

Greeting Cards



A wide-ranging collection of simply beautiful greeting cards.

TRADE CATALOGUE 2024 SUPPLEMENT



AT THE HEART OF THE GIFT AND HOME INDUSTRIES SINCE 1947

A Member of



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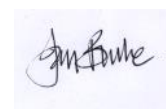
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Welcome to this supplement for our 2024 greeting cards trade catalogue. This features all the new card designs that we have released in July 2024, along with a couple of existing ranges that we could not squeeze into the main catalogue. If you do not have a copy of the main catalogue please just email joe@naturalpartnersart.co.uk or call 07714 768956 and we will be happy to send one to you. Alternatively, simply register and log in as a trade user of our website (www.naturalpartnersart.co.uk) - all of our 1,900+ greeting card designs can be seen there, along with a large selection of fine art prints. Orders are easy to place online.



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IAN BURKE



Ian was born in Saltburn, on the North Yorkshire coast, and was brought up in nearby Redcar. After studying Fine Art at Newcastle University he worked as a labourer on the North Sea oil rigs for two years before continuing his studies at Goldsmith's College, London. Much of Ian's work is inspired by the boats, buildings and people of the fishing village of Staithes, close to his home on the North York Moors. A dedicated teacher, Ian has taught in several schools, but recently retired from his post of Head of Art at Eton College to take over an art gallery in his beloved Staithes.



Beached
127mm x 177mm
IB 01



Big Boy
127mm x 177mm
IB 02



Fisherboys
127mm x 177mm
IB 03



Glut
127mm x 177mm
IB 04



Orange Boat
127mm x 177mm
IB 05



Redcar Wreck print
127mm x 177mm
IB 06



Redcar Wreck
127mm x 177mm
IB 07



Love Divine
177mm x 127mm
IB 08

All cards are blank inside and are individually cello wrapped with an envelope.
Trade Price: £1.22 + VAT each (RRP £2.95)

KATE BRAZIER

KateBrazier

Although Kate was born in Devon, she grew up in rural Herefordshire. She studied Graphic Design and Illustration at Hereford College of Arts, graduating in 1996. After spending some time working in an art gallery in Birmingham she moved to Worcestershire, where she finds daily inspiration in the villages and rolling countryside around her. Combining contemporary mixed media and collage techniques with a cheerful use of colour, her work is a gentle mix of humour and nostalgia.



Preparing for Spring
127mm x 177mm
KB 01



Allotment Garden
127mm x 177mm
KB 02



Asleep on the Job
127mm x 177mm
KB 03



Sunflower Cottage
127mm x 177mm
KB 04



Hellebore Cottage
127mm x 177mm
KB 05



Jewel Garden Cottage
127mm x 177mm
KB 06



Liberty Cottage
127mm x 177mm
KB 07



A Brighter Future
127mm x 177mm
KB 08



Back to the Sea
127mm x 177mm
KB 09



Hope Cove
127mm x 177mm
KB 10



Percy the Puffin
127mm x 177mm
KB 11



Home
127mm x 177mm
KB 13



Midnight Garden Cottage
127mm x 177mm
KB 14



Misty Cottage
127mm x 177mm
KB 15



Night Secrets
127mm x 177mm
KB 16



An Evening Flight
127mm x 177mm
KB 17



Winter Cottage
127mm x 177mm
KB 18



Partridge Cottage
127mm x 177mm
KB 19



Three Beach Huts
150mm x 150mm
KB 12

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LAURA CLAMP

Llclamp

Laura, who comes from Stoke-on-Trent, combines a keen eye for detail, a lot of patience and a steady hand to intricately cut up magazine pages to create pictures in a distinctive and quirky collage style. Her humorous and charismatic designs bring a smile to everyone who encounters them! Laura is driven by her ambition to create cards that have a "life after the mantelpiece". Cards that become more than just a card, but also a gift.



Badger
150mm x 150mm
LC 01



Hare
150mm x 150mm
LC 02



Red Squirrel
150mm x 150mm
LC 03



Pheasant
150mm x 150mm
LC 04



Puffin
150mm x 150mm
LC 05



Owl
150mm x 150mm
LC 06



Kingfisher
150mm x 150mm
LC 07



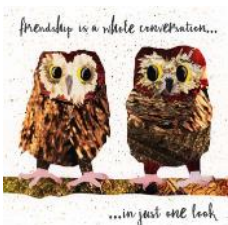
Hedgehugs
150mm x 150mm
LC 08



Just a Note
150mm x 150mm
LC 09



Bad Influence
150mm x 150mm
LC 10



Just One Look
150mm x 150mm
LC 11



Thinking of You
150mm x 150mm
LC 12



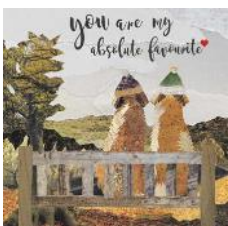
Funny Birds
150mm x 150mm
LC 13



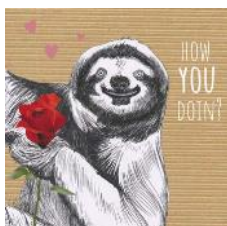
Lunching Llamas
150mm x 150mm
LC 14



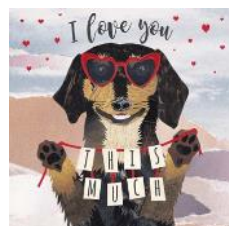
I'm All Ears
150mm x 150mm
LC 15



My Absolute Favourite
150mm x 150mm
LC 16



How You Doin?
150mm x 150mm
LC 17



This Much
150mm x 150mm
LC 18



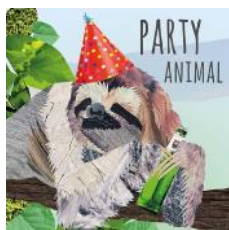
Thank You So Much
150mm x 150mm
LC 19



Cake Days
150mm x 150mm
LC 20

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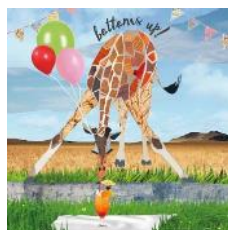
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Party Animal
150mm x 150mm
LC 21



Gin
150mm x 150mm
LC 22



Bottoms Up
150mm x 150mm
LC 23



Cocka-tails
150mm x 150mm
LC 24



Rise and Wine
150mm x 150mm
LC 25



Oh So Fabulous
150mm x 150mm
LC 26



Flamingo Conga
150mm x 150mm
LC 27



Did Someone Say Cake?
150mm x 150mm
LC 28



Happy Birthday!
150mm x 150mm
LC 29



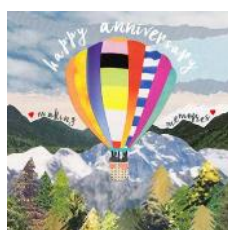
Happy Birthday Bestie!
150mm x 150mm
LC 30



Congratulations
150mm x 150mm
LC 31



Happy New Happy Place
150mm x 150mm
LC 32



Making Memories
150mm x 150mm
LC 33



Forever Yours
150mm x 150mm
LC 34



All the Jingle Ladies!
150mm x 150mm
LC 35



The Alpacellos
150mm x 150mm
LC 36



Christmas Foxes
150mm x 150mm
LC 37



Merry Christmas Donkeys
150mm x 150mm
LC 38



Christmas Donkeys
150mm x 150mm
LC 39

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OWEN FINDLEY

More in Main Catalogue (p33)

Owen Findley designs and hand screenprints from his studio in Leeds under the studio name OR8DESIGN. A contemporary take on the landscape print, Owen's work has been described as 'minimalist wanderlust'. Embracing negative space and bold, flowing shapes, he draws the viewer in and takes them on an adventure through the landscape. His minimal prints focus less on the detail and more on capturing the emotion of a place; hazy memories of childhood visits and fleeting moments from favourite holidays. This gives his prints a calm, dream-like feel.



Aurora over Mountains
127mm x 177mm
OF 20



Let's Watch the Stars
127mm x 177mm
OF 21



Midnight Walk
127mm x 177mm
OF 22



Where We Go To Dream
127mm x 177mm
OF 23



Still Water
127mm x 177mm
OF 24



Out for a Spin
127mm x 177mm
OF 25



Through the Night
127mm x 177mm
OF 26



Through the Window
127mm x 177mm
OF 27

VICKY TUCKER

More in Main Catalogue (p57-58)

Vicky lives in a small, rural village in the North York Moors National Park and loves the outdoor lifestyle, frequently taking inspiration from the rich colours and wildlife on her doorstep. She has always had a passion for drawing and painting, initially training and working as a textile designer before returning to her grass roots of fine art. Vicky has many elements to her work, from large landscapes using big brushes, to the very finely detailed animal portraits for which she has an established reputation.



Amber
150mm x 150mm
VT 31



Benji
150mm x 150mm
VT 32



Sky
150mm x 150mm
VT 33



Turtle
150mm x 150mm
VT 34



Blue
150mm x 150mm
VT 35

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VICKY TUCKER

More in Main Catalogue (p57-58)



Max
150mm x 150mm
VT 36



Blue Zeus
150mm x 150mm
VT 37



Hold Your Head Up
150mm x 150mm
VT 38



Stag
150mm x 150mm
VT 39



Burning Bright
150mm x 150mm
VT 40



Tiger
150mm x 150mm
VT 41



Into the Light
150mm x 150mm
VT 42



Amur Leopard
150mm x 150mm
VT 43

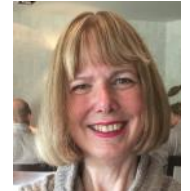


Together
150mm x 150mm
VT 44

SUE FORD

More in Main Catalogue (p8-9)

Sue is an experienced artist and well-established art tutor, Based in Saltburn, on the beautiful North Yorkshire coast. She has experimented with just about every possible medium in her development as an artist and is equally at home with watercolour, pastel or mixed media. Sue has exhibited with the Marine Society and the Society of Women Artists at The Mall Galleries in London and has had several articles published in art magazines.



Top Speed
177mm x 127mm
SF 13



Highland Cow
177mm x 127mm
SF 14



Dachshund
177mm x 127mm
SF 15



City Life
177mm x 127mm
SF 16



City Lights
177mm x 127mm
SF 17



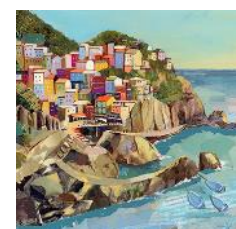
Sunny Bay
177mm x 127mm
SF 19



Waiting for the Tide
177mm x 127mm
SF 20



Fishing Fleet
177mm x 127mm
SF 21



Seaside Village
150mm x 150mm
SF 18

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After growing up in Redcar on the North Yorkshire coast, Joe Cole was studying at Scarborough School of Art in 1939, when, with the outbreak of war, he volunteered for the RAF. Throughout the war and especially after the D-day landings, when he was with the RAF Servicing Commandos, Joe recorded his experiences in pen and watercolour sketches which, as he was not an official war artist, he had to keep hidden in the bottom of his kitbag. Although some of these remarkable records were found and confiscated, almost 50 slipped through the net to form a highly evocative personal record of his experiences.

The Road to the Front Collection



*June morning,
Southern England*
177mm x 127mm
RTF 01



*Rocket Typhoons
going in before Caen*
177mm x 127mm
RTF 02



*Thousand bombers
coming in on Caen*
177mm x 127mm
RTF 03



*East of Cruelly.
British infantry resting*
177mm x 127mm
RTF 04



Mud and Typhoons
177mm x 127mm
RTF 05



Winter Quarters
177mm x 127mm
RTF 06



Spitfire
177mm x 127mm
RTF 09



*Refugees and
displaced persons*
177mm x 127mm
RTF 11



Wreckage
177mm x 127mm
RTF 12



Spitfire and Canadians
177mm x 127mm
RTF 13



*Bomb Crater and
Typhoons*
177mm x 127mm
RTF 14



Normandy toilet
127mm x 177mm
RTF 07



*Dust. Tanks
moving up*
127mm x 177mm
RTF 08



*Infantry moving
up to Caen*
127mm x 177mm
RTF 10



Tea Car
127mm x 177mm
RTF 15

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