

trompe l'oeil | tromp 'lor |

noun (plural **trompe l'oeils** pronounced same) [*mass noun*]

Visual illusion in art, especially as used to trick the eye into perceiving a painted detail as a three-dimensional object.

• A painting or design intended to create a visual illusion.

Origin: French. Literally 'deceives the eye'.

Shelley Faye Lazar

THE TROMPE L'OEIL COLLECTION

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BEAUTIFUL SILKS AND WOOLS

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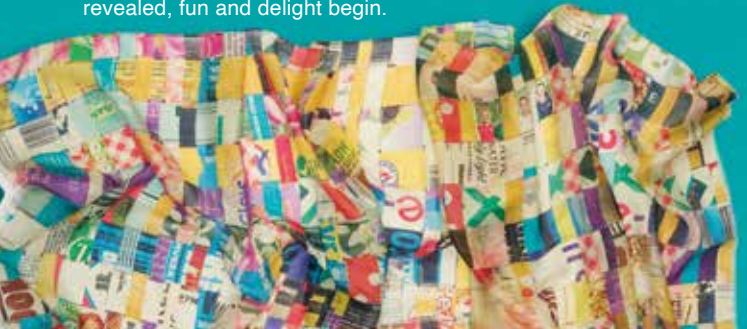
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Shelley Faye Lazar's designs have originated from the basic structure of textiles using weaving, needlepoint and knitting. The artworks are then transferred to luxury fabrics, creating accessible and enjoyable products for a wider audience. The awareness of textiles and thread, communicating techniques and function are retained in the highest quality reproductions.

The range of scarves and cushions is called The Trompe l'Oeil Collection. Initially, you are not aware of the transformation that has evolved. The eye fights sense of touch, but once all is revealed, fun and delight begin.



The tease is that it appears to be what it is not – but it's actually so much more.



Scarves are printed on 10 momme habotai silk, (medium to lightweight) or superfine 100% wool – comfort and luxury being the vital ingredients! With a light shine, they are colour fast with hand-finished machine-rolled hems. The cushions are of 100% cotton with concealed zips.



The Trompe l'Oeil Collection is a fabulously versatile range of scarves – two sizes of silk squares, long silk scarves, superfine wool 'pashminas' and square cotton cushion covers. Textile on textile, they are fully appreciated and enjoyed once you see, feel and style them.



Colours are bold and bright or soft and subtle to compliment and become 'just the right one' for every individual. Designed to be worn with pleasure.