

# ARCHITECTURAL ILLUSTRATION

*for* CORPORATE COMMISSIONS & LICENSING



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## Hello, I'm Katherine.

I'm an award-winning architect and artist based in Cardiff. My work connects people to the places they love. Drawing on 13 years of architecture experience, my detailed pen and ink commissions are made up of intricate line work that creates an unusual and rich tapestry of patterns. These original drawings can be used to create affordable prints and cards for your gift shop or clients.

In the last two years, I've created commissions for organisations including St Paul's Cathedral, Tower Bridge, the National Trust, including Waddesdon Manor, National Museum of Wales and Wildfowl and Wetlands Trust (WWT), and my work has featured on BBC Radio 4. You can view some examples in this document.

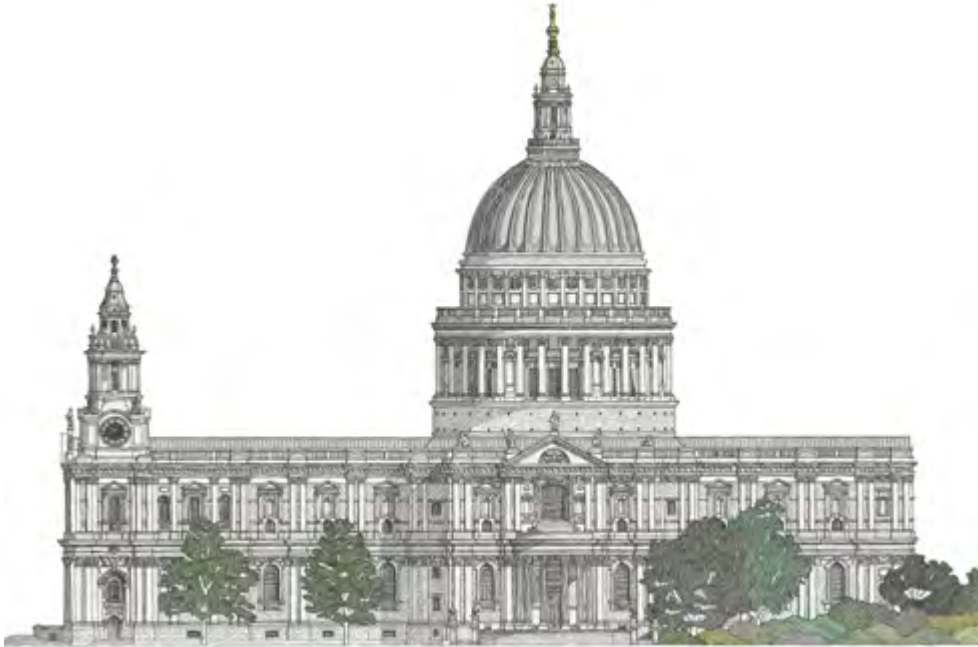
I take commissions for drawings of buildings, landscapes and wildlife. Each of my pieces consider the wider picture, but I also love the smaller detail. So you'll see layers of lines and textures, as well as attention to the tiny features that are often overlooked. From castles and museums to wild landscapes, as well as cityscapes to historical houses, I seek out the hidden details and reinterpret them to create stylish, meaningful prints.

I hope you love them as much as I love creating them. It would be amazing to work with you.

*Katherine.*

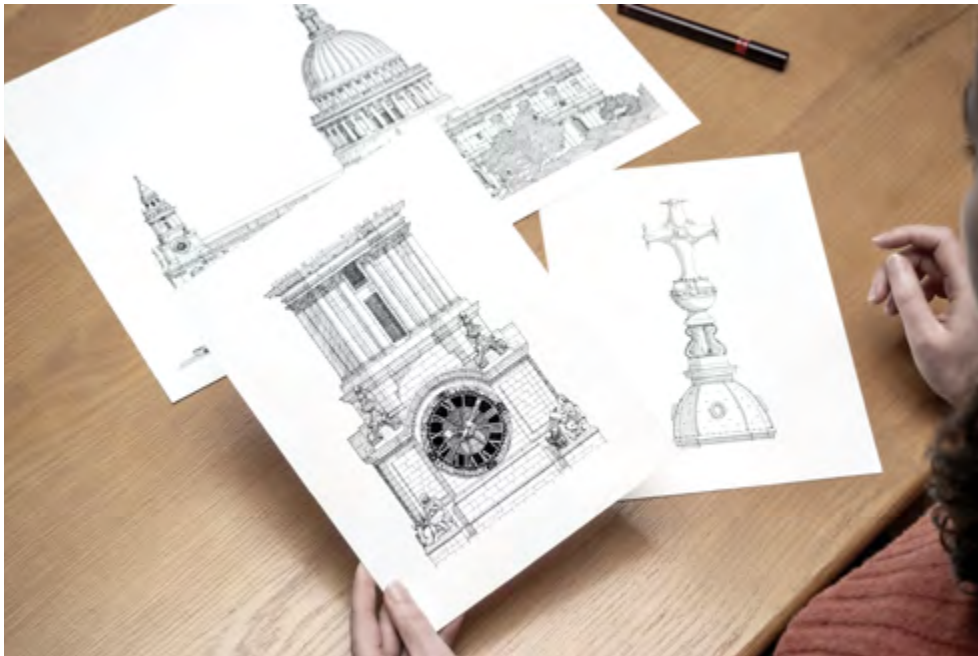


# St Paul's Cathedral Commission, 2023



Above: St Paul's Cathedral South elevation final image

Below: Collection of drawings

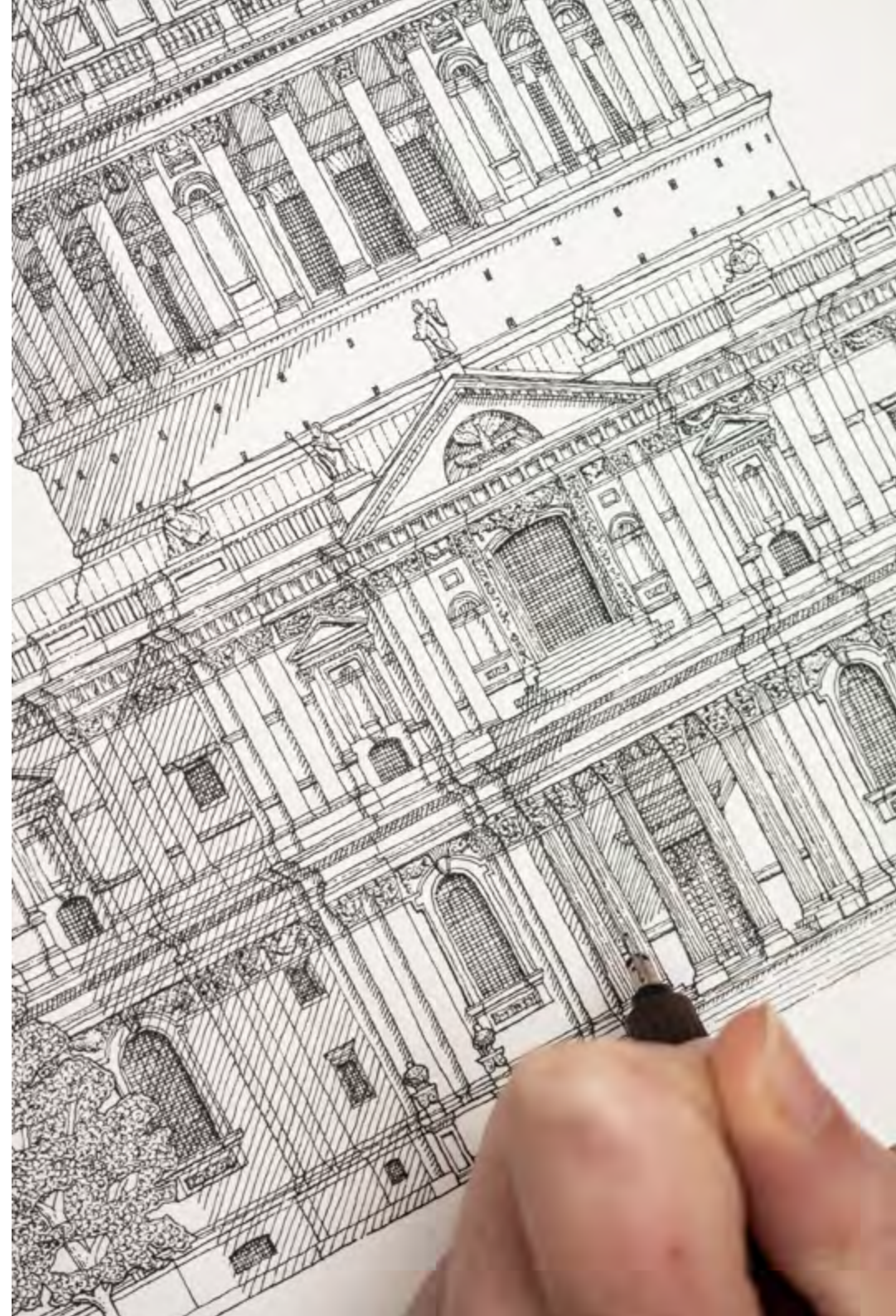
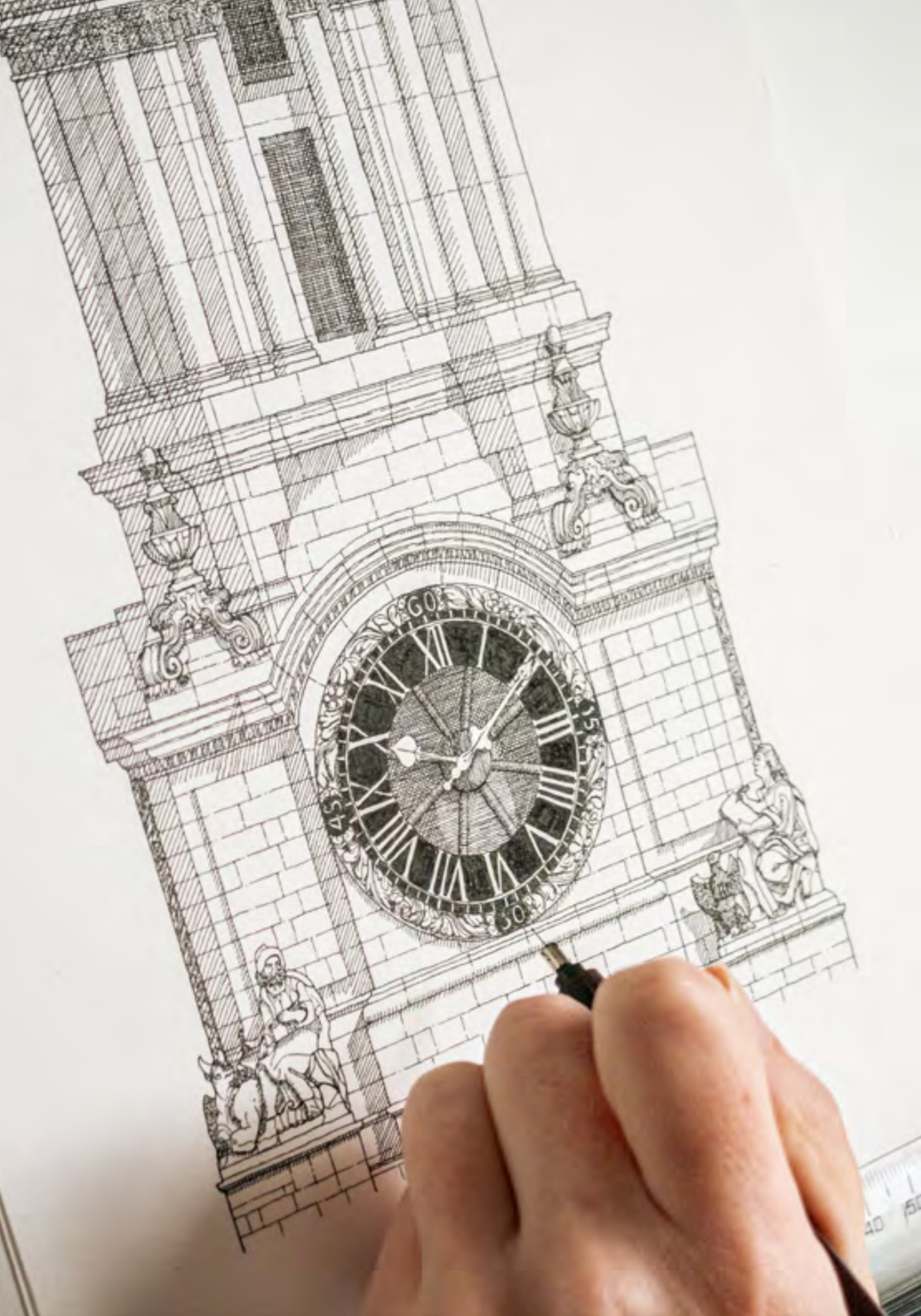


Overleaf: Process photos showcasing the intricate nature of the artworks captured by hand

In 2023, St Paul's Cathedral commissioned me to draw four views of this iconic British landmark. Working from historical drawings, plus detail photographs, I created a series of unique drawings. The first was the South elevation in its entirety, including the planting and trees in the foreground, softening the view against the 'hardness' of the stonework. The three additional drawings each focused on a very specific architectural detail; the clock tower, the ball and cross (on the top of the famous dome) and a Corinthian column.

Having completed the drawings in late December 2023, the collection of six cards and five prints, including a limited edition run of 100 x A3 prints of the South elevation, will be available in the shop early 2024. Additional products will also be released throughout the year.

After a number of email discussions and zoom calls, I met with the retail team at the Cathedral to finalise the design brief and plan the desired outputs. Once the layout scope was signed off, I started drawing! The project was a delight to complete and the hand-drawn details I captured were extraordinarily intricate. The final artworks have already been described as '*stunning*' by the gift shop team - I'm looking forward to seeing the range of prints and cards on the shelves in 2024!



# Waddesdon Manor Commissions, 2023

In 2023, the retail team at Waddesdon Manor (a Rothschild House & Garden, and National Trust property) commissioned me to draw three illustrations to create a series of prints and cards to sell in their gift shop.

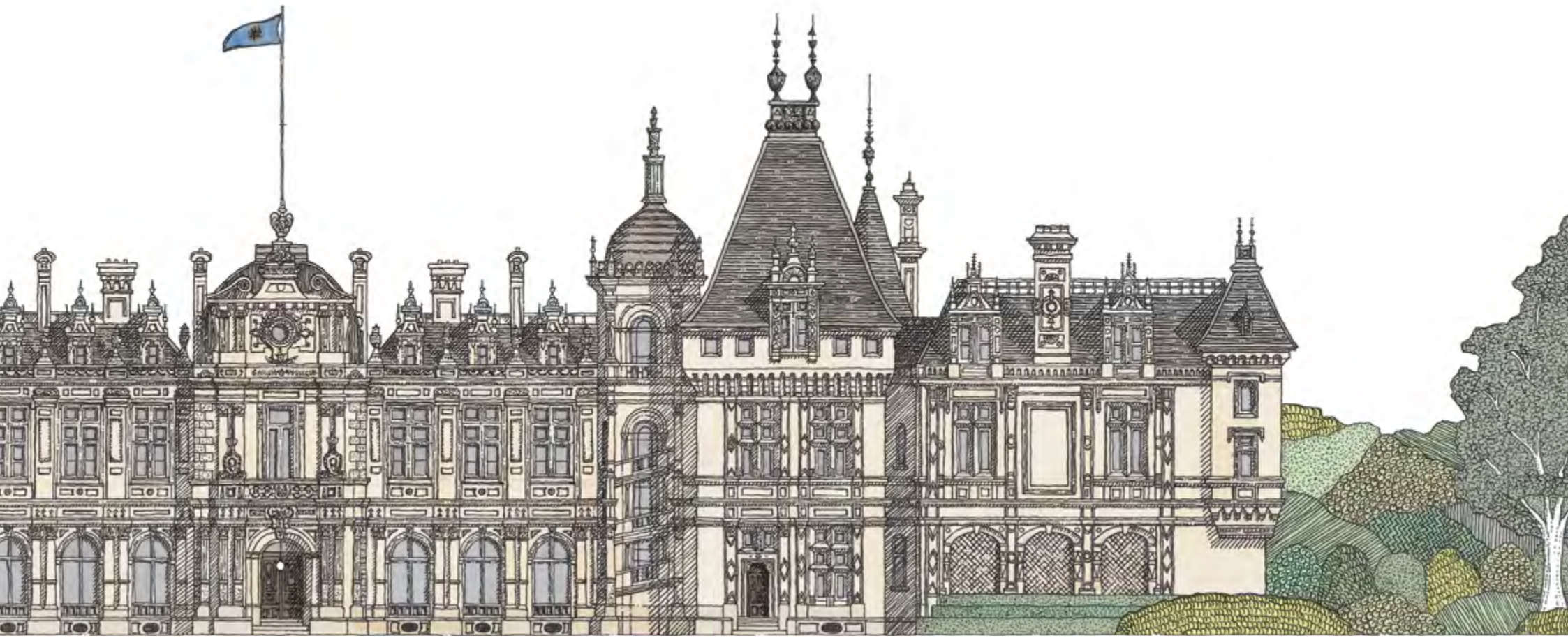
The set of architectural drawings included a beautiful large-scale drawing of the manor (below) plus an A3 architectural map of the extensive grounds (pages 8-9), as well as an A3 illustration of their latest sculpture: Joana Vasconcelos' extraordinary 12-metre-tall 'Wedding Cake' (pages 10-11).



The initial collection of the manor and map focused on two key drawings, arranged into a six-piece collection of different sized prints as well as a range of cards at different price points. This collection will be expanded to products too, which are in development. The range of prints was varied; some were standalone drawings, whilst others were crops of the highly detailed and intricate drawings.

*“The drawings are stunning and encapsulated the architecture of the Manor beautifully. It has been a real pleasure working with Katherine on these projects and I am delighted with the finished artwork and the beautiful products we have collaborated on.”*

- Nicola Mertens, Retail Manager, Waddesdon Manor





Above: Landscape map drawing (detail), Overleaf: Range of manor & map prints & cards



Range of cards featuring the map drawing as well as the manor drawing

## Waddesdon Manor: Landscape Map of the Grounds

To begin, I visited this amazing site to discuss what drawings the retail team had in mind. I was guided around the landscape and the building, to orientate myself for the map and to take photos of the buildings. This provided me with reference material from which to begin drawing.

The landscape map of the grounds is extremely detailed and brings together the different elements of the estate beautifully. This project featured a tiny 12mm tall manor house alongside other key elements including the Parterre, the North Fountain and the Stables. Whilst being visually stunning and very intricate, it is also highly accurate. The pops of colour add depth and tone to the drawing. This drawing has been turned into prints at two different sizes as well as a collection of two cards, and will be put onto products too.

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*"I commissioned Katherine to illustrate Waddesdon Manor and its grounds after seeing her work at a trade show and sensing her genuine enthusiasm for the project (and the challenge!). Katherine has kept me up to date at every stage with exciting progress images and is always happy to jump on a call to talk through ideas and queries."*

- Nicola Mertens, Retail Manager, Waddesdon Manor







Cards and postcards of the Wedding Cake commission

## Waddesdon Manor: Wedding Cake Sculpture

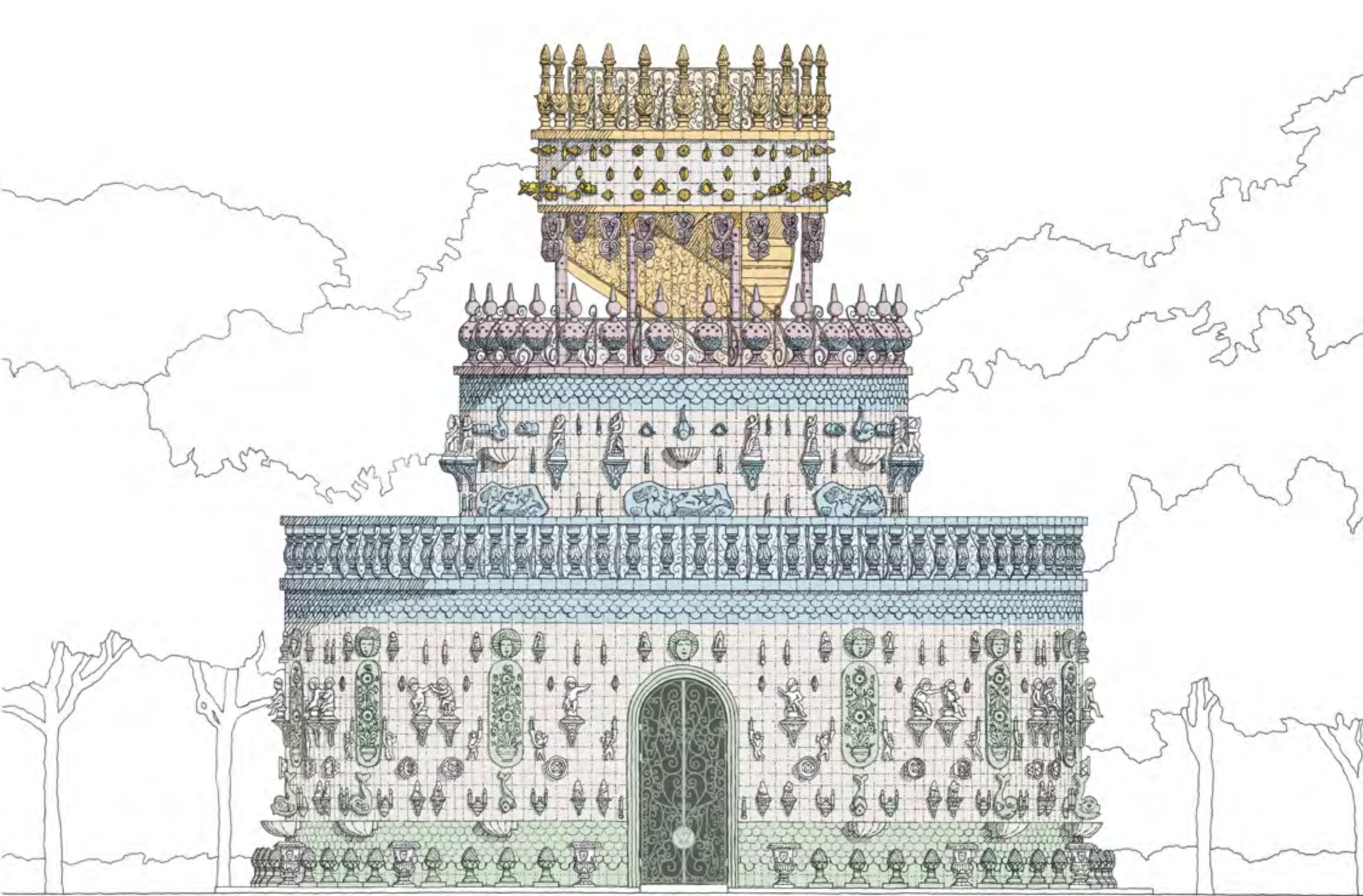
The Wedding Cake Sculpture was designed by Joana Vasconcelos for Waddesdon Manor, and the Manor commissioned me to draw it. The *Wedding Cake* is an immersive ceramic art installation. Its three tiers are inspired by exuberant Baroque buildings and decorative ceramic traditions of Lisbon, the artist's hometown. This made for an extremely complex drawing - capturing the minutia detailing of every ceramic element and the thousands of ceramic tiles, sculptural ornament and intricate objects.

My final drawing of the sculpture has been turned into an eight piece collection of cards and prints. Products including a tea towel and notebook are in development.

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*"After receiving the drawings [of the manor and map], which were stunning and encapsulated the architecture of the Manor beautifully, we quickly planned a third illustration. This was to showcase the new acquisition of a 12m high sculpture made of 1000s of ceramic tiles and ornaments. Again Katherine has perfectly captured the dramatic and decorative construction."*

- Nicola Mertens, Retail Manager, Waddesdon Manor



Katherine 2023

# Commission for Slimbridge, Wildfowl & Wetlands Trust, 2023

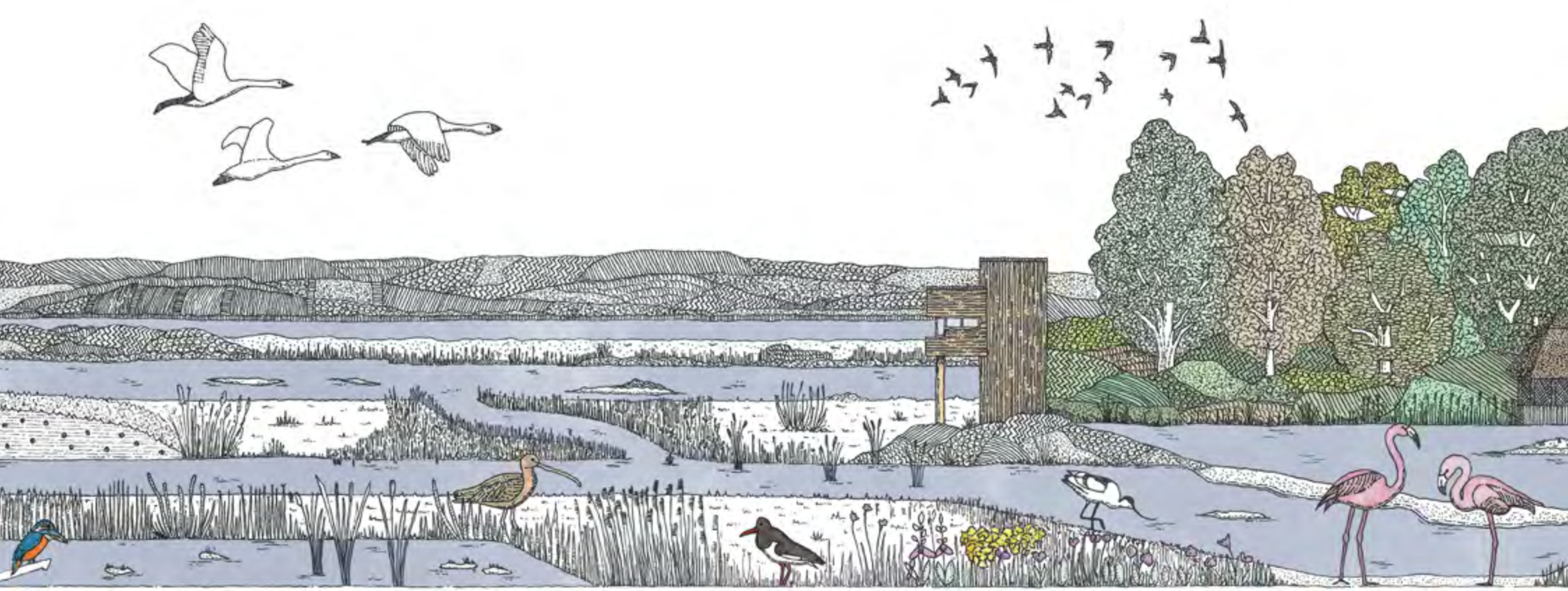
The WWT commissioned me to draw their most popular nature reserve; Slimbridge, and asked me to capture ‘the essence’ of their site. Before starting the drawings, I worked closely with the retail team to agree the scope of work. This included a guided tour so I could understand the most important elements of the centre and the wildlife that is special to each part of the site. The resulting drawing was one which captures the built elements of Slimbridge nestled within the surrounding landscape and the featured wildlife is an integral and important element.

This project combined my love of wildlife and nature with my architectural drawing style. The final drawing has been turned into a series of six cards, and a collection of five prints at different sizes.

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*“Working with Katherine has been an absolute pleasure. She has skilfully captured our historic Slimbridge Wetlands & Nature Reserve site in her detailed drawings and it goes above and beyond my expectations from the brief we gave. Every stage of the work was agreed & delivered on time and the products produced are already being snapped up by our customers. I cannot recommend her work more.”*

- Brian Iles – Head of Commercial WWT





Above: Examples of 8x6" mounted prints from the range;



Above: Range of cards produced. Below: Whole drawing commission





*Tower Bridge : Main drawing - limited edition print run of 100 prints*



*Architectural detail prints*

*Overleaf: Full range of prints and card options*

## Tower Bridge Commission, 2022

In 2022, Tower Bridge commissioned me to create a series of prints to sell in their gift shop.

The collection focused on a five key drawings, arranged into a four piece collection with different sized prints and cards at different price points. There is scope to expand the range to a 14 piece collection.

The retail team at Tower Bridge asked me to create a set of architectural drawings. This included a beautiful large-scale drawing of the bridge, plus a set of smaller postcard-sized drawings, zooming in on some of the often overlooked, intricate architectural details. The architectural detail drawings included: the top of the famous towers, the historic windows, the boiler which powers the opening of the bridge and one of the gargoyles on the smaller towers.

The range of prints was varied; some were standalone drawings, while others showcased several architectural details on one print. I also created a large limited edition drawing of 100 prints which is exclusive to Tower Bridge.

I'm pleased to say the prints are selling well in the gift shop and I've had multiple re-orders.





Architectural detail drawing: Gargoyle



Architectural detail drawing : Windows

Overleaf: Tower Bridge main drawing process

My London cityscape drawing, featuring Tower Bridge, has been stocked by the gift shop since the summer of 2021. That print proved so popular that Tower Bridge commissioned me to create an architectural line drawing of their iconic British landmark.

To start the project, I visited this wonderful building to discuss what drawings they had in mind. The team were keen to have a variety of pen and ink drawings that could be turned into prints for the gift shop. On my visit, I was guided around the bridge, taking photos of every possible element I could turn into drawings (there were many!).

I put together a proposal document, outlining the different architectural drawings I could create. The Tower Bridge team chose their five favourites. The final, stunning designs capture the overall bridge as well as articulating areas of Tower Bridge's architecture which are not usually the most visible parts.

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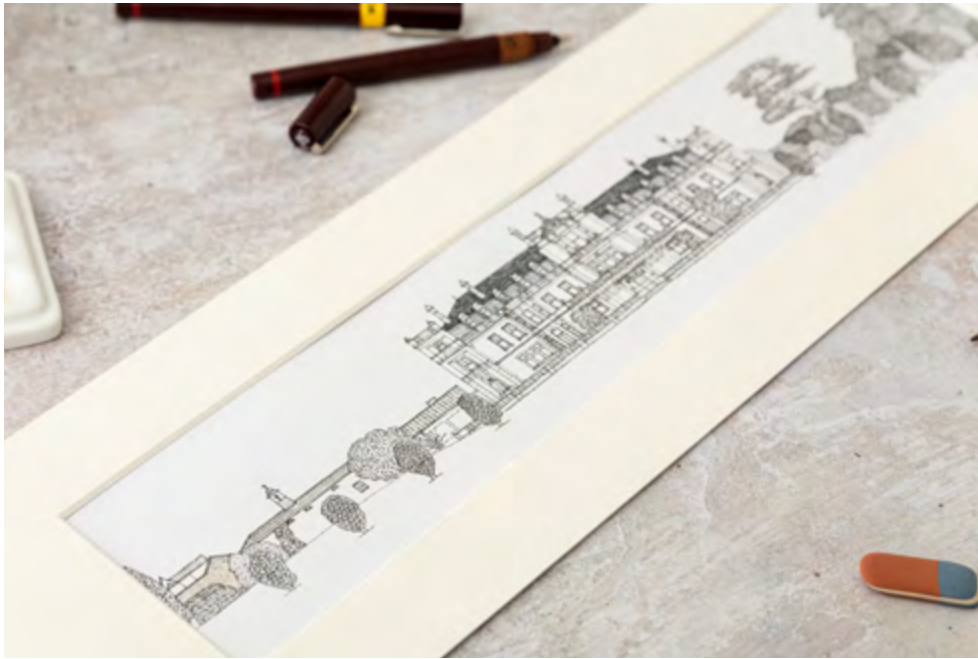
*"Working on our commission with Katherine was a pleasure. She was very clear about timescales, options, and prices at the outset. Throughout the process she kept us informed and involved with regular updates on progress."*

*We were delighted with the finished drawings, and especially the option to hone in on different features of the architecture. This helped us to show the details that give the building its character but which are often overshadowed by its ubiquity."*

- Rob Woollard : Retail Manager and Buyer, Tower Bridge







*Dyffryn Gardens overall drawing (mounted print)*



*Range of prints stocked in gift shop*

*Overleaf: Dyffryn Gardens detail*

## National Trust Property, 2020: Dyffryn Gardens Commission

In 2020, I was commissioned by the National Trust at Dyffryn Gardens. I was asked to create an architectural illustration of their beautiful house and gardens so they could sell prints in their gift shop.

Before starting my drawings, I worked closely with the retail team to agree the scope of work. Together, we explored different parts of the building, considering which elements would suit my drawing style. This involved an initial meeting where we discussed the brief, what my clients wanted to capture, & the size of drawings they were looking for.

The team at Dyffryn Gardens were delighted with the end result and it now takes pride of place in their gift shop, alongside other of my drawings and is one of their best selling local ranges. My work has since been stocked with other National Trust properties in Wales.

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*“Katherine’s superb, high quality drawing of Dyffryn House perfectly captures the very essence of Dyffryn and its Grade II listed mansion house. It brings to life a family home that was once at the heart of a thriving estate and community. We are proud to showcase Katherine’s stunning collection in our gift shop.”*

- Retail Team, Dyffryn Gardens, National Trust



## National Museum of Wales, 2020

I was commissioned by the National Museum of Wales in 2020 to create a series of five architectural pen and ink drawings of their main museum building. This was to be a unique 'welcome back' range of prints and cards following the global pandemic.

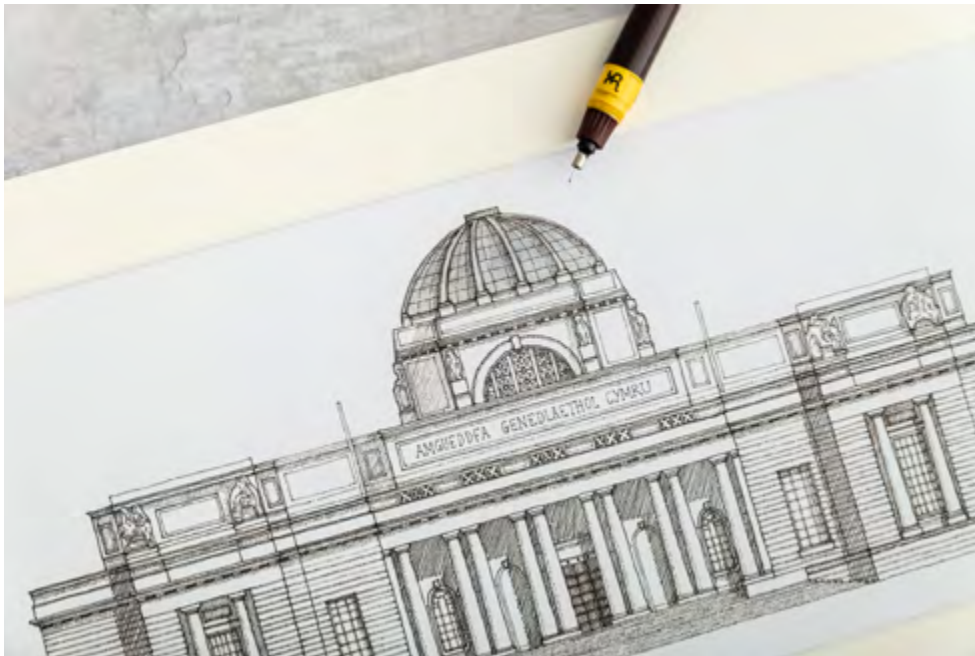
The Enterprises team wanted to create a collection of five greetings cards, as well as five prints in two different sizes. The full range is now for sale in the museum gift shop with talks underway to draw other buildings in their estate.

Before putting pen to paper, I met with the Head of Enterprises at the National Museum to fully understand the key objectives and outcomes of the project. After a couple of further meetings, I was asked to produce a detailed ink drawing of the front of the main museum building as well as four smaller drawings, focusing on specific architectural details found within the museum to showcase the building's beautiful architectural highlights.

I really enjoyed working on this beautiful project, but it came with its challenges! In fact, when I was creating the drawing, the building was under scaffolding. This meant I had to work entirely from historical photos and drawings for the main elevational illustration.

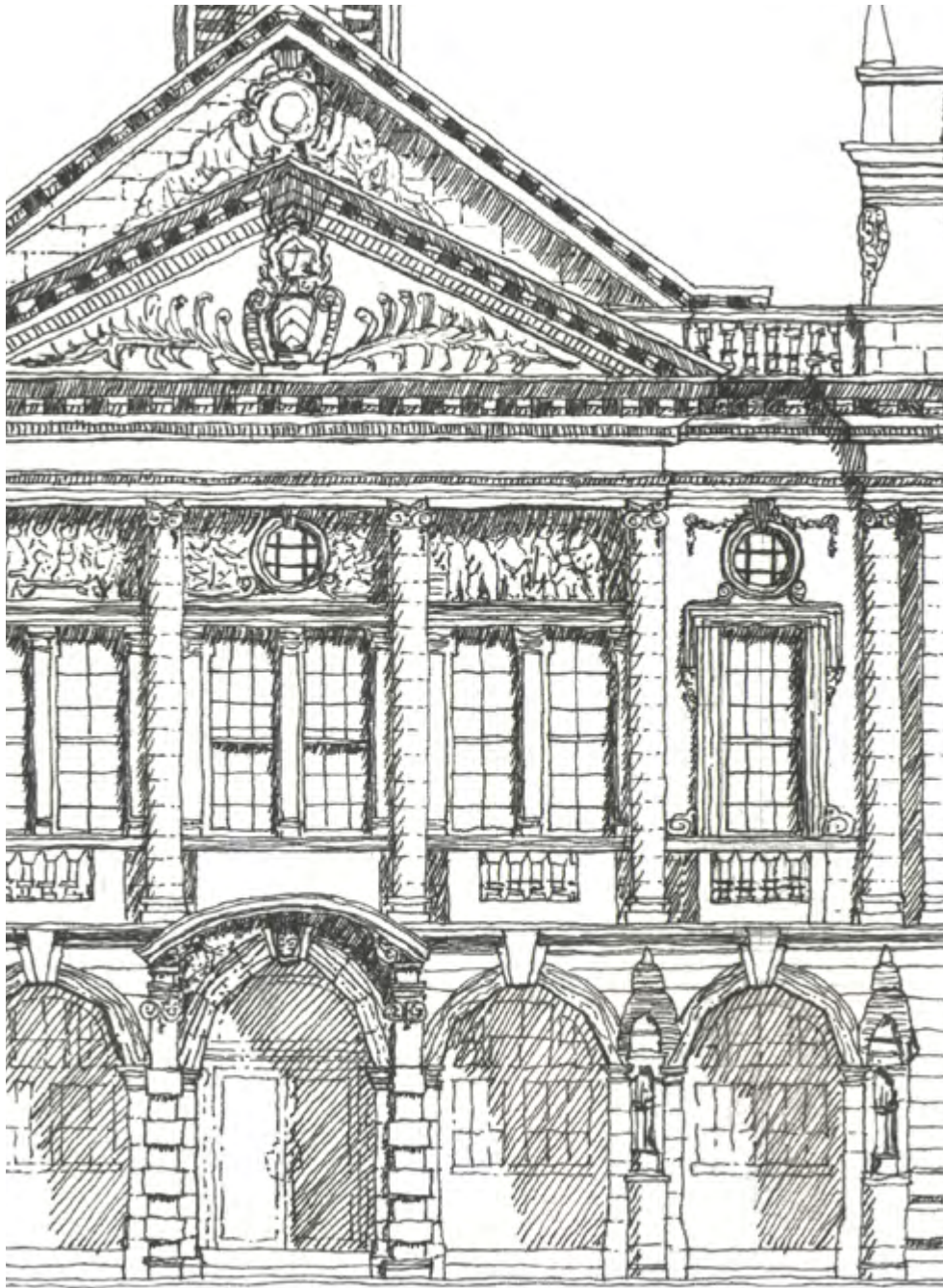


*Greetings cards of the drawings*



*Front elevation - detail drawing      Overleaf: Five drawings commissioned by the museum*





*Detail of Cardiff University drawing*

## Cardiff University Drawing

In 2018, I worked with Cardiff University to create a beautiful, architectural illustration of their main building. Every year, these prints are bought in bulk by the University's partnerships and events team, who give them as gifts to foreign delegates and honorary fellows. I created two different size options as well as different colour options.

They make a popular graduation and alumni gift and have also been bought by the university as gifts for senior members of staff who are retiring.



*Cardiff University : Mounted prints: 2 size options*

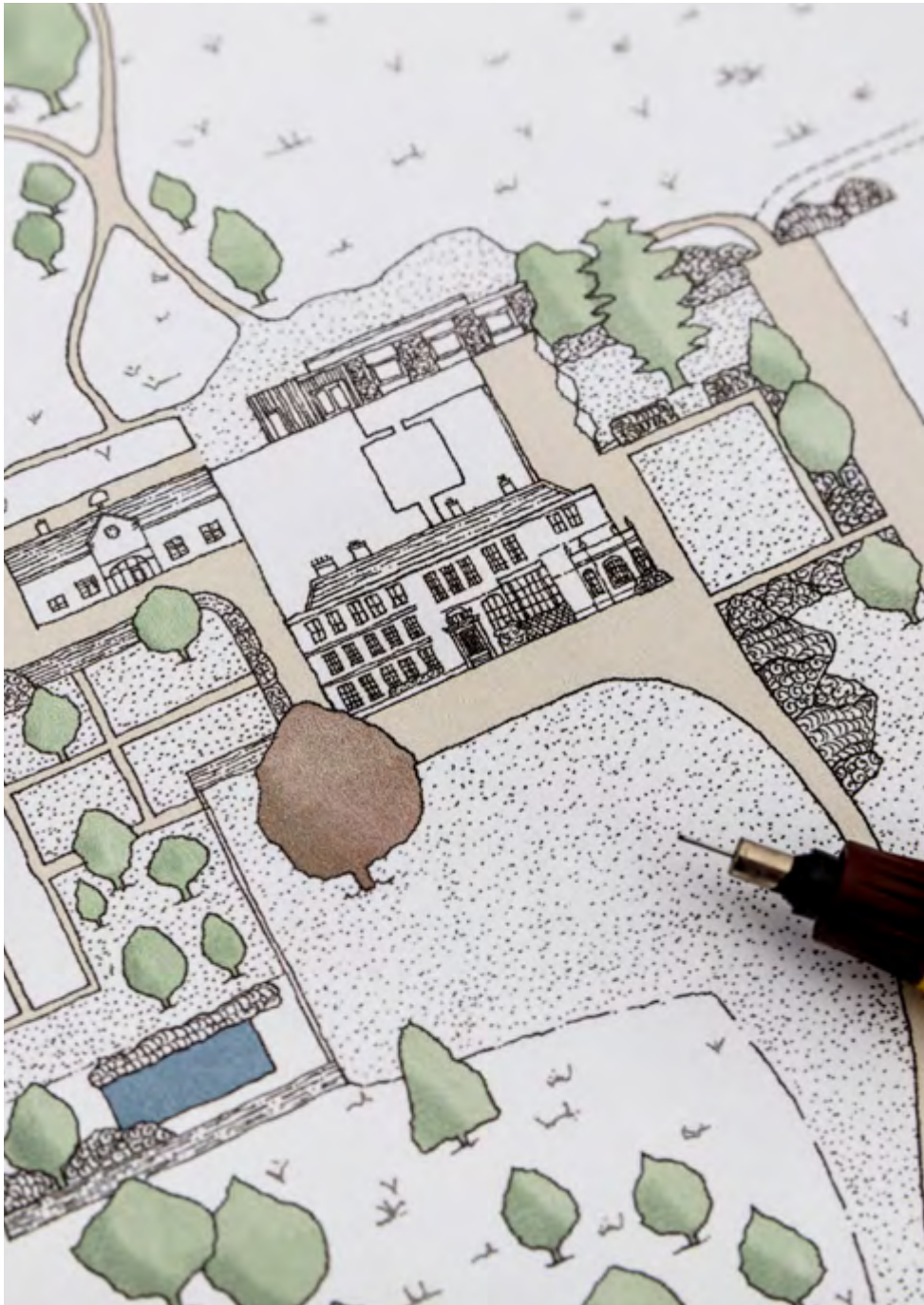
# Elmore Court: Map for Rewilding

In 2021, Elmore Court commissioned me to create two beautiful maps of their newly rewilded landscape. An initial print run of 100 leaflets were given to guests who explore the estate whilst walking or wild swimming. In 2023, these maps were also given to guests to orientate themselves during their stay at Elmore's treehouse accommodation.

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*"Working with Katherine was a pleasure. She is passionate about her work and was patient, ensuring that she understood our desired outcomes. We were delighted by the drawings and how they translated the landscape onto paper."*

- Anselm & Sarah Guise



Detail of Elmore Court map, showing the main house & gardens



Leaflets with both maps are given to visitors who are exploring the estate



Above: Landscape drawing in the birthing room. Overleaf: Extract of the final drawings



Stork art in corridor with magnets featuring the names and dates of babies born

## Large Scale Artworks for Grange University Hospital, 2021

In 2021, I was asked by Studio Response to create two bespoke drawings for the walls of the maternity ward at the Grange Hospital in Cwmbran. The original drawings were A2 length standalone artworks which were scanned, enlarged and turned into six-metre long prints. They were printed onto wipe-able vinyl with some areas being magnetised to allow interaction between the public, staff and my artwork. The original drawings are displayed in the waiting room.

I loved seeing the drawings coming together and going up on the ward corridors. It was also a lovely way for me to link my wildlife drawings to the surrounding landscape and place them among local architecture.

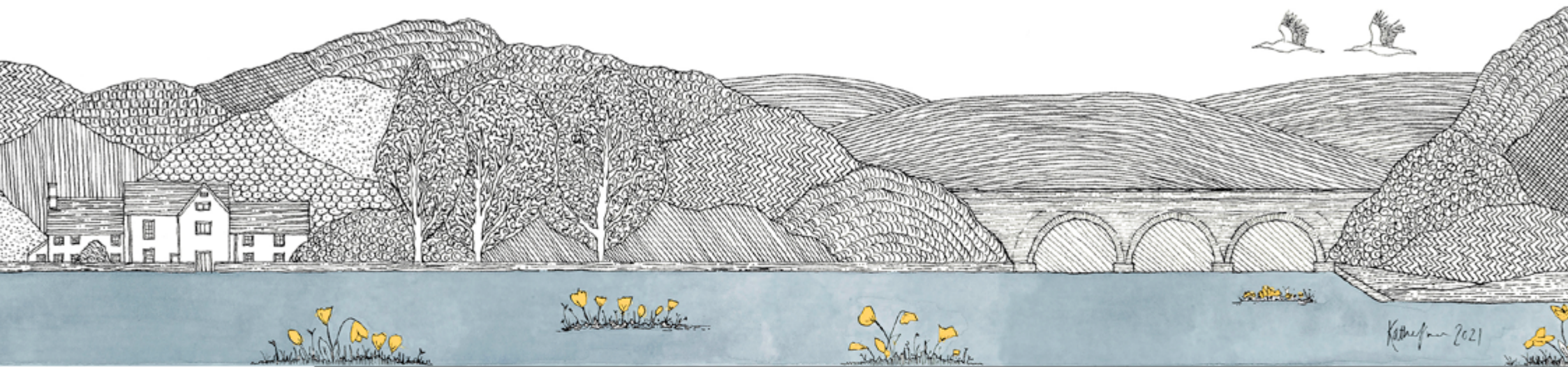
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*"We saw in Katherine's drawings a warmth, texture and intricacy that we felt would translate well to the context of this commission. Katherine fully grasped the brief and the complexities of working at the scale required for large clinical and public areas. She ensured that her work was site specific by referencing local landscapes and the subtle pops of colour that draw the eye but don't overwhelm the artwork's serenity.*

*The artworks have been very warmly received and we would be more than happy to work with Katherine again."*

- Studio Response





# Prints & Cards for Wholesale

My original drawings can be turned into high quality digital prints and cards that are an accessible price for your customers. I manage the whole process, from creating the drawings to shipping the prints, so you can get exactly what you need quickly and easily.

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*“Katherine’s artwork has proved a great addition to our range of local art. Her line drawings present elegant, intricate & unique views of popular sites & the Castle line drawing is particularly popular. We have given framed prints to international dignitaries as a keepsake of their visit.”*

- Retail Manager, Cardiff Castle



*Liverpool Skyline: Stocked with National Museums Liverpool*



*St Paul's Prints (View from the Southbank): Stocked in St Paul's Cathedral*



*Garden bird cards (as stocked by the RSPB and National Trust)*



*Drawings range, including Cardiff Bay & Cardiff Castle (as stocked by Cardiff Castle)*



*All packaging is plastic-free, biodegradable and compostable*



*Penrhyn Castle, National Trust: Commissioned by Penrhyn to be sold as cards and prints*



## Would You Like To Work Together?

I work with a wide range of venues to design and create unique collections of prints and artworks. Drawing on 13 years of architecture experience, my pen and ink commissions are made up of intricate line work that creates a recognisable and accurate drawing of your building, combining accurate details with a rich tapestry of patterns.

I work to commission and can turn the original drawings into high quality digital prints and cards that are an accessible price for your customers. I also work on a licensing basis for products.

Please do get in touch to discuss your requirements - I'd love to have a conversation to see how we could work together.

With best wishes, *Katherine*

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