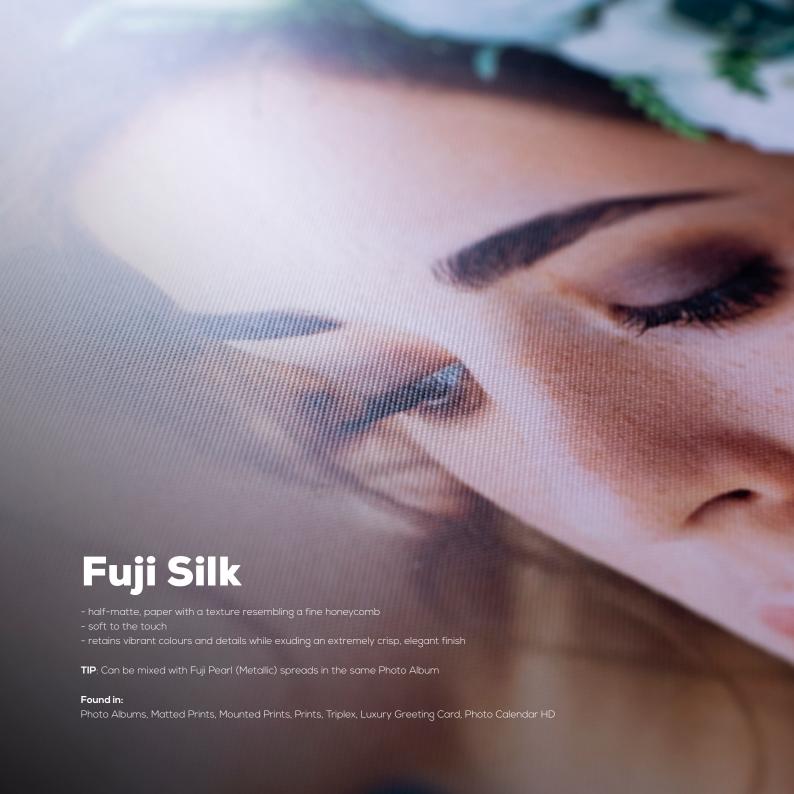
PAPER TYPES FOR PROFESSIONAL PHOTOGRAPHERS

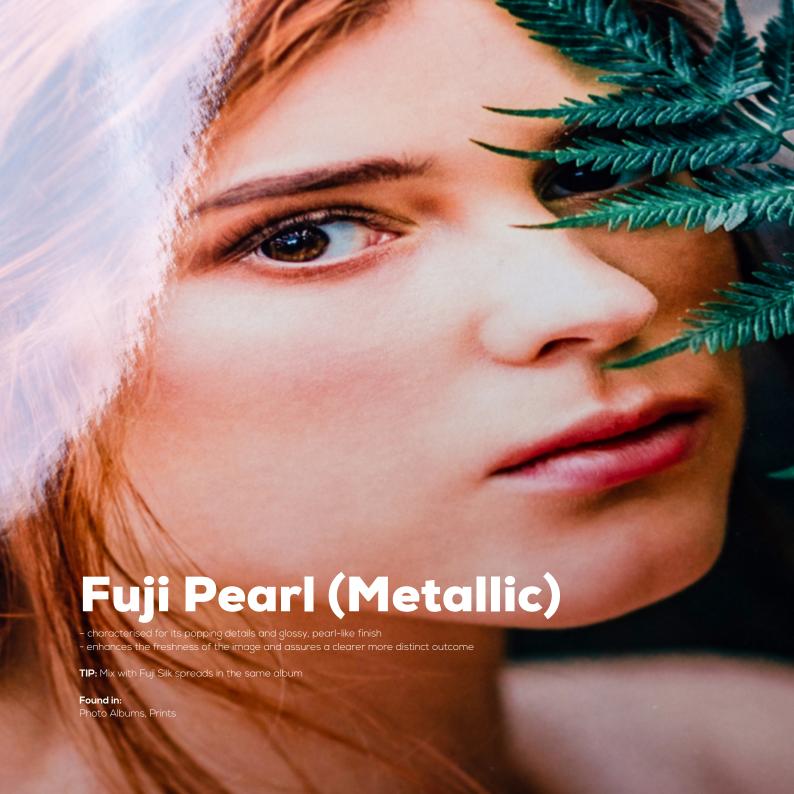




PAPER TYPES

We take pride in offering a wide variety of paper options throughout our different products; and aim to provide the highest quality papers which only enhance the photos printed on them. Read on for a breakdown of the available paper options.





Fuji Gloss





- gives off a professional, artistic feel

Found in:

Photo Albums, Matted Prints, DreamPrints

Canon Satin - smooth and soft to the touch while also providing an elegant finish and effect to any image - the satin finish is ideal for images that will be handled often and are exposed to varied viewing environments Found in:

Canon Gloss - heavy, glossy finish - renowned for their states - renowned for their sharpness, vividness, and durability - ideal for the bold, dramatic shoots where the aim is to achieve an authentic, unapologetic "wow!" Found in: DreamBooks 4K, DreamPrints

Canon Luster - middle ground between glossy and satin - incredible definition, natural skin tones, and a small amount of gloss - lower gloss also means less problems associated with glare and fingerprints Found in: DreamBooks 4K, DreamPrints

Mohawk Eggshell

- true, vintage style, matte
- maintains a soft feel and muted tone; absorbing rather than reflecting light
- two grammatures available

TIP

148gsm paper is perfect for smaller book formats and ideal for full page images 216gsm paper is recommended for larger book formats and is additionally creased towards the spine to ease paging through

Found in:

Photo Albums, Photo Books Pro, Matted and Board Mounted Prints, Grand Gallery Photo Book, Framed Prints

Arctic Matte - wood-free paper - high-tech, cool white base guaranteeing excellent printability - thanks to white base colour and opacity provides stunning results, particularly with contrast - most notably black and whites - boasts an enhanced, smooth presentation of your images without glaring issues - finish results in an artistic, almost vintage, film-like appearance that creates a mood for any style of photography

Found in:

Photo Book Pro, Grand Gallery Photo Book, Photo Calendar Pro B2

Felix Schoeller Luster - a finish that sits between glossy and matte - the resulting images will retain some sheen allowing for details and colours to be enhanced - due to its less glossy nature, this paper will have little to no problems with fingerprints and glaring Found in: Photo Book Pro, Grand Gallery Photo Book

Digi Pure White - genuine photo paper ideal for double-sided pages - provides rich colours and beautiful contrast - very resistant to fingerprints and scratches Found in: Photo Book Basic, Photo Calendar Basic



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