

KATHERINE JONES ARTIST

Recent Commissions 2023



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@katherinejonessartist



Hello, I'm Katherine.

I'm an award-winning architect and artist based in Cardiff. Drawing on 13 years of architecture experience, my detailed pen and ink commissions are made up of intricate line work that creates an unusual and rich tapestry of patterns. These original drawings can be used to create affordable digital prints and cards for your gift shop or clients.

In the last few years, I've created commissions for organisations including Tower Bridge, the National Trust, National Museum of Wales and Microsoft, and my work has featured on BBC Radio 4. 2023 has been a busy year with commissions for Waddesdon Manor and Slimbridge (WWT) which you can view in this 2023 October update. In addition, I am now a stockist with St Paul's Cathedral, Cyfarthfa Castle, Battersea Power Station and National Museums Liverpool.

I take commissions for drawings of buildings, landscapes and wildlife. Each of my pieces consider the wider picture, but I also love the smaller detail. So you'll see layers of lines & textures, as well as attention to the tiny features that are often overlooked. From castles & museums to wild landscapes, and cityscapes to historical houses, I seek out the hidden details and reinterpret them to create stylish, meaningful prints.

I hope you love them as much as I love creating them. It would be amazing to work with you.

Katherine.



St Paul's Prints (View from the Southbank): Now Stocked in St Paul's Cathedral



Penrhyn Castle, National Trust: Commissioned by Penrhyn to be sold as cards and prints



Cyfarthfa Castle: Commissioned by the Castle to turn into cards and prints



Liverpool Skyline: Now Stocked with National Museums Liverpool

Waddesdon Manor Commissions, 2023

In 2023, the retail team at Waddesdon Manor (a Rothschild House & Garden, and National Trust property) commissioned me to draw three illustrations to create a series of prints and cards to sell in their gift shop.

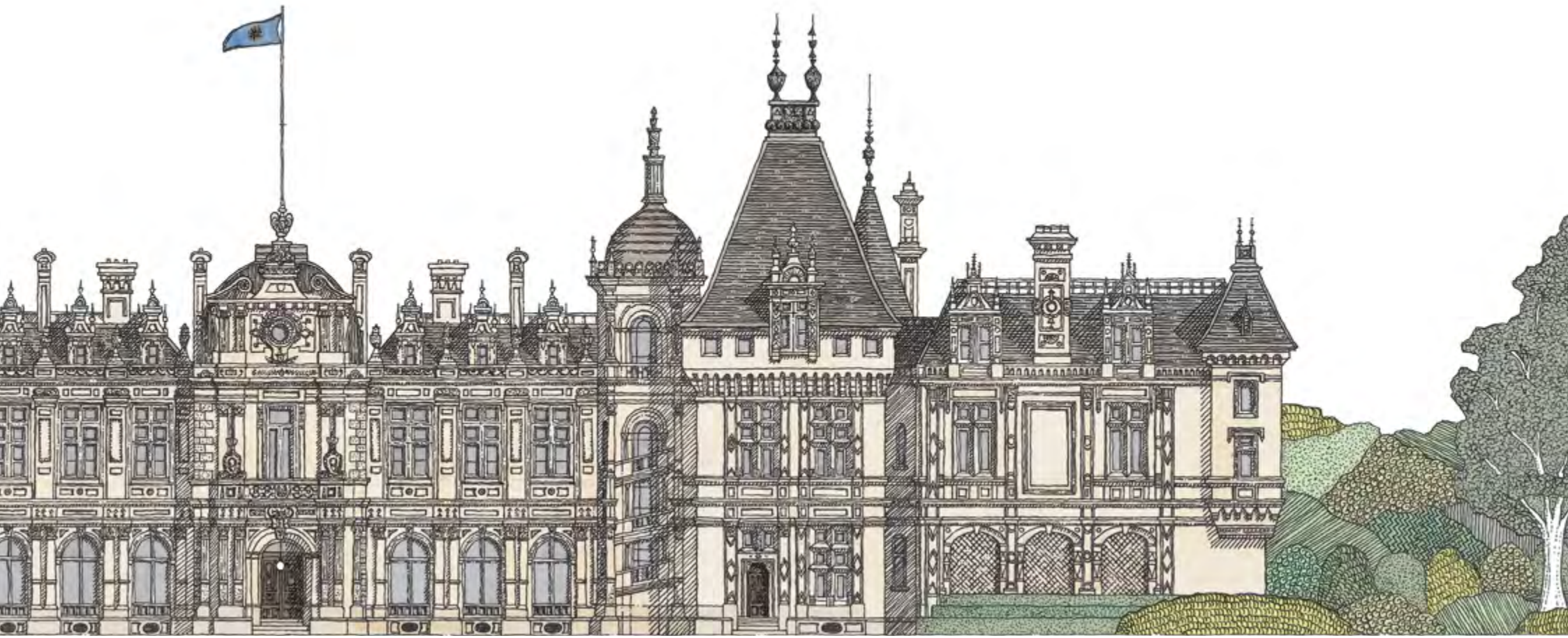
The set of architectural drawings included a beautiful large-scale drawing of the manor (below) plus an A3 architectural map of the extensive grounds (pages 6-9), as well as an A3 illustration of their latest sculpture: Joana Vasconcelos' extraordinary 12-metre-tall 'Wedding Cake' (pages 10-11).



The initial collection of the manor and map focused on two key drawings, arranged into a six-piece collection of different sized prints as well as a range of cards at different price points. This collection will be expanded to products too, which are in development. The range of prints was varied; some were standalone drawings, whilst others were crops of the highly detailed and intricate drawings.

“The drawings are stunning and encapsulated the architecture of the Manor beautifully. It has been a real pleasure working with Katherine on these projects and I am delighted with the finished artwork and the beautiful products we have collaborated on.”

- Nicola Mertens, Retail Manager, Waddesdon Manor





14x11" mounted print of the landscape map drawing



Range of cards featuring the map drawing as well as the manor drawing

Waddesdon Manor: Landscape Map of the Grounds

To begin, I visited this amazing site to discuss what drawings the retail team had in mind. I was guided around the landscape and the building, to orientate myself for the map and to take photos of the buildings. This provided me with reference material from which to begin drawing.

The landscape map of the grounds is extremely detailed and brings together the different elements of the estate beautifully. This project featured a tiny 12mm tall manor house alongside other key elements including the Parterre, the North Fountain and the Stables. Whilst being visually stunning and very intricate, it is also highly accurate. The pops of colour add depth and tone to the drawing. This drawing has been turned into prints at two different sizes as well as a collection of two cards, and will be put onto products too.

"I commissioned Katherine to illustrate Waddesdon Manor and its grounds after seeing her work at a trade show and sensing her genuine enthusiasm for the project (and the challenge!). Katherine has kept me up to date at every stage with exciting progress images and is always happy to jump on a call to talk through ideas and queries."

- Nicola Mertens, Retail Manager, Waddesdon Manor







Waddesdon Manor: Wedding Cake Sculpture

The Wedding Cake Sculpture was designed by Joana Vasconcelos for Waddesdon Manor, and the Manor commissioned me to draw it. The *Wedding Cake* is an immersive ceramic art installation. Its three tiers are inspired by exuberant Baroque buildings and decorative ceramic traditions of Lisbon, the artist's hometown. This made for an extremely complex drawing - capturing the minutia detailing of every ceramic element and the thousands of ceramic tiles, sculptural ornament and intricate objects.

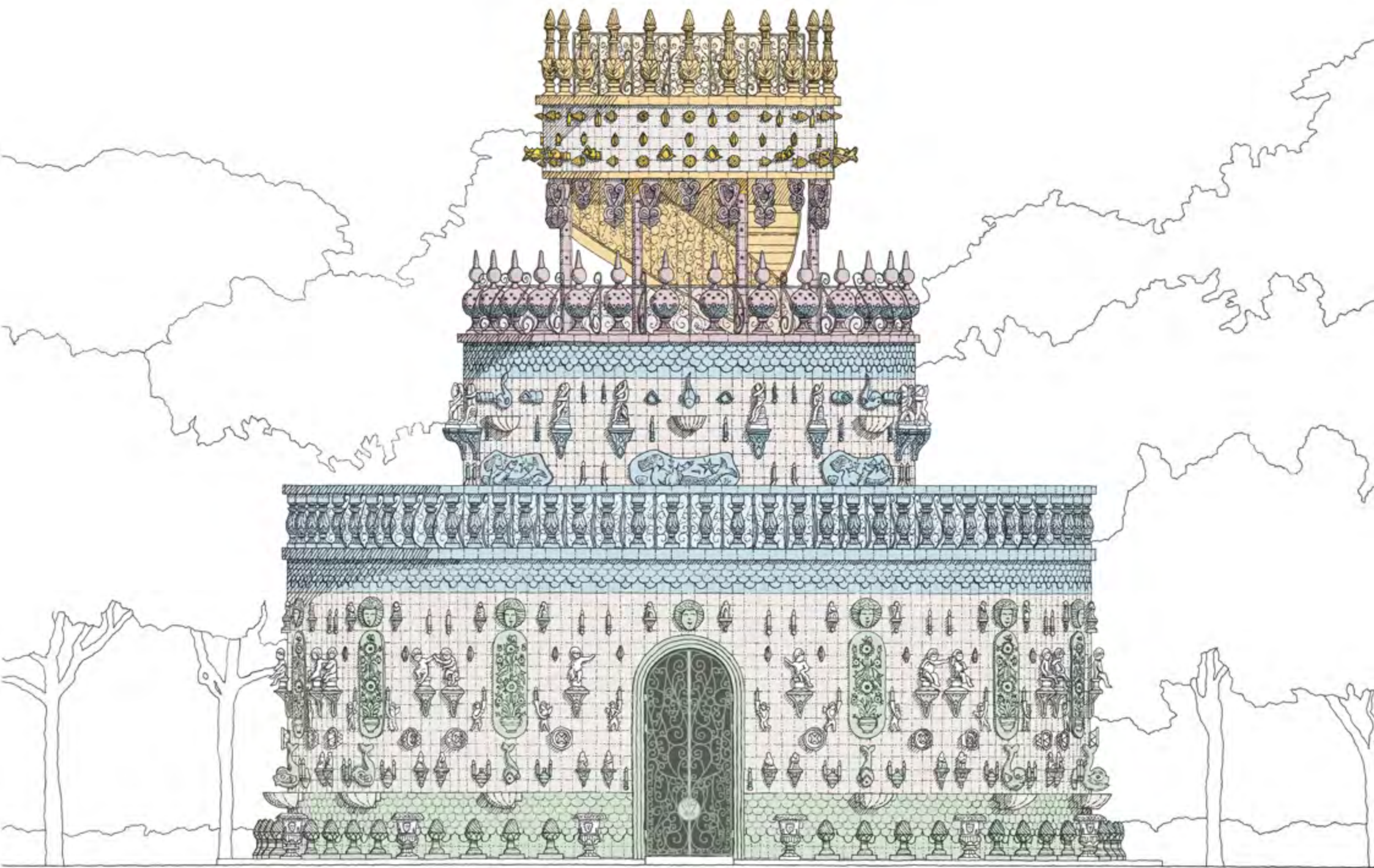
My final drawing of the sculpture has been turned into an eight piece collection of cards and prints. Products including a teatowel and notebook are in development.

“After receiving the drawings [of the manor and map], which were stunning and encapsulated the architecture of the Manor beautifully, we quickly planned a third illustration. This was to showcase the new acquisition of a 12m high sculpture made of 1000s of ceramic tiles and ornaments. Again Katherine has perfectly captured the dramatic and decorative construction.”

- Nicola Mertens, Retail Manager, Waddesdon Manor



Cards and postcards of the Wedding Cake commission



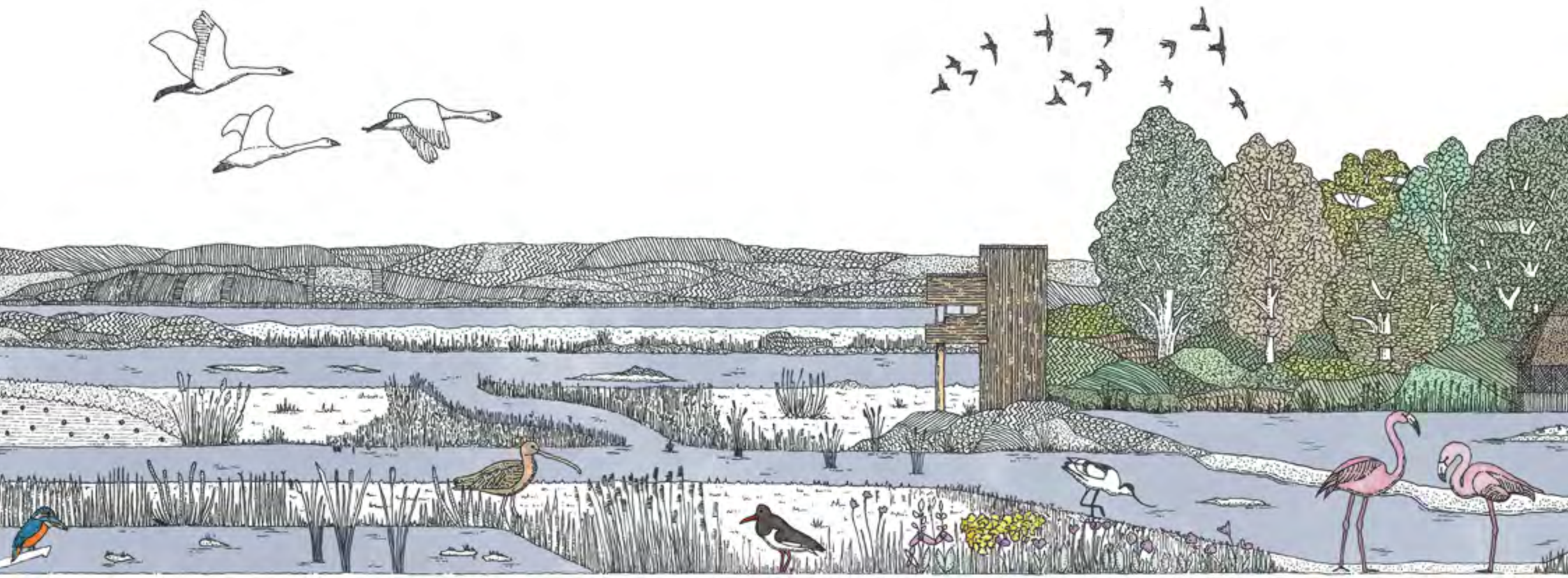
Commission for Slimbridge, Wildfowl & Wetlands Trust, 2023

The WWT commissioned me to draw their most popular nature reserve; Slimbridge, and asked me to capture 'the essence' of their site. Before starting the drawings, I worked closely with the retail team to agree the scope of work. This included a guided tour so I could understand the most important elements of the centre and the wildlife that is special to each part of the site. The resulting drawing was one which captures the built elements of Slimbridge nestled within the surrounding landscape and the featured wildlife is an integral and important element.

This project combined my love of wildlife and nature with my architectural drawing style. The final drawing has been turned into a series of six cards, and a collection of five prints at different sizes.

"Working with Katherine has been an absolute pleasure. She has skilfully captured our historic Slimbridge Wetlands & Nature Reserve site in her detailed drawings and it goes above and beyond my expectations from the brief we gave. Every stage of the work was agreed & delivered on time and the products produced are already being snapped up by our customers. I cannot recommend her work more."

- Brian Iles – Head of Commercial WWT





Above: Examples of 8x6" mounted prints from the range;



Above: Range of cards produced. Below: Whole drawing commission





Would you like to work together?

I work with a wide range of venues to design and create unique collections of prints and artworks. My pen and ink commissions are made up of intricate line work that creates a unique and accurate drawing, combining accurate details with a rich tapestry of patterns.

I work to commission and can turn the original drawings into high quality digital prints and cards that are an accessible price for your customers. I also work on a licensing basis for products.

Please do get in touch to discuss your requirements - I'd love to have a conversation to see how we could work together.

With best wishes, *Katherine*



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Visit me in 2024....

Top Drawer, London Olympia, 14th - 16th January

I also plan to be at the **Association for Cultural Enterprises**

Conference & Trade Show, ICC Wales, Newport, 13th - 14th March