# mclagaan+co Est. 1974

THE thoughtful GIFT COMPANY



### USEFUL CONTACTS

TRADE ENQUIRIES sales@msmugs.com

ORDERS sales@msmugs.com

REPORT A BREAKAGE breakages@msmugs.com

ACCOUNTS finance@msmugs.com

MARKETING AND PR marketing@msmugs.com

### HOW TO ORDER

#### **ONLINE**

Visit: trade.msmugs.com to shop our full catalogue online

#### **EMAIL**

Email a purchase order or list of SKUs to sales@msmugs.com

#### PHONE

Speak to your account manager or call the office on 01389 755655

### USEFUL LINKS

For the latest catalogue, price list and other useful information, visit: https://linktr.ee/mclagganco







# HOW TO READ THIS CATALOGUE



SKU Product name or description

Available sizes or shapes (see below for key)

| ICON   | PRODUCT                | DIMENSIONS                           | MATERIAL(S)                  |
|--------|------------------------|--------------------------------------|------------------------------|
| 300 ml | 300ml mug              | 80mm (H) × 70mm (d)                  | Bone china                   |
| 350 ml | 350ml mug              | 90mm (H) x 85mm (d)                  | Bone china                   |
| Tall   | Tall mug               | 135mm (H) × 60mm (d)                 | Bone china                   |
| PP     | Pen pot/<br>Candle pot | 80mm (H) × 70mm (d)                  | Bone china<br>(100% Soy Wax) |
| B      | Pet bowl               | 55mm (H) × 160mm (d)                 | Bone china                   |
| N/A    | Tote bag               | 360mm x 360mm<br>(excluding handles) | 100% unbleached cotton       |
| N/A    | Tea towel              | 760mm (H) × 480mm (W)                | 100% unbleached cotton       |
| N/A    | Coaster                | 69mm x 69mm                          | Melamine, cork<br>backing    |
| N/A    | Notebook               | A5                                   | Hardback,<br>lined pages     |
| N/A    | Bookmark               | 105mm (H) × 50mm (W)                 | Card, magnetic<br>backing    |

Mug capacity taken from an average of five mugs filled to the brim. Please allow a few mm tolerance between individual bone china products.

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Hello We have exciting news! This year we turn a very important age – 50! In this special edition of our catalogue, we are unveilling our new brand identity and logo to coincide with our half century birthday. We are now known as mclassan+co.

Our new brand identity reflects how our business has evolved in recent years and our ambitions for the future.

We began manufacturing luxury bone china mugs in 1974 and, to this day, we screenprint, hand-decorate and kiln-fire our ceramics at our factory near Loch Lomond, Scotland. We work closely with numerous designers, as well as having our own in-house design team, to bring beautifully designed bone china products. We are constantly updating our designs and giftware ranges.

We create high quality ceramicware suitable for everyone: fun giftware; timeless illustrated designs; mid century modern classics; interesting and educational collections; popular caricatures and good advice slogans.

Quality is always key at mclaggan+co and the team have decades of knowledge and experience in design, manufacturing and customer service. Though we like to revitalise and reimagine, we always take pride in the perfection we provide.

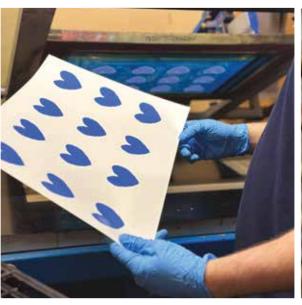
Fifty years is a long time, and with it we have built the most meaningful relationships with our customers. We couldn't do what we do without your continued support, so we would like to say a huge thank you to our lovely customers, old and new alike. We want to celebrate you, and we are delighted that you continue to choose mclaggan+co as part of your retail environment.

Our people are the reason mclaggan+co has stood the test of time. We are committed to creating a culture of talent and we are proud of our dedicated team. Our people have bucketloads of enthusiasm and we are proud to have a working environment where innovative thinking can flourish.

We are passionate about our broad range of mugs and giftware and we hope you find plenty to delight and inspire in this new catalogue. We have exciting new designs across our ranges. We have lots of new designs in our AKA and Liv ranges. We have a refresh of our in-house Annie Campbell range too. Designer Madeleine Floyd has brought us some beautiful new botanical, coastal and countryside illustrations. Ever-popular Rosie Made A Thing has eight brand new cheeky humoured designs. Samantha Morris brings us more contemporary graphic print mugs.

There are many more exciting developments ahead in 2024, where we will introduce new mug ware shapes, designs, seasonal giftware and many more collaborations to come. Watch this space, keep in touch with us and follow us on social media,

mclaggan+co













# \*A.K.A\*

A.K.A, also known as, a colourful range of one word terms of endearment. From cheeky to heartfelt there's something for everyone.







































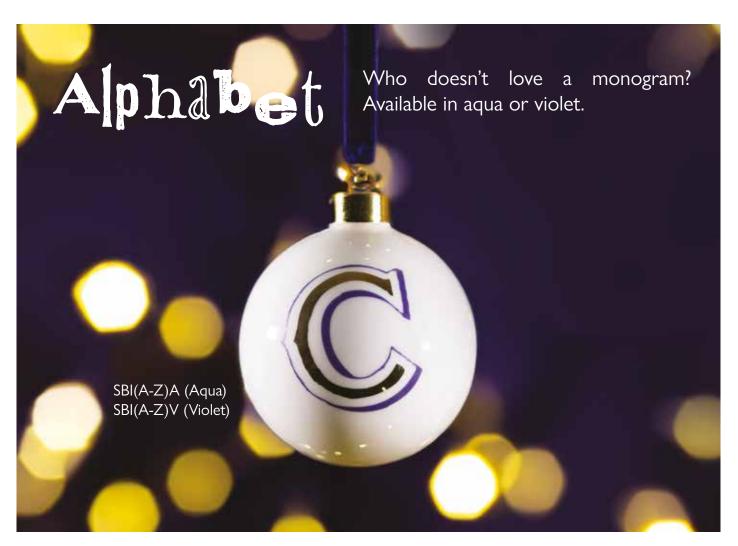






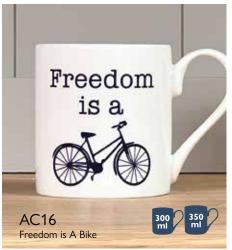


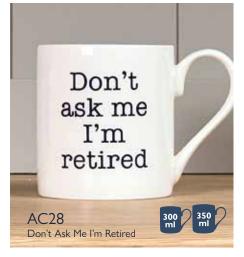




































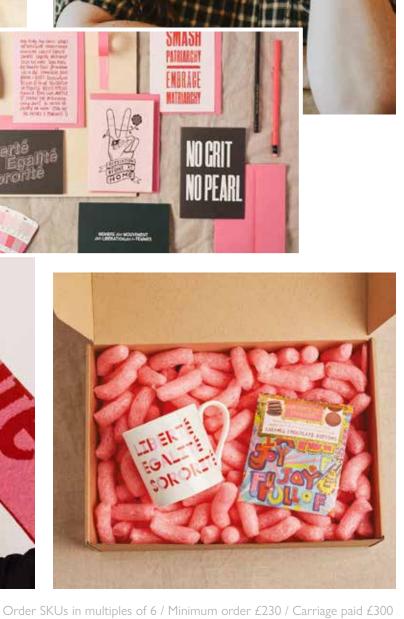


## Black&Beech

Black & Beech was created in 2016 by fashion design lecturer and mum of two, Stacey. This design-led brand's raison d'être is "to get people talking about issues that matter." A common thread throughout all of her products is intersectional feminism, which is reflected in these bone china mugs.

### © @blackandbeech



















# bluebellgray

This Scottish design studio invites you to experience "a life more colour full" with fresh, uplifting prints to add joy to your home.

Founded in 2009, the first six cushions Fi originally created on her kitchen table have since grown into a full range of homeware including bedding, fabric, wallpaper, rugs and tableware, all in her signature colourful, watercolour style.

Staying true to the original vision, Fi still hand paints all of the designs that have become synonymous with the brand, with every print beginning life in the brand's beautiful studio Glasgow's leafy West End.

© @bluebellgray





















































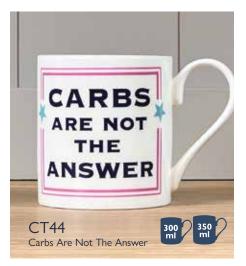


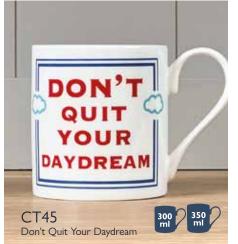










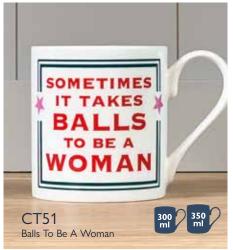


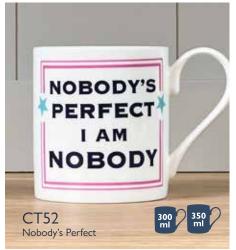






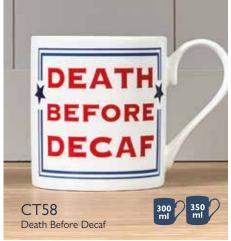






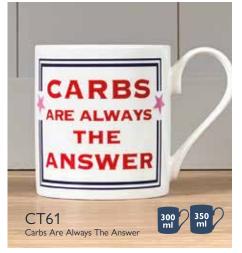






































### Chiswick Gift Co

Nestled in the heart of Chiswick, London lies a little design studio where Sarah Watts creates ideas to suit friends and family of all ages.

Chiswick Gift Co bring you messages from the heart. Something a bit different (and sometimes a little bit sweary) they convey messages on how to make life a little bit easier; show someone you care about them; brighten up someone's day or just make things a little bit lovelier.

### © @chiswickgiftco







# Cinnamon Aitch

Sara and Sarah (that'll be the h-aitch) burst onto the greetings scene in 2000 and they haven't stopped designing cards since. Sometimes quirky, often laughout-loud funny, always contemporary.

These lovingly hand-painted illustrations from their Quirky Birds range are paired with bold backgrounds and even bolder phrases.

© @cinnamonaitch



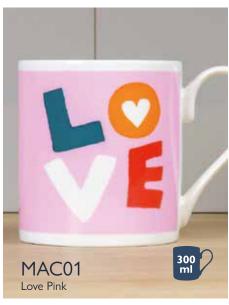


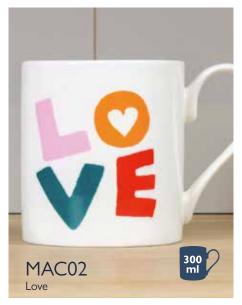
### **CLAIRE MACLELLAN**

We love working with local talent and none come more local than Claire, with her studio overlooking Loch Lomond, just a stone's throw from our factory.

Studying her craft at The Glasgow School of Art, her "first and over-riding love" has always been colour, paint and subject matter.

(O) @claire\_maclellan

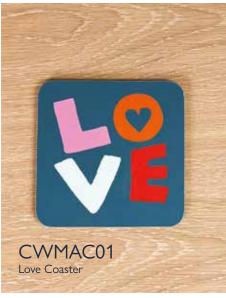












# Daisy de Villeneure

London-born illustrator Daisy studied Fashion and Fine Art Design at Parsons School of Design in both New York and Paris. She has made a name for herself with her off-beat felt-tip illustrations and has previously worked with Topshop, Missoni, Vogue and the V&A. Her vibrant and funky designs work beautifully on our standard bone china mugs.

© @daisy\_de\_villeneuve











## dandelion stationery

lo Wilson only started Dandelion Stationery in 2014 upon leaving a corporate environment to try get a better work/life balance. now works more hours than she ever did, but she absolutely loves it!

Together, with her small team (including two German Pointers called Ted & Toby) in a small studio in rural Derbyshire their quirky and heartfelt designs, with more than a splash of humour, are becoming more and more popular.

Most recently, Dandelion have reached the finals of The Henries 2023 (the Oscars of the greetings world), having won Best Contemporary Words & Sentiments for their Words of Wisdom range in 2022.









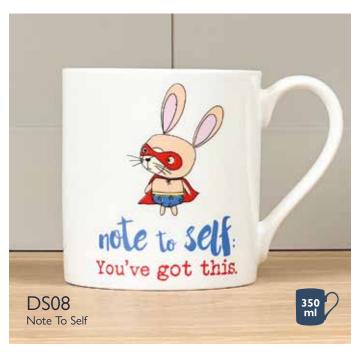












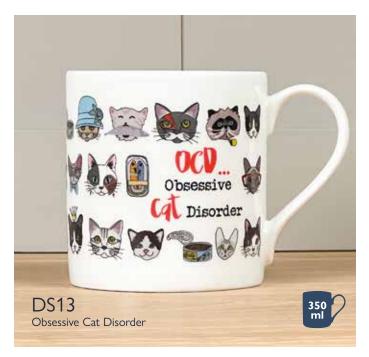






































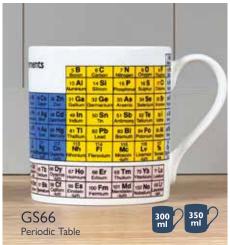


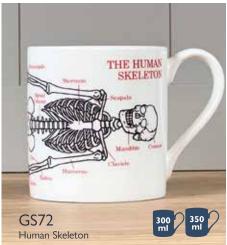


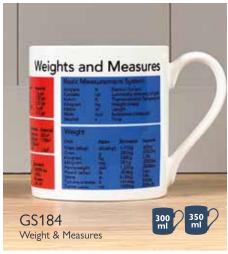
## Educational

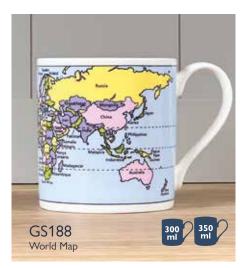
Our Educational range is as colourful as it is informative. Learn something new while enjoying a nice cuppa! Our Periodic Table mug was even spotted on Q's desk in the most recent Bond movie, No Time To Die



















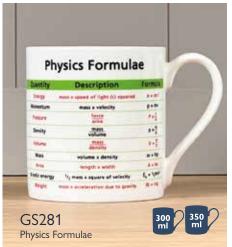


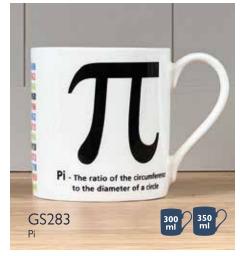


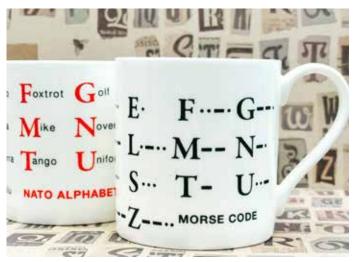




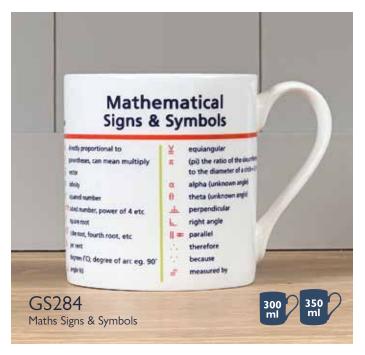








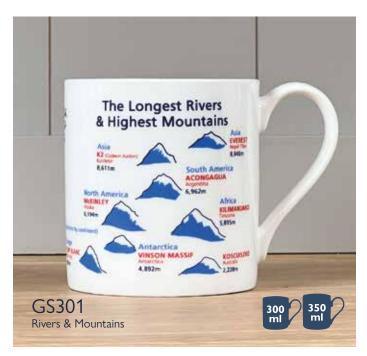




























# Holly Lasseter

Holly Lasseter has been hand painting fine china from her Dorset studio for over fifteen years, as well as producing a range of fabrics and homewares.

Her timeless designs are inspired by the natural world, particularly the flora and fauna you'd find in a typical British garden, including fruits, flowers, vegetables, and insects.

This range of screen-printed mugs replicates Holly's wonderfully delicate hand-painted pieces.

© @hollylasseter











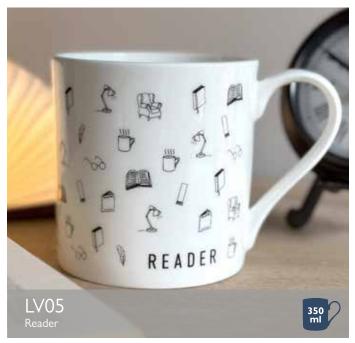


























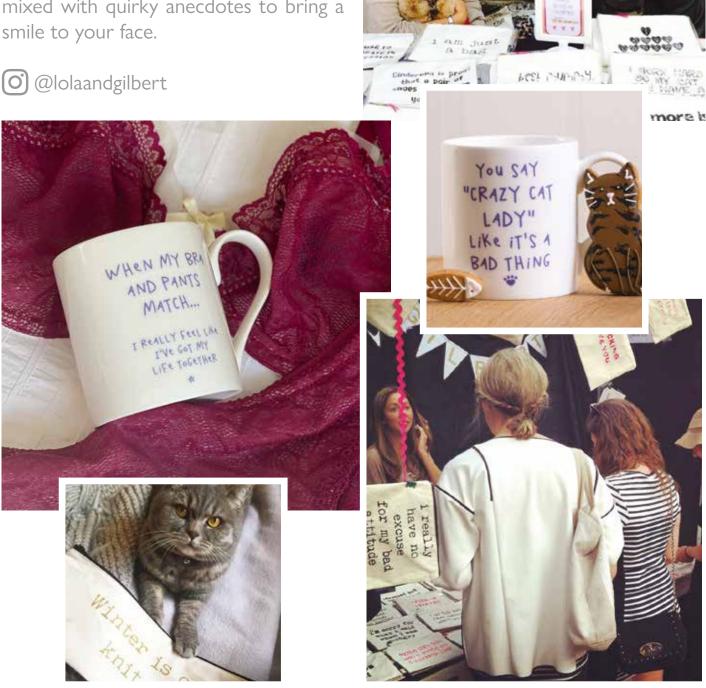




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Lola and Gilbert is a fun accessories brand creating quirky, laugh-out-loud items with an emphasis on the fun and cheerful. The brand's namesakes are Gilbert (a rather cheeky Chihuahua) and Lola (a British Blue).

Based in North London, the vision is simple... to share their fairly serious addiction to, and love of, accessories mixed with quirky anecdotes to bring a smile to your face.







### Louise Tate Illustration

Louise Tate has scribbled, scrawled and painted ever since she could wield a pencil and brush.

This collection of illustrated mugs festure some of London's most recognisable cultural icons, including the red double decker and the black taxi.

(i) @louisetate\_illustration









## Madeleine Floyd

Madeleine studied Fine Art & Illustration at Camberwell College of Art, and has achieved great success in both fields. She works from her studio in London and is fast becoming one of Britain's best-loved artists.

Her illustrations are informed by a strong draughtsmanship that captures the essence and emotion of the subjects she chooses, combining a timeless sensitivity with a gentle humour.

We have a selection of exciting new designs from Madeleine, many of which compliment the gorgeous textiles in collaboration with Samuel Lamont.

#### © @madeleinefloydstudio

To become a stockist of Madeleine Floyd textiles, please contact **Samuel Lamont & Sons** info@samuellamont.com or tel 028 38 311980























































































































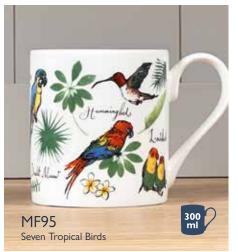
























































## mini moderns

Launched in 2006 by Keith Stephenson and Mark Hampshire, this London-based interiors brand creates "pattern with a story", drawing inspiration from midcentury British textiles, vintage toys, literature, childhood memories, and everything in between. Much of their inspiration also comes from holidays and field trips, both at home and abroad.

Their retro-meets-modern prints can be found across a range of products including wallpapers, fabrics, cushions, rugs and ceramics.

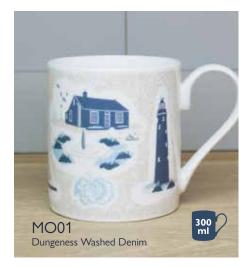
#### © @minimoderns



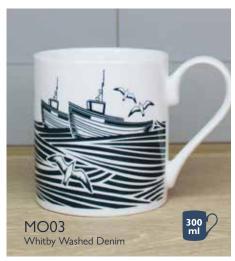




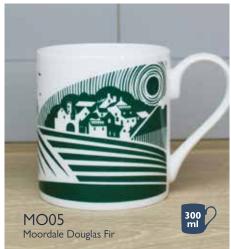












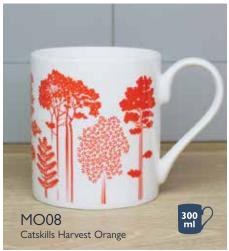








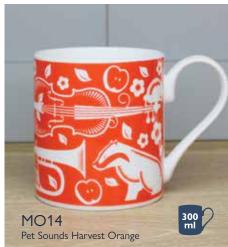




















# orlakiely

The inimitable Orla Kiely brand was established in 1995 by Orla and her husband Dermott after the birth of their first son. With her passion for colour and mid-century design, her prints soon stood out.

The brand is still known today for its unmistakable style: a riotous celebration of colour and pattern earning Orla the nickname 'Queen of Prints'.











































OK171 Red

OK172 Olive



OK164 Blue

OK165 Pink









OK191 Blue

> OK192 Green



OK194 Blue/Sage

OK195 Pink/Green









OK155 Pink

OK156 Dark Blue

OK157 Orange



OK173 Olive

OK174 Red









OK197 Blue/Sage

OK198 Pink/Green



OK200 Green

OK201 Orange





Botanica Stems Ochre



OK181 Blue

OK182 Green





Blue

Black









OK184

Blue







Pink

**OK187** 

Ochre



OK189 Navy





















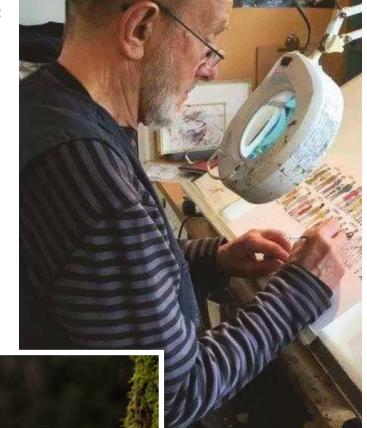


## Picturemaps & 3

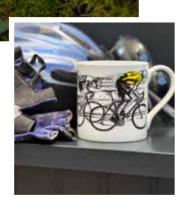
Picturemaps designs appeal to all ages and are renowned for fitting lots of information into small spaces. So named because their first project was a pictorial map, Pete and Marianne Smith have been producing educational designs since 1984!

We have extended several designs to include tea towels, tote bags, hardback notebooks, magnetic bookmarks, and coasters, all now complete with packaging. What's next for the ever-popular, ever-expanding, best-selling













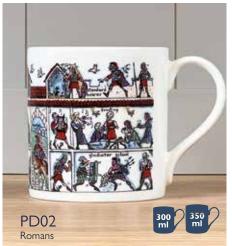




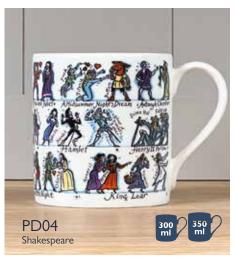






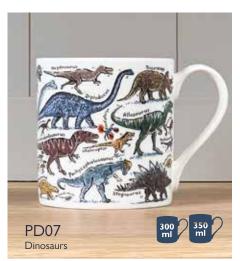








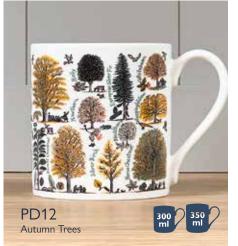




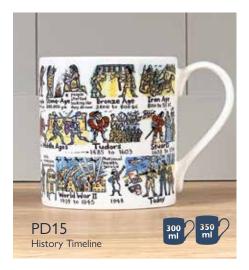




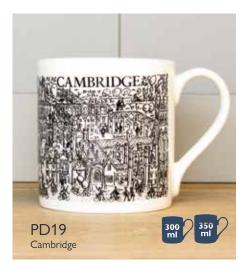














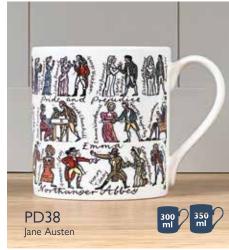


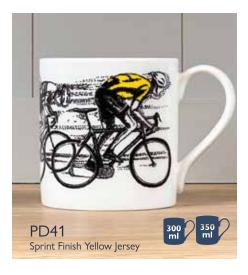








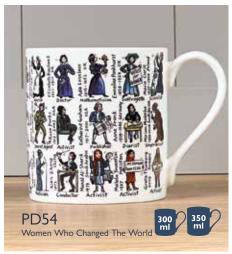


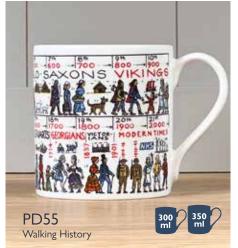














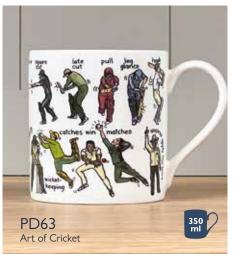


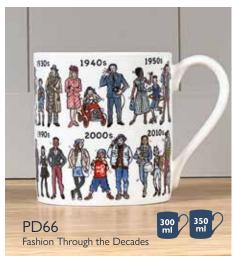


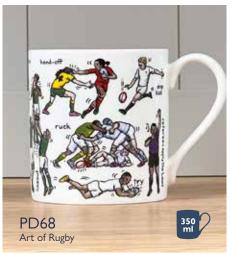


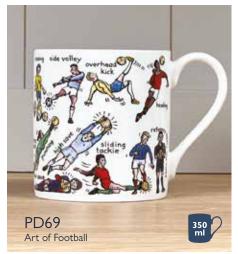


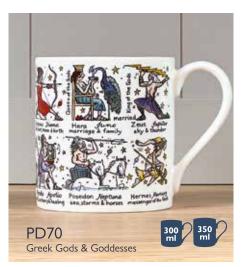




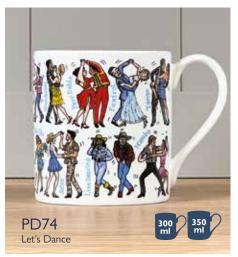








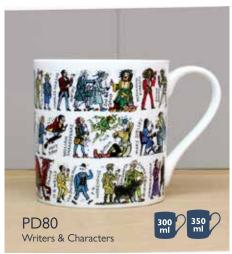






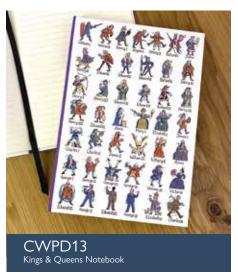






## Kings & Queens of England since





















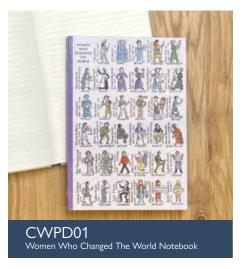




### WOMEN WHO CHANGED THE WORLD













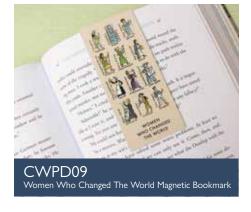






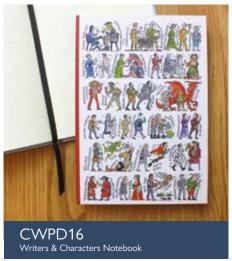


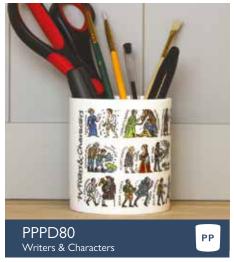




## Writers & Characters





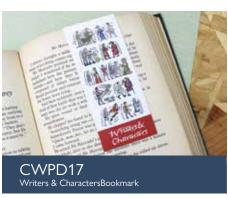














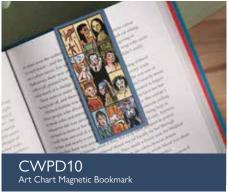


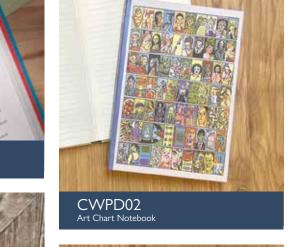




## ART CHART

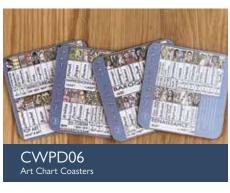
















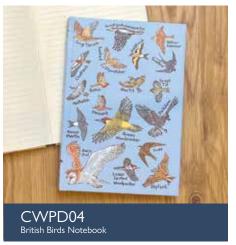






## birds











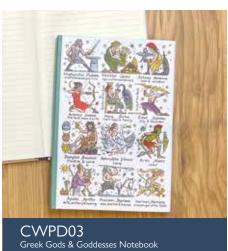


## Greek Gods & Goddesses













# Quentin Blake

Sir Quentin Blake is one of the world's most renowned illustrators. He was born in London in 1932 and has drawn ever since he can remember.

He has always made his living as an illustrator, with his first drawings published while still in school. He is well known for his collaborations with writers including David Walliams and, most notably, Roald Dahl.

#### © @quentinblakehq











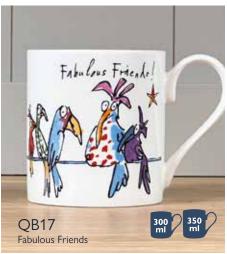
































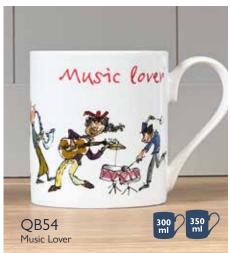




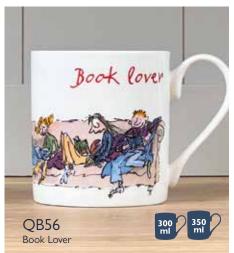


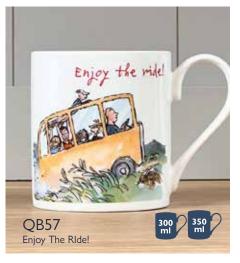






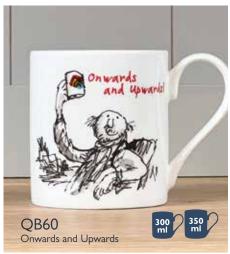


























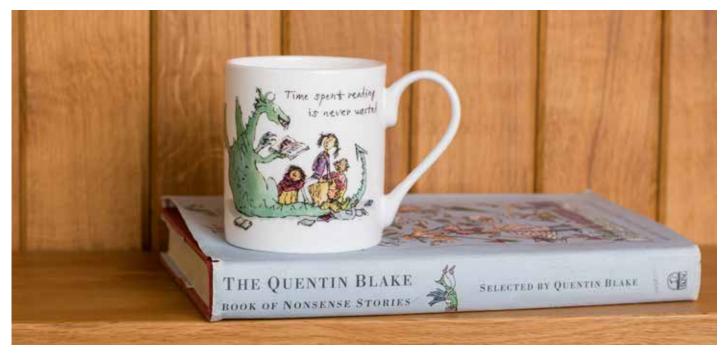








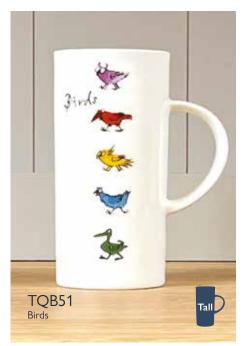
















## rosieMa)E athing.

Rosie Made A Thing creates quirky characters with cheeky humour. The illustrations are inspired by the ridiculous and sometimes slightly inappropriate side of everyday life. Rosie left her job as a teacher in 2015 to form Rosie Made A Thing. Her greetings cards were quickly recognised with a Henry Award for Best Humorous range in 2016 and the rest is history.

It is perfect to have her much loved illustrations on our bone china mugs ... they always make our staff and customers smile.



































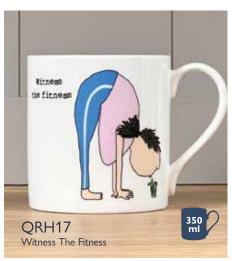














































































84





































































# SAMANTHA

Sam's graphic prints and punchy slogans are contemporary with a quintessentially British sense of humour.

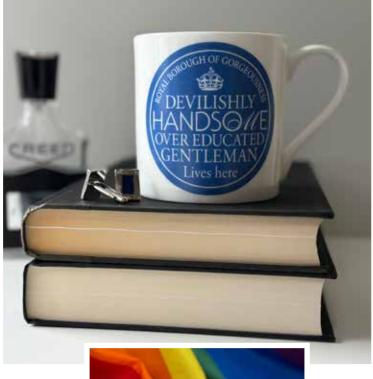
Inspired by her native London, with its cacophony of street signs, these tongue-in-cheek typographic designs are perfect for get-togethers with the family (whether four-legged or otherwise).

Our Samantha Morris mug and pet bowl gift set was a finalist in two categories at Gift of the Year 2023.

© @glammorris









































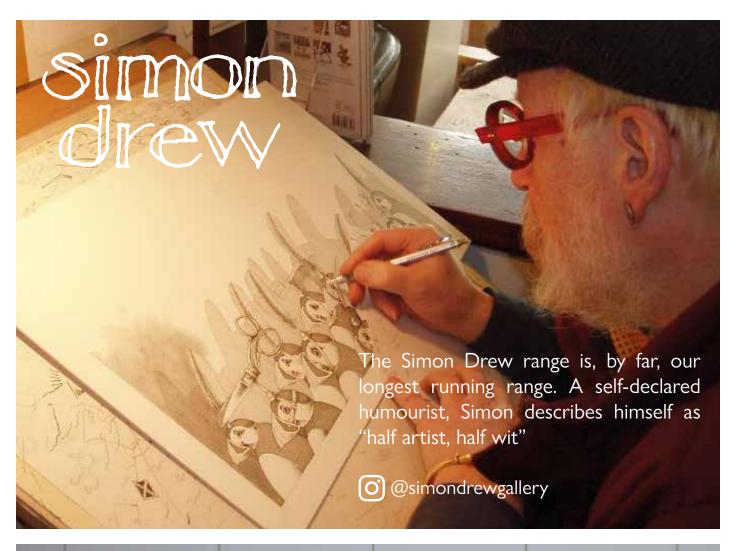






















The Grey Earl (aka Jon Bishop) is a full-time illustrator and tea drinker, making work somewhere in the hills of Scotland (how mysterious!).

Jon studied Illustration at The University of Dundee. His distinct illustrative style appeals to adults and children alike and hold more than a smidge of humour!

His 'Stars are Braw' range features a collection of Scottish twists on his favourite film franchise, following neatly on from his popular 'Batboy' series.

### © @thegreyearl



























# T&P

Borrowing imagery that plays on artistic traditions, Julia Thornback and Delia combine modernist designs Peel's geometric patterns with 19th century wood engravings.

Their work is inspired by an eclectic mixture of Victoriana, Mrs Beeton's household management and 17th century microscope imagery of the natural world, Thornback & Peel's signature style is a celebration of the quirkiness of British humour and design.

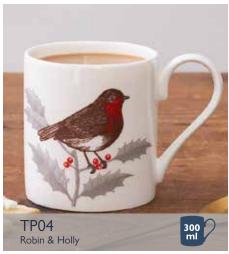




























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