x 177mm
TM 10



Lighthouse
127mm x 177mm
TM 11



Harbour
127mm x 177mm
TM 12



Beach Dunes
127mm x 177mm
TM 13



Red Train
127mm x 177mm
TM 14



The Cricket Club
127mm x 177mm
TM 15



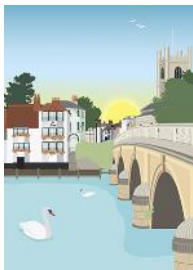
Town Harbour
127mm x 177mm
TM 16



The Quay
127mm x 177mm
TM 17



Fishing Boat
127mm x 177mm
TM 18



Town Bridge
127mm x 177mm
TM 19



Seal Beach
127mm x 177mm
TM 20



Boat Race
177mm x 127mm
TM 21



Tranquil Cove
150mm x 150mm
TM 25



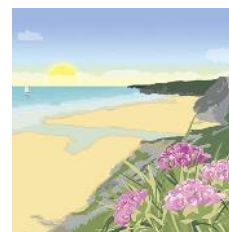
Smugglers' Cove
150mm x 150mm
TM 26



Towards the Highlands
150mm x 150mm
TM 27



Sand Bar
150mm x 150mm
TM 28



Sandy Bay
150mm x 150mm
TM 29



Riverside Town
150mm x 150mm
TM 30

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LESLEY ANNE IVORY

Lesley Anne Ivory

Lesley Anne Ivory has been illustrating and painting all her life. She also loves cats and her work clearly reflects this. Having studied at St. Albans School of Art and then worked as an art teacher, her work has evolved over many years into a very recognisable genre and technique, where attention to detail is paramount. Lesley Anne is widely acclaimed as the most talented cat artist of her generation.



Three feline dignitaries
177mm x 127mm
LAI 11



Bobo and the daisy chain
177mm x 127mm
LAI 12



Twiglet under copper filbert
177mm x 127mm
LAI 13



Chesterton in the garden
177mm x 127mm
LAI 14



Muppet in the damson tree
177mm x 127mm
LAI 15



Motley and the small tortoiseshell
177mm x 127mm
LAI 16



Blossom and Spiro in sunflowers
177mm x 127mm
LAI 17



Amulet in the garden
177mm x 127mm
LAI 18



Gemma asleep on pink patchwork
177mm x 127mm
LAI 19



Malteaser in the snow
177mm x 127mm
LAI 20



Muppet on rose hexagons
177mm x 127mm
LAI 36



Ra-Ra in the kitchen
177mm x 127mm
LAI 37



While Shepherds Watched - Octopussy and Motley
177mm x 127mm
LAI 38



Silent Night - Dandelion and bear
177mm x 127mm
LAI 39



We Three Kings - Ra-Ra, Twiglet and Gabby
177mm x 127mm
LAI 40



Delabole and the peacock feather
177mm x 127mm
LAI 54



Octopussy in autumn leaves
177mm x 127mm
LAI 56



Gemma with her kittens
177mm x 127mm
LAI 58



Gabrielle with Grandfather's jar
177mm x 127mm
LAI 61



Muppet on the quilt
177mm x 127mm
LAI 63



Muppet with Louise's angel
177mm x 127mm
LAI 64



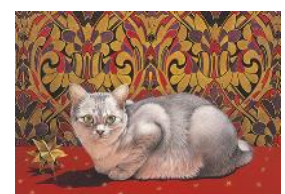
Truffle and Fudge with Christmas lights
177mm x 127mm
LAI 65



Muppet with her kittens in the snow
177mm x 127mm
LAI 66



Dandelion and Delabole
177mm x 127mm
LAI 67



Mumu on the Christmas tablecloth
177mm x 127mm
LAI 68

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LESLEY ANNE IVORY

Lesley Anne Ivory



Agneatha and the Nouveau butterflies
127mm x 177mm
LAI 01



Phuan on a Chinese carpet
127mm x 177mm
LAI 02



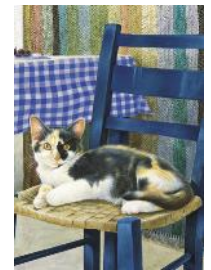
Dana's cats
127mm x 177mm
LAI 03



Advent with Agneatha
127mm x 177mm
LAI 04



Christie in early morning sunshine
127mm x 177mm
LAI 05



Mikado on a chair
127mm x 177mm
LAI 06



Mintaka with his mother Lucy
127mm x 177mm
LAI 07



Nutmeg and Mumu in Egyptian gardens
127mm x 177mm
LAI 08



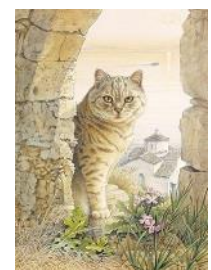
Mintaka in papyrus thicket
127mm x 177mm
LAI 09



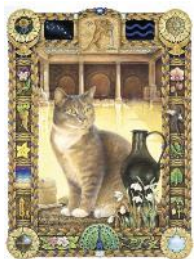
Amulet and the garden spider
127mm x 177mm
LAI 10



Octopussy, Mumu and Mintaka
127mm x 177mm
LAI 21



Mintaka in Greece
127mm x 177mm
LAI 22



Aquarius - Sappho
127mm x 177mm
LAI 24



Pisces - Angel
127mm x 177mm
LAI 25



Aries - Spiro and Blossom
127mm x 177mm
LAI 26



Taurus - Gemma
127mm x 177mm
LAI 27



Gemini - Christie and Zelly
127mm x 177mm
LAI 28



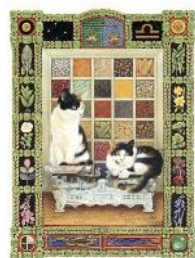
Cancer - Chesterton
127mm x 177mm
LAI 29



Leo - Octopussy and Motley
127mm x 177mm
LAI 30



Virgo - Gabrielle (Gabby)
127mm x 177mm
LAI 31



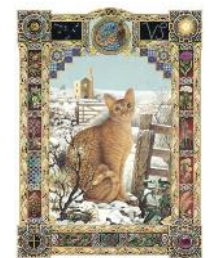
Libra - Clea and Lily
127mm x 177mm
LAI 32



Scorpio - Sirius
127mm x 177mm
LAI 33



Sagittarius - Ra-Ra
127mm x 177mm
LAI 34



Capricorn - Muggley
127mm x 177mm
LAI 35

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More Lesley Anne Ivory overleaf.



Mumu in Reflection
127mm x 177mm
LAI 23



Agneatha & Octopussy watching the snow
127mm x 177mm
LAI 41



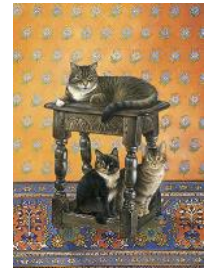
Gemma with Norwegian hearts
127mm x 177mm
LAI 42



New Year with Mumu
127mm x 177mm
LAI 43



Dandelion and Snowdrop
127mm x 177mm
LAI 44



Gemma, Motley and Octopussy
127mm x 177mm
LAI 45



Phuan and the Chinese rice bowl
127mm x 177mm
LAI 46



Amulet and the Egyptian butterfly
127mm x 177mm
LAI 47



Motley in wild daffodils
127mm x 177mm
LAI 48



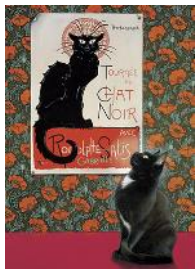
Octopussy in spring flowers
127mm x 177mm
LAI 49



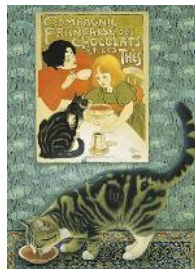
Spiro amongst primulas
127mm x 177mm
LAI 50



Twiglet in the hole in the wall
127mm x 177mm
LAI 51



Gabrielle and the Nouveau poster
127mm x 177mm
LAI 52



Twiglet and the Art Nouveau poster
127mm x 177mm
LAI 53



Agneatha in cowslips
127mm x 177mm
LAI 55



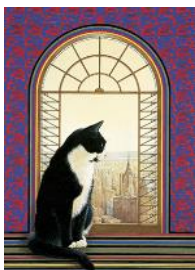
Muppet and the Deco dove
127mm x 177mm
LAI 57



Blue in the museum
127mm x 177mm
LAI 59



Lucy Locket on the wheelback chair
127mm x 177mm
LAI 60



Chesterton in New York
127mm x 177mm
LAI 62



Starlight at home
127mm x 177mm
LAI 70



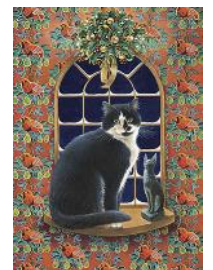
Gemma under the mistletoe
127mm x 177mm
LAI 71



Agneatha with the apple
127mm x 177mm
LAI 72



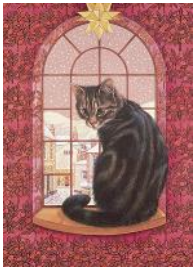
The Christmas window with Tam & Agneatha
127mm x 177mm
LAI 73



Socks with partridge in pear tree
127mm x 177mm
LAI 74

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Octopussy and the Christmas star
127mm x 177mm
LAI 75



Mau-Mau and the Christmas card
127mm x 177mm
LAI 76



Christie looking for Father Christmas
127mm x 177mm
LAI 77



Octopussy searching
127mm x 177mm
LAI 85



Mintaka and the peacock butterfly
127mm x 177mm
LAI 86



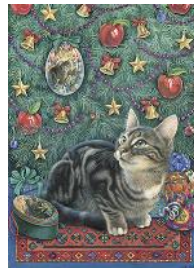
Motley and Octopussy in cuckoo cottage
127mm x 177mm
LAI 87



Gemma with the pink sugar mouse
127mm x 177mm
LAI 91



Agneatha under the holly
127mm x 177mm
LAI 92



Octopussy with his Christmas decoration
127mm x 177mm
LAI 93



Harry and the decorations
127mm x 177mm
LAI 94



Spiro and the Egyptian ducks
127mm x 177mm
LAI 95



Twiglet with Egyptian cats
127mm x 177mm
LAI 96



Puff with seed heads
177mm x 127mm
LAI 83



Agneatha playing with grasses
177mm x 127mm
LAI 84



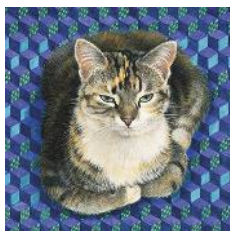
Gemma with Greek flowers
177mm x 127mm
LAI 88



Octopussy and the naughty rabbits
177mm x 127mm
LAI 89



The Ancient Egyptian box
177mm x 127mm
LAI 90



Sheena on block patchwork
150mm x 150mm
LAI 78



Puff on Batik birds
150mm x 150mm
LAI 79



Razzle on Peruvian duck carpet
150mm x 150mm
LAI 80



Blossomire, "The Princess"
150mm x 150mm
LAI 81



Simba on cathedral patchwork
150mm x 150mm
LAI 82



Mumu, Mintaka and the snow cat
150mm x 150mm
LAI 107

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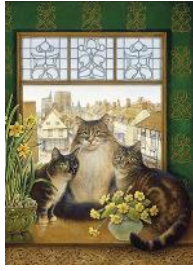
More Lesley Anne Ivory overleaf.

LESLEY ANNE IVORY

Lesley Anne Ivory



Bengy in a basket
127mm x 177mm
LAI 97



Agneatha, Motley and Octopussy
127mm x 177mm
LAI 98



Ruskin on the stairs
127mm x 177mm
LAI 99



Teamwork in a neighbouring dustbin
177mm x 127mm
LAI 69



Gabrielle in daisies
177mm x 127mm
LAI 100



Agneatha and the Greek vase
177mm x 127mm
LAI 101



Agneatha and her kittens on the doorstep
177mm x 127mm
LAI 102



Christie, Posky and Zelly
177mm x 127mm
LAI 103



Posky in the soft toys
177mm x 127mm
LAI 104



Agneatha on rose hexagons
177mm x 127mm
LAI 105



Ruskin with strings
177mm x 127mm
LAI 106

SUE FORD

Sue Ford

Sue is an experienced artist and well-established art tutor, Based in Saltburn, on the beautiful North Yorkshire coast. She has experimented with just about every possible medium in her development as an artist and is equally at home with watercolour, pastel or mixed media. As a qualified further education Tutor, Sue teaches weekly adult classes and weekend workshops and leads painting holidays in the UK and abroad. She has exhibited with the Marine Society and the Society of Women Artists at The Mall Galleries in London and has had several articles published in art magazines.



Behind the Sea Wall
177mm x 127mm
SF 01



Flowing Out To Sea
177mm x 127mm
SF 08



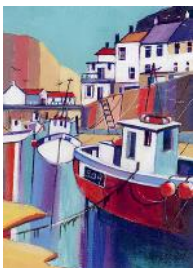
Wonderful Time ...
177mm x 127mm
SF 09



Venice Canal
177mm x 127mm
SF 10



Harbour
177mm x 127mm
SF 12



Boats
127mm x 177mm
SF 02



Quayside
127mm x 177mm
SF 05



Bobbing Boats
127mm x 177mm
SF 06



Fishing Boats
127mm x 177mm
SF 07



The Grand Tour
150mm x 150mm
SF 03



Castle
150mm x 150mm
SF 04

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OWEN FINDLEY



Owen Findley designs and hand screenprints from his studio in Leeds under the studio name OR8DESIGN. A contemporary take on the landscape print, Owen's work has been described as 'minimalist wanderlust'. Embracing negative space and bold, flowing shapes, he draws the viewer in and takes them on an adventure through the landscape. His minimal prints focus less on the detail and more on capturing the emotion of a place; hazy memories of childhood visits and fleeting moments from favourite holidays. This gives his prints a calm, dream-like feel.



Boat
127mm x 177mm
OF 01



Cabin
127mm x 177mm
OF 02



Lighthouse
127mm x 177mm
OF 03



Close My Eyes...
127mm x 177mm
OF 04



Escape to the Forest
127mm x 177mm
OF 07



Where We Walk
127mm x 177mm
OF 08



Night Time Cottage
127mm x 177mm
OF 09



Silent Forest
127mm x 177mm
OF 10



Lost in the Stars
127mm x 177mm
OF 11



Winter Campers
127mm x 177mm
OF 12



Winter Cabin
127mm x 177mm
OF 13



Aurora
127mm x 177mm
OF 14



Drift Away Like The Sun
127mm x 177mm
OF 15



Railway Viaduct
127mm x 177mm
OF 16



A Walk in Fresh Snow
127mm x 177mm
OF 17



Night Time Campers
127mm x 177mm
OF 18



Red Roof Cabin
150mm x 150mm
OF 05



Lake in the Hills
150mm x 150mm
OF 06



Nowhere to Go ...
150mm x 150mm
OF 19

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ANDY BRODERICK

Andy Broderick

Originally from Kilkenny in the Republic of Ireland, Andy studied Fine Art at Teesside University and now lives and works in Saltburn on the North Yorkshire coast. His practice as an artist is based on the use of natural or alternative materials, including earth, tea and pulped leaves, to convey aspects of the spirit of the subject. Influenced in part by Japanese Zen painting, his work uses plants and animals as a point of focus on the natural world and through its simplicity and purity creates an almost meditative connection with the subject.



Head of a Hare
127mm x 177mm
AB 01



Head of a Fox
127mm x 177mm
AB 04



Hare
127mm x 177mm
AB 05



Vixen
127mm x 177mm
AB 15



Boxing Hares
127mm x 177mm
AB 17



Head of a Buck
127mm x 177mm
AB 18



The King of All Birds
127mm x 177mm
AB 20



Head of a Doe
127mm x 177mm
AB 22



Peacock
127mm x 177mm
AB 26



Curlew II
127mm x 177mm
AB 32



Weasel
127mm x 177mm
AB 33



Rabbit with Foxglove
127mm x 177mm
AB 34



Hare and Nettles
177mm x 127mm
AB 06



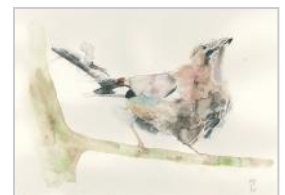
Corvids
177mm x 127mm
AB 14



Head of a Hare III
177mm x 127mm
AB 16



Mr Handsome
177mm x 127mm
AB 19



Jay
177mm x 127mm
AB 21



Badger
177mm x 127mm
AB 23



Vulpine
177mm x 127mm
AB 24



Mountain Hare
177mm x 127mm
AB 25



Boxing Hares II
177mm x 127mm
AB 27



Running Hare
177mm x 127mm
AB 28

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Head of a Stag
177mm x 127mm
AB 29



Sheep
177mm x 127mm
AB 30



Curlew
177mm x 127mm
AB 31



Badger II
177mm x 127mm
AB 37



Kingfisher
177mm x 127mm
AB 38



Spring Lamb
177mm x 127mm
AB 40



Swaledale Head
177mm x 127mm
AB 41



Winter Red Squirrel
177mm x 127mm
AB 42



Head of a Cow
177mm x 127mm
AB 44



Grannie's Hens
177mm x 127mm
AB 45



Head of a Timber Wolf
177mm x 127mm
AB 46



Hares with Poppies
177mm x 127mm
AB 58



Raven
177mm x 127mm
AB 72



Fox
177mm x 127mm
AB 74



Gannets
177mm x 127mm
AB 75



Chaffinch
127mm x 177mm
AB 35



Pheasant
127mm x 177mm
AB 36



Irish Wolfhound
127mm x 177mm
AB 47



Puffin
127mm x 177mm
AB 57



Irises
127mm x 177mm
AB 50



Daffodils
127mm x 177mm
AB 51



Lilies
127mm x 177mm
AB 52



Poppies
127mm x 177mm
AB 53



Foxgloves
127mm x 177mm
AB 54



Diving Kingfisher
127mm x 177mm
AB 77



Wood Mouse
127mm x 177mm
AB 78



Brown Hare in Motion
127mm x 177mm
AB 80

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PETER M. HICKS



Peter Hicks was born in Osgodby in East Yorkshire, but has lived and worked for most of his life on the glorious moors close to the North Yorkshire coast. After studying art at Middlesbrough and Leeds, and inspired by the drama and immensity of the British landscape, especially his beloved moors, Peter has developed into one of northern England's leading landscape artists.



Danby Rigg, Winter
210mm x 99mm
PMH 01



Autumn Hills
210mm x 99mm
PMH 05



Receding Snow, Winter
210mm x 99mm
PMH 06



Gordale Scar
127mm x 177mm
PMH 32



Scarborough, Sea Fret
210mm x 99mm
PMH 07



Lulworth Cove, Early Evening
210mm x 99mm
PMH 17



Looking towards Fryup
210mm x 99mm
PMH 19



Spring, Hutton Mulgrave
210mm x 99mm
PMH 21



Across the Bay
210mm x 99mm
PMH 26



Distant Headland
210mm x 99mm
PMH 27



Swing Bridge
210mm x 99mm
PMH 28



My Garden in Winter
177mm x 127mm
PMH 09



My Garden, Summer
177mm x 127mm
PMH 10



View from the Woods
177mm x 127mm
PMH 12



Boxing Day, Airton
177mm x 127mm
PMH 22



Over my Garden Gate
177mm x 127mm
PMH 23



Road through Woods
177mm x 127mm
PMH 24



Light on the Sea
177mm x 127mm
PMH 25



Moorland Garden
177mm x 127mm
PMH 30



Setting Sun
177mm x 127mm
PMH 33



Gordale Scar II
177mm x 127mm
PMH 41

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Across the Dale
177mm x 127mm
PMH 42



High Winter Hills
177mm x 127mm
PMH 43



Mist in the Valley
177mm x 127mm
PMH 44



Sunlight
177mm x 127mm
PMH 45



Open Moorland
177mm x 127mm
PMH 46



Sunlight and Mist
210mm x 99mm
PMH 29



Moorland Garden II
210mm x 99mm
PMH 31



Tarn
210mm x 99mm
PMH 36



Tarn II
210mm x 99mm
PMH 37



Head of the Dale
210mm x 99mm
PMH 38



Garden by the Sea
210mm x 99mm
PMH 39



Garden in the Landscape
210mm x 99mm
PMH 40



Landscape and Garden
210mm x 99mm
PMH 47



Figure Sculpture
127mm x 177mm
PMH 52



Foxgloves
127mm x 177mm
PMH 53



John & Maddy's Garden
127mm x 177mm
PMH 55



Flowers by Wall
127mm x 177mm
PMH 59



Garden & Stone Figure
127mm x 177mm
PMH 60



My View
127mm x 177mm
PMH 61



My Garden Gate
177mm x 127mm
PMH 56



Inside and Outside
177mm x 127mm
PMH 57



Summer, John and Maddy's...
177mm x 127mm
PMH 58



Garden & Distant Views
177mm x 127mm
PMH 62



Looking Towards My Gate
177mm x 127mm
PMH 63

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Trade Price: £1.18 + VAT each (RRP £2.85)

More Peter M Hicks overleaf.



Mist - Esk Valley
210mm x 99mm
PMH 48



Estuary
210mm x 99mm
PMH 49



Blakey
210mm x 99mm
PMH 50



Light into Dark
210mm x 99mm
PMH 51



Path through Doctor's Wood
210mm x 99mm
PMH 70



Memories of Childhood
210mm x 99mm
PMH 79



Lakes, Hills and Flowers
210mm x 99mm
PMH 80



Flowers, Tarn and High Hills
210mm x 99mm
PMH 81



Light in the Lane
177mm x 127mm
PMH 64



Light in Woodland
177mm x 127mm
PMH 65



Shadowed Lane
177mm x 127mm
PMH 66



Spring
177mm x 127mm
PMH 67



Woodland image
177mm x 127mm
PMH 68



Woodland Spring
177mm x 127mm
PMH 69



Shadowed Lane II
177mm x 127mm
PMH 71



The Tunnel
177mm x 127mm
PMH 73



By the Gate II
177mm x 127mm
PMH 74



Flowers against the Hills
177mm x 127mm
PMH 75



Flowers by the Tarn
177mm x 127mm
PMH 76



Flowers from the Garden
177mm x 127mm
PMH 77



In front of the Tarn
177mm x 127mm
PMH 78



Flowers and Mountains
150mm x 150mm
PMH 72



By the Gate
127mm x 177mm
PMH 82

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WILL TAYLOR

Born in North East England, where he spent most of his life, Will, who died in 1998, was known especially for his linocuts, produced on a Victorian press in the studio at his home on the North York Moors. Many of his pictures reflect the moors, coastline and contrasting landscape of the industry in his local area, but Will also found inspiration in the varied landscapes right across the North of England and Scotland. It has been said that his work has a quietness about it: a gentleness which grew out of his love for his part of the world.



Tranquil Moorings
177mm x 127mm
WT 01



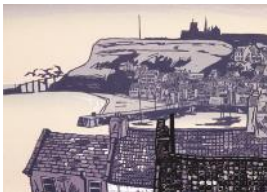
Boats
177mm x 127mm
WT 02



Upturned Boats
177mm x 127mm
WT 03



Harbour Moonlight
177mm x 127mm
WT 04



Rooftops around the Harbour
177mm x 127mm
WT 05



Light on the Bay
177mm x 127mm
WT 06



Misty Hills
177mm x 127mm
WT 07



New Horizons
177mm x 127mm
WT 08



Setting Sun
177mm x 127mm
WT 09



Moorland Cross
177mm x 127mm
WT 10



Morning Mist
177mm x 127mm
WT 11



Winter Pond
177mm x 127mm
WT 12



The Minster
177mm x 127mm
WT 13



Evening Glow
177mm x 127mm
WT 14



Upturned Boats II
177mm x 127mm
WT 15



Lake
177mm x 127mm
WT 16



End of the Day
177mm x 127mm
WT 17



Moon over Lindisfarne
177mm x 127mm
WT 18



Coastal Ruins
177mm x 127mm
WT 19



Snow on the Moors
177mm x 127mm
WT 20

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JAN RICHARDSON

J. Richardson

Born in Lincolnshire in 1964, Jan currently lives and works in the Yorkshire Dales. She studied fine art and illustration at Grimsby and at Harrow School of Art. Her joyful, naive portrayal of the world around her in her early work was inspired by happy days and holidays. The mood enhancing nature of these paintings found favour worldwide. After moving to the Yorkshire Dales Jan began to feel the need to change her style of working. She is an almost compulsive drawer of her surroundings and her new paintings have evolved from this need to draw, taking inspiration from places with which she has a close personal involvement.



All Aboard
150mm x 150mm
JR 01



Blue Day
150mm x 150mm
JR 02



Tide and Tiles
150mm x 150mm
JR 03



The Grand
150mm x 150mm
JR 04



View Towards the Bridge
150mm x 150mm
JR 05



Over Rooftops to Minster
150mm x 150mm
JR 06



Waiting for the Call
150mm x 150mm
JR 07



Counting the Steps
150mm x 150mm
JR 08



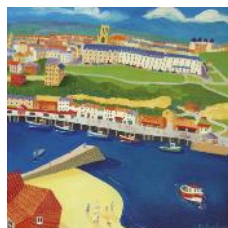
Flower Patio
150mm x 150mm
JR 19



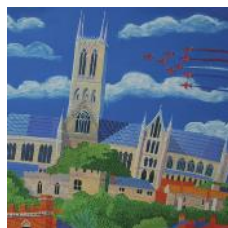
Down to the Harbour
150mm x 150mm
JR 20



The Return
150mm x 150mm
JR 21



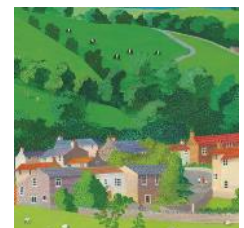
Across the Harbour
150mm x 150mm
JR 22



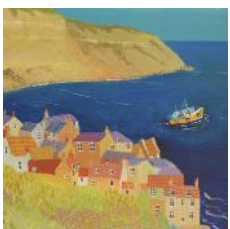
Flypast
150mm x 150mm
JR 23



Busy Harbour
150mm x 150mm
JR 24



Village, Belted Galloways
150mm x 150mm
JR 25



Going Fishing
150mm x 150mm
JR 26



Under Simon's Seat
127mm x 177mm
JR 14



Summer in Orchard Lane
127mm x 177mm
JR 15



Late January
127mm x 177mm
JR 16



Winding Road
127mm x 177mm
JR 17

All cards are blank inside and are individually cello wrapped with an envelope.

Trade Price: £1.18 + VAT each (RRP £2.85)

JAN RICHARDSON

J. Richardson



Greenhow
177mm x 127mm
JR 10



June in Sandsend
177mm x 127mm
JR 11



Nearing Grassington
177mm x 127mm
JR 12



Rain in Lythe
177mm x 127mm
JR 13



Evening Light, Runswick
177mm x 127mm
JR 18

PETER SARGINSON

Peter Sarginson

Peter was born in Marske-by-Sea on the North Yorkshire coast and studied at Middlesbrough College of Art and the Bath Academy of Art. He went on to become Art Advisor to the West Riding of Yorkshire authority and then spent many years as Principal of the prestigious West Dean College in Sussex. After retiring and moving back to North Yorkshire he resumed painting, concentrating on the patterns created by the ever changing seashore and producing beautiful works that have received wide acclaim. Peter died in 2017 after a brave battle with illness.



High Tide, Saltburn
127mm x 177mm
PS 01



Sea Coal Beach Patterns
127mm x 177mm
PS 02



On the Beach
127mm x 177mm
PS 03



Sea View
127mm x 177mm
PS 05



Early Morning Beach
127mm x 177mm
PS 13



Towards the Pier
177mm x 127mm
PS 10



Sun, Sea and Sand
177mm x 127mm
PS 11



Sand Dune Beach
177mm x 127mm
PS 12



Early Morning Beach II
177mm x 127mm
PS 14



Winter Landscape
177mm x 127mm
PS 15



The Arno
177mm x 127mm
PS 16



Path Across the Dunes
177mm x 127mm
PS 18



Ripples in the Sand
177mm x 127mm
PS 19

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SUE MORTON

Sue Morton

Sue originally trained in the Arts, but then pursued a career working in and with historic buildings. She has now returned to her family roots in Whitby, on the North Yorkshire coast, and paints full-time, portraying the area's beautiful countryside, traditional buildings and ever-changing coastal scenes.



Beached
177mm x 127mm
SM 01



Pure Light Bright Water
177mm x 127mm
SM 02



Autumn Reflection
177mm x 127mm
SM 10



Dappled Light
177mm x 127mm
SM 13



Final Mooring
177mm x 127mm
SM 14



Light on the Beck
127mm x 177mm
SM 04



Lodge Farm Gate
127mm x 177mm
SM 07



Into the Light
127mm x 177mm
SM 08



Woodland Path
127mm x 177mm
SM 11



Turning Tide
127mm x 177mm
SM 15



Winter Walk
127mm x 177mm
SM 16



Finished Work!
127mm x 177mm
SM 19



By a Sleepy Lagoon
127mm x 177mm
SM 20



Tranquil Autumn
177mm x 127mm
SM 17



Winter Dawn
177mm x 127mm
SM 18

ROB KEEP

Robert Keep

Rob's family moved to Grassington in the Yorkshire Dales from Oxford while he was still a young child and he has lived in the area ever since. Having studied at Harrogate College of Art, he now mixes painting with running a successful picture framing business. His paintings are inspired by different aspects of the Dales countryside all around him, from glorious wildflower meadows to windswept trees on the high limestone pavement.



Dandelions and grasses
127mm x 177mm
RK 02



Poppy Field
127mm x 177mm
RK 09



Deep in the Meadow
127mm x 177mm
RK 10



Dandelion Clocks
177mm x 127mm
RK 01



Summer Meadow
177mm x 127mm
RK 03

All cards are blank inside and are individually cello wrapped with an envelope.
Trade Price: £1.18 + VAT each (RRP £2.85)



Buttercups and Daisies
177mm x 127mm
RK 04



Meadow
177mm x 127mm
RK 05



Poppies
177mm x 127mm
RK 08



Ancient Oak
177mm x 127mm
RK 11

KAREN RISBY

Karen Risby

Karen creates contemporary ceramic sculpture, wall hangings and porcelain accessories. She takes inspiration from nature, myth and storytelling. Birds are a prominent feature of her work, interweaved with landscapes, people and places. Originally from London, Karen graduated from Camberwell College of Art in 1994 and then lived and worked in South London for many years before moving to Suffolk to set up her ceramic studio in 2010.



Bird and Flora
127mm x 177mm
KR 01



Spring Bird
127mm x 177mm
KR 04



Verdant Birds
127mm x 177mm
KR 05



Bird & Mixed Flora
127mm x 177mm
KR 06



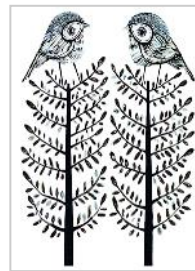
Bird & Summer Blooms
127mm x 177mm
KR 08



Floral Bird
127mm x 177mm
KR 09



Three Trees
127mm x 177mm
KR 10



Twin Trees
127mm x 177mm
KR 11



Tree Bird
127mm x 177mm
KR 12



Family
127mm x 177mm
KR 13



Perching Bird
127mm x 177mm
KR 14



Birds and Flora
127mm x 177mm
KR 16



Bird and Pearly Tree
127mm x 177mm
KR 18



Owl
150mm x 150mm
KR 07



Bird in Landscape
177mm x 127mm
KR 15



Birds in Waves
150mm x 150mm
KR 17



Ploughed Landscape
127mm x 177mm
KR 19

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ALISON CLEMENTS



Alison was born in Brighton and graduated with a degree in Graphic Design from Ravensbourne College. She draws inspiration from nature and natural forms in rural areas local to Brighton and has developed a unique style of painting, using paints, pencils, collage and pastels in her work to create paintings that are expressive and abstract.



Kitchen Hydrangea
127mm x 177mm
ALC 04



The Life of Poppies
127mm x 177mm
ALC 05



Orange Nouveau
127mm x 177mm
ALC 07



Birthday Flowers
127mm x 177mm
ALC 12



Amaryllis and Eucalypt
127mm x 177mm
ALC 13



Yellow Sketch
127mm x 177mm
ALC 14



Textured Allium
177mm x 127mm
ALC 01



Pink Allium
177mm x 127mm
ALC 02



Sketchbook Hydrangea
177mm x 127mm
ALC 03



Purple Allium
177mm x 127mm
ALC 06



Sketchbook Red Roses
177mm x 127mm
ALC 08



Sketchbook Tulips
177mm x 127mm
ALC 09



Wall Art
177mm x 127mm
ALC 10



Amaryllis
177mm x 127mm
ALC 11



Protea on Blue
150mm x 150mm
ALC 15



Window Sill Pears
150mm x 150mm
ALC 16



Brown Still Life
150mm x 150mm
ALC 17



Textural Thistle
177mm x 127mm
ALC 18

Customer comment: "I have received delivery of your lovely cards and thought I would let you know how beautiful they are! I can't wait to reopen and see my customers' reactions!" - H.E., Dorset.

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VIVIAN RICHES

V Riches

Vivian, who lives in Kent, has a degree in Printed Textile Design from Loughborough University. She paints vibrant, loose, semi-abstract landscape and floral images, inspired by the natural surroundings, countryside and coastline of eastern England. Although increasingly using mixed media, she has always loved the unpredictable nature of watercolour, the freedom it brings and the way it creates “happy accidents”, resulting in some beautiful colour combinations and effects.



Summer Hedgerow
150mm x 150mm
VR 01



Knapweed
150mm x 150mm
VR 02



Evening Flowers
150mm x 150mm
VR 03



Bouquet
150mm x 150mm
VR 04



Wild Poppies
150mm x 150mm
VR 08



Convolvulus
150mm x 150mm
VR 11



Sunflowers
150mm x 150mm
VR 12



Anemones
150mm x 150mm
VR 14



Cyclamen
150mm x 150mm
VR 15



Carnations
150mm x 150mm
VR 21



Hydrangeas
150mm x 150mm
VR 22



Pink Lily
150mm x 150mm
VR 23



Red Flowers
127mm x 177mm
VR 05



Orange Flowers
127mm x 177mm
VR 06



Honesty
127mm x 177mm
VR 09



Anthurium
127mm x 177mm
VR 13



Meadow with Poppies
127mm x 177mm
VR 25



Gladioli
127mm x 177mm
VR 26



Red Daisies
150mm x 150mm
VR 24



Looking out to Sea
150mm x 150mm
VR 17



Puffins on a Ledge
150mm x 150mm
VR 20



Puffins
177mm x 127mm
VR 18



Puffins above the Waves
177mm x 127mm
VR 19

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CLARE LINDLEY

Clare Lindley

Clare has lived in North Yorkshire all her life and the area has been her primary source of inspiration since she discovered the medium of papercutting. Never in her wildest dreams did she think that the landscape and its inhabitants would run wild through her work. They do now and will continue to do so as long as she can cut paper. Clare shows her work through a number of galleries and has just started working with an author to illustrate books.



Balancing Act
127mm x 177mm
CL 01



Fox in Moonlight
127mm x 177mm
CL 02



Stag in the Woods
127mm x 177mm
CL 03



Deer Shelter
127mm x 177mm
CL 04



Fox in the Snow
127mm x 177mm
CL 05



Stargazing Hare
127mm x 177mm
CL 06



Bird on Fence Post
127mm x 177mm
CL 07



Keeping Watch
127mm x 177mm
CL 16



Lying Low
127mm x 177mm
CL 17



Running Hares
127mm x 177mm
CL 18



Hare under a Tree
177mm x 127mm
CL 08



Friend or Foe
177mm x 127mm
CL 09



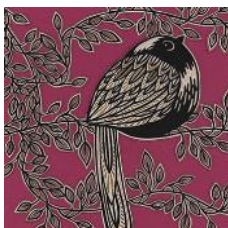
Hare in Blue Meadow
177mm x 127mm
CL 10



Spring Hare
177mm x 127mm
CL 11



Resting Sheep
177mm x 127mm
CL 12



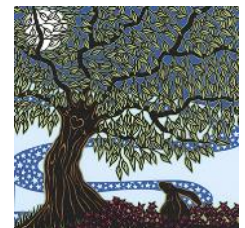
Perching Bird
150mm x 150mm
CL 14



Fan Dance
150mm x 150mm
CL 15



Night Runner
150mm x 150mm
CL 21



The Meeting Place
150mm x 150mm
CL 22

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CLARE LINDLEY

Clare Lindley



In the Shade
177mm x 127mm
CL 13



Playful Fox
177mm x 127mm
CL 19



Hare in the Moonlight
177mm x 127mm
CL 23



Spring at Last
177mm x 127mm
CL 24



Fox in a Meadow
177mm x 127mm
CL 25



Flying a Kite
127mm x 177mm
CL 20



Fairy Ring
127mm x 177mm
CL 26



Midsummer Moon
127mm x 177mm
CL 27



Ghost Bunnies
127mm x 177mm
CL 28

ANGIE McCALL

Am'Call

Angie studied textile design at Coventry and Birmingham Colleges of Art, but has lived in North Yorkshire for the last thirty years. She draws inspiration from her local coastal surroundings and this is portrayed in her paper collage and mixed media work. The quaint and quirky cottages and the higgledy-piggledy shapes of pantile roofs and relevant text woven into her work create a fanciful and unique technique.



Home from the Sea
127mm x 177mm
AM 01



Jubilee Celebrations
127mm x 177mm
AM 02



Fossil Hunting
127mm x 177mm
AM 03



Lunch at the Cod & Lobster
127mm x 177mm
AM 04



Red Sky at Night
127mm x 177mm
AM 05



The Old Sun Inn
127mm x 177mm
AM 06



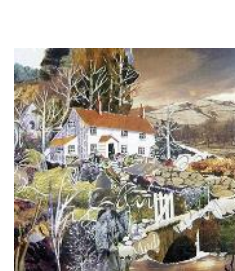
Yorkshire's Finest
127mm x 177mm
AM 07



Celebrating Le Tour
127mm x 177mm
AM 08



The Twists of Time
150mm x 150mm
AM 09



House in the Dale
150mm x 150mm
AM 10

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LOUISE SCOTT



Louise gained a Degree in fine art printmaking at Cheltenham College of Art and then went on to complete a Diploma in Countryside Management, so that she could combine her love of the natural world with her love of art. She then spent 17 years in Orkney where she developed her unique style of copper plate etching and ran the Inkstone Gallery. Louise now lives and continues to work in the vibrant city of Glasgow.



Badger with Apple
150mm x 150mm
LS 01



Rook
150mm x 150mm
LS 02



Feather and Fern
150mm x 150mm
LS 03



Love Birds
150mm x 150mm
LS 04



A Meeting
150mm x 150mm
LS 05



Owl and Acorns
150mm x 150mm
LS 06



Crow
150mm x 150mm
LS 07



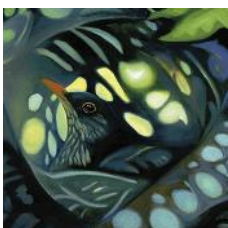
Wren
150mm x 150mm
LS 08



Chick
150mm x 150mm
LS 16



Nest
150mm x 150mm
LS 17



Nest II
150mm x 150mm
LS 18



Nest III
150mm x 150mm
LS 19



Seal Moon
150mm x 150mm
LS 26



Seahorse
150mm x 150mm
LS 27



White Horses
150mm x 150mm
LS 28



White Horses II
150mm x 150mm
LS 29



Eagle Owl
127mm x 177mm
LS 09



Fox
127mm x 177mm
LS 10



Red Squirrel
127mm x 177mm
LS 11



Otter
127mm x 177mm
LS 21

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LOUISE SCOTT



Otter and Dragonfly
127mm x 177mm
LS 22



Seal Rising
127mm x 177mm
LS 23



Frog
127mm x 177mm
LS 24



Toad
127mm x 177mm
LS 25



Hare and Moon
177mm x 127mm
LS 12



Hare Love
177mm x 127mm
LS 13



Hare Love II
177mm x 127mm
LS 14



Leverets in Hiding
177mm x 127mm
LS 15



Happy Hummingbird
177mm x 127mm
LS 20

ANDREW HUTCHINSON



Andrew grew up in Guisborough in North Yorkshire and went on to train in graphics and illustration. He has since developed into one of the UK's leading wildlife artists, regularly exhibiting in the United States amongst the world's elite. After ten years in the Scottish Highlands, Andrew and his family have now returned to live and work in the beautiful North Yorkshire countryside.



Bank Vole
150mm x 150mm
AH 01



Bullfinch
150mm x 150mm
AH 02



Great Tit
150mm x 150mm
AH 03



Robin on Post
150mm x 150mm
AH 04



Blue Tit
150mm x 150mm
AH 05



Long-tailed Tit
150mm x 150mm
AH 06



Rabbit
150mm x 150mm
AH 07



Red Squirrel
150mm x 150mm
AH 08

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CARLA VIZE-MARTIN

Carla Vize-Martin

Carla grew up in the New Forest in the south of England. From an early age she has been fascinated by nature's vibrant pallet. Passionate about painting, Carla became a professional artist in 2010 and since then she has developed a unique and recognisable style. Her work has been shown in galleries around the UK and is held in collections across Europe.



Peace
150mm x 150mm
CVM 01



Poppy Field
150mm x 150mm
CVM 02



Meadowsweet
150mm x 150mm
CVM 03



Midsummer's Day
150mm x 150mm
CVM 04



Here and There
150mm x 150mm
CVM 05



Innocence
150mm x 150mm
CVM 06



Wild Abandon
150mm x 150mm
CVM 07



Brushes with Nature
150mm x 150mm
CVM 08



Paradise Found
150mm x 150mm
CVM 09



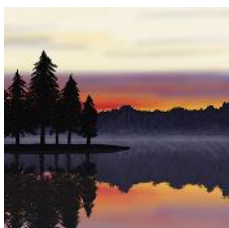
After the Harvest
150mm x 150mm
CVM 10



Out on the Prowl
150mm x 150mm
CVM 11



Home to Roost
150mm x 150mm
CVM 12



Sunset over the Lake
150mm x 150mm
CVM 13



Blackbird
150mm x 150mm
CVM 14



Blue Tits
150mm x 150mm
CVM 15



Bullfinch
150mm x 150mm
CVM 16



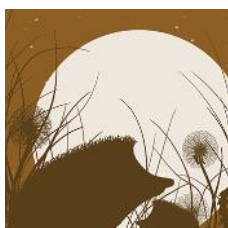
Goldfinch
150mm x 150mm
CVM 17



Long-tailed Tit
150mm x 150mm
CVM 18



Waxwing
150mm x 150mm
CVM 19



Clocking On
150mm x 150mm
CVM 20



Looking Out
150mm x 150mm
CVM 21



Night Shift
150mm x 150mm
CVM 22



Midnight Feast
150mm x 150mm
CVM 23



Red Alert
150mm x 150mm
CVM 24

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CLAIRE WEST

Claire West

Claire works from her studio in Beverley, East Yorkshire. She enjoys the variety of working on large acrylic paintings as well as traditional Lino printing, recently diversifying further into digital art. Her work is strongly influenced by nature in all its beauty and the joy of bright colours. Claire's artworks have been exhibited in galleries throughout the UK and have also occasionally appeared on the sets of well-known television programmes.



Two Little Owls
150mm x 150mm
CW 01



Starry Night with Owl
150mm x 150mm
CW 02



White Birds
150mm x 150mm
CW 03



Three Birds
150mm x 150mm
CW 04



Hillary Wears Vintage Liberty
150mm x 150mm
CW 05



Nice Coat
150mm x 150mm
CW 06



Dogs on Beach
150mm x 150mm
CW 07



Groovy Cats
150mm x 150mm
CW 08



Something Fishy
150mm x 150mm
CW 09



Nest
150mm x 150mm
CW 10



Worth the Wait
150mm x 150mm
CW 11



Bird and Blooms
150mm x 150mm
CW 12



Blackbirds in the Treetops
150mm x 150mm
CW 13



Flock on the Shoreline
150mm x 150mm
CW 14



Badgers
150mm x 150mm
CW 15



Garden Lover
150mm x 150mm
CW 16



Full Bloom
150mm x 150mm
CW 17



Homes on the Hill
150mm x 150mm
CW 18



Colourful Landscape
150mm x 150mm
CW 19



Silver Birch
150mm x 150mm
CW 20

All cards are blank inside and are individually cello wrapped with an envelope.

Trade Price: £1.18 + VAT each (RRP £2.85)

NIKKI MONAGHAN

N. Monaghan

Nikki, who lives in Stirlingshire in Scotland, takes inspiration for her quirky paintings from the everyday; the weather, a colour that catches her eye, a situation. She paints using a mix of acrylics, oil pastels and collage on board and canvas, layering up media to create dense, rich colours.



Orange and Green Bird
150mm x 150mm
NM 01



Pink and Green Bird
150mm x 150mm
NM 02



Pink Leaves
150mm x 150mm
NM 03



Two Green Birds
150mm x 150mm
NM 04



Two Tweets
150mm x 150mm
NM 05



Tree and Three Red Birds
150mm x 150mm
NM 06



Blossom Tree
150mm x 150mm
NM 07



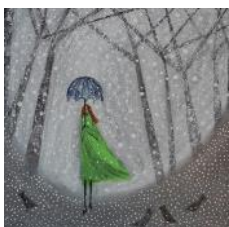
Beach
150mm x 150mm
NM 08



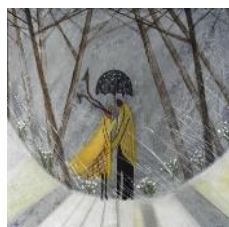
Woodland Walk
150mm x 150mm
NM 09



Autumn Walk
150mm x 150mm
NM 10



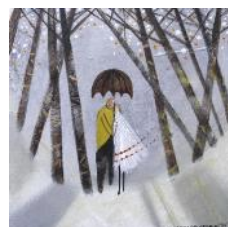
Winter Green
150mm x 150mm
NM 11



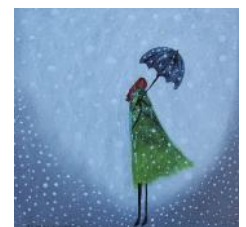
Snowdrops
150mm x 150mm
NM 12



Under the Pink Umbrella
150mm x 150mm
NM 14



Gold Blossom
150mm x 150mm
NM 15



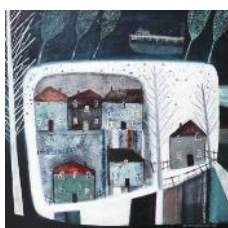
Green Lady
150mm x 150mm
NM 16



Downpour
150mm x 150mm
NM 17



Misty Blue
150mm x 150mm
NM 18



Night Boat
150mm x 150mm
NM 19



Pink Bird on Grey
150mm x 150mm
NM 20



Blue Harbour
150mm x 150mm
NM 22

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NIKKI MONAGHAN

N. Monaghan



Golden Haze
150mm x 150mm
NM 23



Harbour Mist
150mm x 150mm
NM 24



Golden Tree
150mm x 150mm
NM 25



Harbour View
150mm x 150mm
NM 26



Spotty Bird on Green
150mm x 150mm
NM 27



Frosty Green
150mm x 150mm
NM 28



Blossom
150mm x 150mm
NM 29



Pink Tree
150mm x 150mm
NM 30



Three Birds on Windy Walk
150mm x 150mm
NM 31



Sunset Trees
150mm x 150mm
NM 32



Beach Walkies
150mm x 150mm
NM 33



Midnight Watch
150mm x 150mm
NM 34



Night Gathering
150mm x 150mm
NM 35



Stag and Spotty Bird
150mm x 150mm
NM 36



Stag on Green
150mm x 150mm
NM 37



Stags and Silver Snow
150mm x 150mm
NM 39



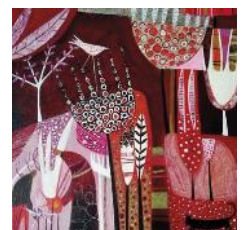
Windy Day
150mm x 150mm
NM 40



Winter Walk
150mm x 150mm
NM 41



Snowy Night
150mm x 150mm
NM 42



Black Cat Garden
150mm x 150mm
NM 43



Feeding the Birds
150mm x 150mm
NM 44



Blue Spotty Bird
150mm x 150mm
NM 45



Neighbours Meet
150mm x 150mm
NM 46



The Avenue
150mm x 150mm
NM 47



Bright and Cheerful
150mm x 150mm
NM 48

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More Nikki Monaghan overleaf.



Night Harbour Boat
150mm x 150mm
NM 49



The Gymnast
150mm x 150mm
NM 51



Arran
150mm x 150mm
NM 52



Dreamer
150mm x 150mm
NM 53



Evening Sun
150mm x 150mm
NM 54



Loch Haar
150mm x 150mm
NM 55



Memories
150mm x 150mm
NM 56



Morning Jaunt
150mm x 150mm
NM 57



Mustard Walk
150mm x 150mm
NM 58



Summer
150mm x 150mm
NM 59



Winter Sunset
150mm x 150mm
NM 60



Winter Estate
150mm x 150mm
NM 61



Evening Snowfall
150mm x 150mm
NM 62



Beach Huts
150mm x 150mm
NM 63



Blue Haze
150mm x 150mm
NM 64



Sunset Beach
150mm x 150mm
NM 65



Morning Orange
150mm x 150mm
NM 66



Across the Fields
150mm x 150mm
NM 67



Moonlit Terrace
150mm x 150mm
NM 68



Winter Stag
150mm x 150mm
NM 69



Bird with Blossoms
150mm x 150mm
NM 70



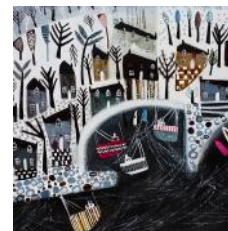
Tree-lined Walk
150mm x 150mm
NM 71



Three Umbrellas
150mm x 150mm
NM 72



June Harbour
150mm x 150mm
NM 73



Winter Harbour
150mm x 150mm
NM 74



Stag Party
150mm x 150mm
NM 75

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NIKKI MONAGHAN

N. Monaghan



Stags on Autumn Teal
150mm x 150mm
NM 76



Evening Valley
150mm x 150mm
NM 77



Church above Harbour
150mm x 150mm
NM 78



Cows in Winter
150mm x 150mm
NM 79



Fishing Fleet
150mm x 150mm
NM 80



Safe Harbour
150mm x 150mm
NM 81

WENDY BROWN

W. Brown

Wendy grew up in London and as a child was always encouraged to develop a love of the natural world and to paint and draw as much as she could. She is a self-taught watercolour artist with a detailed and illustrative style developed through her love of illustrations from the Golden Age of Children's Literature. She designs her work to be light-hearted, colourful and innocent, with a bit of old fashioned charm.



Bobby's Balloon
127mm x 177mm
WB 03



Daisy
127mm x 177mm
WB 04



Baking with Rosie
127mm x 177mm
WB 05



One Summer Evening
127mm x 177mm
WB 06



Easter Egg for Patch
150mm x 150mm
WB 09



Splash and Splosh
150mm x 150mm
WB 10



Albert's Vegetable Patch
177mm x 127mm
WB 01



Bedtime Stories
177mm x 127mm
WB 02



A Busy Kitchen
177mm x 127mm
WB 07



The Sweet Shop
177mm x 127mm
WB 08



The Happy Couple
150mm x 150mm
WB 11



The Sleepover
177mm x 127mm
WB 12



Bedtime
177mm x 127mm
WB 13



Off Camping
210mm x 99mm
WB 14



Rosie's Picnic
210mm x 99mm
WB 15

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KATE GREEN

Kate Green

Kate moved back to Norfolk in 2006 after completing an MA in Visual Communication at Birmingham UCE and began to work solely on her art and illustration practice. Her house is a 15 minute walk from the sea and she takes inspiration from the abundance of wildlife nearby and particularly the quince tree in her garden, which is often full of birds.



Barn Owl among Birch
150mm x 150mm
KG 01



Owl over Saltmarsh
150mm x 150mm
KG 02



Little Owl
150mm x 150mm
KG 03



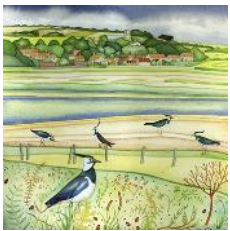
Silent Hunter
150mm x 150mm
KG 04



Owl in Birch Wood
150mm x 150mm
KG 05



Bittern in the Reeds
150mm x 150mm
KG 06



Saltmarsh Lapwings
150mm x 150mm
KG 07



Sleeping Waders
150mm x 150mm
KG 08



Waders in the Shallows
150mm x 150mm
KG 09



Curlews
150mm x 150mm
KG 10



Goldfinches/Teasels
150mm x 150mm
KG 11



Goldfinches/Sunflowers
150mm x 150mm
KG 12



Sparrow
150mm x 150mm
KG 13



Long-tailed Tit
150mm x 150mm
KG 14



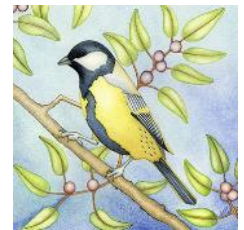
Coal Tit
150mm x 150mm
KG 15



Blackbird
150mm x 150mm
KG 16



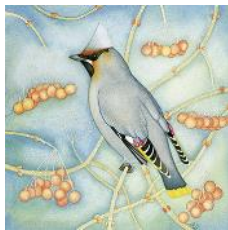
Siskin
150mm x 150mm
KG 17



Great Tit
150mm x 150mm
KG 18



Goldfinch
150mm x 150mm
KG 19



Waxwing
150mm x 150mm
KG 20



Barn Owl and Web
150mm x 150mm
KG 21



Moonlight Majesty
150mm x 150mm
KG 22



Fox in the Moonlight
150mm x 150mm
KG 23



Leaping Deer
150mm x 150mm
KG 24

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KATE GREEN




Hare on the Marshes
150mm x 150mm
KG 25



Autumn Hare
150mm x 150mm
KG 26



Sheep
150mm x 150mm
KG 27



Black-tailed Godwit
150mm x 150mm
KG 40



Little Ringed Plover
150mm x 150mm
KG 41



Stone Curlew
150mm x 150mm
KG 42



Sparrows in the Park
150mm x 150mm
KG 43



Mad March Hare
150mm x 150mm
KG 45



Finding a Ship in a Bottle
150mm x 150mm
KG 47



Barry
150mm x 150mm
KG 48



Bernard
150mm x 150mm
KG 49



Bill
150mm x 150mm
KG 50



Stretching Cat
150mm x 150mm
KG 51



The Yellow Jug
150mm x 150mm
KG 52



I Saw Three Ships
150mm x 150mm
KG 53



Winter Barn Owl
150mm x 150mm
KG 54



Muntjac on the Heath
150mm x 150mm
KG 55



Robin
150mm x 150mm
KG 57



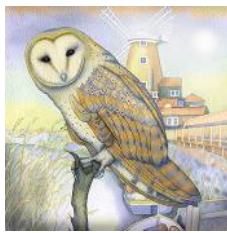
Moonlit Hares
150mm x 150mm
KG 58



Solstice Night
150mm x 150mm
KG 59



Tawny Owl in Birches
150mm x 150mm
KG 60



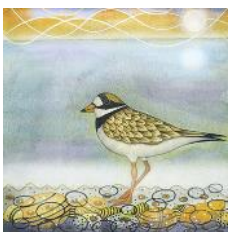
Barn Owl by the Mill
150mm x 150mm
KG 64



Barn Owl over Water
150mm x 150mm
KG 65



Owl over the Village
150mm x 150mm
KG 66



Little Plover
150mm x 150mm
KG 67



Hare in the Reeds
150mm x 150mm
KG 68



Winter Hares
150mm x 150mm
KG 69



Partridge in a Pear Tree
150mm x 150mm
KG 72



Fat Pheasant
150mm x 150mm
KG 73



Two Turtle Doves
150mm x 150mm
KG 74

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More Kate Green overleaf.

KATE GREEN




Marsh Harrier
127mm x 177mm
KG 28



Silent Watcher
127mm x 177mm
KG 29



Hare
127mm x 177mm
KG 30



Spring Hare
127mm x 177mm
KG 31



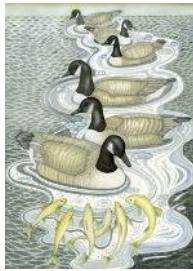
The Tender Owl
127mm x 177mm
KG 32



The Elegant Owl
150mm x 150mm
KG 61



Barn Owl over Wetland
127mm x 177mm
KG 44



Geese in Line
127mm x 177mm
KG 46



Short-eared Owl
127mm x 177mm
KG 62



Fox and Fish
127mm x 177mm
KG 70



Barn Owl in the Willow
127mm x 177mm
KG 71



Barn Owls
150mm x 150mm
KG 63



Avocets at Low Tide
177mm x 127mm
KG 33



Avocets over the Shore
177mm x 127mm
KG 34



Snipe
177mm x 127mm
KG 35



Swallows and Sunflowers
177mm x 127mm
KG 36



Hare on the Saltmarsh
177mm x 127mm
KG 37



Summer Hare
177mm x 127mm
KG 38



Fallow Deer
177mm x 127mm
KG 39



Wind in the Beeches
177mm x 127mm
KG 56

Customer comment: "The cards arrived yesterday and once again we are very pleased with them. Our customers like Natural Partners cards (and so do we), so we will be looking to stock up again soon." - P.W., Scotland.

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CLOTHYLDE VERGNES



Clothylde was born and grew up in the south of France. Although she was drawn to art from an early age, she did not start to paint seriously until she moved to England in the late 1970s. She has lived close to the North Yorkshire coast ever since and became a full-time artist in 2004, selling her work through a number of Yorkshire galleries. Examples of her work can now be found in private collections as far afield as Australia, Canada and the USA.



Waiting for the Boat
127mm x 177mm
CV 01



Bay Blues
127mm x 177mm
CV 02



Bay Curves
127mm x 177mm
CV 03



Still Water
127mm x 177mm
CV 04



Sunny Place
127mm x 177mm
CV 05



Autumn Tapestry
127mm x 177mm
CV 06



Heather Moorland
127mm x 177mm
CV 07



High Winter
127mm x 177mm
CV 08



Moon
127mm x 177mm
CV 16



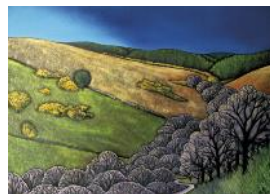
Beach Huts
177mm x 127mm
CV 09



Fairy Hill
177mm x 127mm
CV 10



Summer Tapestry
177mm x 127mm
CV 11



Approaching Storm
177mm x 127mm
CV 12



Coastal Vista
177mm x 127mm
CV 13



August Moors
177mm x 127mm
CV 14



Winter Oak I
177mm x 127mm
CV 17



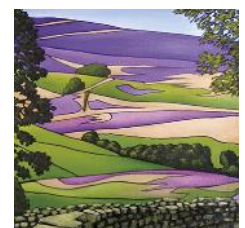
Bluebell Wood
177mm x 127mm
CV 21



Hill Farm in Spring
150mm x 150mm
CV 22



Summer Moorland
150mm x 150mm
CV 23



Heather Moors
150mm x 150mm
CV 24

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SHEENA MCGOOGAN

Sheena Fraser McGoogan

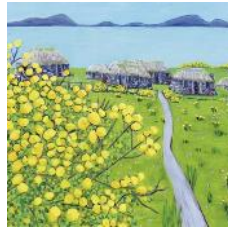
Sheena was born in Montreal, Canada, where she painted from an early age in her artist grandfather's studio. Years later, she graduated with a double major in painting and printmaking from the University of British Columbia. Now living in Toronto, she paints with acrylic on canvas, using bold colours to create mood and excitement. Her inspiration comes from her extensive research trips with her author husband, Ken, in the Canadian Arctic, Nova Scotia, Greenland, Ireland and the Scottish Highlands and Islands.



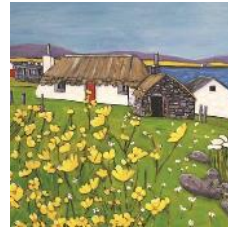
Crofts in the Highlands
150mm x 150mm
SFM 01



Highland Castle
150mm x 150mm
SFM 02



Highland Folk Village
150mm x 150mm
SFM 03



White Croft by Sea
150mm x 150mm
SFM 04



Croft with Telephone
150mm x 150mm
SFM 05



White Croft
150mm x 150mm
SFM 06



Spring in Mountains
150mm x 150mm
SFM 07



Boats Along the Shore
150mm x 150mm
SFM 08



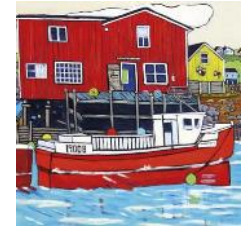
Arctic Harbour
150mm x 150mm
SFM 09



Yellow Store and Boats
150mm x 150mm
SFM 10



Mountain View
150mm x 150mm
SFM 11



Red Fishing Boat
150mm x 150mm
SFM 12



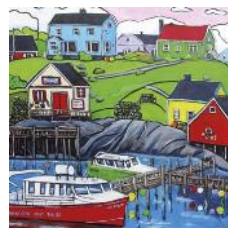
Red Boat in Harbour
150mm x 150mm
SFM 13



White Dory in Cove
150mm x 150mm
SFM 14



Yellow Dory
150mm x 150mm
SFM 15



Peggy's Cove Boat Tours
150mm x 150mm
SFM 16



Night in the Arctic
150mm x 150mm
SFM 17



Boats in Cold Waters
150mm x 150mm
SFM 18



Mountain Lake in Winter
150mm x 150mm
SFM 19



Blue Stag
150mm x 150mm
SFM 20



Winter in Mountains
150mm x 150mm
SFM 21



Going Kayaking
150mm x 150mm
SFM 22



Red Pub
150mm x 150mm
SFM 23



Red Flowers
150mm x 150mm
SFM 24

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SHEENA MCGOOGAN

Sheena Fraser McGoogan



Irish Summer Garden
150mm x 150mm
SFM 25



Ring of Kerry Sheep
150mm x 150mm
SFM 26



Farm in the Isles
150mm x 150mm
SFM 27



Thistles and Crofts
150mm x 150mm
SFM 28



Washing Line
150mm x 150mm
SFM 29



Sheep in the Highlands
150mm x 150mm
SFM 30

MARY STUBBERFIELD

Mary Stubberfield

Mary trained at Bournemouth College of Art and her award-winning illustrations can be found worldwide in private collections, on greeting cards and in the pages of magazines. Her art has been exhibited widely in the UK, the USA and Greece, where she came to the aid of cats in need while living on an island. Her favourite subjects are nature, wildlife, coastal scenes and cat portraits.



Poppies
150mm x 150mm
MS 01



Cottage
150mm x 150mm
MS 02



Village Floral
150mm x 150mm
MS 03



Seaside Floral
150mm x 150mm
MS 04



Winter Park
150mm x 150mm
MS 11



St Martins in the Field
150mm x 150mm
MS 12



Sea Blossom
127mm x 177mm
MS 06



Harbour Dogs
127mm x 177mm
MS 07



Beach Dogs
127mm x 177mm
MS 08



Snow Dogs
127mm x 177mm
MS 09



Snow Harbour
127mm x 177mm
MS 10



Pear Trees
127mm x 177mm
MS 13



Teal Tundra
127mm x 177mm
MS 14



Rabbits
127mm x 177mm
MS 15



Winter Fox
177mm x 127mm
MS 16



Floral
177mm x 127mm
MS 05

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MORAG LLOYDS



Morag is a Scottish artist living and working in the hills at the edge of the Loch Lomond and The Trossachs National Park. Trained in Scotland and England in both Illustration and Fine Art, Morag first worked as a designer in London in the 1980s on many projects around the City. Since then she has worked with organisations combining art with healthcare and for several years worked as a lecturer in community education. Now painting full-time, she finds inspiration from designs and the history of the landscape, especially around the Western Isles where she has sailed and explored for many years.



A Good Place to Dream
150mm x 150mm
ML 01



By the Wishing Tree
150mm x 150mm
ML 02



Dancing in Moonlight
150mm x 150mm
ML 03



Singing to the Moon
150mm x 150mm
ML 04



Special Moments
150mm x 150mm
ML 05



The Last Leaf
150mm x 150mm
ML 06



Under the Trees
150mm x 150mm
ML 07



Waiting for You
150mm x 150mm
ML 08



Watching Over You
150mm x 150mm
ML 09



Carol Singing Christmas
150mm x 150mm
ML 10



Christmas Delivery
150mm x 150mm
ML 11



Happy Christmas
150mm x 150mm
ML 12



Hitchin' a Ride
150mm x 150mm
ML 13



Home for Christmas
150mm x 150mm
ML 14



Night Shift Christmas
150mm x 150mm
ML 15



Tis the Season
150mm x 150mm
ML 16



Fish Surprise
150mm x 150mm
ML 17



Fruit Delights
150mm x 150mm
ML 18



My Friend the Blackbird
150mm x 150mm
ML 19



Three Little Boats
150mm x 150mm
ML 20

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MORAG LLOYDS



Under Wedgewood Sky
150mm x 150mm
ML 21



Wild at Heart
150mm x 150mm
ML 22



Family Day Out
150mm x 150mm
ML 32



Harbour Views
150mm x 150mm
ML 33



Spring
150mm x 150mm
ML 34



Watching the Races
150mm x 150mm
ML 35



Heading out to Sea
150mm x 150mm
ML 36



Clear Waters
150mm x 150mm
ML 37



King of the Castle
150mm x 150mm
ML 38



Patchwork Hills
150mm x 150mm
ML 39



Surfing
150mm x 150mm
ML 40



Two's Company
150mm x 150mm
ML 41



Perfect Views
150mm x 150mm
ML 42



A Little Piece of Heaven
150mm x 150mm
ML 43



A Riot of Colour
150mm x 150mm
ML 44



Boats and Piers
150mm x 150mm
ML 45



Evening Light
150mm x 150mm
ML 46



Meadows
150mm x 150mm
ML 47



Summer Showers
150mm x 150mm
ML 48



Emergency Services
150mm x 150mm
ML 49



Companionship
150mm x 150mm
ML 50



Wake Me in the Spring
150mm x 150mm
ML 51



Supporting Each Other
150mm x 150mm
ML 52



Oh to be as Wise as an Owl
150mm x 150mm
ML 53



Boys' Night Out
150mm x 150mm
ML 54

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RAY OGDEN

Ray Ogden

Ray lives and works in Cumbria's Eden Valley between the Lakeland and Pennine fells. A former BBC TV designer, freelance illustrator and lecturer, he studied graphic design at Liverpool College of Art and the Royal College of Art. Working now primarily as a printmaker, using digital drawing programmes, he is able to blend normally disparate media in a single image. References to Ray's interest in indigenous people's art forms are usually evident in his work, along with a fascination with the relationship between illusion and realism in the drawn image.



Aosagi to Hikigaeru
177mm x 127mm
RO 01



Bear Rock
177mm x 127mm
RO 02



Crane Dance
177mm x 127mm
RO 03



River Dance
177mm x 127mm
RO 06



Swan Study
177mm x 127mm
RO 11



Kakapo Centre Stage
177mm x 127mm
RO 14



Iruka Nami
177mm x 127mm
RO 15



The Fish Riders
177mm x 127mm
RO 17



Su no Tori
150mm x 150mm
RO 04



Perikan Kodachi
150mm x 150mm
RO 05



Sun Birds
150mm x 150mm
RO 07



Chiisai Niwa
150mm x 150mm
RO 09



Masquerade
150mm x 150mm
RO 13



Frigate Bird
150mm x 150mm
RO 16



The Black Swan
127mm x 177mm
RO 08



The Fisher King
127mm x 177mm
RO 10



Kurai Hane
127mm x 177mm
RO 12

All cards are blank inside and are individually cello wrapped with an envelope.
Trade Price: £1.18 + VAT each (RRP £2.85)

RAY OGDEN

Ray Ogden



L'Automne
177mm x 127mm
RO 18



Lotus
177mm x 127mm
RO 19



Koshi Tantan
177mm x 127mm
RO 21



Consortium Polaris
177mm x 127mm
RO 23



Sanctum Sanctorum
177mm x 127mm
RO 24



Lillith
177mm x 127mm
RO 25



The Line
177mm x 127mm
RO 26



Lost Heroes
177mm x 127mm
RO 27



Niwa no Tori
127mm x 177mm
RO 20

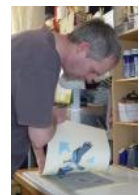


Swansong for Nightingale
127mm x 177mm
RO 22

STUART BROCKLEHURST

Stuart Brocklehurst

Stuart studied Wildlife Illustration at Dyfed College of Art and now lives and works in Brighouse in West Yorkshire. He specialises in producing original linocut and mezzotint prints which are representational of the natural world, from sweeping landscapes to beautiful studies of individual animals. His work has been shown in galleries as far afield as Brazil and Russia.



Sprite of the Beck
127mm x 177mm
SB 01



Reflection - Avocets
127mm x 177mm
SB 02



Fresh from the Sea
127mm x 177mm
SB 05



Otter
127mm x 177mm
SB 06



Little Owl
127mm x 177mm
SB 07



Spring Sky Dance
127mm x 177mm
SB 08



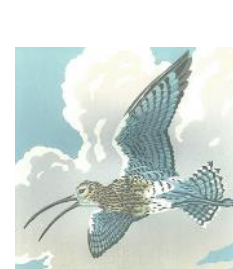
Peregrine Falcon
127mm x 177mm
SB 09



Brown Trout
127mm x 177mm
SB 10



Rising Trout
127mm x 177mm
SB 11



Song of the Moors
150mm x 150mm
SB 03



The Complete Angler
150mm x 150mm
SB 04

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CAROLINE RILEY

C Riley

Caroline grew up on the North York Moors and went on to study Textiles and Fashion at Winchester. She worked in London for quite a few years before returning to Yorkshire and gradually switching to full time painting and drawing. She now works from her studio in a converted tractor shed in Commondale and is inspired by all things local, particularly trees, working in whatever medium suits the subject.



Bull
150mm x 150mm
CR 01



Buttercups
150mm x 150mm
CR 02



Danby Wiske Cow
150mm x 150mm
CR 03



Dougal
150mm x 150mm
CR 04



Sheep Portrait 3
150mm x 150mm
CR 05



Sheep Portrait 4
150mm x 150mm
CR 06



Leaves on Water
150mm x 150mm
CR 08



Danby Park Birches
150mm x 150mm
CR 09



Tate Modern Birches
150mm x 150mm
CR 10



Moorland Village, Snow
150mm x 150mm
CR 11



Sun and Snow
150mm x 150mm
CR 12



Winter Hillside
150mm x 150mm
CR 13



Snow Field
150mm x 150mm
CR 14



Brown Cow
150mm x 150mm
CR 15



Light on the Water
150mm x 150mm
CR 17



Moorland Birch
210mm x 99mm
CR 16



Woodland Stream
210mm x 99mm
CR 20



Moorland Track
210mm x 99mm
CR 27



White Horse
210mm x 99mm
CR 28

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CAROLINE RILEY

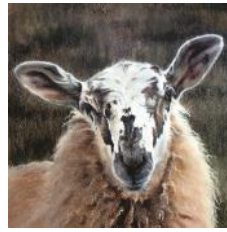
C Riley



Moor-side Birches
150mm x 150mm
CR 18



Moorland Birch 2
150mm x 150mm
CR 19



White-faced Sheep
150mm x 150mm
CR 21



Highland Cow
150mm x 150mm
CR 22



Windswept Tree
150mm x 150mm
CR 23



Goat
150mm x 150mm
CR 24



Sun on the Waves
150mm x 150mm
CR 25



Swan in the Mist
150mm x 150mm
CR 26



Red Grouse
150mm x 150mm
CR 29



Moorland Sheep
150mm x 150mm
CR 30



Snooty Sheep
150mm x 150mm
CR 31



Lone Moorland Tree
150mm x 150mm
CR 32



Under the Pier
150mm x 150mm
CR 33



Under the Pier II
150mm x 150mm
CR 34



Morag
150mm x 150mm
CR 35



Upland Tree in Winter
150mm x 150mm
CR 36



Fresh Snow in Woodland
150mm x 150mm
CR 37



Sheep under Hawthorn
150mm x 150mm
CR 38



Moorland Rowan
150mm x 150mm
CR 39

Customer comment: "The shop's Natural Partners card selection is much talked about and apparently, according to our regulars, we have the best cards in town!" - C.H., Wales.

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JENNY ULYATT

Jenny Ulyatt

Jenny lives and works in Durham City, a fantastic location for her day trips to Northumberland, the North York Moors and the Yorkshire Dales. Jenny's contemporary watercolours are created from a cocktail of sketches, photographs, memory and imagination, producing images that are full of movement, colour and life. They are inspired by the British countryside and radiate some of the happiness we feel when we are somewhere we love.



Ploughed Field
177mm x 127mm
JU 02



Woodland Edge
177mm x 127mm
JU 03



Journey to the Hills
177mm x 127mm
JU 04



Into the Bluebells
177mm x 127mm
JU 05



Sheep Fields
177mm x 127mm
JU 06



Shimmering Lake
177mm x 127mm
JU 07



Red Reeds
177mm x 127mm
JU 08



Summer Hills
177mm x 127mm
JU 09



Deer and Bluebells
177mm x 127mm
JU 10



Dandelions and Sunshine
177mm x 127mm
JU 11



Low Tide
177mm x 127mm
JU 12



Walk to the Lighthouse
177mm x 127mm
JU 13



Bay Huts
177mm x 127mm
JU 14



Storm over Lighthouse
177mm x 127mm
JU 15



Purple Moon
177mm x 127mm
JU 16



Daisy Field
127mm x 177mm
JU 01



Reindeer and Robin
127mm x 177mm
JU 17



Reindeer, Rowan and Robin
127mm x 177mm
JU 18



Spring Stag
127mm x 177mm
JU 28



Young Deer meets Robin
127mm x 177mm
JU 32

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JENNY ULYATT

Jenny Ulyatt



Autumn Walk
177mm x 127mm
JU 19



Misty River
177mm x 127mm
JU 20



Purple Moorland
177mm x 127mm
JU 21



Purple Trees
177mm x 127mm
JU 22



Castle across the Bay
177mm x 127mm
JU 23



Seaside Pinks
177mm x 127mm
JU 24



Sunshine and Daffodils
177mm x 127mm
JU 26



Morning Light
177mm x 127mm
JU 27



Town in the Hills
177mm x 127mm
JU 29



Hilltop Trees
177mm x 127mm
JU 31

BEVERLEY ANN HICKS

BAH

Beverley was born in Saltburn, on the rugged North Yorkshire coast, and now lives and works in The Yorkshire Dales. Through her work she aims to create a specific atmosphere predominantly through tactile paint application, the careful balancing of composition, and the matching of colour, texture and form.



Could it be you?
150mm x 150mm
BAH 01



Seeds
150mm x 150mm
BAH 02



Hidden from view
150mm x 150mm
BAH 03



Australia II
150mm x 150mm
BAH 04



Bush Fire
150mm x 150mm
BAH 05



The Red Desert
150mm x 150mm
BAH 06



From Alice Springs
150mm x 150mm
BAH 07



My Dreamtime
150mm x 150mm
BAH 08

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LILY BATTESON



Lily grew up in England's Peak District, where she came to love the beauty and drama of nature. Now settled in Lancashire and using her passion for colour and texture, she paints nature and the animals she sees in her everyday life, producing her trademark stylised and quirky paintings.



Cheeky Chops
150mm x 150mm
LB 02



Happiness
150mm x 150mm
LB 04



Hamish
150mm x 150mm
LB 05



Priscilla
150mm x 150mm
LB 07



Christmas Hattie
150mm x 150mm
LB 09



Christmas Snow
150mm x 150mm
LB 10



Rudolph
150mm x 150mm
LB 11



Love Blossoms
150mm x 150mm
LB 15



Bee Happy
150mm x 150mm
LB 19



The Clothes Line
177mm x 127mm
LB 20



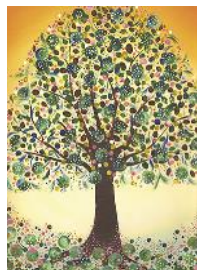
Girls' Night Out
177mm x 127mm
LB 21



Captivated
127mm x 177mm
LB 01



Jemima
127mm x 177mm
LB 03



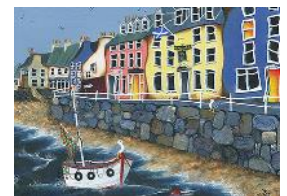
The Wishing Tree
127mm x 177mm
LB 16



Tree of Hearts
127mm x 177mm
LB 17



With Love
127mm x 177mm
LB 18



Tobermory
177mm x 127mm
LB 22



Like Father Like Son
177mm x 127mm
LB 06



Watching you
177mm x 127mm
LB 08



Santa's Little Helpers
177mm x 127mm
LB 12



Beach Huts
177mm x 127mm
LB 13



Windy Harbour
177mm x 127mm
LB 14

Customer comment: "I sell your cards every day!" - H.G., Scotland.

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CHLOE BUCK

Chloe Buck

Stained glass artist Chloe Buck lives and works in Saltburn on the North Yorkshire coast. Since early childhood she has been producing decorative images for greeting cards and she continues to enjoy this alongside her glass work.



Cheetah
177mm x 127mm
CB 01



Rabbit
177mm x 127mm
CB 02



Swan
177mm x 127mm
CB 03



Whippet
177mm x 127mm
CB 12



Polar Snowman
177mm x 127mm
CB 16



Tree Bird
150mm x 150mm
CB 04



Partridge
150mm x 150mm
CB 05



Robin with Antlers
150mm x 150mm
CB 06



Black Birds
150mm x 150mm
CB 13



Leopard
150mm x 150mm
CB 14



Crowned Penguin
127mm x 177mm
CB 07



Pudding
127mm x 177mm
CB 08



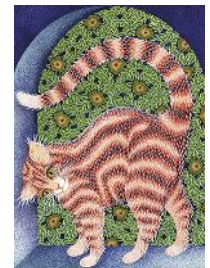
Guinea Fowl
127mm x 177mm
CB 09



Mad Cat
127mm x 177mm
CB 10



Red-legged Partridge
127mm x 177mm
CB 11



Cat Arch
127mm x 177mm
CB 15



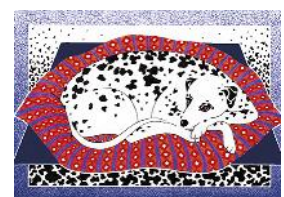
Under the Mistletoe
177mm x 127mm
CB 17



Spiny Friends
177mm x 127mm
CB 18



Reindeer Ride
177mm x 127mm
CB 19



Dalmatian
177mm x 127mm
CB 20

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More Chloe Buck overleaf.

CHLOE BUCK

Chloe Buck



Cranes
127mm x 177mm
CB 21



Fox in the Snow
127mm x 177mm
CB 23



Fish
127mm x 177mm
CB 27



Peacock
127mm x 177mm
CB 28



Flamingos
127mm x 177mm
CB 29



Red Bird
150mm x 150mm
CB 24



Bird and Blue Tiger
177mm x 127mm
CB 22



We Three Snow Kings
177mm x 127mm
CB 25



Snowman and Robin
177mm x 127mm
CB 26

VICKY TUCKER

Vicky Tucker

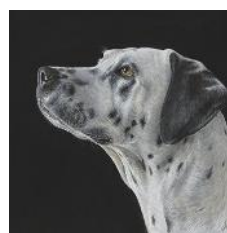
Vicky lives in a small, rural village in the North York Moors National Park and loves the outdoor lifestyle, frequently taking inspiration from the rich colours and wildlife on her doorstep. She has always had a passion for drawing and painting, initially training and working as a textile designer before returning to her grass roots of fine art. Vicky has many elements to her work, from large landscapes using big brushes, to the very finely detailed animal portraits for which she has an established reputation.



Border Collie
150mm x 150mm
VT 01



Dachshund
150mm x 150mm
VT 02



Dalmatian (Cali)
150mm x 150mm
VT 03



Black Labrador Puppy
150mm x 150mm
VT 04



Norfolk Terrier
150mm x 150mm
VT 05



English Pointer Puppy
150mm x 150mm
VT 06



German Pointer
150mm x 150mm
VT 07



Red Setter (Aaron)
150mm x 150mm
VT 08



Springer Spaniel
150mm x 150mm
VT 09



Weimaraner (Lola)
150mm x 150mm
VT 10

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Whippet
150mm x 150mm
VT 11



Bulldog (Max)
150mm x 150mm
VT 12



Australian Blue Merle
150mm x 150mm
VT 13



Boston Terrier Pup
150mm x 150mm
VT 14



Jack Russell
150mm x 150mm
VT 15



Sheltie
150mm x 150mm
VT 16



White Stallion
150mm x 150mm
VT 17



Black Stallion
150mm x 150mm
VT 18



Rocky Mountain Stallion
150mm x 150mm
VT 19



Andalusian Stallion
150mm x 150mm
VT 20



Chestnut Stallion
150mm x 150mm
VT 21



Running Free
150mm x 150mm
VT 23



Rosie
150mm x 150mm
VT 26



Gypsy
150mm x 150mm
VT 27



Friends
177mm x 127mm
VT 24



Jupiter
127mm x 177mm
VT 22



Patiently Waiting
127mm x 177mm
VT 28



Woody
127mm x 177mm
VT 29



Jack Russell (Russell)
127mm x 177mm
VT 30



A Friend
177mm x 127mm
VT 25

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JO SCOTT

Jo studied art and design at York College of Art and has a MA in Visual Culture from Middlesex University. Originally from East Yorkshire, Jo is now based in the Forest of Dean at her own design studio and gallery. Working mainly in watercolours for her paintings and pen and ink and digital for her illustrative work, Jo paints mainly, though not exclusively, dogs and her aim is to capture the 'spark' that every animal has and to transfer that character to paper for all to enjoy.



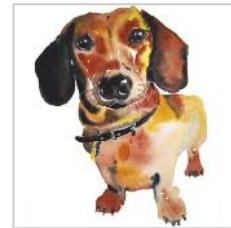
Buster
150mm x 150mm
JS 01



Ruby
150mm x 150mm
JS 02



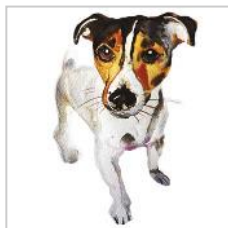
Molly
150mm x 150mm
JS 04



Montgomery
150mm x 150mm
JS 05



Charlie
150mm x 150mm
JS 06



Ralphie
150mm x 150mm
JS 07



Angus
150mm x 150mm
JS 08



Bertie
150mm x 150mm
JS 09



Rosie at Summerlodge
150mm x 150mm
JS 12



Brody
150mm x 150mm
JS 13



Bella
150mm x 150mm
JS 14



Bertie
150mm x 150mm
JS 16



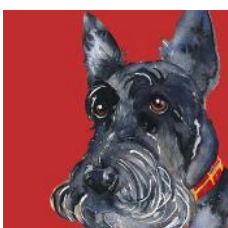
Laurence
150mm x 150mm
JS 17



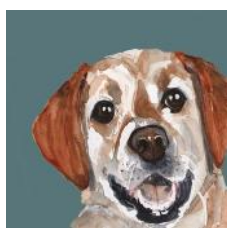
Billy
150mm x 150mm
JS 18



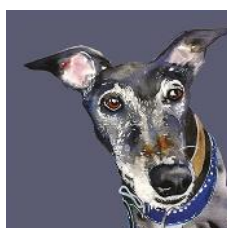
Julie
150mm x 150mm
JS 19



Angus
150mm x 150mm
JS 20



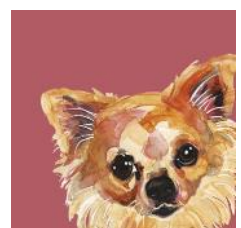
Molly
150mm x 150mm
JS 21



Benji
150mm x 150mm
JS 22



Zion
150mm x 150mm
JS 24



Romeo
150mm x 150mm
JS 25

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Finn
150mm x 150mm
JS 26



Skye
150mm x 150mm
JS 27



Tilly
150mm x 150mm
JS 29



Tippex
150mm x 150mm
JS 31



Fitzgerald
150mm x 150mm
JS 33



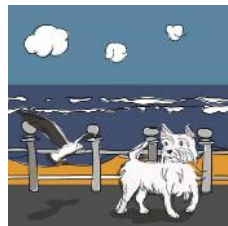
Ruby
150mm x 150mm
JS 35



Dolly
150mm x 150mm
JS 37



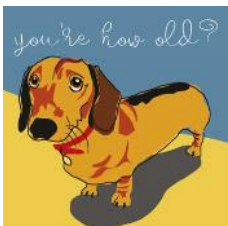
Glenn
150mm x 150mm
JS 38



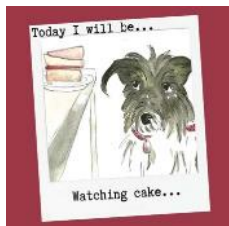
Seagull & Westie
150mm x 150mm
JS 59



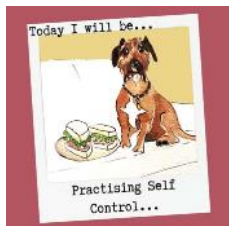
Dog & Ball
150mm x 150mm
JS 60



You're how old?
150mm x 150mm
JS 63



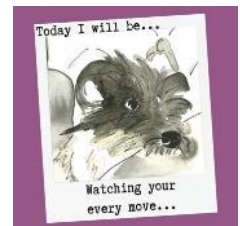
Watching Cake
150mm x 150mm
JS 64



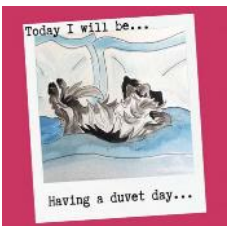
Self Control
150mm x 150mm
JS 65



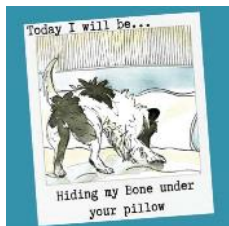
Fetching Sticks
150mm x 150mm
JS 66



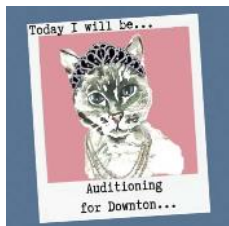
Watching Your Every Move
150mm x 150mm
JS 67



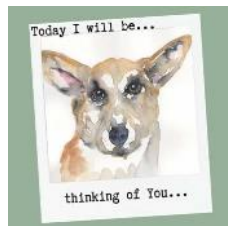
Having a Duvet Day
150mm x 150mm
JS 68



Hiding my bone...
150mm x 150mm
JS 69



Auditioning for Downton
150mm x 150mm
JS 70



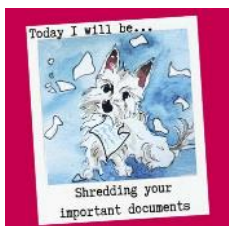
Thinking of You
150mm x 150mm
JS 71



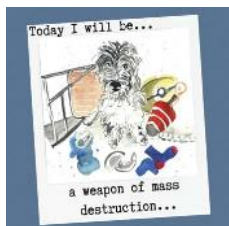
On Cat Watch
150mm x 150mm
JS 72



Eating your Breakfast
150mm x 150mm
JS 73



Shredding documents
150mm x 150mm
JS 74



Mass Destruction
150mm x 150mm
JS 75



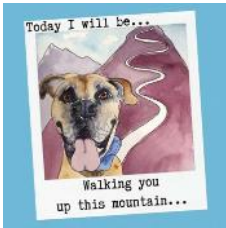
Helping in the Office
150mm x 150mm
JS 76



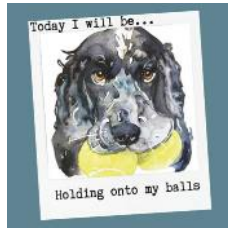
Wearing the cone of shame
150mm x 150mm
JS 77

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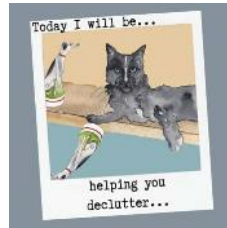
More Jo Scott overleaf.



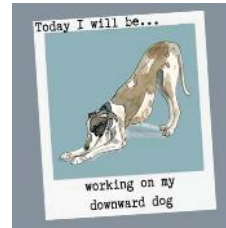
Walking you up...
150mm x 150mm
JS 79



Holding onto my balls
150mm x 150mm
JS 80



Helping you declutter
150mm x 150mm
JS 82



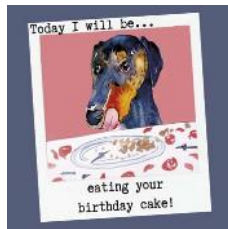
Downward dog
150mm x 150mm
JS 83



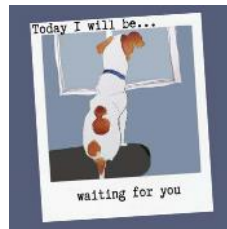
Every mouthful
150mm x 150mm
JS 84



Drooling on tablecloth
150mm x 150mm
JS 85



Eating birthday cake
150mm x 150mm
JS 86



Waiting for you
150mm x 150mm
JS 87



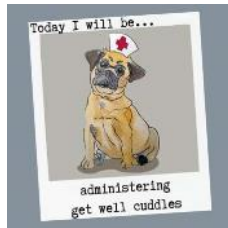
Innocent until proven guilty
150mm x 150mm
JS 88



Thinking of You
150mm x 150mm
JS 90



Settling into new home
150mm x 150mm
JS 91



Administering cuddles
150mm x 150mm
JS 92



Rolling in Fox Poo
150mm x 150mm
JS 93



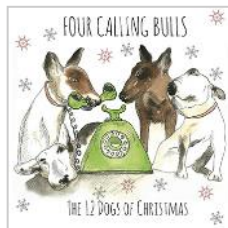
A Jack Russell...
150mm x 150mm
JS 94



2 Teething Pups
150mm x 150mm
JS 95



3 French Hounds
150mm x 150mm
JS 96



4 Calling Bulls
150mm x 150mm
JS 97



5 Golden Labs
150mm x 150mm
JS 98



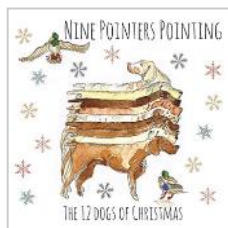
6 Greyhounds...
150mm x 150mm
JS 99



7 Shih-Tzus Swimming
150mm x 150mm
JS 100



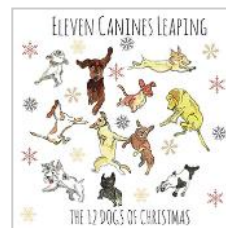
8 Mutts-A-Munching
150mm x 150mm
JS 101



9 Pointers Pointing
150mm x 150mm
JS 102



10 Dachshunds...
150mm x 150mm
JS 103



11 Canines Leaping
150mm x 150mm
JS 104



12 Doggies Dancing
150mm x 150mm
JS 105

All cards are blank inside and are individually cello wrapped with an envelope.

Trade Price: £1.18 + VAT each (RRP £2.85)

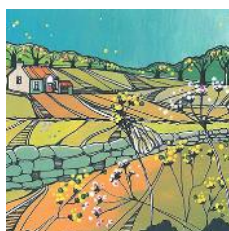
CAMASSIA BRUCE



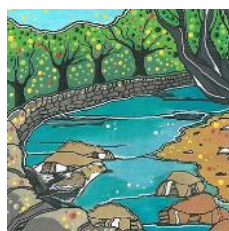
Camassia is an artist based in Scotland, where she studied Fine Art at Duncan of Jordanstone College of Art and Design in Dundee. She is fascinated by lines, indicated by strong linear references within her painted works, which typically depict aspects of the natural world.



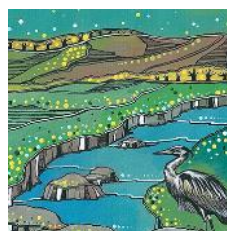
Buzzing
150mm x 150mm
CAM 01



Camouflage
150mm x 150mm
CAM 02



Dipping by the Rocks
150mm x 150mm
CAM 03



Keeping an Eye Out
150mm x 150mm
CAM 04



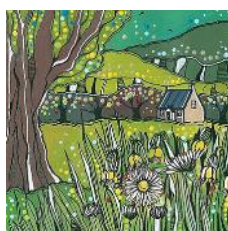
Soaring
150mm x 150mm
CAM 05



Standing on one leg
150mm x 150mm
CAM 06



The StoneWall
150mm x 150mm
CAM 07



The Sweet Meadow
150mm x 150mm
CAM 08



Silhouettes
150mm x 150mm
CAM 09



The Fire is Burning
150mm x 150mm
CAM 10



The Golden Geese
150mm x 150mm
CAM 11

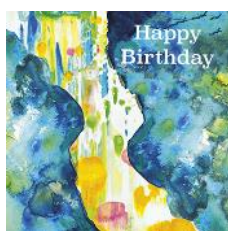
ELIZABETH MEDLEY



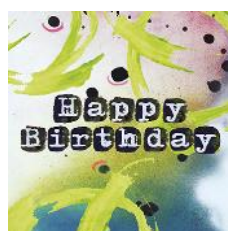
Elizabeth grew up in North Yorkshire and chose to pursue her passion for art, textiles and all things creative by studying Textiles and Surface Design at Cleveland College of Art and Design in Hartlepool. She firmly believes that inspiration can be found anywhere and everywhere and her work is often abstract, focusing on her love for bright colours and maximal designs.



Happy Birthday
150mm x 150mm
EM 01



Happy Birthday
150mm x 150mm
EM 02



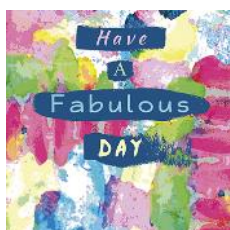
Happy Birthday
150mm x 150mm
EM 03



Your Birthday
150mm x 150mm
EM 04



Brilliant Birthday
150mm x 150mm
EM 05



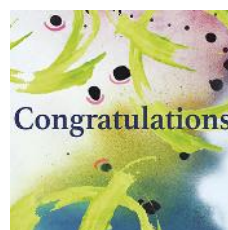
Fabulous Day
150mm x 150mm
EM 06



Thank You
150mm x 150mm
EM 07



You're Awesome
150mm x 150mm
EM 08



Congratulations
150mm x 150mm
EM 09



Well Done
150mm x 150mm
EM 10

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FI POWERS

FiPowers.

After gaining an honours degree in illustration, Fi has enjoyed a varied and successful career as an illustrator and designer for many clients, with her work featured in books, magazines and on items of giftware. Her work is inspired by her love of Scandinavian art and the colour and form of mid-century design, to which she adds her own twist of pattern and texture.



Whippets
150mm x 150mm
FP 01



Cats
150mm x 150mm
FP 02



Hares
150mm x 150mm
FP 03



Squirrels
150mm x 150mm
FP 04



Foxy Fox
150mm x 150mm
FP 05



Woodpeckers
150mm x 150mm
FP 06



Tweet Tweet
150mm x 150mm
FP 07



Scandi-horse
150mm x 150mm
FP 08



Peacock
150mm x 150mm
FP 09



Scandi-mountains
150mm x 150mm
FP 10



Allotment
150mm x 150mm
FP 11



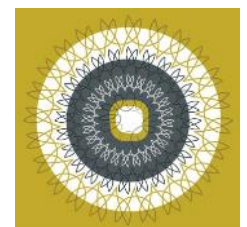
Balloons
150mm x 150mm
FP 12



Dutch Houses
150mm x 150mm
FP 13



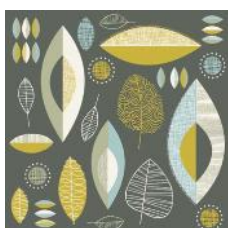
Town
150mm x 150mm
FP 14



Spiro-bloom
150mm x 150mm
FP 15



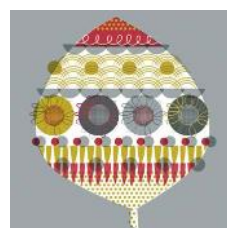
Spiro-cycles
150mm x 150mm
FP 16



Mid-century Leaves
150mm x 150mm
FP 17



Green Leaf
150mm x 150mm
FP 18



Red Leaf
150mm x 150mm
FP 19



Retro Tech
150mm x 150mm
FP 20



Fox in Woods
150mm x 150mm
FP 21

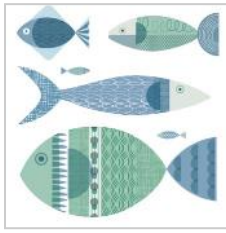
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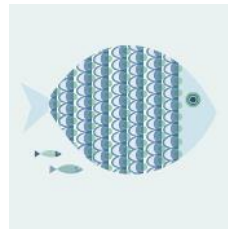
Cacti
150mm x 150mm
FP 22



Scandi-beach huts
150mm x 150mm
FP 23



Scandi-fish
150mm x 150mm
FP 24



Lit & Lge Scandi-fish
150mm x 150mm
FP 25



Pretty Peacock
150mm x 150mm
FP 26



Cat in a Tree
150mm x 150mm
FP 27



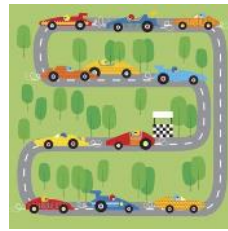
Happy Starfish
150mm x 150mm
FP 28



Two Trains
150mm x 150mm
FP 29



Wheels in the Park
150mm x 150mm
FP 30



Race Track
150mm x 150mm
FP 31



Adventure in Space
150mm x 150mm
FP 32



Cheeky Monkeys
150mm x 150mm
FP 33

JAMES MORGAN WILLIAMS



James has worked in education, set design and illustration, as well as fulfilling a variety of commissions, from portraiture to mural work, as a freelance artist. He spent several years living and working in Saltburn, on the North Yorkshire coast, but work commitments have now required a move south to Southampton. James' art reflects his interest in the drama of the physical, from storms at sea to the human figure.



Sunlight, grass blades, shade
177mm x 127mm
JMW 02



Breaking Wave
177mm x 127mm
JMW 03



Lone Gull
177mm x 127mm
JMW 04



On Crows' Wings
177mm x 127mm
JMW 05



Storm from the Sea
177mm x 127mm
JMW 09



Flurry of Gulls
177mm x 127mm
JMW 10



Crow
177mm x 127mm
JMW 11



Into the Light
177mm x 127mm
JMW 12



Gull beneath Huntcliff
127mm x 177mm
JMW 08



Green Man
127mm x 177mm
JMW 13

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MARK BRAITHWAITE



Born and raised in York, Mark began his artistic career as a pavement artist on the steps of York Minster. Returning to his home town after University, Mark opened The Braithwaite Gallery in the centre of the city. He has been a cover artist for Artist & Illustrator magazine and has twice been a regimental artist for the British Army. His work now hangs in private, public and corporate collections around the world.



Dances with the Daffodils
177mm x 127mm
MB 01



Dress Rehearsal
177mm x 127mm
MB 02



Flutterbye
177mm x 127mm
MB 03



Putting Her Ducks in a Row
177mm x 127mm
MB 04



Madame Butterfly
177mm x 127mm
MB 05



Lipstick
177mm x 127mm
MB 06



Bawoons!
177mm x 127mm
MB 07



They Won't Miss One More...
177mm x 127mm
MB 08



Hop It!
177mm x 127mm
MB 23



The Wheels on the Bus
177mm x 127mm
MB 24



A Big Kiss For...
127mm x 177mm
MB 09



Nice Weather for Ducks
127mm x 177mm
MB 10



Bubble Trouble
127mm x 177mm
MB 11



Cat's Cradle
127mm x 177mm
MB 12



One O'clock, Two O'clock
127mm x 177mm
MB 13



Puppy Love
127mm x 177mm
MB 14



Handbags and Glad Rags
127mm x 177mm
MB 15



Twinkle Fairy
127mm x 177mm
MB 16



Little Cracker
127mm x 177mm
MB 17



Mistletoe Kisses
127mm x 177mm
MB 18



On Me Head Son!
127mm x 177mm
MB 19



Pop!
127mm x 177mm
MB 20

All cards are blank inside and are individually cello wrapped with an envelope.
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MARK BRAITHWAITE



Slugs and Snails
127mm x 177mm
MB 21



One For the Pot
127mm x 177mm
MB 22



Hannah
127mm x 177mm
MB 25



Hannah in Red Tutu
127mm x 177mm
MB 26



Alice in Red
127mm x 177mm
MB 27



Danielle in Red
127mm x 177mm
MB 28



Danielle
127mm x 177mm
MB 29



Liam and Zoe
127mm x 177mm
MB 33



Liam and Zoe 2
127mm x 177mm
MB 34



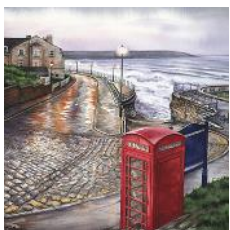
Danielle Getting Ready
177mm x 127mm
MB 30



Danielle Getting Ready 2
177mm x 127mm
MB 31



Danielle Stretching
177mm x 127mm
MB 32



After the Storm
150mm x 150mm
MB 35



Between the Showers
150mm x 150mm
MB 36



London Calling
150mm x 150mm
MB 37



Chelsea Pensioners
150mm x 150mm
MB 38



Chorus Line
150mm x 150mm
MB 39



Out to Pasture
150mm x 150mm
MB 40



First Snow of Winter
150mm x 150mm
MB 41



Lost Connection
150mm x 150mm
MB 42



Sleepy Hollow
150mm x 150mm
MB 43



Summoned by Bells
150mm x 150mm
MB 44

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FREYA HORSLEY



Originally from the South West of England, Freya has been living in Yorkshire since graduating with a First Class honours degree in Fine Art. She has developed her painting practice, drawing on the landscape around her as well as her travels further afield and attempts to capture in paint the intangibility of the changes which rain, mist, sunlight, cloud, snow and wind bring to the face of the land.



Settling Hours
210mm x 99mm
FH 01



Drench
210mm x 99mm
FH 02



Cover
210mm x 99mm
FH 03



Winter Words
210mm x 99mm
FH 04



Lifting
210mm x 99mm
FH 05



Scroll
210mm x 99mm
FH 06



Brace
150mm x 150mm
FH 07



Cloud Song
150mm x 150mm
FH 08



Lark
150mm x 150mm
FH 09



Plunge
150mm x 150mm
FH 10



Split
150mm x 150mm
FH 11



Murmuring
150mm x 150mm
FH 12

SARAH CAMPBELL



Sarah lives and works in County Durham, producing hand-drawn illustrations which are enhanced with the strategic use of colour. Her work evokes nostalgic memories of happy childhood days and is inspired by nature and the whimsical imaginings of children, a love of books and poetry and anything else that takes her off on a flight of fancy.



Christmas Tree Girl
150mm x 150mm
SJC 01



Snowman
150mm x 150mm
SJC 02



Hot Chocolate
150mm x 150mm
SJC 03



Let it Snow
150mm x 150mm
SJC 04



Star Light Star Bright
150mm x 150mm
SJC 05



Home Sweet Home
150mm x 150mm
SJC 06

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SARAH CAMPBELL

Sarah Campbell



Bring Me Sunshine
150mm x 150mm
SJC 07



Sail Away
150mm x 150mm
SJC 08



Your Garden
150mm x 150mm
SJC 09



Me and My Dragon
150mm x 150mm
SJC 10



Robin
150mm x 150mm
SJC 11



Fox
150mm x 150mm
SJC 12

STEVE & SUE GRIFFITHS

Steve Griffiths *Sue Griffiths*

Husband and wife, Steve and Sue Griffiths, were both born in Widnes in Lancashire and have had a common interest in photography from an early age. Steve had a photography business in the north west, making good use of his years of experience of landscape and street photography. After moving over the Pennines to settle in Guisborough in North Yorkshire the couple launched a new business venture, *Sue & Steve Photography*, in 2009.



Reflections on Art
127mm x 177mm
SSG 06



Reflections de San Marco
127mm x 177mm
SSG 07



Guarded Reflections
127mm x 177mm
SSG 08



60007 Sir Nigel Gresley
127mm x 177mm
SSG 12



75029 Leaving Station
127mm x 177mm
SSG 13



69023 Getting Under Way
177mm x 127mm
SSG 09



Cock o' The North
177mm x 127mm
SSG 10



Approaching Station
177mm x 127mm
SSG 11



Over the Crossing
177mm x 127mm
SSG 14



1501 Pulling Coaches
177mm x 127mm
SSG 16



Time for a Chat
177mm x 127mm
SSG 17



Full Steam Ahead
177mm x 127mm
SSG 18



Pulling Away
177mm x 127mm
SSG 19



Royal Scot Blowing Off Steam
177mm x 127mm
SSG 20

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ANDREW MIDGLEY



Andrew holds a Masters Degree in landscape photography and lectured on the subject in colleges for many years. As a professional landscape photographer, he has worked extensively with the Peak District National Park and the Norfolk Broads authorities and also with publishers on a variety of major book projects. Over the years, he has received no less than six Awards from the Landscape Photographer of the Year competition. Andrew lives on the coast in Norfolk and loves the sublime qualities of the countryside and shoreline.



Sand Dune Sunset
177mm x 127mm
AMI 01



Seal Pups in the Waves
177mm x 127mm
AMI 02



Moonrise over Moorings
177mm x 127mm
AMI 03



Claimed by the Marshes
177mm x 127mm
AMI 04



No Longer Seaworthy
177mm x 127mm
AMI 05



Colourful Boat
177mm x 127mm
AMI 06



Tranquil Blue Mooring
177mm x 127mm
AMI 07



Dusk on the Shoreline
177mm x 127mm
AMI 08



Dawn over the Inlet
177mm x 127mm
AMI 09



High and Dry
177mm x 127mm
AMI 10



Saltmarsh Sea Lavender
177mm x 127mm
AMI 11



At the Water's Edge
177mm x 127mm
AMI 12



Dusk over Hunstanton
177mm x 127mm
AMI 13



Reflected Reedbed
177mm x 127mm
AMI 14



Storm Clouds Gathering
177mm x 127mm
AMI 15



Over Fields to Lighthouse
177mm x 127mm
AMI 16



Path through Bluebells
177mm x 127mm
AMI 17



The Avenue
177mm x 127mm
AMI 18



River Mist
177mm x 127mm
AMI 19



Sunrise behind Trees
177mm x 127mm
AMI 20



Lone Tree
150mm x 150mm
AMI 21



Ancient Roots
177mm x 127mm
AMI 22



Sun on the Slopes
127mm x 177mm
AMI 23



Valley Mist
127mm x 177mm
AMI 24

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GOSHA GIBEK



Gosha was born and grew up in Poland, where she studied art at the Academy of Fine Arts in Wroclaw. She now lives and works in the north west of England. Gosha is blessed with synesthesia, a condition in which one hears colours, feels sounds and tastes shapes, leading in her case to her seeing words in colour and in space. She aims to show these amazing colours to the world through her art, in which she uses household gloss paint, dripping it freely from a palette knife to obtain the effect of motion with free, dynamic lines and saturated colours.



Bikes Bring You Places
177mm x 127mm
GG 01



Follow the Biking Path
177mm x 127mm
GG 02



Beats a Day in the Office
177mm x 127mm
GG 03



Adventures Together Last
177mm x 127mm
GG 04



Life is a Beautiful Ride
177mm x 127mm
GG 05



Love is a Bike Ride...
177mm x 127mm
GG 06



Thank You Team
177mm x 127mm
GG 07



Pursuit to Victory
177mm x 127mm
GG 08



Lost in the Right Direction
177mm x 127mm
GG 09



The Game isn't Over...
177mm x 127mm
GG 13



Act Like a Lady...
177mm x 127mm
GG 14



The Gym is My Fix
177mm x 127mm
GG 15



The Most Important Shot
177mm x 127mm
GG 16



You Got This
177mm x 127mm
GG 17



After the Hardest Climb
177mm x 127mm
GG 18



Hanging Around
177mm x 127mm
GG 20



In the Middle of Nowhere
177mm x 127mm
GG 21



The Sound of Blades
177mm x 127mm
GG 22



Just Like Flying
177mm x 127mm
GG 23



Friends that Run Together...
127mm x 177mm
GG 10



It's a Runderful Life
127mm x 177mm
GG 11



Every Mile is Worthwhile
127mm x 177mm
GG 12



There is No Shortcut
127mm x 177mm
GG 19

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MADDY BENNETT

M Bennett

Yorkshire born and bred, Maddy is now settled in Northumberland. The beauty of the natural environment in both these counties inspires much of her work. With diplomas in art and illustration, she continues to explore a variety of styles, but is particularly focused on lino cutting.



Dandelion Clock
177mm x 127mm
MAD 01



Dandelions
177mm x 127mm
MAD 02



Pylons
177mm x 127mm
MAD 03



Camper Van
177mm x 127mm
MAD 04



Dog Walking
177mm x 127mm
MAD 05



Fox in the Moonlight
177mm x 127mm
MAD 06



Fish
177mm x 127mm
MAD 07



Turquoise Fish
177mm x 127mm
MAD 08



Moon Gazing Hare
127mm x 177mm
MAD 09



Owl
127mm x 177mm
MAD 10



Highland Stag
127mm x 177mm
MAD 11



Misty Trees
127mm x 177mm
MAD 12



Dragon
127mm x 177mm
MAD 13



Cocktail
127mm x 177mm
MAD 14



Adventure Awaits
127mm x 177mm
MAD 15



Something Beautiful
127mm x 177mm
MAD 16

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WOOLLY MAMMOTH MEDIA

The Nottingham-based artist behind Woolly Mammoth Media has painted, drawn, and created art for as long as he can remember and often gave his friends and family homemade greetings cards. After a firm nudge from his close peers, he decided to create artworks to sell, leading to the birth of the business.



Gin and Tonic
127mm x 177mm
WMM 01



Champagne Flutes
127mm x 177mm
WMM 02



Hot Chocolate
127mm x 177mm
WMM 03



Mojito
127mm x 177mm
WMM 04



Pink Gin
127mm x 177mm
WMM 05



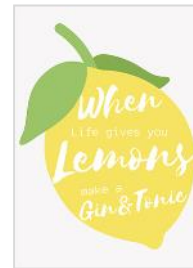
Sex on the Beach
127mm x 177mm
WMM 06



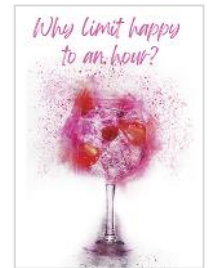
Whisky
127mm x 177mm
WMM 07



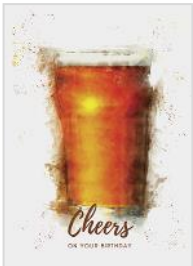
Pornstar Martini
127mm x 177mm
WMM 08



When Life gives Lemons
127mm x 177mm
WMM 09



Why Limit Happy?
127mm x 177mm
WMM 10



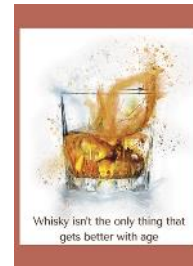
Cheers
127mm x 177mm
WMM 11



Keep Your Gin Up
127mm x 177mm
WMM 12



Cocktail O'Clock
127mm x 177mm
WMM 13



Better with Age
127mm x 177mm
WMM 14



Celebrate in Style
127mm x 177mm
WMM 15



Congratulations
127mm x 177mm
WMM 16



I'm not Old
127mm x 177mm
WMM 17



Better with Wine
127mm x 177mm
WMM 18



A Lot Like Cocktails
127mm x 177mm
WMM 20



Chin Chin
127mm x 177mm
WMM 21



Coffee
150mm x 150mm
WMM 19

All cards are blank inside and are individually cello wrapped with an envelope.

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Further Information

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Please list the card codes and quantities (**in multiples of 6**) that you require and either email your order to joe@naturalpartnersart.co.uk or post it to:

**Natural Partners Limited,
33, Church Howle Crescent,
Marske-by-Sea,
Redcar, North Yorkshire,
TS11 7EJ.**

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Other Products:

We produce an extensive range of quality fine art prints reproducing original works by several of the artists featured in this catalogue. We are also planning to introduce a variety of items of giftware featuring our artists' work. Full details of these and the latest information about our frequent new greeting card releases are available on our website - simply register as a trade visitor at www.naturalpartnersart.co.uk



www.naturalpartnersart.co.uk

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