

SAMYANG

New Horizon for XEEN

XEEN
Meister

XEEN
ANAMORPHIC

Fast T-Stop T1.3

2X Anamorphic



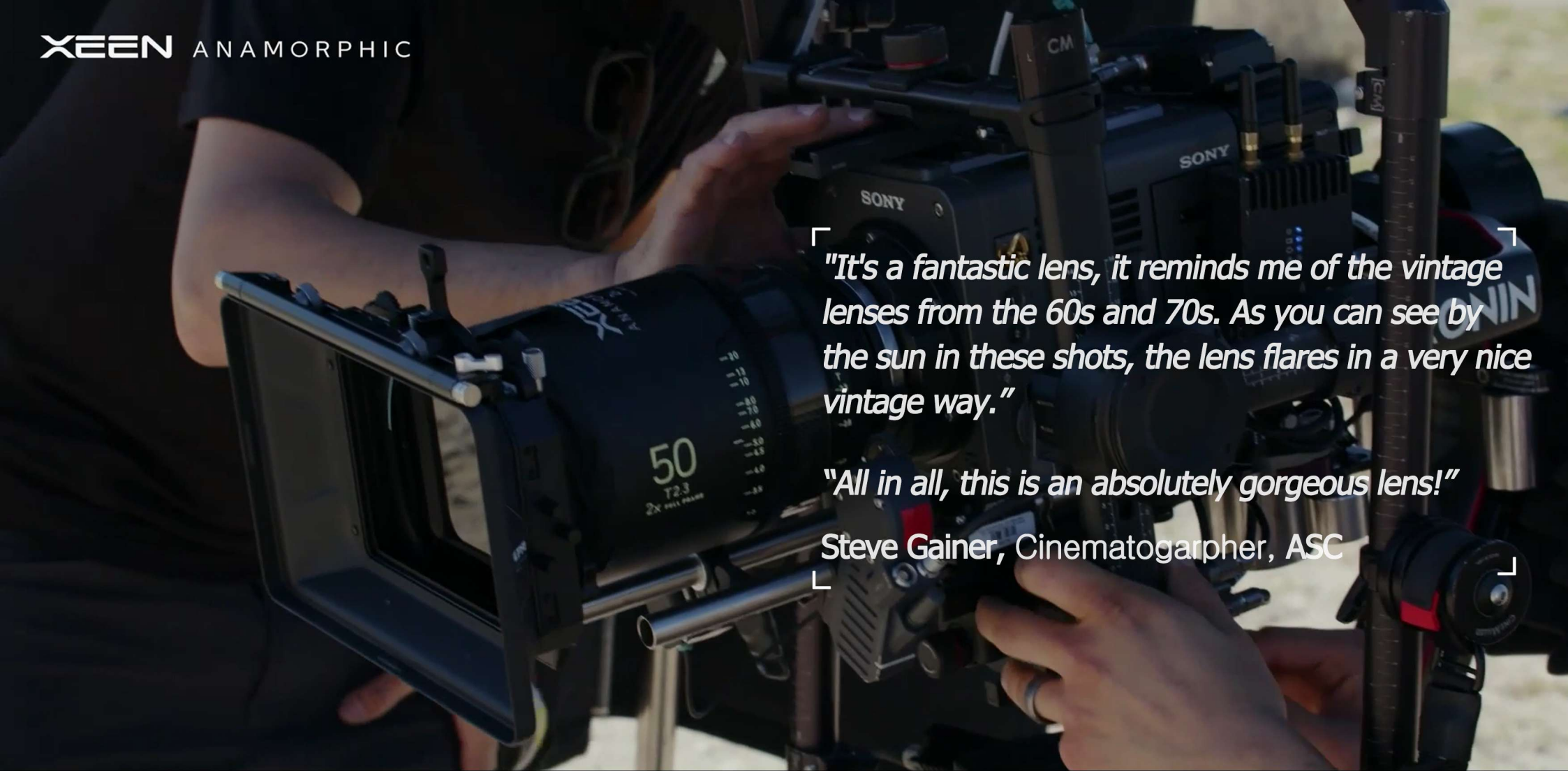
Meister 50mm T1.3

Meister 35mm T1.3

Meister 85mm T1.3

Anamorphic 50mm T2.3

www.xeenglobal.com



"It's a fantastic lens, it reminds me of the vintage lenses from the 60s and 70s. As you can see by the sun in these shots, the lens flares in a very nice vintage way."

"All in all, this is an absolutely gorgeous lens!"
Steve Gainer, Cinematographer, ASC

XEEN Anamorphic Main Features

- Beautiful Skin Tones and Precise Color Rendition
- Cinematic Bokeh with High Contrast
- Low Distortion for Uncompromised Anamorphic Capture
- 2X Anamorphic: Magnificent & Highly Immersive

XEEN Anamorphic Look & Feel



Cinematic Bokeh
Cinematic bokeh with high contrast and nice focus fall-off



Beautiful Skin Tones
Beautiful skin tones and precise color rendition



Low Distortion
Low distortion for uncompromised anamorphic capture



Large Image Field
Large image field for full freedom in composition



Fast T-stop
Fast T-stop for shallow depth of field

Technical Data

Model Name		XEEN Anamorphic 50mm T2.3	
Maximum T-stop		T2.3	
Image Circle		Ø 43.2mm	
Angle of View	Full Frame	H:68.4° V:26.9°	
	Super 35	H:50.0° V:20.5°	
Focusing Range		∞ to 1.0 m	
		∞ to 3.3 ft	
Front Diameter		Ø 114 mm	
Number of Aperture Blades		15	
Rotation Angle of Focus Ring		300°	
Rotation Angle of Aperture Ring		89.5°	
Mount		PL	
Size		Ø128.0 x 198.6 mm	
Weight (without Lens cap)		3.9 kg / 8.50 lb	
Squeeze Ratio		X2	
Focus Drive Gear		158 teeth 0.8 metric module x 8.0mm wide x 121mm from the image plane	
Iris Drive Gear		136 teeth 0.8 metric module x 7.0mm wide x 75mm from image plane	

"It's holding wonderfully well even when that headlight of the car actually pounding the lens. People all look beautiful, the bokeh in the background is gorgeous. "

These lenses are fantastic!"

Steve Gainer, Cinematogarpher, ASC

XEEN Meister Main Features

- Fastest T1.3 Full-Frame Cine Prime Lens
- Unprecedented Resolution Supporting 8K
- Compatible with PL, Canon EF, Sony E mount
- Lens Meta Data Recording (PL mount only)

XEEN Meister Look & Feel



Fastest T1.3 Prime Lens

Superior shots in low light. Produces impressive bokeh and beautiful circular highlights



Warm & Smooth Skin Tones

capturing warm, smooth skin tones, with exceptionally soft bokeh and delicate flares



Higher Resolution & Contrast

Supporting 8K on the full-frame cameras and provide excellent peripheral resolution and sharpness



Cinematic Look

It offers beautiful bokeh with a fast T1.3 aperture and maximize the delicate emotions of people



Dramatically Reduced Flare

Effectively controls flares and ghosting while reducing unwanted light reflections for dramatic expression

Technical Data

Model Name		XEEN Meister 35mm T1.3			XEEN Meister 50mm T1.3			XEEN Meister 85mm T1.3		
Maximum T-stop		T1.3			T1.3			T1.3		
Image Circle		Ø 43.2mm			Ø 43.2mm			Ø 43.2mm		
Angle of View	Full Frame	64.5°			46.6°			28.5°		
	Super 35	44.4°			31.0°			19.0°		
Focusing Range		∞ to 0.34 m			∞ to 0.45 m			∞ to 0.80 m		
		∞ to 1' 12" ft			∞ to 1' 48" ft			∞ to 2' 62" ft		
Front Diameter		Ø 114 mm			Ø 114 mm			Ø 114 mm		
Number of Aperture Blades		13			13			13		
Rotation Angle of Focus Ring		300°			300°			300°		
Rotation Angle of Aperture Ring		92°			92°			92°		
Mount		PL	Canon EF	Sony E	PL	Canon EF	Sony E	PL	Canon EF	Sony E
Size		Ø127.0 x 122.0 mm	Ø127.0 x 130.0 mm	Ø127.0 x 156.0 mm	Ø127.0 x 122.0 mm	Ø127.0 x 130.0 mm	Ø127.0 x 156.0 mm	Ø127.0 x 122.0 mm	Ø127.0 x 130.0 mm	Ø127.0 x 156.0 mm
Weight (without Lens cap)		1.9 kg / 4.2 lbs	2.0 kg / 4.4 lbs	2.2 kg / 4.85 lbs	2.3 kg / 5.0 lbs	2.1 kg / 4.6 lbs	2.3 kg / 5.1 lbs	1.9 kg / 4.2 lbs	1.9 kg / 4.2 lbs	2.1 kg / 4.6 l

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Compact & Flexible Cine Prime Lens
Complete the XEEN CF Set

XEEN CF

16mm T2.6 | 24mm T1.5 | 35mm T1.5 | 50mm T1.5 | 85mm T1.5



Carbon Fiber
Ultra Light & Durable



8K Cinematic Look
Large Image Sensor



X-Coating Technology
Create Dramatic Effects



Enhanced Usability
with Luminous Font

Available in PL, Canon EF, Sony E mount

www.xeenglobal.com



「*"The new XEEN CF lenses show faces in a most beautiful way, with smooth and subtle transitions."*

「Bill Bennett, Cinematographer, ASC」



Compact & Flexible Carbon Fiber



By applying carbon fiber, which is lighter than metal but solid and beautiful to the lens body tube, it remains lightweight while maintaining durability

8K & Cinematic Look



It has the outstanding resolution supporting a large image sensor and 8K. Additionally, it offers beautiful bokeh with a bright T1.5 aperture and maximize the delicate emotions of people while richly depicting the shot.



X-Coating

By applying X-Coating technology for lens, it effectively controls the reflection of light inside and within the lens itself to create a distinctive look. Properly utilizing flares and ghosting, you can create dramatic effects.



Outstanding Usability

The front aperture(95mm), focus, and aperture ring gear positions are unified, making it easy and convenient to attach and detach lens accessories such as Matte Box and Follow Focus. In addition, the Ultra-Bright luminous font allows for convenient use in dark environments.



ZEEN CF Look & Feel



Dramatic Portraits

ZEEN CF, compatible with the latest Digital Cinema Cameras, can express the dramatic emotions of a performer in a rich and delicate manner



Crystal Clear Resolution

Supporting 8K, the ZEEN CF delivers superior resolution for more vibrant landscapes and detailed descriptions



Sharp and Rich Image

Excellent sharpness and color rendition optimized for skin tone create impressive results with details capturing subtle emotion



Dimensional Look

Add a depth to your storytelling by emphasizing the performer with beautiful and dreamy background



Cinematic Halation Effect

X-Coating technology effectively controls flares and ghosting by reducing unnecessary light reflections, providing a halation effect for dramatic expression

Technical Data

ZEEN CF Cine Prime Lenses

	Max. T-stop	Close Focus	Length	Front Size	Weight	Horizontal Angle of View	
						Full Frame	Super 35
ZEEN CF 16mm T2.6	T2.6	0.30m 11.81"	82.3mm 3.24"	Ø 95mm	0.9kg 2.0 lbs	107.0°	87.4°
ZEEN CF 24mm T1.5	T1.5	0.25m 9.84"	90.5mm 3.56"	Ø 95mm	0.9kg 2.0 lbs	84.1°	61.2°
ZEEN CF 35mm T1.5	T1.5	0.33m 12.99"	113.7mm 4.48"	Ø 95mm	1.1kg 2.4 lbs	63.1°	46.9°
ZEEN CF 50mm T1.5	T1.5	0.45m 17.72"	90.5mm 3.56"	Ø 95mm	0.9kg 2.0 lbs	46.2°	31.2°
ZEEN CF 85mm T1.5	T1.5	1.12m 44.09"	90.5mm 3.56"	Ø 95mm	1.0kg 2.2 lbs	28.4°	19.0°

Front to PL mount flange

Close focus distance is measured from the image plane

Different mounts available for the latest cameras : PL, Canon EF, Sony E mounts

Horizontal angle of view for a full-frame camera (aspect ratio 1:1.5, dimensions 36 mm x 24 mm / 1.42" x 0.94")

Horizontal angle of view for a Super 35 Silent camera (aspect ratio 1:1.33, dimensions 24.9 mm x 18.7 mm / 0.98" x 0.74")

Compact & Flexible Cine Prime Lens

XEEN CF

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Discover to Create

Highlight Features

- Outstanding optical performance with X-Coating Technology for 4K+
- 11 aperture blades for round bokeh and organic look
- Declicked aperture gear
- Focus and aperture gear rings in standardized positions
- Calibrated focus scales in metric or imperial units
- High-speed for low-light situations from T1.5
- Full-frame coverage (36x24mm)
- Consistent front diameter
- Solid and reliable metal housing
- Available in five different mounts (PL, EF, F, E and MFT)



Outstanding optical performance ready for 4K+



High-speed for low-light situations with T1.5



11 aperture blades for round bokeh and organic look



Solid and metal housing with declicked aperture gear



Available in five different mounts (PL, EF, F, E, MFT)



“XEEN lenses give me the speed, performance and beauty that I’ve been searching for my entire career. In fact, I consider them my go to lens in any situation. They are my secret weapon!!”

Steve Gainer A.S.C., Cinematographer

Born in Alexandria, Louisiana, October 25, 1962, and raised in Prattville, Alabama is an American cinematographer and director. He is a member of the American Society of Cinematographers, Directors Guild of America, and the Academy of Motion Picture Arts and Sciences. His credits include: The Last Laugh (2018 film), Mayhem (film), American Girl, Sweet/Vicious, Everly, Awkward, Catch Hell, Super, Punisher: War Zone, Black Cloud, Mysterious Skin, Bully, Dirty Girl, Movie 43, and A Haunted House. Since 1994 he has been director of photography on dozens of films, commercials, and music videos. In 2013 and 2015, he directed episodes of the MTV comedy-drama series Awkward, and in 2014 won a Daytime Emmy for a PSA based on that series.

“GAME CHANGERS. I choose XEEN for beautiful skin tones.”

Joseph Kahn Director

Director Joseph Kahn is one of the legendary directors in generation. From 1990s, Kahn has been working with hundreds of artists such as U2. Marian Carey, Britney Spears, Eminem, Beyonce and Taylor Swift, winning several MTV VMA's Best Video of the Year and Grammy Awards. His feature films are als globally acclaimed winning. His recent 14 minute Power/Rangers film has broke the internet, recording 18 million views on YouTube.



“IMPRESSIVE. I really like the way the lens looks.”

Shane Hurlbut A.S.C., Cinematographer

Shane Hurlbut, A.S.C., is a world-renowned Hollywood cinematographer and a member of American Society of Cinematographer. Hurlbut shares his years of experience and expertise as a filmmaker and display his pioneering spirit in the use of new cutting-edge technologies in filming both commercial and feature films. His website, Hurlblog is to ignite the passion, creative ideas and dreams of amateur cinematographers with more efficient and economically responsible technology.



Discover to Create

Expand your video and filmmaking experiences with XEEN cinema lenses. With a T1.5 and outstanding optical performance for 4K+, focus on the image you want to create. XEEN lenses feature declicked gear rings in identical locations for convenient production. Five different mounts are available to meet the universal needs. The XEEN series aims to deliver unparalleled performance with affordability to satisfy the needs of videographers and filmmakers, regardless of situation and equipment.

Specifications

Focal length		14mm	16mm	20mm	24mm	35mm	50mm	85mm	135mm
Maximum T-stop		T3.1	T2.6	T1.9	T1.5	T1.5	T1.5	T1.5	T2.2
Negative size		24x36mm	24x36mm	24x36mm	24x36mm	24x36mm	24x36mm	24x36mm	24x36mm
Angle of view	Full Frame (1:1x)	115.7°	106.91°	94.82°	84.1°	63.1°	46.2°	28.4°	18.7°
	Super 35	98.2°	87.43°	75.31°	61.2°	46.9°	31.2°	19.0°	13.5°
	APS-C (1:1.5x)	92.7°	82.02°	70.26°	60.4°	43.1°	30.8°	18.7°	12.3°
	APS-C (1:1.6x)	90.4°	79.85°	66.94°	57.3°	41.5°	29.0°	17.7°	11.9°
	Micro Four Thirds (1:2x)	76.3°	66.86°	56.06°	47.6°	33.4°	23.6°	14.4°	9.48°
Focusing range		∞ to 0.28m	∞ to 0.30m	∞ to 0.20m	∞ to 0.25m	∞ to 0.33m	∞ to 0.45m	∞ to 1.12m	∞ to 0.8m
Front size		Φ114mm	Φ114mm	Φ114mm	Φ114mm	Φ114mm	Φ114mm	Φ114mm	Φ114mm
Number of blades		9	11	11	11	11	11	11	11
Size	PL	Φ117.6x80.3mm	Φ117.6x87.3mm	Φ117.6x87.3mm	Φ117.6x113.7mm	Φ117.6x113.7mm	Φ117.6x113.7mm	Φ117.6x113.7mm	Φ117.6x113.7mm
	Canon EF	Φ117.6x88.3mm	Φ117.6x95.3mm	Φ117.6x95.3mm	Φ117.6x121.7mm	Φ117.6x121.7mm	Φ117.6x121.7mm	Φ117.6x121.7mm	Φ117.6x121.7mm
	Nikon F	Φ117.6x85.8mm	Φ117.6x92.8mm	Φ117.6x92.8mm	Φ117.6x119.2mm	Φ117.6x119.2mm	Φ117.6x119.2mm	Φ117.6x119.2mm	Φ117.6x119.2mm
	Sony E	Φ117.6x114.3mm	Φ117.6x121.3mm	Φ117.6x121.3mm	Φ117.6x147.7mm	Φ117.6x147.7mm	Φ117.6x147.7mm	Φ117.6x147.7mm	Φ117.6x147.7mm
	Micro Four Thirds	Φ117.6x113.1mm	Φ117.6x120.1mm	Φ117.6x120.1mm	Φ117.6x146.5mm	Φ117.6x146.5mm	Φ117.6x146.5mm	Φ117.6x146.5mm	Φ117.6x146.5mm
Angle	Focus angle	200°	200°	200°	200°	200°	200°	200°	200°
	Iris angle	30°	32.5°	37.5°	40°	40°	40°	40°	35°
Weight (without Lens cap)	PL	1,170g	1,175g	970g	1,180g	1,360g	1,160g	1,245g	1,382g
	Canon EF	1,170g	1,175g	1,010g	1,180g	1,375g	1,160g	1,245g	1,394g
	Nikon F	1,125g	1,130g	935g	1,135g	1,320g	1,115g	1,200g	1,348g
	Sony E	1,175g	1,180g	990g	1,185g	1,380g	1,165g	1,250g	1,407g
	Micro Four Thirds	1,175g	1,180g	1,000g	1,185g	1,380g	1,165g	1,250g	1,413g