

nphoto

# PAPER TYPES

FOR PROFESSIONAL PHOTOGRAPHERS



## PAPER TYPES

We take pride in offering a wide variety of paper options throughout our different products; and aim to provide the highest quality papers which only enhance the photos printed on them. Read on for a breakdown of the available paper options.



A close-up photograph of a woman's face, focusing on her eyes and nose. The image is overlaid with a fine, white honeycomb grid pattern, which is the texture of the Fuji Silk paper. The lighting is soft and natural, highlighting the contours of her face.

# Fuji Silk

- half-matte, paper with a texture resembling a fine honeycomb
- soft to the touch
- retains vibrant colours and details while exuding an extremely crisp, elegant finish

**TIP:** Can be mixed with Fuji Pearl (Metallic) spreads in the same Photo Album

**Found in:**

Photo Albums, Matted Prints, Mounted Prints, Prints, Triplex, Luxury Greeting Card, Photo Calendar HD

A close-up portrait of a woman with light brown hair and eyes, looking slightly to the right. A green fern leaf is positioned over her right eye, partially obscuring it. The lighting is soft and natural, highlighting the texture of her skin and the details of her hair and the fern leaf.

# Fuji Pearl (Metallic)

- characterised for its popping details and glossy, pearl-like finish
- enhances the freshness of the image and assures a clearer more distinct outcome

**TIP:** Mix with Fuji Silk spreads in the same album

**Found in:**  
Photo Albums, Prints



# Fuji Gloss

- beautiful, glossy finish that brings out the details of any photo and makes them pop
- the glossiness brings out image sharpness and provides realistic colours

**Found in:**  
Prints



# Fuji Lustre

- nearly a full matte
- slightly reflects light and is perfect for rich color as well as black and white photographs
- resistant to fingerprints and scratches

**Found in:**  
Prints



# Canon Deep Matte

- features a smooth, glossless almost velvet to the feel texture
- this fine-art paper accentuates vivid shades, contrasting colours and skin tones
- high-quality images produced on the state-of-the-art Dreamlabo 5000 printer
- gives off a professional, artistic feel

**Found in:**

Photo Albums, Matted Prints, DreamPrints



# Canon Satin

- a near-flat; extremely low-gloss finish with minimal glare
- smooth and soft to the touch while also providing an elegant finish and effect to any image
- the satin finish is ideal for images that will be handled often and are exposed to varied viewing environments

**Found in:**

DreamBooks 4K



A close-up, high-resolution portrait of a woman's face. She has striking blue eyes and is wearing bright red, glossy lipstick. Her hand is resting under her chin, with a red-painted fingernail visible. The lighting is soft, highlighting the texture of her skin and the sheen of her lips.

# Canon Gloss

- heavy, glossy finish
- renowned for their sharpness, vividness, and durability
- ideal for the bold, dramatic shoots where the aim is to achieve an authentic, unapologetic "wow!"

**Found in:**  
DreamBooks 4K, DreamPrints



# Canon Luster

- middle ground between glossy and satin
- incredible definition, natural skin tones, and a small amount of gloss
- slight shine enhances details and colours of the photo
- lower gloss also means less problems associated with glare and fingerprints

**Found in:**

DreamBooks 4K, DreamPrints



# Mohawk Eggshell

- true, vintage style, matte
- maintains a soft feel and muted tone; absorbing rather than reflecting light
- two grammatures available

**TIP:**

**148gsm** paper is perfect for smaller book formats and ideal for full page images

**216gsm** paper is recommended for larger book formats and is additionally creased towards the spine to ease paging through

**Found in:**

Photo Albums, Photo Books Pro, Matted and Board Mounted Prints, Grand Gallery Photo Book, Framed Prints



# Arctic Matte

- wood-free paper
- high-tech, cool white base guaranteeing excellent printability
- thanks to white base colour and opacity provides stunning results, particularly with contrast - most notably black and whites
- boasts an enhanced, smooth presentation of your images without glaring issues
- finish results in an artistic, almost vintage, film-like appearance that creates a mood for any style of photography

**Found in:**

Photo Book Pro, Grand Gallery Photo Book, Photo Calendar Pro B2

A close-up, artistic photograph of a woman's face, focusing on her eyes and lips. She has her eyes closed and is wearing a vibrant red lipstick. The lighting is soft and directional, highlighting the texture of her skin and the sheen of the lipstick. The background is dark and out of focus.

# Felix Schoeller Luster

- a finish that sits between glossy and matte
- the resulting images will retain some sheen allowing for details and colours to be enhanced
- due to its less glossy nature, this paper will have little to no problems with fingerprints and glaring

**Found in:**

Photo Book Pro, Grand Gallery Photo Book



# Digi Pure White

- genuine photo paper ideal for double-sided pages
- provides rich colours and beautiful contrast
- very resistant to fingerprints and scratches

**Found in:**

Photo Book Basic, Photo Calendar Basic



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