



After graduating from Print Design at Central Saint Martins, Charlie Ann Buxton launched her vintage inspired scarf brand, quickly gaining recognition with features in prominent publications like Elle UK magazine and receiving awards in Print Design.

Charlie's work is often described as a visual narrative of Merseyside, where she grew up. Expressed through a series of silk and cotton scarves, highlighting her intricate artworks. Influenced by 1960s art, Charlie's work takes on a surreal, dreamlike, vintage style through an exploration of Merseyside's forgotten seaside towns and unique fashion identity and culture. Luxury scarves to keep for lifetimes, hand drawn & hand made. Art that is as suited to being worn as it is hung on a wall.

Charlie has been awarded for UAL's Future S0 Founders (2024), the Joyce Clissold Scholarship for Printed Textiles Design, The Clothworkers' Printed Textiles Scholarship, BA Textiles Material Futures Award Runner Up, as well as being featured in Elle Magazine for the Fashion Crossover sponsorship.

Committed to sustainability, exclusively using 100% natural fibres. Every scarf is printed and handcrafted locally in England, a decision that not only ensures quality but also supports fellow small businesses and reduces air miles. The pieces are made to order, resulting in no surplus products. There is minimal waste fabric, any offcuts are saved and made to create other small products.

## Charlie Ann Buxton



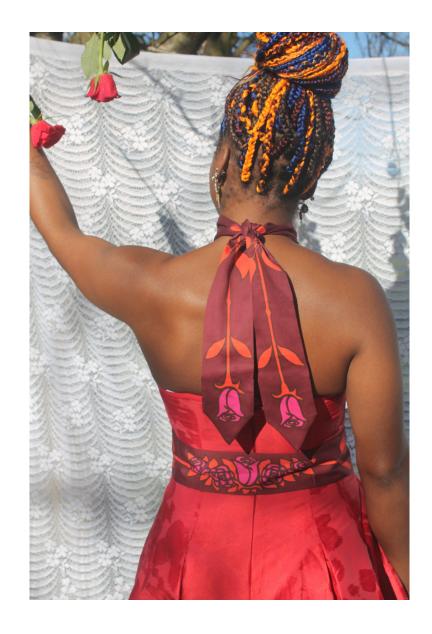
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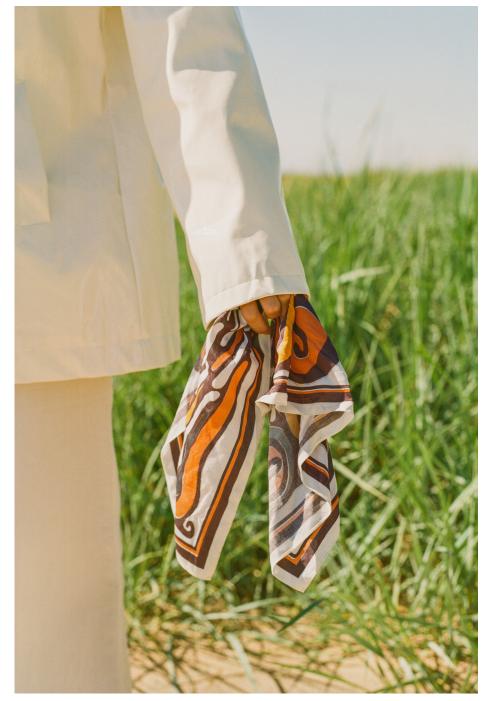
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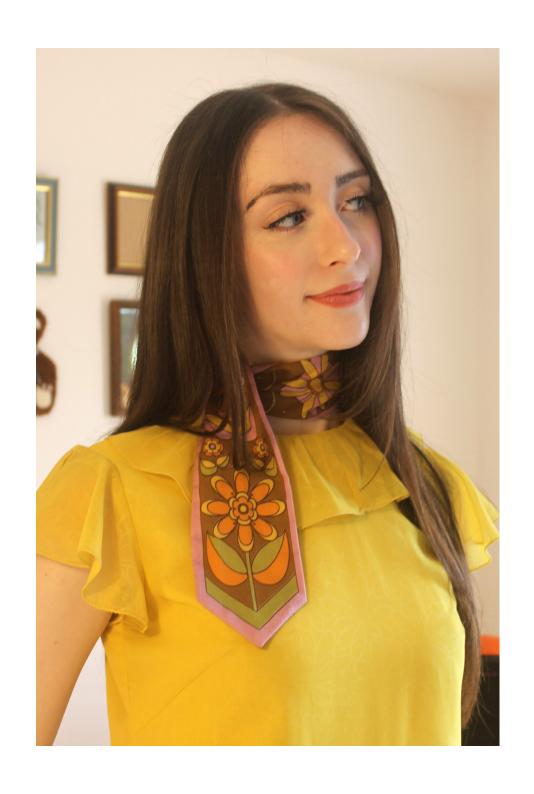








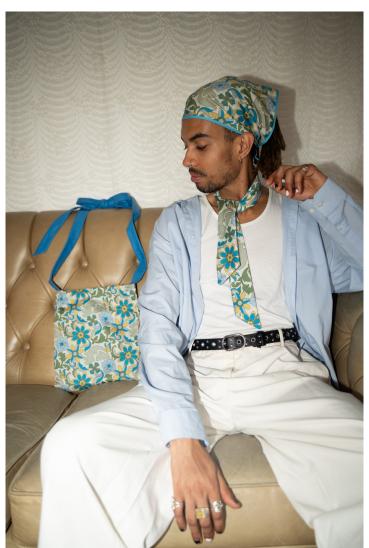
































## For all enquiries please contact Charlie at: hello@charlieannbuxton.co.uk

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