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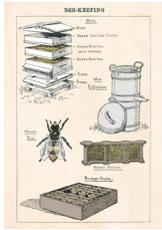
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➔ New Releases

Greeting cards

170mm x 120mm/ approx. 7" x 5"



Bee-Keeping

PB2510

Adapted from
*The British
Encyclopedia
Illustrated*
(1933).



Keys

PB2511

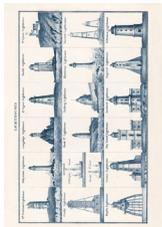
Adapted and
translated
from *Larousse
du XXème
siècle* (1932).



Anatomy of a
Bird

PB2501

Adapted from
*Dictionnaire
Pittoresque
d'Histoire
Naturelle* (1838).



Lighthouses

PB2512

Adapted from
*The Seaman's
New Guide and
Coaster's Com-
panion* (1857).



Hero

PB2513

Adapted from
'The Romance
of Nature'
(1836).



Wren Nest

PB2507

Adapted from
*The Natural
History of the
Nest and Eggs
of British Birds*
(1875)



Ribbons

PB2504

Adapted from
*La Gazette du
Bon Ton* (1913).



Sympathy

PB2502

Adapted from
the Japanese
publication:
Shin-bijutsukai
(1902).



Woodland
Areas

PB2509

Adapted from
an 1886
Ordnance
Survey sheet.



Cheese

PB2506

Adapted from
*Mrs. Beeton's
Book of
Household
Management*
(1907 edition).



Parts of a
Butterfly

PB2508

Adapted from
*The Aurelian or
Natural History of
English
Insects* (1766).



Gestures and
Their Meanings

PB2503

Adapted
illustration
c.1910.



Con Molto
Sentimento

PB2505

Adapted from
*La Gazette du
Bon Ton* (1921).

➔ Notecards

Shop-ready packs of 6

125mm x 90mm/ approx. 5" x 3.5"



Oberkamp
Thank You

NC2501

Adapted from
a design by
Oberkamp
& Cie.
(1759-1815).



Rocky Mountain
Flowers

NC2502

Adapted from
*Flowers of
Mountain and
Plain* (1920).



Complementary Colours

NC2503

Adapted from *Harmony in Dress* (1928).



Chō Senshu Butterflies 1

NC2504

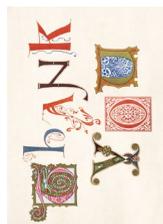
Double-sided thank you card. Adapted from *Chō Senshu* (1904).



Chō Senshu Butterflies 2

NC2505

Double-sided thank you card. Adapted from *Chō Senshu* (1904).



Illuminated Thank You

NC2506

Adapted from *The Art of Illuminating* (1860).



Great Brown Owl

NC2507

Adapted from *A Natural History of Birds* (1731).



Senshokuhō Flower

NC2508

Adapted from the Japanese book *Dyeing Method* (1887).



Floral Pattern

NC2509

Adapted from a printed textile c.1800–1818.



Charpentier Dragonfly

NC2510

Adapted from *Libellulinae Europaeae* (1840).



Hübner Butterflies

NC2511

Adapted from *Sammlung Europäischer Schmetterlinge* (1796–1805)



Matchbox Bees

NC2512

Adapted from a vintage Indian matchbox.



Matchbox Sunflower

NC2513

Adapted from a vintage Indian matchbox.

➤ Birthday

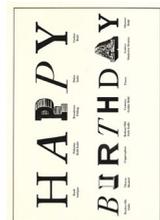
Greeting cards
170mm x 120mm/approx. 7" x 5"



To Hell With Birthdays

PB968

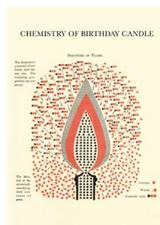
Adapted from a lithograph by L. Crusius (1898).



Typographic Birthday

PB2104

Adapted from *Condensed Specimen Book* (Boston Type Foundry, 1860).



Chemistry of Birthday Candle

PB549

Adapted from *The Chemical Atlas* (Youmans, 1834).



Illuminated Happy Birthday

PB2316

Adapted from *The Art of Illuminating* (1860).

➔ Art and Design



Watercolours

PB2403

Adapted from a Lefranc catalogue (1924).



The Muses

PB2308

Adapted from *Bilderbuch für Kinder* (1805).



Pencils

PB725

Adapted from A.W. Faber's 1897 stationery catalogue.

➔ Hobbies



Nautical Names

PB2204

Adapted from *Canoeing, Sailing and Motor Boating* (1919).



Indoor Plants

PB2230

Adapted from *In-door plants and how to grow them*, (1861).



Dog Breeds

PB2325

Adapted from *Harmsworth's Universal Encyclopaedia* (1922).

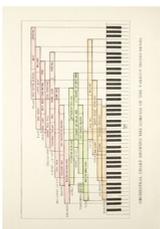
➔ Music



Violins

PB951

Adapted from *Encyclopaedia Londinensis* (1810).



Orchestral Chart

PB2224

Adapted from *Orchestral Instruments and What They Do* (1909).



Fender Telecaster

PB715

Adapted from a US patent application filed in 1951.

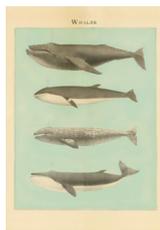
➔ Natural World



Fly Agaric

PB965

Adapted from an anonymous watercolour (c.1883-1906).



Whales

PB948

Adapted from *The Marine Mammals of the North-Western Coast of North America* (1874).

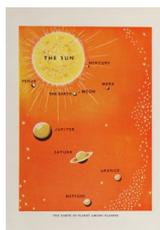


Language of Flowers

PB2313

Adapted from an Edwardian postcard.

➔ Science



The Planets

PB2419

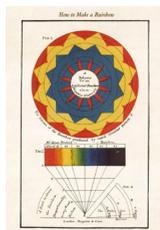
Adapted from *Newnes Pictorial Knowledge*, (1951).



Cloud Types

PB2034

Adapted from *On the Modifications of Clouds* (1803).



How to Make a Rainbow

PB2227

Adapted from *An introduction to perspective* (1845).