

LIGHT SCULPTOR PATRICK RIMOUX DESIGNS LIGHTING FOR NOTRE-DAME

ZUMTOBEL GROUP IS PART OF THE LIGHTING SOLUTION OF THE RESTORED NOTRE- DAME DE PARIS

Press Release

Dornbirn, 16 December 2024

Dornbirn, Austria – The Notre Dame de Paris Cathedral – a UNESCO World Heritage Site since 1991 – was reopened only recently, following the devastating fire five years earlier. For the professional lighting solution for the vaults of the nave, the Zumtobel Group provided the artist and lighting designer Patrick Rimoux, who was commissioned with the overall design of the lighting solution, with state-of-the-art lighting technology and expertise gained from decades of experience. In addition to the Austrian Zumtobel Group – represented by its Zumtobel brand branch in Paris and the Thorn Lighting brand – a number of other lighting experts also contributed to the successful 'renaissance' of the Notre-Dame.

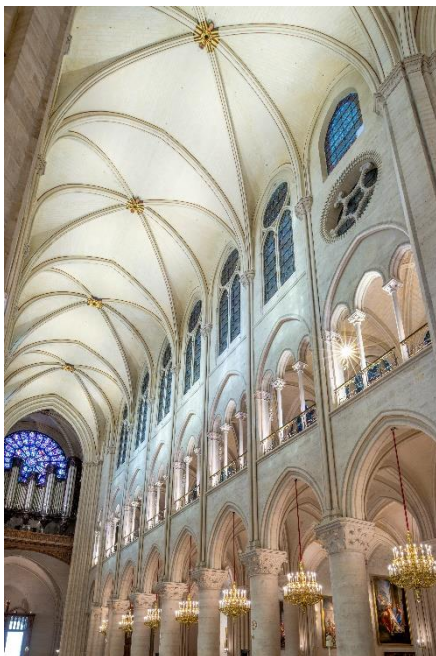
Nave illuminated in a new light

The Zumtobel Group – with its Zumtobel office in Paris – has been working with Patrick Rimoux on a number of projects for many years. The light sculptor, who owns his eponymous agency Patrick Rimoux in Paris, is very experienced in lighting religious buildings. Because of his expertise, he was appointed for this unique task during the restoration of the Notre-Dame de Paris Cathedral. This exceptional project called for the best solutions, which Rimoux developed together with, among others, Thorn Lighting for the illumination of the vaults of the nave and transept.

Thorn Lighting: High-precision lighting solution required

The lighting solution has to fulfil high requirements and precision. The lighting also had to allow customisation for different scenarios such as liturgies, concerts or events. 54 powerful but energy-efficient CONTRAST projectors from Thorn Lighting were installed and adapted to meet these requirements. LEDs of various colour temperatures, from a very warm 2200 Kelvin to a cold 5000 Kelvin, were combined with an RDMX driver. This enables scene control, which is compatible with the many other luminaires. The different white tones of the LEDs facilitate a simple and subtle mixture of light colours and allow the vaults of the nave and its white stone colour to shine in the best possible light.

PHOTOS



All photos: The vault of the nave of Notre-Dame was illuminated by Patrick Rimoux in collaboration with Zumtobel and Thorn Lighting. Photos: © Julio Piatti / Cathédrale Notre-Dame de Paris

ZUMTOBEL Group

Zumtobel Group AG

The Zumtobel Group aims to create wellbeing and improve people's quality of life through light – as a group, and through all its individual brands, Thorn, Tridonic and Zumtobel. As a leading supplier of innovative lighting solutions, the Group offers its customers around the world a comprehensive portfolio, where the focus is invariably on people and their needs. The company's know-how about the effects of light on people, acquired over decades, forms the basis for sustainable and future-oriented lighting solutions that are increasingly energy- and resource-efficient while providing the best possible quality of light. The Group is listed on the Vienna Stock Exchange (ATX Prime) and currently holds a workforce of around 5,300 employees. In the 2023/24 financial year, the company posted revenues of EUR 1,127.0 million. The Zumtobel Group is based in Dornbirn in the Vorarlberg region of Austria. For further information, please visit [z.lighting/group](https://www.zumtobelgroup.com/lighting/group).

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