



LONDON CITYSCAPE AND ARCHITECTURE PHOTOGRAPHY WORKSHOP INFORMATION AND ADVICE NOTES



WORKSHOP PREPARATION

- **Please ensure that you read this paper thoroughly before the workshop. It contains information and advice which will help you get the most from the day**
- **Please try to understand as much as you can about your camera beforehand, and bring your manual along to check anything that you or I may be unsure about**
- **You shouldn't need to take notes: comprehensive course notes are provided in digital form at the end of the workshop. However, you may wish to make a note of key points**

GENERAL INFORMATION

The day is planned to give the photographer a range of skills and experience in both the technical and creative aspects of photography. The emphasis of the day is on the use of filters in landscape and cityscape photography. Locations are designed to offer experience in camera control, technique and composition, with photographic opportunities and challenges. Key points as follows:

- The locations are landscape and cityscape photography focussed but if you have other interests the understanding and skills covered are transferrable to other subjects.
- The locations are designed to offer a range of experience of use of camera control, technique and composition, with photographic opportunities and challenges.
- The walk along the Thames is flat but totals about 6-8 miles during the day so you'll be spending quite a few hours on your feet. It may also be wet (and cold!). Bring appropriate footwear and clothing.

WORKSHOP TASKS

While the list of tasks included within this paper give an indication of the basic structure of the teaching you will find that tasks are frequently interchangeable and techniques repeated at different locations.

The 3 key themes that generally run through all or most tasks are:

- Developing your knowledge of your camera, its settings and controls
- Developing your understanding of exposure and natural light control
- Using filters in landscape and cityscape photography

These 3 themes are supplemented by other aspects such as (examples):

- Understanding the RAW format and RAW processing
- Exploring your subject using a creative 'Point of View'
- Controlling focus and depth of field
- Use of specific techniques in photography; specifically panoramics and long exposures

This is intended to ensure that you end the course with plenty of practise at learning techniques and are fully familiar with the use of your full range of camera controls.

The essential requirements for the workshop (instruction will be provided on all of below)

- All images will be shot in RAW for post processing
- Post Processing will be in Adobe Photoshop CC. We also have Adobe Lightroom CC and Affinity if you are more familiar with these.



THE WORKSHOP INCLUDES THE FOLLOWING ITINERARY & LOCATIONS:



London Weekend Workshop Example Timetable

From London Bridge for Dawn Start or at Hays Galleria Cafe for Standard Start

The main aim of the workshop is to enable you to take control of your images with your DSLR camera and gain a knowledge of composition in landscape and urban photography

SATURDAY - THE THAMES EMBANKMENT AND CITY OF LONDON

1. Optional Dawn Start - Sunrise over Tower Bridge

2. Introduction and Tutorial Session Hays Galleria 8.30-9.30am approx

- Optimising your Camera Settings & controls for landscape & cityscape photography
- Composition in Landscape and Cityscape Photography
- Long Exposure and Night Photography & Creating Panoramics

3 Morning Locations: Modern Architecture and Cityscapes

Along the Thames: Explore Hays Galleria, More London, The Scoop and City Hall

4 Morning / Lunch Locations: Modern Architecture and Cityscapes

Kings Cross Station and St Pancras (depending on time and if not on Sunday)

5 Lunch / Afternoon Locations: Architectural Heritage and Interiors

St Pauls Cathedral, Millennium Bridge,

6 Evening / Night Locations: Tate Modern Gallery for sunset

Looking towards the Walkie Talkie Tower, The Gherkin, The Shard and much more!

7 Review and Post Processing Session (at nearby cafe)

The session will review & process a selection of images taken during the day in ACR / LR.

On many workshops I have done the post processing sessions separately via zoom - this may be the case with this one depending on group preferences.

Finish around 6.30pm depending on processing session

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SUNDAY - WEST LONDON TO THE CITY

- 1. Optional Dawn Start - Sunrise over the Thames (location TBC)**
- 2 Morning Locations: Historic Architecture**
Trafalgar Square, Covent Garden and Heals Furniture Store Staircase
- 3 Morning Locations: Historic architecture**
The British Museum and Natural History Museum- interior images
- 4 Lunch / early Afternoon Locations: Modern Architecture and Cityscapes**
Leadenhall and the City of London with it's range of dramatic perspectives
- 5 Afternoon Locations: Modern Architecture**
Kings Cross Station and St Pancras (depending on time and if not on Saturday)
- 6 Afternoon Locations: Vauxhall and Battersea**
Some of Londons historic and modern buildings from the Thames
- 7. Evening - Sunset over Battersea Power Station and Vauxhall**
- 8. Post processing session via zoom after the workshop**

Finish around 6.00pm

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EQUIPMENT

Essential requirements:

- Camera (& lenses if separate from camera)
- Memory Card (s) with room for minimum 500 images shot in RAW (suggest min 64GB)
- Card reader & USB stick
- **Full battery + preferably a spare & battery charger (IMPORTANT!!).**
- Tripod

Optional (but please bring them if you have them!)

- Remote release
- Filters (although Filter Systems will be available to you during the workshop)
- Any other gadgets you have!
- Camera manual
- Laptop with installed software if you wish.

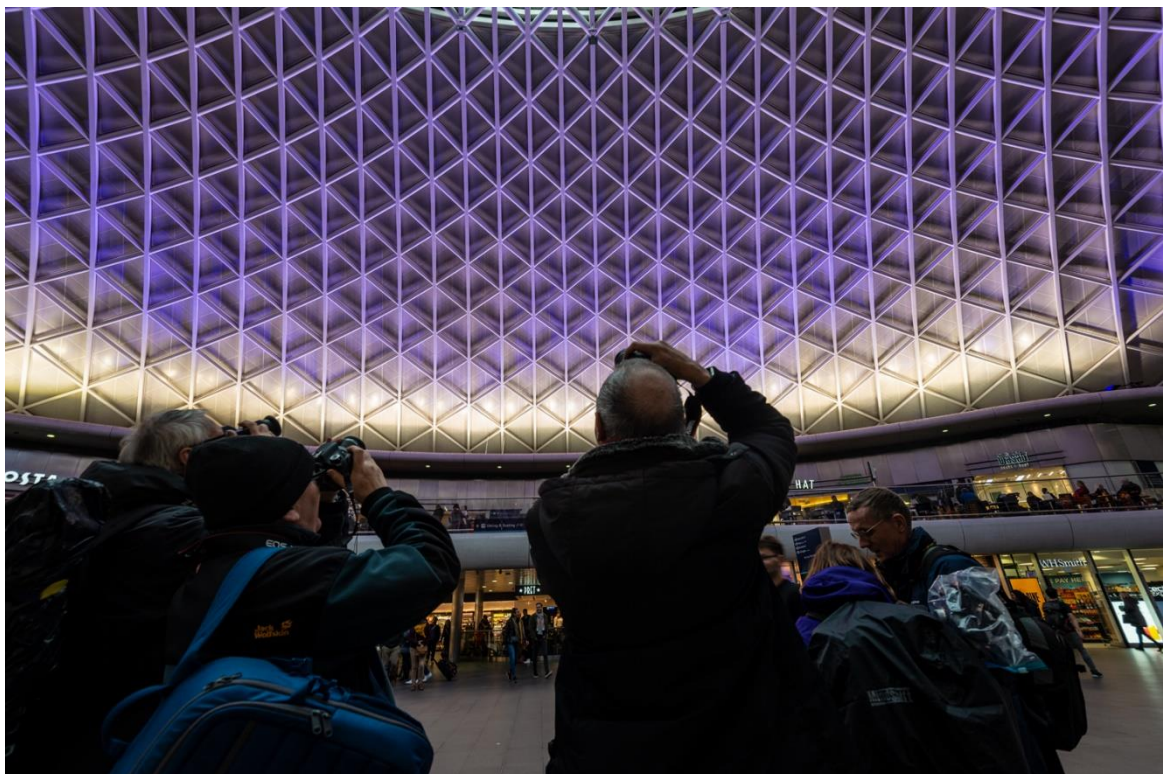
I can assist with some of these if required. I would also be happy to offer advice on purchasing any equipment you may be looking for. My course notes, which are provided to you in digital form, also provide comprehensive information on equipment.

Other essential requirements:

- Suitable cold & wet weather walking clothing and walking shoes / boots
- Emergency contact details (see top of this paper - provided in advance please)
- Umbrella if rain is forecast.

Laptop Computer / IT Equipment

I will be bringing a laptop, if you are familiar with Post – Processing, you may wish to bring your own laptop loaded with your post-processing software. This will allow more time for you to post process your own images.



HEALTH & SAFETY NOTES (advisory only – health & safety of yourself and others is your responsibility)

This photography workshop is based at a number of locations at the Thames Embankment. We are out all day hours visiting a number of locations. However we ensure that the course is designed around your capabilities, and if applicable, takes full account of any physical limitations. In all cases we discuss the content of the course with you beforehand based on your answers to the Course Questionnaire.

However the following should be remembered:

- **London has a considerable amount of traffic:** It's easy to be distracted with photography. While our locations will generally be away from traffic, we'll be crossing roads and junctions on a number of occasions. Be aware of oncoming traffic at all times.
- **The Thames Embankment.** We'll be photographing at the edge of the Thames. Be aware of the waters edge and exposed drops.
- **The area is busy with other pedestrians:** you will need to share space with other members of the public. Allow them to pass and show courtesy at all times.
- **Don't forget how distracted you can be when taking photographs;** look around you at all times. There may be a drop or steps behind you.
- **Never keep your camera on a tripod while walking on uneven or slippery ground.** Always remove it from the tripod and pack it away before moving to a new position. This is because if you do slip, your first instinct will be to protect the camera rather than yourself!
- **Do not leave any item of your equipment in a position where it may be a hazard to any other person in the area;** this is of utmost importance in an area such as this with limited access & considerable pedestrian & vehicular traffic. At The Tate Modern viewing gallery this is particularly important.

OUR ENVIRONMENT

'Leave only footprints, take only photographs': A familiar expression but very relevant to a business promoting photography. Our key principles are as follows:

- **We never leave anything behind:** we always take your litter home including biodegradable matter. We do not accept littering in others.
- **We never cause unnecessary erosion** by straying off used footpaths or tracks, particularly on heavily used rights of way. We never climb on walls or exposed foundations of historic monuments and encourage others not to do so.
- **Our photographic subjects stay where they belong:** from objects found in the landscape to tiny wild flowers always stay where they are and never go to the studio
- **We only go where we're allowed to:** we only stray off common land or rights of way with permission. We do not climb over walls or over fences to get to a location. We do not climb on monuments or structures unless on public access routes.

FINALLY



CONTACT

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