

Kiyoteru

CTP series

Japanese Ceramic Twist-Action Ballpoint pen



Ver. 1.5

Product overview

Our pottery pens are carefully crafted by artisans using traditional Japanese techniques.

The material used is porcelain clay from Amakusa.

The porcelain’s white base is adorned with glazes in traditional Japanese colours.

The unique gloss and smooth surface of the porcelain create a visually stunning and luxurious appearance.

Each piece is handmade by artisans, allowing you to feel the warmth of craftsmanship.

Please use 4C(D1) standard for replacement cores.

Made in Japan, this twist-action ballpoint pen combines elegance with functionality.

Important: Handle with care.Due to the delicate nature of the material, this pen may break if subjected to strong impact.

Price is listed separately.

Specifications

Material :	porcelain	Closure type :	Twist
Pen tip diameter :	0.7mm	Ink Colour :	Black
Item Height :	1.4cm	Package Height :	2cm
Item Length :	14cm	Package Length :	16cm
Item Width :	1.3cm	Package Width :	3.2cm
Item Weight :	25g	Package Weight :	33g

Certified under the US Toxic Substances Control Act.

Item



Model No. : CLA_CTP_201

Product desc. : Design featuring cherry blossom. GEPPAKU is a white colour with a subtle bluish tint, reminiscent of the light of the moon. It conveys a literary and elegant impression and is traditionally used in Japanese kimonos and crafts.



Model No. : CLA_CTP_205

Product desc. : Design featuring cherry blossom. ORIBE is a beautiful, deep, dark green colour. It has been traditionally used in high-quality tea ceremony utensils, cherished by tea masters and samurai alike. Oribe is also used in a variety of traditional Japanese crafts.



Model No. : CLA_CTP_211

Product desc. : Design featuring cherry blossom. FUJIMURASAKI is a bright blue-violet colour, reminiscent of wisteria blossoms. It is considered a noble and elegant hue, often appearing in literary works and portraits of beautiful women.



Model No. : CLA_CTP_25

Product desc. : Design Japanese traditional . ORIBE is a beautiful, deep, dark green colour. It has been traditionally used in high-quality tea ceremony utensils, cherished by tea masters and samurai alike. Oribe is also used in a variety of traditional Japanese crafts.



Model No. : CLA_CTP_55

Product desc. : Design Japanese traditional . It features a glossy brown pattern on a black background with a transparent feel. Using ancient techniques, the gloss changes depending on the angle of the light, making it characteristic of this piece to reveal different expressions from various viewpoints.



Model No. : CLA_CTP_56

Product desc. : Design Japanese traditional . It features a glossy green pattern on a deep blue-green background. Using ancient techniques, the gloss changes depending on the angle of the light, making it characteristic of this piece to reveal different expressions from various viewpoints.



Model No. : CLA_CTP_204

Product desc. : Design featuring cherry blossom. RURI(Lapis Lazuli) is a vivid blue colour with a deep purple hue.

Historically considered a noble colour, Ruri was favored by the aristocracy and used in clothing and furnishings. It also appears in various traditional Japanese crafts.



Model No. : CLA_CTP_24

Product desc. : Design Japanese traditional. RURI(Lapis Lazuli) is a vivid blue colour with a deep purple hue.

Historically considered a noble colour, Ruri was favored by the aristocracy and used in clothing and furnishings. It also appears in various traditional Japanese crafts.



Model No. : CLA_CTP_256

Product desc. : Design featuring cherry blossom. It features a glossy green pattern on a deep blue-green background.

Using ancient techniques, the gloss changes depending on the angle of the light, making it characteristic of this piece to reveal different expressions from various viewpoints.



Model No. : CLA_CTP_31

Product desc. : Design Japanese traditional. FUJIMURASAKI is a bright blue-violet colour, reminiscent of wisteria blossoms.

It is considered a noble and elegant hue, often appearing in literary works and portraits of beautiful women.



Model No. : CLA_CTP_305

Product desc. : Design featuring cherry blossom. ORIBE is a beautiful, deep, dark green colour. It has been traditionally used in high-quality tea ceremony utensils, cherished by tea masters and samurai alike. Oribe is also used in a variety of traditional Japanese crafts.



Model No. : CLA_CTP_255

Product desc. : Design featuring cherry blossom. It features a glossy brown pattern on a black background with a transparent feel. Using ancient techniques, the gloss changes depending on the angle of the light, making it characteristic of this piece to reveal different expressions from various viewpoints.



Model No. : CLA_CTP_310

Product desc. : Design featuring cherry blossom.
SAKURA Pink is a soft, pale pink reminiscent of cherry blossom petals.
This color blends a sense of purity and sweetness, often used in clothing and interior design. In Japan, it is cherished as a symbol of the joy and renewal of spring.



Model No. : CLA_CTP_313

Product desc. : Design featuring cherry blossom.
AKANE(Madder) is a deeper red than vermillion. Akane red was once used in the Japanese national flag, the "Hinomaru."
Because its beautiful colour came from nature, it has continued to be cherished by many people.



Model No. : CLA_CTP_307

Product desc. : Design featuring cherry blossom.
MOEGI is a yellow-green to clear green colour, reminiscent of fresh sprouts in early spring.
This colour has been cherished in Japan since ancient times as a symbol of spring, evoking the joy of new life and growth.



Model No. : CLA_CTP_311

Product desc. : Design featuring cherry blossom.
FUJIMURASAKI is a bright blue-violet colour, reminiscent of wisteria blossoms.
It is considered a noble and elegant hue, often appearing in literary works and portraits of beautiful women.



Model No. : CLA_CTP_304

Product desc. : Design featuring cherry blossom.
RURI(Lapis Lazuli) is a vivid blue colour with a deep purple hue.
Historically considered a noble colour, Ruri was favored by the aristocracy and used in clothing and furnishings. It also appears in various traditional Japanese crafts.



Model No. : CLA_CTP_29

Product desc. : Design Japanese traditional.
TETSU AKAIRO (Iron Red) is a reddish-brown to deep brown colour.
There are traces of its use in coloring animal pelts during the Paleolithic era.
In Japanese traditional culture, Iron Red has played an important role and is used in various traditional Japanese crafts.



Model No. : CLA_CTP_355

Product desc. : Design featuring cherry blossom.

It features a glossy brown pattern on a black background with a transparent feel.

Using ancient techniques, the gloss changes depending on the angle of the light, making it characteristic of this piece to reveal different expressions from various viewpoints.



Model No. : CLA_CTP_356

Product desc. : Design featuring cherry blossom.

It features a glossy green pattern on a deep blue-green background.

Using ancient techniques, the gloss changes depending on the angle of the light, making it characteristic of this piece to reveal different expressions from various viewpoints.

Kiyoteru

Japanese Ceramic Twist-Action Ballpoint pen manual
CTP series

Made in Japan

Thank you for purchasing this product.

Made with natural materials and unique hues, each product may slightly differ in finish, creating a one-of-a-kind handicraft.

Marks or textures inherent to the material or created during production add to the product's charm and enhance its appeal with use.

●How to Extend the pen Tip



Turn the pen gently to extend the tip. Avoid applying excessive force, this may cause damage.

Colours and the pattern might be different from the real product.

Twist the upper and bottom parts to reveal the pen tip.

●Replacing the Ink Refill

1. Pull the top and bottom parts of the body apart.

2. Unscrew this section and remove it.

3. Pull apart these parts and the core, and replace the refill.

4. Insert these parts into the lower body, then screw together to secure.

5. Reassemble the top and bottom parts of the body.

Colours and the pattern might be different from the real product.

The pen accepts D1(4-C) standard refills (2.3mm x 67mm), which are widely available worldwide.

Usage Instructions

- Use this pen solely for writing.
- Retract the pen tip when not in use or while carrying it to avoid staining clothing or bags.
- Avoid writing with the pen tip facing upward to prevent ink leakage.
- Discontinue use if the pen is damaged.
- Keep out of reach of children.
- Do not leave the pen in high-temperature environments, such as inside a hot vehicle, as it is sensitive to heat and external shocks.
- Avoid dropping the pen on hard surfaces or using it in a manner that could cause damage.
- Do not wear the pen in a shirt pocket with the seat belt on, as this may cause damage.
- We the manufacturer cannot assume responsibility for any damage resulting from the use of this product.

Manufacturer: Clear Lighting Co.,Ltd
Email: info@clear.jp



Supplier: Create Tradition
HP: <https://www.c-tradition.jp/>
Email: info@c-tradition.jp