

Book Art and 3-D Collage

Stockmarr's work has an ethos of storytelling and repurposing at its heart. All materials are recycled into scenarios that at first glance allude to the past, but with closer inspection offer a playful nod to the present. Apertures are cut into books with photos and ephemera collaged within their pages. These assemblages of everyday archaeologies afford the viewer glimpses of stories or notions.

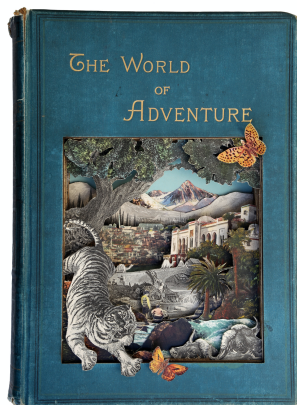
Her four collections of work include **Face Books**, a witty take on social media; **Picture Books**, beautifully illustrated book art, alluding to the original title; **Collaged Record Covers**, collaged vinyls; and her monochrome **Alphabetical Encyclopaedia** pieces...all made from original ephemera.



Face Book: A Stirring Book for Girls

The Face Book, **A Stirring Book for Girls**, included in the 250th Royal Academy Summer Exhibition, is a pithy example of one of her many Face Books that poke fun at social media.

Over the last 11 years she has created a library of Book and Collaged works, exhibiting in galleries throughout the UK and abroad. She undertakes commissions and has an extensive library of limited edition giclée prints available from her website alisonstockmarr.com.



Picture Book: The World of Adventure



Collaged Record Cover: Physical Graffiti

Her work can be found at:
Panter & Hall, Cecil Court, London
The Rán Gallery, Westbourne
Byard Art, Cambridge

Stockists of limited edition signed giclée prints include:
Vintiners, The Picture Factory, Crouch End, London
Pretty Like Pictures, Thame, Oxford
@Handmadebritainonlineshop
Longleat Safari Park, Wiltshire
Amanda Hanley by Design, Burford