



# DOG

SCULPTURE<sup>®</sup>

*Matt B.*

by Matt Buckley

EDGE  
SCULPTURE



# Contemporary Sculpture for the Home.

Designed & Sculpted in England by Matt Buckley.

Presenting a most striking collection of contemporary sculpture.  
Emotionally evocative, fiercely modern, yet remaining utterly affordable.

Designed and sculpted in England by Matt Buckley at his studios in Shropshire, Edge Sculpture is a collection influenced by style rather than subject. The mix of form, light and texture gives a unique feel to each individual piece.

Each subject has been originally sculpted from clay, which allows the creation of pieces that deliver both a dynamic and organic feel. We then develop both the cases and moulds which ensure the faithful reproduction of the original clay sculpture with our special blend of marble stone castings.

The finishing touch is the skilful application of hand-painting with the end result being a statement piece and talking-point for anyone's home!



**Matt Buckley - Sculptor**



# About Matt Buckley

Matt Buckley started off his sculpting career nearly 30 years ago having been presented with the opportunity to hone his craft at Robert Harrop Designs by working on the 'Country Companions' and later named 'Doggie People' range which resided successfully within the 'giftware' and 'collectible' industry for well over 30 years.

The licensed figurines that Matt has both personally sculpted and overseen include the Beano and Dandy, Camberwick Green, Roald Dahl, Bagpuss, 2000 AD, The Magic Roundabout, Mr Benn, Wallace and Gromit, Doctor Who and Gerry Anderson's Thunderbirds, Captain Scarlet and Stingray.

Matt remains the Creative Director of Robert Harrop Designs Ltd, recently renamed Harrop Buckley Designs Ltd, and indeed the skills and ability to manufacture quality figurines from within their family run company in Shropshire has enabled his collection of work to become a reality and Edge Sculpture to thrive.



## From the Sculptor Himself...

“Edge Sculpture has evolved and developed significantly over the past eleven years or so from its humble beginnings in my garden shed in damp old England. However, I am going back over twenty years when initially in my head I had the concept for a range of bold and primeval pieces, that although having a soul and presence, had very much a primitive and natural finish to them.

My first piece was actually a Bull Terrier Head, a subject which I was very familiar with from the collectibles scene as Creative Director of Robert Harrop Designs Ltd. This enabled me to best demonstrate this new style of work to an existing audience with the firm belief that nothing proves the validity of an idea better than to actually physically sculpt one and most certainly the best way to gauge opinion.

Another huge factor was that I wanted to create a style of work that could actually be put into production that not only retained all of the integrity of a Fine Art Statement Piece, yet also deliver it to the customer at more affordable 'everyman and everywomen' prices.”



# How to Create a Masterpiece

## Research, Design & Sculpting

Every idea and every notion start with just a simple thought and then blossoms from there. Sketching an idea on paper can of course be beneficial, but will rarely ever come close to developing a piece on a turntable. Because there are so many three-dimensional elements at play, especially with Edge Sculpture, Matt intentionally keeps his reference material down to a bare minimum. He much prefers to rely far more on instinct and the mind's eye as a source of aesthetic judgement than from a picture or drawing.

To be able to work this way and to be able to evolve a sculpture with energy and fluidity means that a sturdy armature is required. Its primary purpose is to have the strength to hold the weight of wet clay as it is violently formed into its desired shape with such purpose that leaves a deliberate rawness within the body of every piece. To avoid creative restrictions Matt always constructs a very simple armature to allow for sweeping changes should it suit. For a piece to work well for manufacture the composition is exceptionally important and the engineering paramount in order for a sculpture to stand solidly, without weakness. Too frail and the final piece may break, too thick and the piece will become overly heavy. Sculpting the clay is by no means the final process in terms of completing a piece. Matt has to also work extensively on a production master to counter any potential manufacturing issues and to also hone and work on any required physical changes and alterations that he may wish to achieve.

## Moulding

We pride ourselves in our ability to keep the integrity of the original clay sculpture alive so nothing is more important than the first silicone block mould. To harness the sheer weight of the material and avoid leakage we have to construct a very strong and perfectly sealed box to shroud the piece as closely as possible. Cut-lines are predetermined and appropriate bleeds are added to allow any trapped air to escape and only then can we begin to pour in the pre-vacuumed liquid rubber. Once the rubber has hardened the mould is then skilfully cut allowing the removal of the now surplus clay sculpture.

From this point the process continues. Once a production prototype master has been cast from the initial block mould, and Matt has worked on it, it is then ready for claying up. This is where our Mould Maker, can determine both a satisfactory thickness for what will be a production mould using the clay to create and engineer a desired outcome.



**Watch the whole sculpting journey of Yuna the Lioness with Matt Buckley in a three part video presentation on our YouTube Channel. [youtube.com/c/edgesculpture](https://www.youtube.com/c/edgesculpture)**





## Casting

Through continual experimentation and precise science, we combine carefully calculated quantities of both finely ground dolomite stone and cement colourant together before blending them with a superior quality resin, which we use as a binding agent. After a catalyst has been added, this uniquely special mixture is then patiently poured into a prepared case and mould before being placed into a vacuum chamber to achieve a bleeding process which removes any unwanted air bubbles.

## Levelling, Fettling & Assembly

To prepare and hone the piece further a cleaning process begins with the removal, through levelling, of the intentionally over-poured material on the underside of the sculpture which is necessary as part of the casting procedure. This is achieved by using a linisher / powerful sanding belt which will ultimately give the piece a sturdy and balanced base.

The piece can then be fettled to eliminate any unwanted mould lines and undesirable casting residue using small speed adjustable grinding drills. Any pieces that are made in several parts are also assembled after this stage using once again our special blend of stone and resin to achieve the perfect bond and finish.

Once all of the manufacturing processes have been successfully completed a piece is then ready for the skilful and precise application of a suitable masonry grade undercoat. All pieces are sprayed in either a matte brown or matte black hue in order to achieve both a clean and dust free finish before its next exciting stage.

## Painting & Finishing

Once the initial castings have been brought into the Painting Studio the all-important colour patterns are then designed and developed to achieve a definitive Painting Master. This often takes a lot of experimentation, striving for the best look and finish. A coherent and well thought out master allows us to maintain a consistent look to the pieces by having a constant visual representation to copy and follow to allow for an excellent level of continuity.

It is at this point that all the preparation towards creating a fully realised production Sculpture can come to life. All pieces are skilfully hand-painted utilising a high-quality, water-based, masonry grade paint to maintain both a beautiful and hardy finish that can withstand both an interior and exterior environment. The final part of the pieces creative journey is where we wistfully apply a thin coat of a water-based matte lacquer, or sealant, utilising a carefully prepared spray gun. So yes, the pieces can live outside as long as care is taken not to allow any bleaching process to occur by leaving the sculptures in constant direct sunlight.

# Edge Sculpture - Busts



## Busts

- EDWHO01 Doctor Who - Cyberman Bust \*
- EDB03 Venus Bust (Stone)
- EDB03T Venus Bust (Teal)
- EDB03AM Venus Bust (Amethyst)
- EDB04 Wolf Bust (Timber)
- EDB04R Wolf Bust (Grey)
- EDB04F Wolf Bust 'Fenrir' (Black)
- EDB05 Gorilla Bust
- EDB05W Gorilla Bust (White)
- EDB07 Rhinoceros Bust \*
- EDB07W Rhinoceros Bust (White) \*
- EDB08 Panda Bust
- EDB09 Lion Bust (Savannah)
- EDB09W Lion Bust (White)
- EDB10 Grizzly Bear Bust \*
- EDB12 Chimpanzee Bust
- EDB13 Bulldog Bust \*
- EDB13W Bulldog Bust (White) \*
- EDB15 Tyrannosaurus Rex Bust \*
- EDB18B Horse Bust (Bay)
- EDB18K Horse Bust (Black)
- EDB18W Horse Bust (White)
- EDB18P Horse Bust (Palomino)
- EDB21 Black Panther Bust
- EDB22 African Elephant Bust \*
- EDB23 Golden Eagle Bust
- EDB23B Bald Eagle Bust
- EDB24 Giraffe Bust
- EDB25 Angel Bust
- EDB25T Angel Bust (Teal)
- EDB25S Angel Bust (Silver Spirit)
- EDB26 Tutankhamun Bust \*
- EDB26D Tutankhamun Bust (Sands of Time) \*

To View Images of the Sculptures, Please Visit [www.edgesculpture.com](http://www.edgesculpture.com) or Scan the QR Code:



## Busts

- EDB27R Staffordshire Bull Terrier Bust (Red)
- EDB27BL Staffordshire Bull Terrier Bust (Blue)
- EDB27BK Staffordshire Bull Terrier Bust (Black)
- EDB27BR Staffordshire Bull Terrier Bust (Brindle)
- EDB27P Staffordshire Bull Terrier Bust (Patch)
- EDB28F French Bulldog Bust (Fawn)
- EDB28BL French Bulldog Bust (Blue)
- EDB28BR French Bulldog Bust (Brindle)
- EDB28P French Bulldog Bust (Pie)
- EDB29 Orangutan Bust \*
- EDB30 Highland Cow Bust
- EDB30B Highland Cow Bust (Black)
- EDB30W Highland Cow Bust (White)
- EDB31 Tiger Bust (Bengal)
- EDB31W Tiger Bust (White)
- EDB32 Koala and Joey Bust (Grey)
- EDB32B Koala and Joey Bust (Brown)
- EDB33B North American Bison / Buffalo Bust (Black)
- EDB33W North American Bison / Buffalo Bust (White)
- EDB34 Mandrill Bust
- EDB35 Yuna the Lioness Bust - *Numbered Edition For The Big Cat Sanctuary's Big Cats in Crisis Campaign.*
- EDB36 King of the Mountain - Gorilla Bust
- EDB36W King of the Mountain - Gorilla Bust (White)
- EDB37 Badger Bust

Watch the whole sculpting journey of Yuna the Lioness with Matt Buckley in a three part video presentation on our YouTube Channel.

[youtube.com/c/edgesculpture](https://youtube.com/c/edgesculpture)



# Edge Sculpture - Figures & Miniatures



## Figures

ED03	Dragon (Red)
ED03G	Dragon (Green)
ED04	Elephant (Mocha)
ED04W	Elephant (White)
ED06	Owl (Midnight Blue)
ED06G	Owl (Golden)
ED06L	Owl (Tawny)
ED09	Hare
ED11	Cobra (Copper Brown) *
ED11D	Cobra (Desert) *
ED12	Penguin
ED16	Shark
ED16VG	Shark (Verdi-Gris)
ED22	Orangutan
ED23R	Bull Terrier (Red) *
ED23T	Bull Terrier (Tri-Colour) *
ED23W	Bull Terrier (White) *
ED23B	Bull Terrier (Brindle) *
ED23BU	Bull Terrier 'Bullseye' (Patch) *
ED24	Gorilla
ED24W	Gorilla (White)
ED25	Barn Owl
ED26G	Cat - Sitting (Ginger)
ED26W	Cat - Sitting (White)
ED26B	Cat - Sitting (Black & White)
ED28	Baby Orangutan
ED28W	Baby Orangutan 'Alba' (White)
ED29	Tiger Cub (Bengal)
ED29S	Tiger Cub (Siberian)
ED31	Sloth
ED32	Robin
ED33	Sea Turtle
ED34	Puffin

## Figures

ED35	Elephant Calf
ED36	Baby Gorilla
ED36W	Baby Gorilla 'Snowflake' (White)
ED37	Bear Cub
ED38	Octopus
ED38VG	Octopus (Verdi-Gris)
ED39	Hedgehog
ED40	Panda Cub
ED41	Baby Chimpanzee 'Hear no Evil'
ED42G	Chameleon (Green)
ED42RB	Chameleon (Rainbow Blue)
ED42RP	Chameleon (Rainbow Pink)
ED43G	African Tree Frog (Green)
ED43BY	African Tree Frog (Blue / Yellow)
ED43RG	African Tree Frog (Rainbow Green)
ED43AP	African Tree Frog (Aqua Pink)
ED44	Baby Chimpanzee 'See no Evil'
ED45	Baby Chimpanzee 'Speak no Evil'
ED46	Lion Cub (Savannah)
ED46W	Lion Cub (White)
ED47	Giraffe Calf
ED48	White Rhinoceros Calf
ED49	Fox - Curled Up (Red)
ED49W	Fox - Curled Up (Arctic)
ED50	Field Mouse (Brown)
ED50G	Field Mouse (Grey)
EDJCO1	Baby Orangutan 'Baby Oh!' <i>Numbered Edition</i> <i>For the Jim Cronin Memorial Fund</i>
EDPOS	Edge Sculpture Point of Sale Plaque

## Miniatures

EDMIN01	Miniature Lion Bust
EDMIN02	Miniature Venus Bust
EDMIN03	Miniature Gorilla Bust
EDMIN04	Miniature Wolf Bust
EDMIN05	Miniature Horse Bust
EDMIN06	Miniature Sea Turtle
EDMIN07	Miniature Spartan Bust
EDMIN08	Miniature Penguin
EDMIN09	Miniature Giraffe Bust
EDMIN10	Miniature T-Rex Bust
EDMIN11	Miniature Rhinoceros Bust
EDMIN12G	Miniature Golden Eagle Bust
EDMIN12B	Miniature Bald Eagle Bust
EDMIN13	Miniature Sloth
EDMIN14	Miniature Orangutan & Baby
EDWHOMIN01	Miniature Cyberman Bust *



\* Indicates that these pieces are only available Online from our Edge Sculpture Classic Series Shop: [www.edgesculptureshop.com](http://www.edgesculptureshop.com)

# Media Channels

A list of sculptures in our current range can be seen on the previous pages.



For images of the full range of Edge Sculptures, please visit our website below or scan the QR Code. [www.edgesculpture.com](http://www.edgesculpture.com)



For Videos of selected Edge Sculptures and New Introduction video launches hosted by

Matt and Dan Buckley, please visit our YouTube Channel at:

[www.youtube.com/c/edgesculpture](http://www.youtube.com/c/edgesculpture)



For up-to-date news on the latest sculpts and to chat to Matt Buckley, please visit our Facebook page at:

[www.facebook.com/edgegorilla](http://www.facebook.com/edgegorilla)



For images and short videos of the latest sculpts, please visit our Instagram page at:

[www.instagram.com/edgesculpture](http://www.instagram.com/edgesculpture)





Dan Buckley

Matt Buckley

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