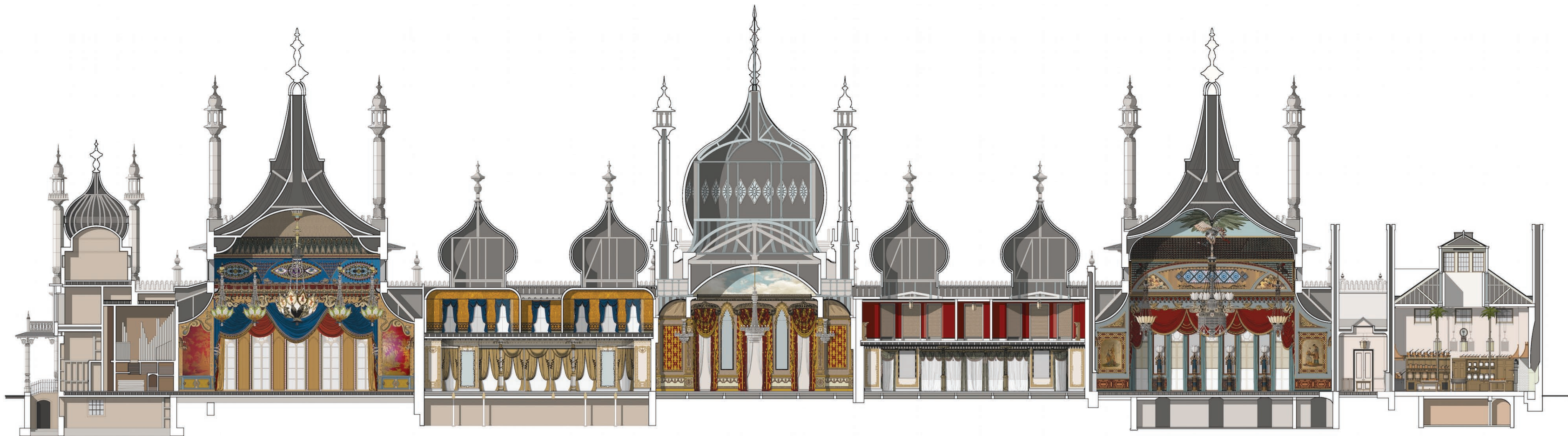




LINESCAPES
Architectural Portraits



BESPOKE COMMERCIAL COMMISSIONS

I'm Amalia Sanchez de la Blanca, a Sussex-based former architect and founder of Linescapes, a brand specialising in detailed CAD architectural portraits. Through Linescapes I offer a selection of art prints, greetings cards, gifts and homeware and carry out bespoke commissions for private and commercial customers, and cultural associations.

My work can be found on my own website as well as several online platforms and physical outlets such as the RIBA, St Paul's Cathedral, the Royal Academy and the Southbank shop among other stockists. In the past 9 years, I have created a collection of over 70 architectural portraits than can be purchased online and carried out over 90 bespoke commissions.

To view my work, visit www.linescapes.co.uk



LINESCAPES

Architectural Portraits



AMALIA AT WORK



ARCHITECTURAL PORTRAIT COMMISSIONS



WALL ART AND GREETING CARDS



GIFTS AND HOMEWARE

Through Linescapes I aim to tap into people's emotional relationships with buildings. Architecture can evoke memories, a sense of belonging and relate to our aesthetic sense, and that's why Linescapes' collections are constantly growing with drawings of structures that mean something to people, whether it's a cultural landmark, an architecturally significant building, a decorative interior, or a bespoke house portrait. I can also carry out historical research.

My experience as an architect, and consequent attention to detail and trademark drawing style, ensures that all my products sit well together in elegant and understated collections. My drawing technique suits every architectural style whether it's a traditional, modernist or a brutalist building.

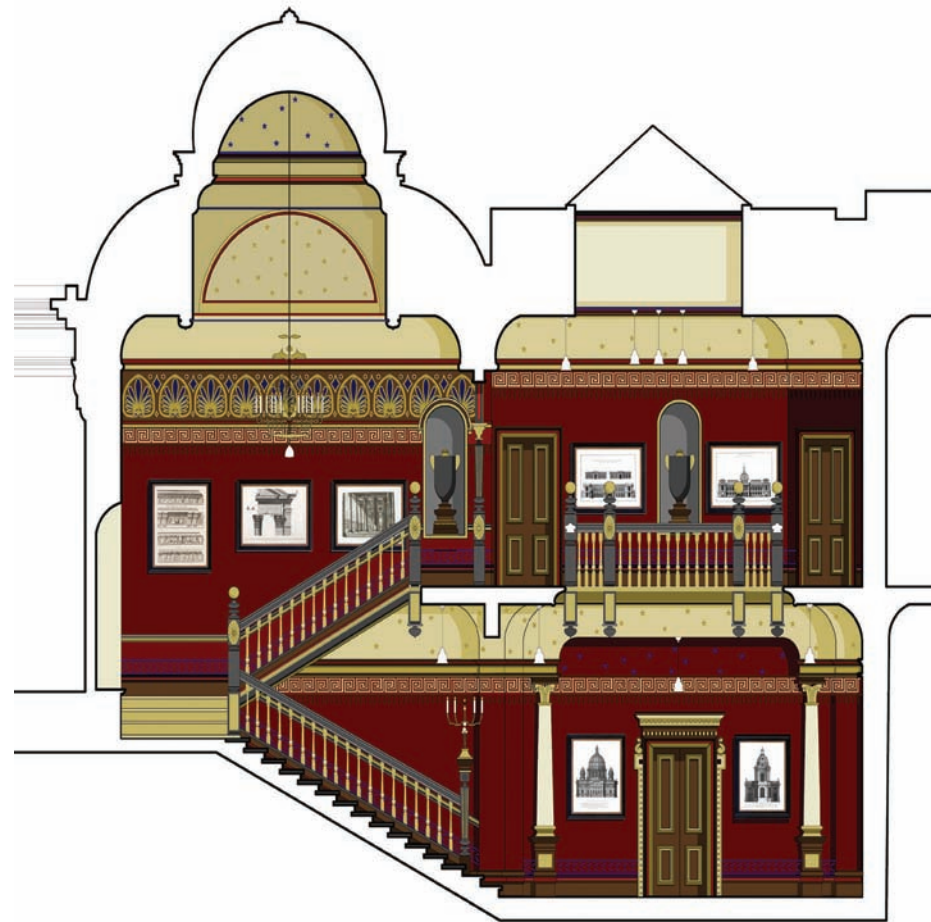


LINESCAPES

Architectural Portraits



CULTURAL LANDMARKS



INTERIOR ELEVATIONS



HOUSE PORTRAITS



ARCHITECTURAL DETAILS

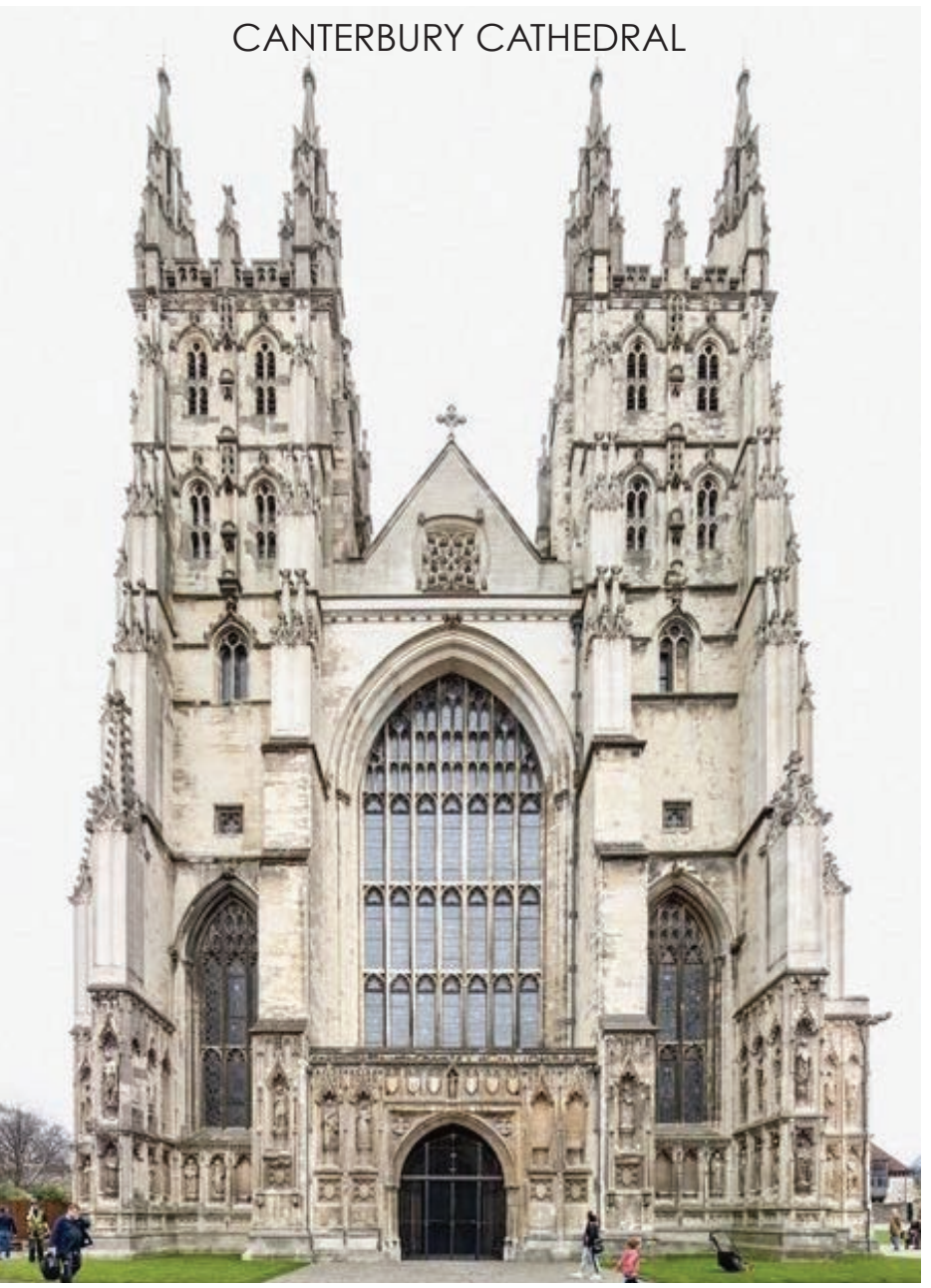
Cultural landmarks are increasingly reliant on the income provided by their gift shops, therefore ensuring that they offer a variety of high quality and original products is paramount. Capitalising on their best assets is one way of doing it especially if the venue is set within an iconic building. I'm happy to work with cultural associations such as National Trust, English Heritage, Historic Royal Palaces, and 20c Century Society among others. Previous customer include:



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WALLACE COLLECTION



CANTERBURY CATHEDRAL



LORD'S CRICKET PAVILION

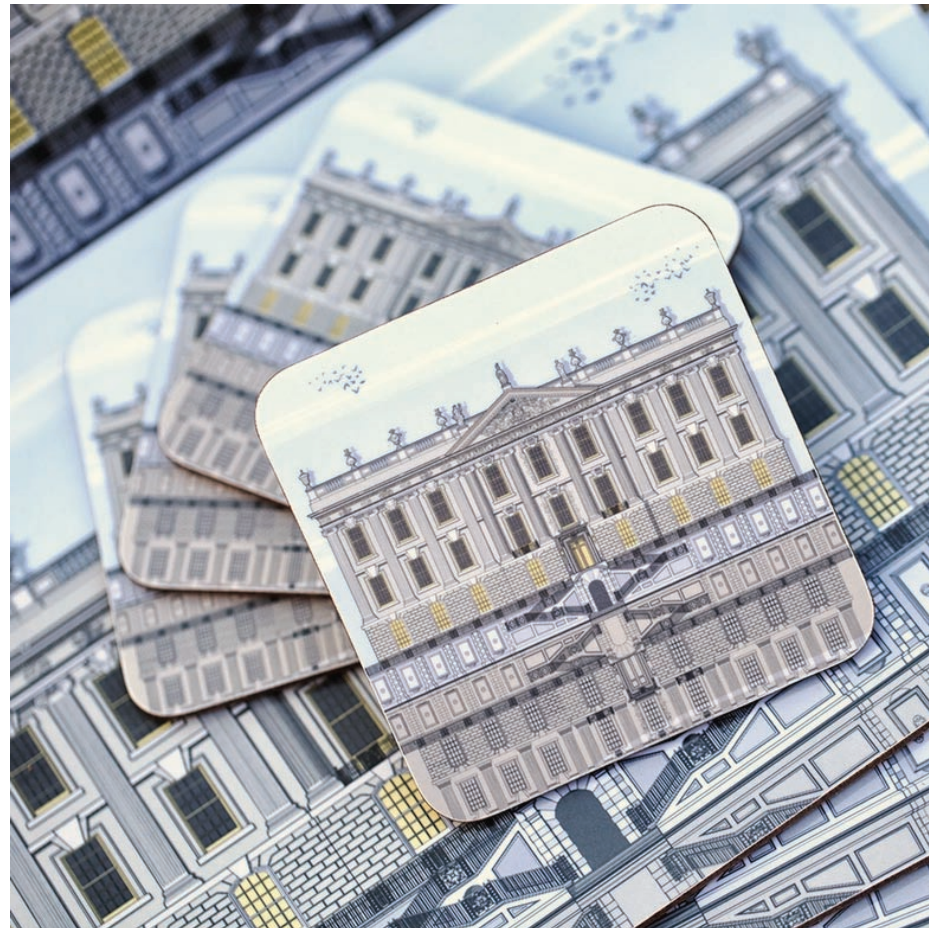


MANCHESTER ART GALLERY ATHENEUM

Linescapes can help by creating unique collections that will allow visitors to be reminded of their experience by tapping into the emotional connection they feel with the venue. By offering collections featuring exquisite illustrations of their buildings, shops can ensure they offer the ideal products for their visitors, whether they are a couple that regularly visit cultural venues, a holiday maker choosing a memento of their trip, or a visitor passionate about the venue content or the building itself. My illustrations can be used to decorate a myriad of products including coasters, placemats, tea towels, magnets, cards, mugs, bags, cushions, prints, and much more.



Linescapes offers a personalised approach to client's needs and budget. If you are looking to commission an artwork or would like to choose from our catalogue, email us at contact@linescapes.co.uk to discuss your project.



CHATSWORTH HOUSE



HARRODS



SIR JOHN SOANE'S MUSEUM



WALLACE COLLECTION

The first step to commissioning an Artwork is to request a **Quote**. In order to do this we will send the Client a **Questionnaire** form that will allow us to create a Brief for the Quote.

The starting cost of a commission Artwork is £900 for a simple building, interior or structure, with costs increasing according to the complexity of the building and style of drawing chosen. Each quote is for one elevation, however a 25% discount can potentially apply for additional elevations of the same building commissioned at the same time. The Quote will be based on the answers provided in the Questionnaire form. Quotes are valid for six months. If the Client wishes to go ahead, we will send an Order Form for both parties to sign before commencing work.



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SIMPLE BUILDING



INTERIOR ELEVATIONS



MULTIPLE ELEVATIONS, SAME BUILDING



COMPLEX BUILDING

Once the **Order Form** is signed, the Client will be required to issue high resolution images, ideally taken as full front as possible, plus close up images of any significant architectural details to be included. If survey, architect or planning drawings are available, these can be issued as well provided permission is granted by the author.

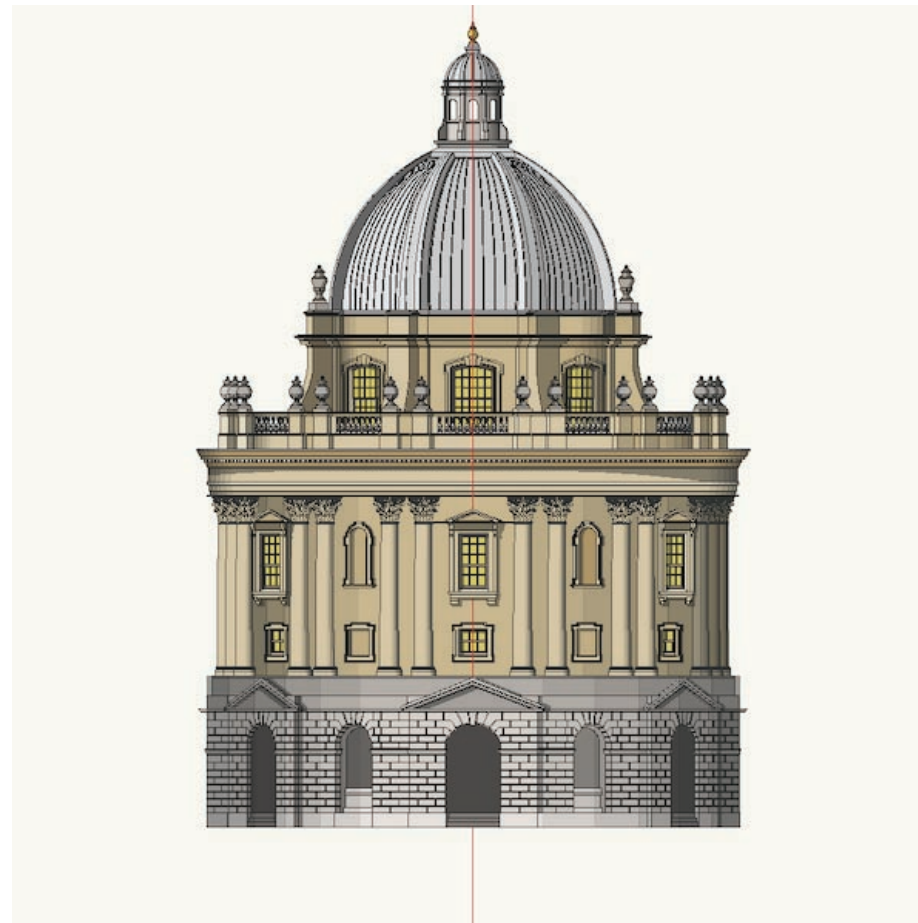
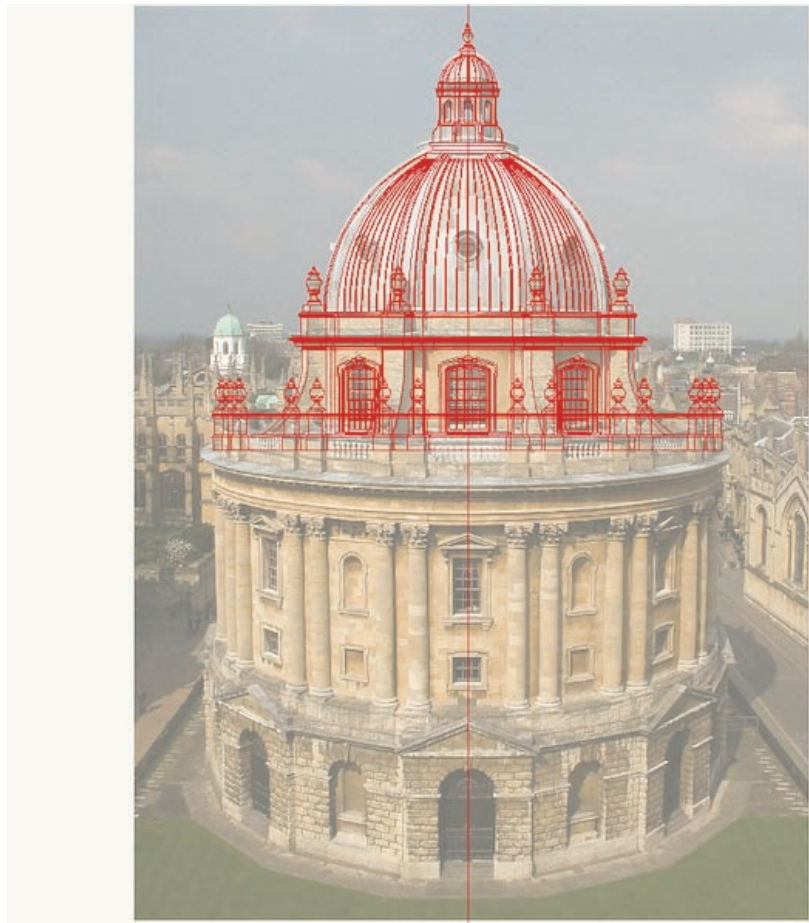
The **Artwork** is created from photos using a CAD software called Vectorworks. This means that the final Artwork is a digital image that can be easily scaled up or down to fit any required size or supplier templates.

Throughout the process, I will provide watermarked electronic drafts and colour options for the Client's input before issuing the final Artwork.

Lead Times depend on the complexity of the building but allow between 2 and 5 weeks for a draft sent to the Client for feedback. Linescapes will endeavour to accommodate the Client's time scales and deadlines as much as possible.



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Architectural Portraits



Our quotes will include the **Copyright** transfer to the Client who is free to do as they wish with the Artwork including its use on any merchandise, branding, etc.

The Copyright above applies to each of the Artwork versions, if any, the Client wishes to use on their products such as Day or Sunset skies, with or without Reflection, Christmas, etc. Additional Artwork versions will be charged at £100 per version. For example: if the Client wants to have both a Day and a Sunset sky versions of the same drawing.

I'm also able to help creating specific file formats, crops and modifications to suit any supplier product templates.

This is charged at £30/ hour.

Note: Linescapes publishes an illustrated book, now in its second edition. I would like to include the Artwork in future editions subject to the Client granting permission but would not use the Artwork for any other purpose.



LINESCAPES

Architectural Portraits



ABBEY ROAD STUDIOS
CLIENT'S OWN COLOUR VERSION



SIR JOHN SOANE'S MUSEUM
DAY SKY WITH REFLECTION VERSION



SIR JOHN SOANE'S MUSEUM
SUNSET SKY WITH REFLECTION VERSION



'ARCHITECTURAL LINESCAPES'
LIMITED EDITION SIGNED BOOK

Payments

A deposit of 50% of the agreed price is required before work commences. The remaining balance is due once the Artwork is completed and approved by the Client. Any extras including modifying the Artwork to suit supplier templates or additional versions will added to the final invoice. Linescapes is not VAT registered.

Cancellation fee: if the Client is not able to complete the project, the 50% deposit will ONLY be returned if no drawing work has been carried out at such point. If a first draft has been issued, only 15% of the deposit will be refunded. In this case, the Copyright of the Artwork created so far will be retained by Linescapes.

Product design and supply

Due to the rising costs of materials, product suppliers have been increasing prices which means that Linescapes cannot offer a product design and supply service any more. This is because the trade prices would be too expensive for the Client once we added our margins, and consequently, I strongly suggest the Client approaches suppliers directly with the Artwork. I'm happy to suggest and direct Clients to well-known and trusted suppliers used in the past if the Client needs guidance.

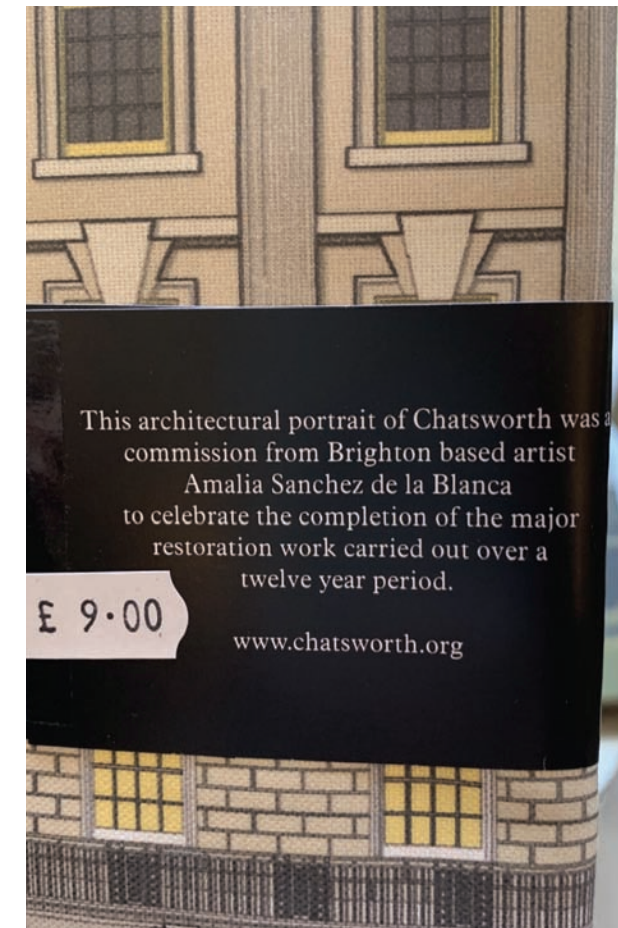
Marketing

Linescapes will be allowed to use the Artwork for marketing purposes, ie. to display in our portfolio, literature, website and advertising the collaboration with the Client in brochures and all forms of social media. Where the Client has their own presence on social media, a direct link may be used to reference the Client unless anonymity has been previously agreed.

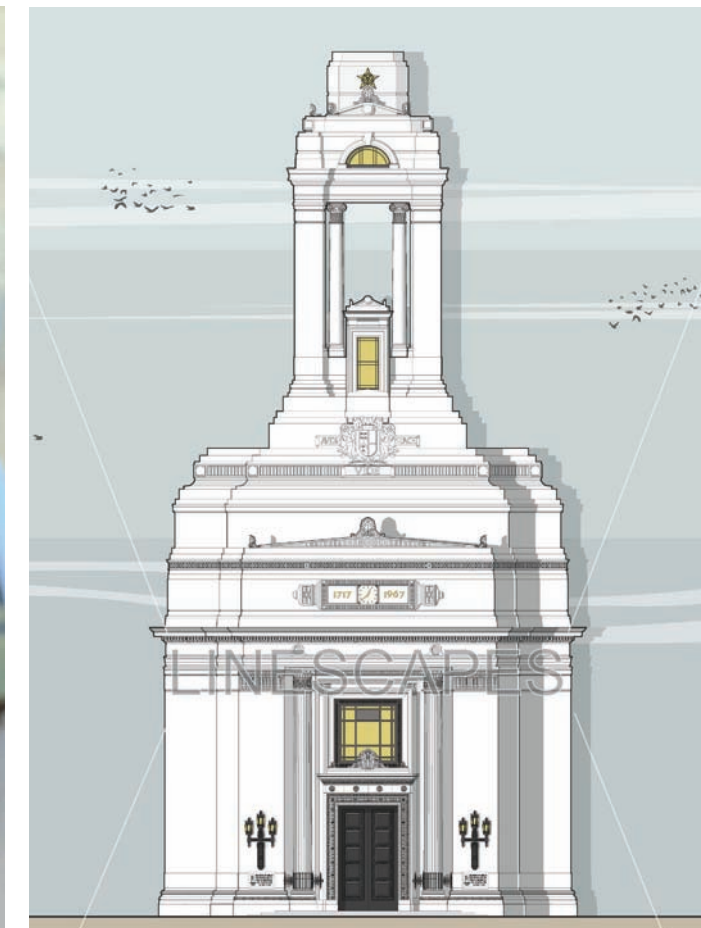
Linescapes' name and/or logo *MUST* be featured in every product packaging, website description or any social media advertising the collaboration between Linescapes and the Client. An example of this would be: "Designed by Linescapes for Harrods" but the exact wording and format can be discussed at a later date.



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COLLABORATION
ACKNOWLEDGEMENT



SAMPLE OF DRAFT

As well as offering a bespoke commissions service, I'm also happy to discuss the **licencing** of any of my own current illustrations. These include many cultural landmarks such as the Ashmolean Museum, Radcliffe Camera, Tower Bridge, Tate Modern, National Theatre, and many more. Please refer to my website to see the full collection. The licencing involves an agreement of royalties paid to use the image on merchandise or gift collections for sale to the public. The cost will depend on the answers provided in the Questionnaire.

If the Client wishes to purchase our illustrations for single use (to decorate commercial spaces or use on branding for example), a one-off licencing fee will be charged. Please contact me to discuss. The Copyright in both cases above is retained by Linescapes.



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Architectural Portraits



RADCLIFFE CAMERA ARTWORK
AVAILABLE TO LICENCE



OVER 70 ILLUSTRATIONS AVAILABLE TO LICENCE

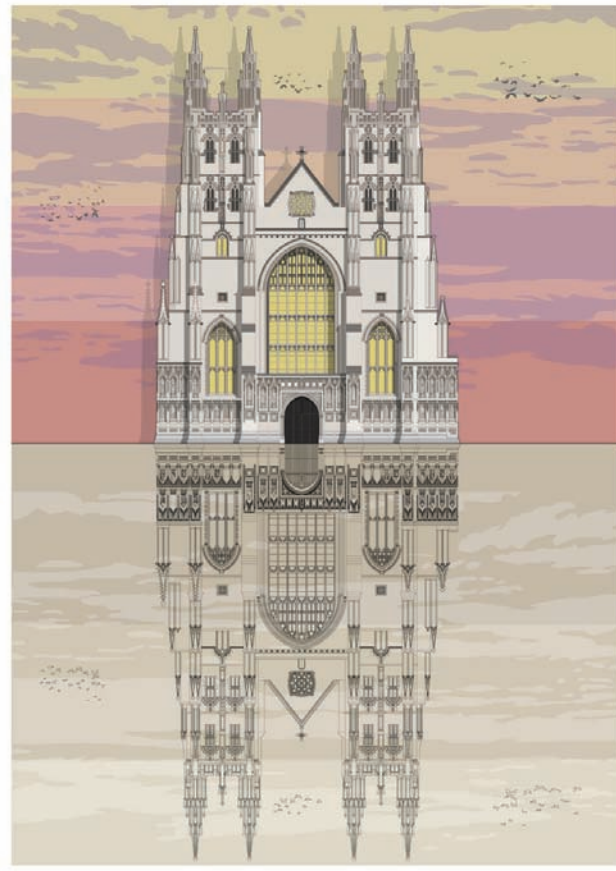


LINESCAPES OWN ILLUSTRATIONS
AVAILABLE IN SEVERAL SIZES AND 4 COLOURWAYS
BLUE, GREY, PINK AND GOLD
OTHER COLOURS AND SIZES
AVAILABLE UPON REQUEST

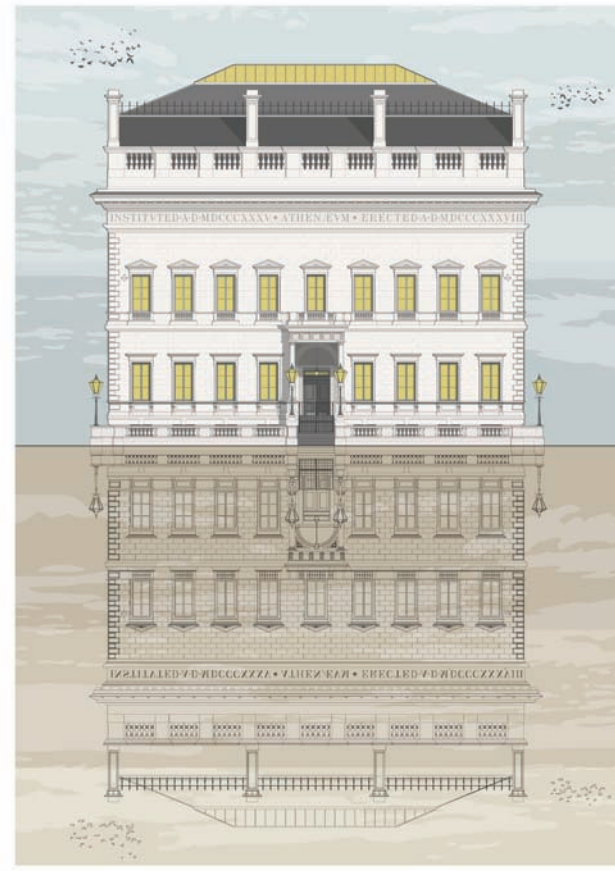
LICENCING



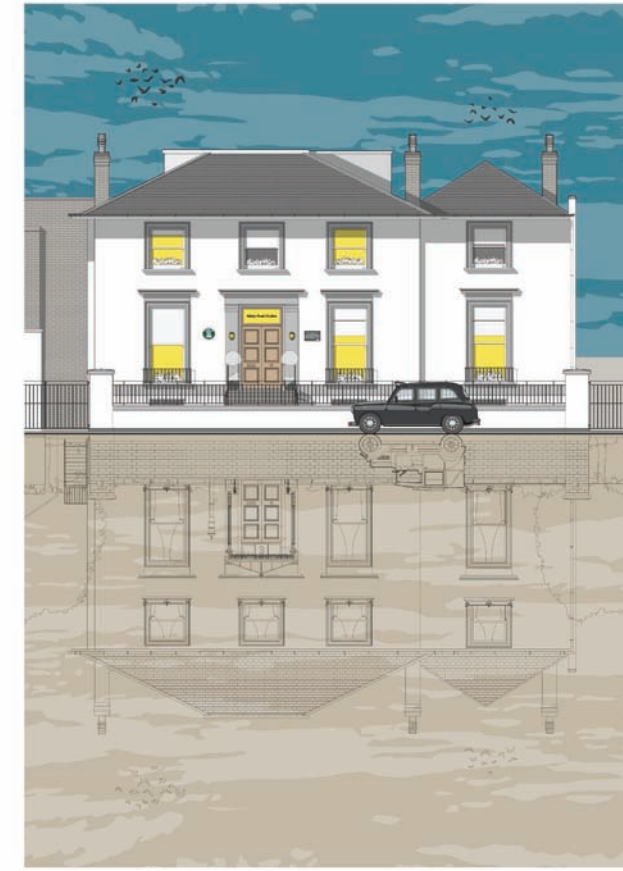
DAY WITH REFLECTION



SUNSET WITH REFLECTION



SUNRISE WITH REFLECTION



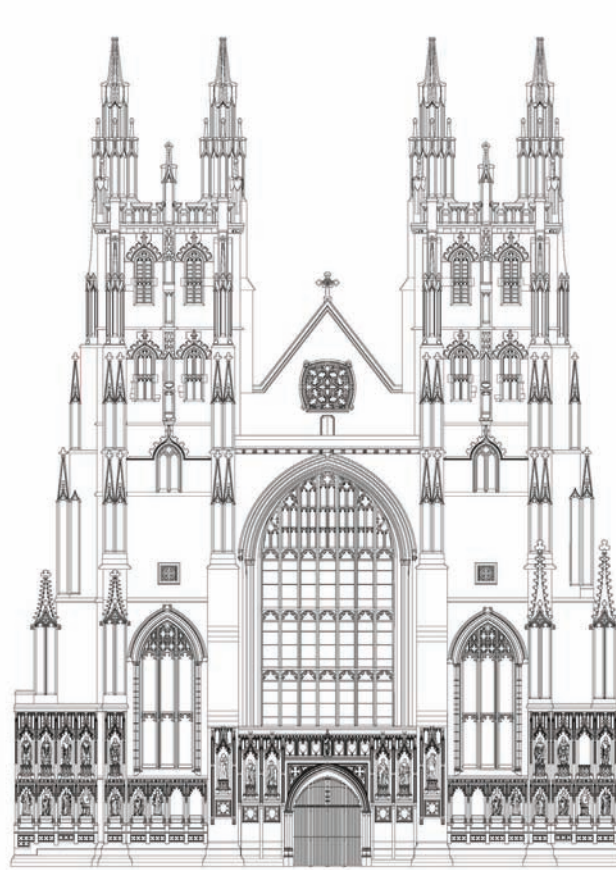
OWN COLOURS WITH REFLECTION



NO BACKGROUND WITH REFLECTION



SUNSET WITHOUT REFLECTION



LINE DRAWING WITHOUT REFLECTION



NO BACKGROUND WITHOUT REFLECTION



PERSPECTIVE/3D DRAWING



SUN VERSION
SQUARE, PORTRAIT OR LANDSCAPE
WITH OR WITHOUT REFLECTION
FOUR COLOURS AVAILABLE:
BLUE, GREY, GOLD AND PINK
OTHER COLOURS POSSIBLE

Client: Sir John Soane's Museum. A house museum, located next to Lincoln's Inn Fields in Holborn, London, which was formerly the home of neo-classical architect John Soane. It holds many drawings and architectural models of Soane's projects and a large collection of paintings, sculptures, drawings, and antiquities that he acquired over many years.

Commission date: 2017

Brief: To create an architectural portrait of the main elevation to create new range of products called 'The Façade'.

Versions: Day Sky and Sunset Sky with Reflection

Products range: Mugs, coasters, placemats, travel wallets, cushions, prints, tea towels, aprons, blank and Christmas cards

Period: the gift collection was introduced in 2017 and it was still on sale in 2023 with new products added in 2022.



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Client: Chatsworth House, a stately home in the Derbyshire Dales. The seat of the Duke of Devonshire, it has belonged to the Cavendish family since 1549. The house holds major collections of paintings, furniture, Old Master drawings, neoclassical sculptures and books. Chosen several times as Britain's favourite country house, it is a Grade I listed property from the 17th century, altered in the 18th and 19th centuries. In 2011–2012 it underwent a £14-million restoration.

Commission date: 2018

Brief: To create an architectural portrait of Chatsworth's South Elevation to celebrate the completion of the major restoration work carried out over a twelve-year period

Version: Sunrise sky with Reflection

Products range: Notebooks, coasters, placemats, tea towels, and magnets

Period: the gift collection was introduced in 2018 and it was still on sale in March 2023.



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