

WOMEN

A BI-ANNUAL PUBLICATION

BY IAN MANKIN



IAN MANKIN
ENGLAND

THE IAN MANKIN LOOK

Founded in 1983 by Ian Mankin, the brand has long stood for simplicity, utility, and beautifully made fabrics in high-end interiors.

What began as a humble fabric shop in Primrose Hill quickly attracted London's elite, reshaping the connection between home sewing and luxury design.

Ian's journey into textiles was shaped by a childhood immersed in fabric and design, but his first venture was not cloth - it was leather. He produced high-end clothing and luggage, pieces that carried his hallmark of quality and authenticity. His designs were worn by cultural icons: The Beatles on the Revolver album cover, Michael Caine, and even US President Ronald Reagan. This early success established Ian's reputation for craftsmanship, but in 1983 he chose a new path, opening his first fabric shop and laying the foundation for a brand that would redefine interiors.

From the outset, Ian's vision was clear. He wanted to sell yarn-dyed and woven plains, checks, and stripes, never intricate patterns or embellishments.

He believed true beauty lay in restraint and timeless design. These style notes remain at the heart of the brand today, guiding collections that feel as relevant now as they will in decades to come.



Unlike many companies that chase trends and launch collection after collection, Ian Mankin has always resisted wasteful cycles. The ethos is rooted in anti-consumerism: creating fewer, better products that endure.

Fabrics are designed not to be discarded after a season but to remain integral to homes for twenty years or more. In contrast to fast fashion brands tied to obsolescence, Ian Mankin understands the importance of durability, sustainability, and design integrity.

That commitment is safeguarded by the Lancashire mill that first produced Ian's fabrics.



Today, the mill owns and runs the brand, ensuring continuity between Ian's founding philosophy and the weaving traditions that underpin every collection. This custodianship means the fabrics are not only designed with authenticity but produced with heritage skill, connecting past and present in a way few brands can claim.

At the core of this approach is durability. Ian Mankin textiles are more than decorative, they are functional, tactile, and deeply personal.

A well-woven stripe or check becomes part of the fabric of everyday life, carrying stories of family, hospitality, and comfort. By working with the same Lancashire mill that has been weaving for generations, the brand guarantees that every piece is both beautiful and built to last.

Today, Ian Mankin appeals to those who value interiors that feel curated, not contrived, spaces shaped by meaningful choices rather than fleeting trends. In a market increasingly aware of the environmental and emotional cost of fast fashion, Ian Mankin offers an alternative: fabrics and home accessories that are investments in joy, longevity, and design integrity.

More than forty years after its founding, the ethos remains unchanged. Ian Mankin is not about chasing novelty but about creating textiles that connect people to heritage, authenticity, and home. It is a brand that proves restraint can be powerful, and that true style is not dictated by fashion cycles but by values that endure.

Ian Mankin appeals to those who value interiors that feel curated, not contrived



JEWELLED EARTH

A rich interplay of earthy tones and confident pattern.

Inspired by the colours of the natural world, Jewelled Earth pairs grounding neutrals with jewel-like accents and bold graphic detail. A collection created for confident layering, tactile comfort and enduring style.



Classic stripes, enriched with contemporary colour



1. Gallery Stripe Small Oxford Edge Cushion - Rustic 2. Paint Pot Braid Small Knife Edge Cushion - Cream 3. Atlantic Union Small Knife Edge Cushion - Black/Cream 4. Studio Large Oxford Edge Cushion - Claret 5. Studio Large Oxford Edge Cushion - Ochre

6. Palette Stripe Doorstop - Cinder 7. Silhouette Stripe Doorstop - Black/Claret 8. Silhouette Stripe Doorstop - Khaki/Black 9. Palette Stripe Draught Excluder - Cinder 10. Silhouette Stripe Draught Excluder - Black/Claret 11. Silhouette Stripe Draught Excluder - Khaki/Black 12. Checkmate Large Recycled Cotton Blend Throw - Claret/Rust 13. Fraisier Stripe Large Recycled Cotton Blend Throw - Claret/Rust

SUGAR & SPICE

Bold design with a softer edge.

Pair muted hues with confident pattern, creating designs that make an impact without overwhelming the space.



Modern colour, rooted in craftsmanship

1. Checkmate Large Recycled Cotton Blend Throw – Charcoal/Ochre 2. Fresco Small Piped Cushion - Pink
 3. Checkmate Large Recycled Cotton Blend Throw – Sage/Pink 4. Suffolk Check Small Piped Cushion – Black/Ochre
 5. Suffolk Check Small Piped Cushion – Sage/Pink

6. Devon Stripe Large Recycled Cotton Blend Throw – Pink/Sage 7. Devon Stripe Large Recycled Cotton Blend Throw – Ochre/Charcoal
 8. Milton Large Recycled Cotton Blend Throw – Charcoal/Ochre 9. Milton Large Recycled Cotton Blend Throw – Sage/Pink
 10. Avon Check Small Knife Edge Cushion - Pink 11. Avon Check Small Knife Edge Cushion – Sage

THE COOL CUT

Red, white and blue - a classically cool combination!

Take a familiar trio and strip it back - combining red, white and blue in a way that feels calm, considered and unmistakably Ian Mankin.



1. Forfar Stripe Small Knife Edge Cushion - Bluestone 2. Finline Braid Small Knife Edge Cushion - Cobalt 3. Angus Stripe Small Knife Edge Cushion - Flax 4. Seastripe Large Recycled Cotton Blend Throw - Cobalt 5. Forfar Stripe Small Knife Edge Cushion - Ivory 6. Grain Stripe Small Knife Edge Cushion - Peony 7. Chevron Large Knife Edge Cushion - Cobalt



These bold hues have recognisable shelf appeal

8. Milton Large Recycled Cotton Blend Throw - Peony/Airforce 9. Avon Check Small Knife Edge Cushion - Indigo 10. Avon Check Small Knife Edge Cushion - Peony 11. Devon Stripe Large Recycled Cotton Blend Throw - Peony/Airforce

Stacked stripes bring instant impact,
while a classic timelessness gives
each piece lasting appeal

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