



**SAMYANG** /

# A NEW PERSPECTIVE

Samyang Optics embarks on a new,  
innovative journey  
Samyang Optics strives for  
constant innovation and improvement.

Capture your moments fast and accurately  
Capture the scene clearly in sharp focus

Samyang Optics enhances your passion  
for photography and videography.





©Michael Schirrhofer (AF 85mm F1.4 FE)

# SAMYANG AF

## Experience the Difference



12mm F2 E



12mm F2 X



14mm F2.8 FE



18mm F2.8 FE



24mm F2.8 FE



24mm F1.8 FE



35mm F2.8 FE



35mm F1.8 FE



35mm F1.4 FE II



45mm F1.8 FE



50mm F1.4 FE II



75mm F1.8 FE



24-70mm F2.8



85mm F1.4 FE



135mm F1.8 FE



14mm F2.8 EF



85mm F1.4 EF



14mm F2.8 F



85mm F1.4



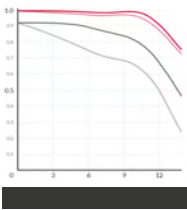
# AF 12mm F2 E APS-C & AF 12mm F2 X APS-C

## A Perfect Match to Compact APS-C Cameras

Bright F2 aperture guarantees faster shutter speed in low light condition while capturing astrophotography or nightscapes. 5 special glasses (1 H-ASP, 1 ASP, and 3 ED) in this lens deliver exceptional resolution from the center to corner, minimizing optical aberration. Meet the 'Astrophotography-Centric' lens for the photographers who want both astrophotography and Autofocus system.



©Fabian Pfeifhofer



### Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F2 to 22
- Diaphragm Blades: 7
- MOD: 0.62ft (0.19m)
- Weight: 7.5oz (213g)
- Length: 2.33" (59mm)





# AF 14mm F2.8 FE

FULL  
FRAME

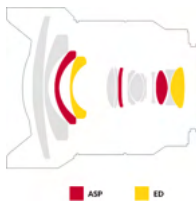
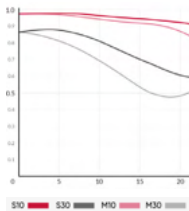


## Broaden Your Choice

The AF 14mm F2.8 FE lens is designed exclusively for mirrorless cameras with a closer distance between the sensor and lens compared to DSLRs to offer superior optical performance. With the 35mm format-based full-frame image sensor, it offers excellent image quality and beautiful background blur in addition to portable, convenient characteristics of mirrorless cameras. Furthermore, the 14mm focal length and ultra-wide angle of view of about 114° ensures the best result when it comes to broad landscapes and personalized snapshots.



©Taylor



### Optical Construction: 14 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 79" (0.20m)
- Weight: 15.9oz (450g)
- Length: 3.84" (97.5mm)



# AF 18mm F2.8 FE

FULL  
FRAME

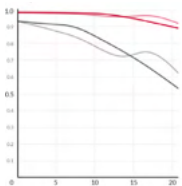


## Tiny but Super Wide

The AF 18mm F2.8 FE is the first ultra-wide-angle lens from the Tiny series lineup. Its unbelievable lightweight (145g), super wide-angle of view (100°), easily holdable in one hand, high performance, and spectacular design make this lens perfect for mirrorless cameras and offer incomparable satisfaction to the users.



©Mirco Zancanella



S10 S30 M10 M30 HR ASP ED

### Optical Construction: 9 Elements in 8 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 9.8" (250mm)
- Weight: 5.1oz (141g)
- Length: 1.99" (60.5mm)



# AF 24mm F2.8 FE

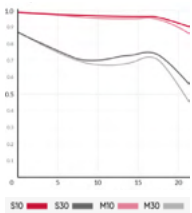
FULL  
FRAME

## Tiny but Wide

The compact and light-weight design offers the portability and comfort needed for a long day. This lens would be the best choice for daily photographers who want to capture everyday moments with a high-resolution. The Samyang AF 24mm F2.8 FE features the both a fast and accurate Auto Focus and the minimum focusing distance of 0.24m, it's ideal for outdoor events and also close-up photos such as travel, sports events, ,landscape, selfie, pet, portrait, food and etc.



©Minhyung Cha



### Optical Construction: 7 Elements in 7 Groups

- Aperture Range: 2.8 to 22
- Diaphragm Blades: 7
- MOD: 79" (0.24m)
- Weight: 5.1oz (93g)
- Length: 1.99" (37mm)





# AF 24mm F1.8 FE

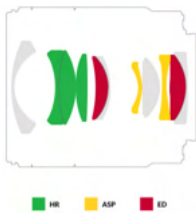
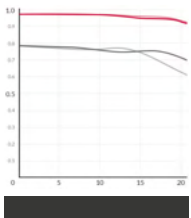
FULL  
FRAME

## Masterpiece for Astrophotography

Samyang's latest optical technology achieves stunning corner-to-corner resolution from maximum F1.8 aperture in a large aperture wide-angle prime lens. A total of 11 elements in 8 groups, with 7 special lenses (2 ASP, 3 HR, 2 ED) allow you to express your infinite creativity; especially suitable for astrophotography as you can get awesome images with minimized spherical and coma aberration.



©Howard Burrows



### Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 0.62ft (0.19m)
- Weight: 8.1oz (230g)
- Length: 2.8" (71.5mm)



# AF 35mm F2.8 FE

FULL  
FRAME

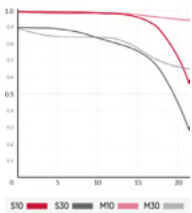


## Tiny but Mighty

Thanks to its compact and lightweight build, the Samyang AF 35mm F2.8 FE lens is perfect to carry around whether you are on the go or need a daily photo lens. In addition to its compact design for mirrorless cameras, you can take full advantage of full-frame sensor and sharp image quality.



©Khairalzmas Salim



### Optical Construction: 7 Elements in 6 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 13.8ft (0.35m)
- Weight: 3.02oz (85.64g)
- Length: 1.3" (33mm)



# AF 35mm F1.8 FE

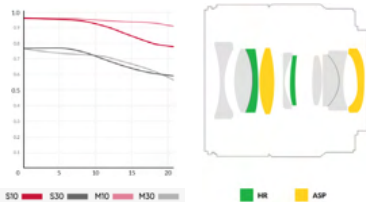
FULL  
FRAME

## Tiny but All-Around

This lightweight F1.8 lens is specifically designed for 3 main targets: street photographers, vloggers, and Instagrammers who are looking for a compact lens with high-quality output. The new lens provides outstanding corner-to-corner image quality from a maximum F1.8 aperture and its quiet autofocus and tenacious tracking performance make it a great choice for both stills and movie shooting.



©Khairalzmas Salim



### Optical Construction: 10 Elements in 8 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 0.95ft (0.29m)
- Weight: 7.4oz (210g)
- Length: 2.5" (63.5mm)





# AF 35mm F1.4 FE II

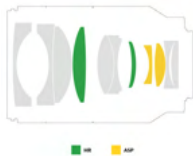
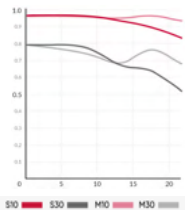
FULL  
FRAME

## The Second Generation

The AF 50mm F1.4 FE is a versatile, standard AF lens that has been loved by many mirrorless camera users for the last 5 years. Meet the new AF 50mm F1.4 FE II, the lightest standard lens with a large-aperture compatible with Sony FE mount. The AF 50mm F1.4 FE II features a more precise and faster AF with excellent performance!



©henshe



### Optical Construction: 11 Elements in 9 Groups

- Aperture Range: F1.4 to F16
- Diaphragm Blades: 9
- MOD: 0.95 ft (0.29m)
- Weight: 23.2oz (659g)
- Length: 4.5" (115mm)



# AF 45mm F1.8 FE

FULL  
FRAME

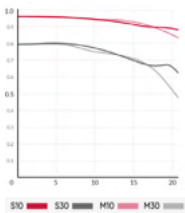


## Tiny but Premium

With less distortion than 35mm lenses and a wider angle than 50mm, the AF 45mm F1.8 FE opens up a range of photographic styles and themes. This lens will deliver the high contrast and dimensionality typical of specialized lenses while retaining spectacular resolution thanks to an outstanding optical design.



©Daniel Fische



### Optical Construction: 7 Elements in 6 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 17.7" (0.45m)
- Weight: 5.71oz (162g)
- Length: 2.2" (56.1mm)



# AF 50mm F1.4 FE II

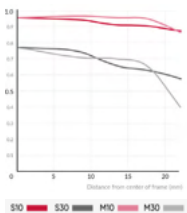
FULL  
FRAME

## All New Standard

The AF 50mm F1.4 FE II is the smallest (88.9mm/3.5in length) and lightest (420g/14.8oz weight) among all the large-aperture standard 50mm focal length lenses compatible with the Sony FE mount, so it's even a perfect match to compact Sony mirrorless cameras with a gimbal.



©Alyssa Zalabai



### Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 1.31ft (0.40m)
- Weight: 420g
- Length: 88.9mm





# AF 75mm F1.8 FE

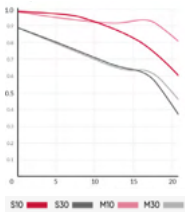
FULL  
FRAME

## Tiny but Absolute

Optimized for portraits and everyday photography, the AF 75mm F1.8 FE is compact, lightweight, yet has great performance and versatility. It's only 230g, so it's perfect for taking photos on a variety of topics anytime, anywhere. The optical system is sophisticatedly designed with Samyang's original optical technology, providing excellent resolution from corner to corner of the image to the surroundings.



©Ryad Guelmaoui



### Optical Construction: 10 Elements in 9 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 9
- MOD: 2.26ft (0.69m)
- Weight: 8.1oz (230g)
- Length: 2.72" (69.0mm)



# AF 85mm F1.4 FE

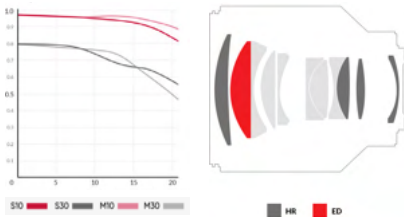
FULL  
FRAME

## Delivering Sharpness with Beautiful Bokeh

The AF 85mm F1.4 FE cherishes Samyang's world class optical technology while envisioning a new leap forward, with its quick and accurate autofocus performance and excellent resolution.



©Michael Schirnhöfer



### Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 2.95ft (0.90m)
- Weight: 20oz (568g)
- Length: 3.92" (99.5mm)



# AF 135mm F1.8 FE

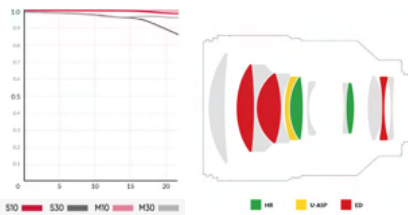
FULL  
FRAME

## Made For Expression

삼양 MF 135mm F2.0 ED UMC는 망원렌즈가 주는 배경 압축 효과와 아름다운 배경흐림으로 인물촬영 렌즈로 많은 사랑을 받았으며, 뛰어난 최대 개방 해상력으로 외태양계 천체촬영 렌즈로도 널리 사용되었습니다. 이러한 활용성을 극대화하기 위해 빠르고 정확한 AF 성능을 제공하여 인물 촬영에 편의성을 높이고, 밤에는 천체촬영 모드를 활용한 편리한 천체촬영 환경을 제공합니다.



©Alyssa Zalabai



### Optical Construction: 13 Elements in 11 Groups

- Aperture Range: F1.8 to 22
- Diaphragm Blades: 11
- MOD: 2.26ft (0.69m)
- Weight: 27.2oz (772g)
- Length: 5.1" (129.6mm)





# AF 24–70mm F2.8 FE

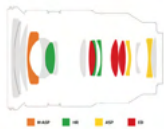
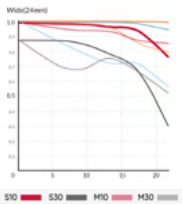
FULL  
FRAME

## A Versatile All-In-One Zoom

Not only outstanding resolution but also weight is important when shooting portraits. Especially in a handheld shooting environment, the benefit of the lightweight lens is huge, so innovative technology was needed to combine resolution and weight at the same time. The Samyang AF 135mm F1.8 FE is lighter than other 135mm lenses compatible with full-frame Sony FE mount, but it realizes overwhelming resolution in the entire image area and expresses the subject with clear image quality.



©Tom Halliday



### Optical Construction: 17 Elements in 14 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 9
- MOD: 1.15ft (0.35m)
- Weight: 36.2oz (1,027g)
- Length: 5.1" (128.5mm)



# AF 14mm F2.8 EF

FULL  
FRAME

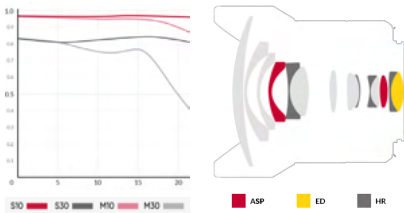


## Ultra Wide Angle

As the first AF lens for Canon, the AF 14mm F2.8 EF lens is developed with the Samyang Optics' globally renowned wide-angle technology. Featuring 10 groups and 15 elements possessing 7 special elements including 2 aspherical lens, 4 high-refractive index lens and 1 extra-low dispersion lens elements, it offers compact design and consistently crystal clear image quality at a wider angle of view of 116.6° with minimized distortion and aberration.



©Dju-Lian Chng



### Optical Construction: 15 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 79in (0.20m)
- Weight: 17.1oz (485g)
- Length: 3.8" (95.6mm)



# AF 85mm F1.4 EF

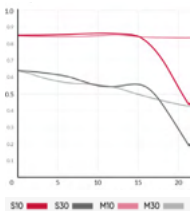
FULL  
FRAME

## Change the Standard

The AF 85mm F1.4 EF lens is equipped with a variety of Samyang's most advanced lens technologies, making it ideal for a variety of shooting situations – portraits, outdoor, pets and more. It is also light-weight and compact, weighs only 485g without lens caps and hood, maximizing portability and usability.



©Jeff Chang



H-ASP

### Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 2.95ft (0.90m)
- Weight: 17.11oz (485g)
- Length: 2.83" (72.0mm)



# AF 14mm F2.8 F

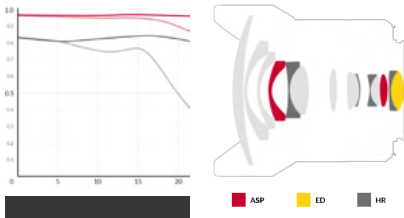
FULL  
FRAME

## Master the art of 14mm

It's the company's first-ever autofocus lens for Nikon DSLR Full Frame cameras. The AF 14mm F2.8 lens is developed with the Samyang Optics' globally renowned optical technology. This lens offers faster, accurate and also quieter auto focus performance than previous AF 14mm F2.8 lenses.



©Jinbo Choi



### Optical Construction: 15 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 7
- MOD: 0.66ft (0.20m)
- Weight: 16.7oz (474g)
- Length: 3.67" (93.1mm)





# AF 85mm F1.4 F

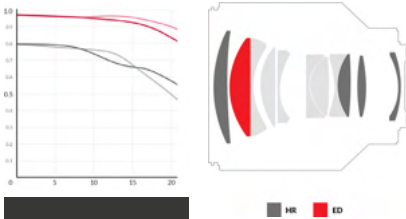
FULL  
FRAME

## Exceptional Performance

Samyang AF 85mm F1.4 F is designed with a bright aperture of F1.4. The new 85mm is formed of 9 elements in 7 groups, with 1 Hybrid aspherical lens. It also has Ultra Multi Coating, a feature used to reduce ghosting and lens flare.



©Jeff Chang



### Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 2.95ft (0.90m)
- Weight: 16.93oz (480g)
- Length: 2.93" (74.5mm)





©Dju-Lian Chng (XP 35MM F1)

# SAMYANG XP

Experience the Difference



XP 10mm F3.5



XP 14mm F2.4



XP 35mm F1.2



XP 50mm F1.2



XP 85mm F1.2

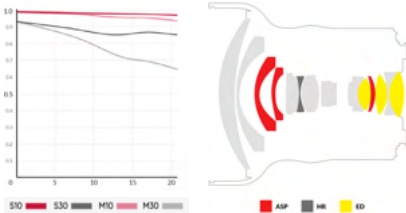
# XP 10mm F3.5

## 130° WIDE ANGLE, DISTORTION-FREE

XP 10mm F3.5 is the WORLD'S WIDEST prime lens for Canon EF mount. It provides ultimate ultra-wide-angle coverage up to 130° angle of view with crystal image quality. You can now enjoy this ultra wide lens in both Canon EF and Nikon F mount.



©Manuel Deigado



### Optical Construction: 18 Elements in 11 Groups

- Aperture Range: F3.5 to F22
- Diaphragm Blades: 7
- MOD: 10.2" (0.26m)
- Weight: 25.8oz (731g)
- Length: 3.86" (98.1mm)



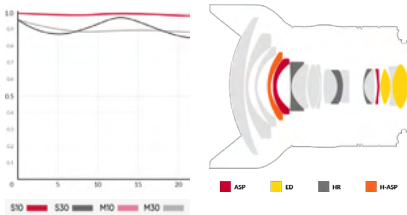
# XP 14mm F2.4

## EXCELLENCE IN PERFORMANCE IN WIDE ANGLE

Designed for DSLRs with more than 50MP and 8K video shooters, the Samyang XP 14mm F2.4 lens features unmatched resolving power for ultra-high quality images. Its rich pixel information is reflected in the pictures and allows plenty of room for creativity in post-processing. With impressive bokeh and starburst effects, you can capture vibrant images beyond what your eyes can see.



©Mikey MacKinven



### Optical Construction: 18 Elements in 14 Groups

- Aperture Range: F2.4 to 22
- Diaphragm Blades: 9
- MOD: 11.02" (0.28m)
- Weight: 27.9oz (719g)
- Length: 4.30" (109.4mm)

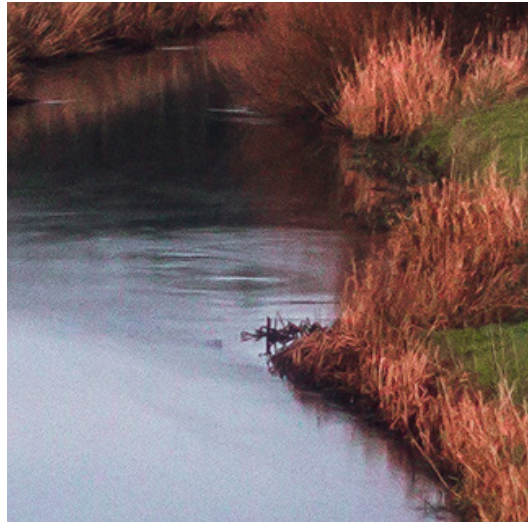




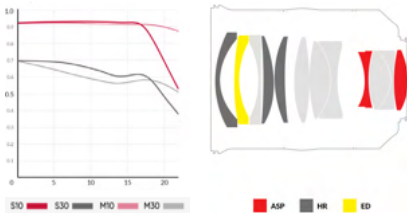
# XP 35mm F1.2

## THE BRIGHTEST APERTURE

Experience the quality of the XP 35mm F1.2 in your photography. The 35mm focal length, crystal resolution, and F1.2 bright aperture produce stunning bokeh and gorgeous colors thanks to Samyang's leading-edge optical technology. You can also shoot fast indoors and in low light environments, with its excellent support for stable high-definition filming. The XP 35mm F1.2 enables you to freely express details everywhere, every time.



©Ruslan Merzlyakov



### Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F1.2 to 16
- Diaphragm Blades: 9
- MOD: 13.4" (0.34m)
- Weight: 39oz (1,106g)
- Length: 4.6" (117.4mm)



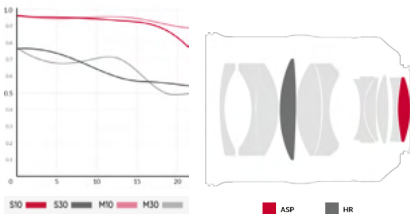
# XP 50mm F1.2

## An Expert Lens for Dramatic Moments

As the first standard lens of the XP series developed by the manual focus lens powerhouse, Samyang Optics, the 50mm F1.2 is a high-end lens above 50MP designed for high-resolution DSLR stills and up to 8K video shooters.



©Eunchul Kim



### Optical Construction: 11 Elements in 8 Groups

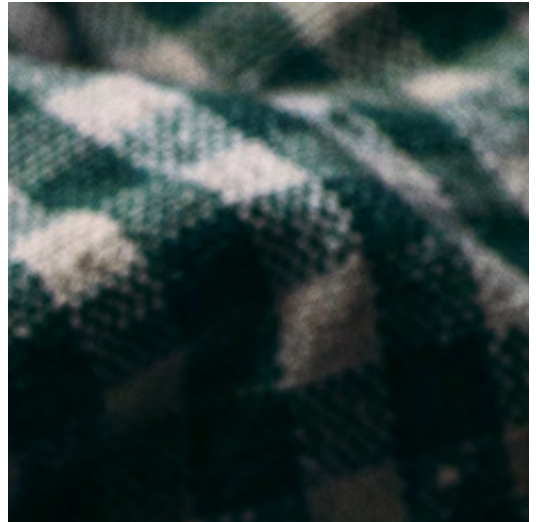
- Aperture Range: F1.2 to 16
- Diaphragm Blades: 9
- MOD: 17.7" (0.45m)
- Weight: 43.2oz (1,200g)
- Length: 4.62" (117.4mm)



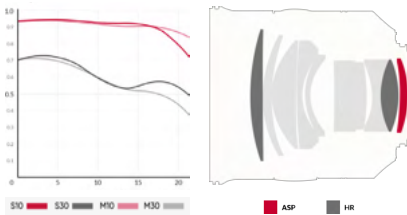
# XP 85mm F1.2

## SUPERIOR FULL FRAME PORTRAIT LENS

Developed for high-resolution photography with over 40 years of experience by Samyang Optics, the Samyang 85mm F1.2 is a premium manual focus lens with particular attention to image quality.



©Manuel Deigado



### Optical Construction: 10 Elements in 7 Groups

- Aperture Range: F1.2 to 16
- Diaphragm Blades: 9
- MOD: 31.5" (0.8m)
- Weight: 37.0oz (1050g)
- Length: 3.87" (98.4mm)







©Chris Frost (MF 85mm F1.8)

# SAMYANG MF

## Experience the Difference



12mm F2.8 ED AS  
NCS FISH-EYE



14mm F2.8  
ED AS IF UMC



14mm F2.8 MK2



14mm F2.8 Z



20mm F1.8  
ED AS UMC



24mm F1.4  
ED AS IF UMC



24mm F3.5 ED  
AS UMC T/S



35mm F1.4  
AS UMC



50mm F1.4  
AS UMC



85mm F1.4  
AS IF UMC



85mm F1.4 MK2



85mm F1.4 Z



100mm F2.8 ED  
UMC MACRO



135mm F2.0  
ED UMC



8mm F3.5 UMC  
Fish-Eye CS II



10mm F2.8 ED  
AS NCS CS



16mm F2.0 ED AS  
UMC CS



7.5mm F3.5  
Fish-eye Lens



8mm F2.8 UMC  
Fish-eye II



12mm F2.0  
NCS CS



21mm F1.4 ED AS  
UMC CS



35mm F1.2 ED AS  
UMC CS



50mm F1.2 AS  
UMC CS



85mm F1.8 ED  
UMC CS



# 12mm F2.8

## ED AS NCS FISHEYE

FULL  
FRAME

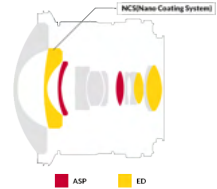
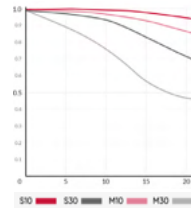


©Changhyun Kim



### Optical Construction: 12 Elements in 8 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 7
- MOD: 79" (0.20m)
- Weight: 18.17oz (515g)
- Length: 2.86" (72.7mm)



# 14mm F2.8

## ED AS IF UMC

FULL  
FRAME

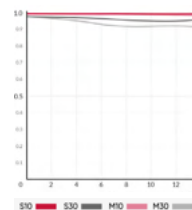


©Kyungyang Koh



### Optical Construction: 14 Elements in 10 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 6
- MOD: 11" (0.28m)
- Weight: 19.4oz (550g)
- Length: 3.78" (96.1mm)



# 14mm F2.8 MK2

FULL  
FRAME

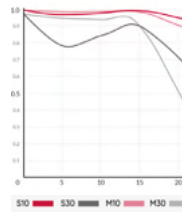


©Donghwan Shin



## Optical Construction: 14 Elements in 10 Groups

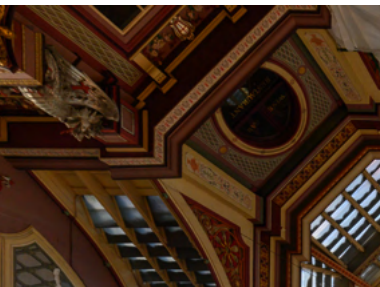
- Aperture Range: F2.8 to 22
- Diaphragm Blades: 9
- MOD: 11" (.28m)
- Weight: 22.9oz (649g)
- Length: 3.78" (96.1mm)



SDO S30 MDO M30 HR H-ASP ASP ED

# 14mm F2.8 Z

FULL  
FRAME

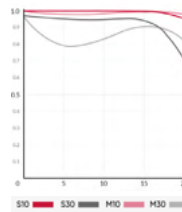


©Chris Dalton



## Optical Construction: 14 Elements in 10 Groups

- Aperture Range: F2.8 to 22
- Diaphragm Blades: 6
- MOD: 11" (0.28m)
- Weight: 28.22oz (800g)
- Length: 4.73" (120.1mm)



SDO S30 MDO M30 HR H-ASP ASP ED

# 20mm F1.8

## ED AS UMC

FULL  
FRAME

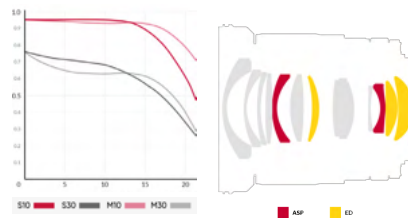


©Seth Lazar



### Optical Construction: 13 Elements in 12 Groups

- Aperture Range: F1.8 to F22
- Diaphragm Blades: 7
- MOD: 0.66ft (0.2m)
- Weight: 17.53oz (497g)
- Length: 3.48" (88.4mm)



# 24mm F1.4

## ED AS IF UMC

FULL  
FRAME

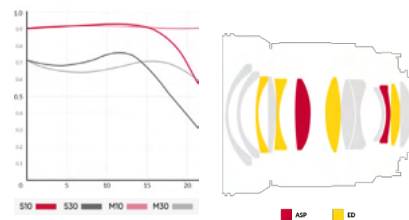


©Peter Adam Hoszang



### Optical Construction: 13 Elements in 12 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 9.8" (0.25m)
- Weight: 20.5oz (580g)
- Length: 3.84" (97.5mm)



# 24mm F3.5

ED AS UMC TS TILT  
SHIFT LENS

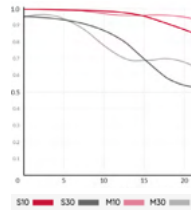
FULL  
FRAME



©Changhyun Kim

**Optical Construction: 16 Elements in 11 Groups**

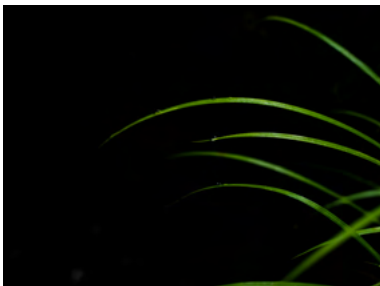
- Aperture Range: F3.5 to 22
- Diaphragm Blades: 6
- MOD: 7.87" (0.2m)
- Weight: 23.5oz (667g)
- Length: 4.33" (110mm)



# 35mm F1.4

AS UMC

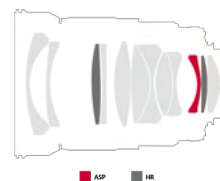
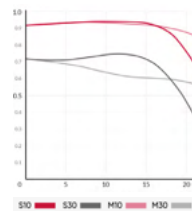
FULL  
FRAME



©Hoyoung Choi

**Optical Construction: 12 Elements in 10 Groups**

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 12" (0.3m)
- Weight: 25.04oz (710g)
- Length: 4.38" (111.5mm)





# 50mm F1.4

## AS IF UMC

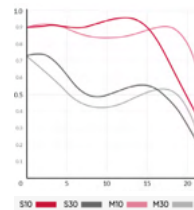
FULL  
FRAME



©Shinkyu Kang

### Optical Construction: 9 Elements in 6 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 17.7 (0.45m)
- Weight: 18.9oz (535g)
- Length: 2.94" (74.7mm)



# 85mm F1.4

## AS IF UMC

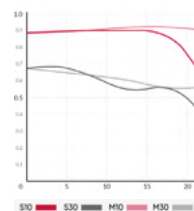
FULL  
FRAME



©Luka Rifelj

### Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to 22
- Diaphragm Blades: 8
- MOD: 3.3ft(1.0m)
- Weight: 19.05oz (540g)
- Length: 2.94" (74.7mm)



# 85mm F1.4 MK2

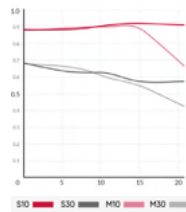
FULL FRAME



©Christopher Frost

## Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to 16
- Diaphragm Blades: 9
- MOD: 3.6ft (1.1m)
- Weight: 19.3oz (547.5g)
- Length: 2.94" (74.7mm)



# 85mm F1.4 Z

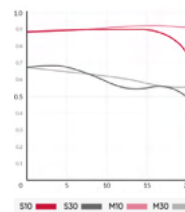
FULL FRAME



©Daniel Gangur

## Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 8
- MOD: 3.6ft (1.1m)
- Weight: 25.75oz (730g)
- Length: 3.89" (98.7mm)



# 100mm F2.8

## ED UMC MACRO

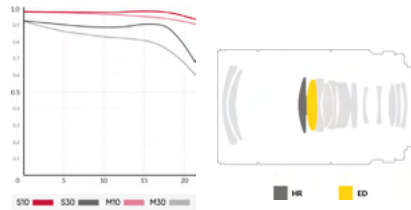
FULL  
FRAME



©Antoine Musci

### Optical Construction: 15 Elements in 12 Groups

- Aperture Range: F2.8 to F32
- Diaphragm Blades: 9
- MOD: 1.0ft (0.307m)
- Weight: 25.40oz (720g)
- Length: 4.85" (123.1mm)



# 135mm F2.0

## ED UMC

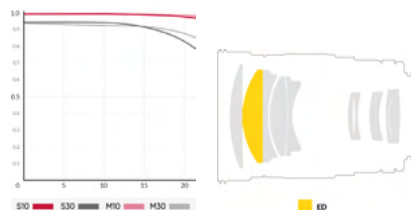
FULL  
FRAME



©Eunseok Park

### Optical Construction: 11 Elements in 7 Groups

- Aperture Range: F2.0 to F22
- Diaphragm Blades: 9
- MOD: 2.6ft (0.8m)
- Weight: 29.20oz (830g)
- Length: 4.80" (122.1mm)



# 8mm F3.5 FISHEYE CS II

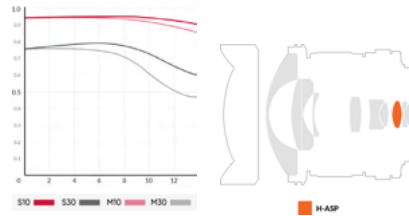
APS-C



©Javier Sanchez

### Optical Construction: 10 Elements in 7 Groups

- Aperture Range: F3.5 to F22
- Diaphragm Blades: 6
- MOD: 11.8" (0.3m)
- Weight: 15.6oz (443g)
- Length: 3.04" (77.3mm)



# 10mm F2.8 ED AS NCS CS

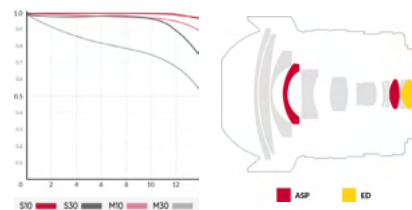
APS-C



©Hobby Holic

### Optical Construction: 14 Elements in 9 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 6
- MOD: 9.45" (0.24m)
- Weight: 20.8oz (590g)
- Length: 4.18" (106.1mm)





# 16mm F2.0

## ED AS UMC CS

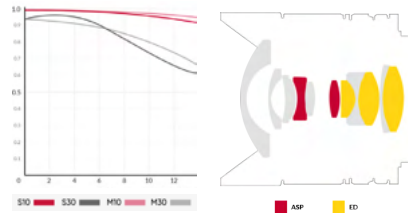
APS-C



©Frank Saffari

### Optical Construction: 13 Elements in 11 Groups

- Aperture Range: F2.0 to F22
- Diaphragm Blades: 8
- MOD: 79" (0.2m)
- Weight: 25.04oz (710g)
- Length: 3.46" (87.9mm)



# 7.5mm F3.5

## FISH EYE LENS

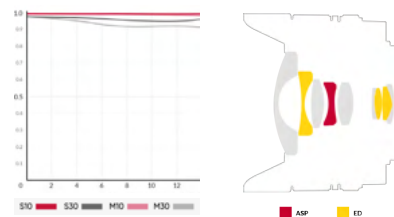
MFT



©Joohyun Cho

### Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F3.5 to F22
- Diaphragm Blades: 6
- MOD: 3.5"(0.09m)
- Weight: 1.9"(48.3mm)
- Length: 6.7oz (190g)



# 8mm F2.8 UMC FISHEYE II

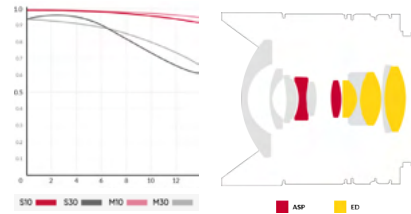
APS-C



©Joohyun Cho

## Optical Construction: 11 Elements in 8 Groups

- Aperture Range: F2.8 to F22
- Diaphragm Blades: 6
- MOD: 12" (0.3m)
- Weight: 10.2oz (290g)
- Length: 2.54" (64.4mm)



# 12mm F2.0 NCS CS

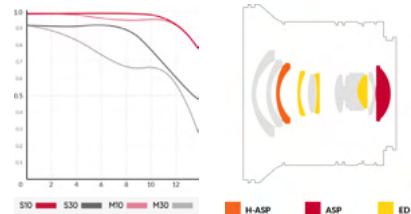
APS-C



©Jorge Rocha

## Optical Construction: 12 Elements in 10 Groups

- Aperture Range: F2.0 to F22
- Diaphragm Blades: 6
- MOD: 7.87" (0.2m)
- Weight: 8.64oz (245g)
- Length: 2.32" (59.0mm)



# 21mm F1.4

## ED AS UMC CS

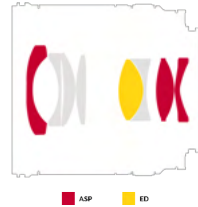
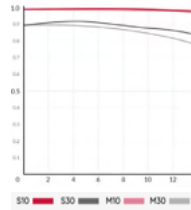
APS-C



©Jaeryuk You

### Optical Construction: 8 Elements in 7 Groups

- Aperture Range: F1.4 to F22
- Diaphragm Blades: 9
- MOD: 12" (0.3m)
- Weight: 9.70oz (275g)
- Length: 2.66" (67.5mm)



# 35mm F1.2

## ED AS UMC CS

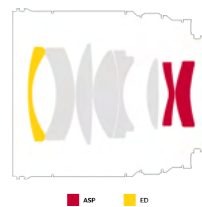
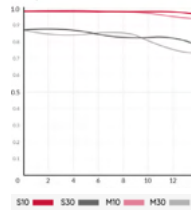
APS-C



©Jaeryuk You

### Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.2 to F16
- Diaphragm Blades: 9
- MOD: 1.24ft (0.38m)
- Weight: 14.81oz (420g)
- Length: 2.91" (74.1mm)



# 50mm F1.2

## AS UMC CS

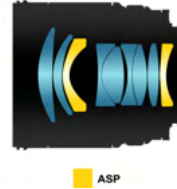
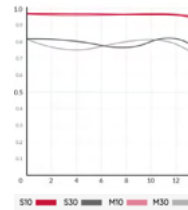
APS-C



©Christopher Frost

### Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.2 to F16
- Diaphragm Blades: 9
- MOD: 1.6ft (0.5m)
- Weight: 13.58oz (385g)
- Length: 2.91" (74.1mm)



# 85mm F1.8

## ED UMC CS

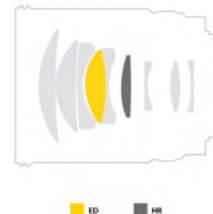
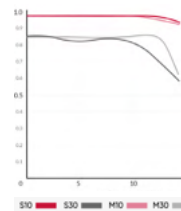
APS-C



©DJU-LIAN CHNG

### Optical Construction: 9 Elements in 7 Groups

- Aperture Range: F1.8 - 22
- Diaphragm Blades: 9
- MOD: 2.13ft (0.65m)
- Weight: 12.13oz (344g)
- Length: 3.17" (80.6mm)







# Cine Lens

## Full Frame



14mm T3.1 MK2    24mm T1.5 MK2    35mm T1.5 MK2    50mm T1.5 MK2    85mm T1.5 MK2    135mm T2.2 MK2



12mm T3.1    14mm T3.1    16mm T2.6    20mm T1.9    24mm T1.5    35mm T1.5    50mm T1.5    85mm T1.5    100mm T3.1    135mm T2.2

## APS-C



8mm T3.8    10mm T3.1    16mm T2.2

## Mirrorless



7.5mm T3.8    8mm T3.1    12mm T2.2    21mm T1.5    35mm T1.3    50mm T1.3



**SAMYANG**

**Samyang Optics Co.,Ltd.**

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