

HAND PAINTED BACKDROPS

Hand Painted
BACKDROPS



multipurpose catalog 2021



HANDPAINTEDBACKDROPS.CO.UK



Hello & Welcome

What are our backdrops about, and why should you choose to own them?

If you're a portrait photographer you may already own backdrops of your own, maybe seamless paper or muslin ones. You've probably seen hand painted backdrops, and we're here to help you decide whether one of these is for you.

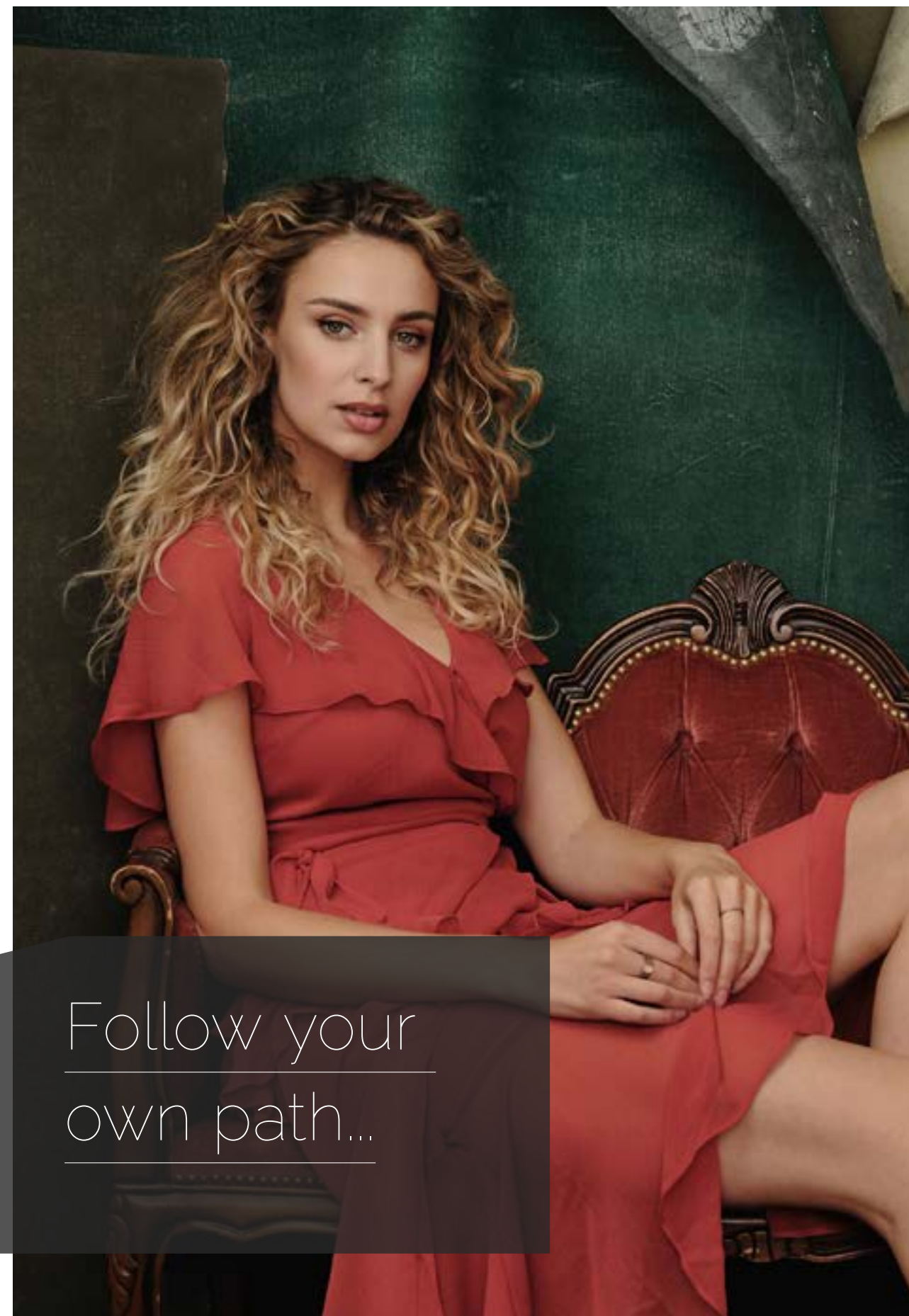
Given the choice, you have lots of options—ultimately the decision is based on your style and budget, but also on your photography ambitions and how much you want your photography to be uniquely about YOU.

Starting with paper backdrops is absolutely fine, and is a great, economical way to get into designing your photographic sets. They're good for simple headshots, don't draw attention to themselves and are good if you need repeatability.

The thing they don't have, however, is a sense of your individuality, and the same seamless paper is available to absolutely everyone. If you're looking for something a bit more unique, something that will help to express your photographic personality better, then read on!



Photographer
David Shoukry



Follow your
own path...

i know what freedom is / follow the path straight ahead / keep out of ocean deeps / i have left such words behind me



Who am I

I'm Slav, a national and international award-winning portrait photographer. I hold the Guild of Photographers Bar Award, MPA Associate and Photographer of the Year finalist.

I began my journey as a backdrop designer/maker back in 2017 and it has since become the most important part of my photographic business.

I initially began making my own backdrops when I was faced with the eye-watering costs of some of the products out there. I worked through lots of trial and error until I arrived at a process that matched my creative vision with practical and hard-wearing products. That scenario led me to where I am today, as one of the leading backdrop designers in the world.

My products are used by photographers around the world, in places as diverse as the UK, USA, Sweden, France, Switzerland, Germany, Cyprus, Singapore...the list goes on. I'm very proud that the backdrops are used by leading portrait photographers such as David Shoukry, Jonny Edward and Roza Sampolinska, to name a few.

One of the best feelings is to see our Instagram account showcasing the work of so many incredible photographers—if you're not yet following us, we're @handpaintedbackdropsuk on Instagram. Please say hi to us there!



web
handpaintedbackdrops.co.uk

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Email
hello@handpaintedbackdrops.co.uk



Tier 1 Essentials



HOW TO CHOOSE A PHOTOGRAPHY BACKDROP

If you're wondering how to get started with choosing the right backdrop for your photography projects, read on! If you're just starting out with backdrops, there are a few shades that are more widely usable than others. When you're able to build up your collection a bit more, I've made suggestions about what might come next.

- **Essential**
- **Nice to Have**
- **Luxury**

Transforming your space

You can make the textured canvas drops a central feature of your look and learn some great ways to pair them up with your clients' clothing, studio furniture and with each other. If you're a small-space photographer, maybe photographing at home, these drops are a great way to transform your space into something else. Throw in a rug or vinyl flooring and your space becomes a new room each time!



Warm Grey

Goes with pretty much everything! If only one backdrop was available, this would be the one to go for.

Essentials -Cream

This neutral shade can be paired with plenty of wardrobe options. It's especially good for women and girls, in our opinion, and we use this colour all the time!

Essentials Olive Green

Another muted tone that doesn't draw too much attention to itself. This pairs very well with plenty of clothing and furniture options.



Fawn/beige

This is another shade that will not get in the way of the person in the image. It pairs well with other neutral shades, as you can see here.

Pale/cool grey

I love using this neutral shade especially for black & white images.

Mid Blue

Versatile and muted - mid blue shades can go very well with yellow, which is sometimes a difficult colour to pair up effectively.

Tier 2 Nice to have

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multi-purpose brochure

for catalog and portfolio



Nut Brown

This super warm tone has an Autumnal feel and goes well with shades of yellow, red and green.



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Stateside creativity: Jonny Edward

We're proud to supply Jonny with his backdrops—he's based out of Denver and Los Angeles, working with a diverse and interesting cast of characters, and producing some of the most imaginative and beautiful portrait photography on the planet. Check these images that showcase our cool blue textured drops.



multi-purpose brochure

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The 'luxury' colours.

Tier 3



The shades that you see here are creative and beautiful, and are well-suited to more specialised looks. They won't work for every scenario, but what they do, they do beautifully well!

Orange: this bright hue can give your images a sunny, cheerful vibe and could be useful, for example, for a headshot of a comedian.

Red: this has all kinds of cultural and artistic associations. The muted red you can see here is a great match if the wardrobe works, and the one you can see here has a wonderful industrial/aged look.

Baby pink: this is a soft and pretty tone that's all very striking. You can see that the small, pink back-drop has been used as part of a layered setup here, which can give the illusion of space when you don't really have very much!

What's in it for me?

Attention to detail at every stage



So what will you get from Hand Painted Backdrops, when there are other choices available? First and foremost you'll always receive products that are amazingly made for the job they're designed to do.



Secondly the attention to detail at every stage of the process—planning, manufacture and shipping—is just consistently excellent. The results speak for themselves in the work we're proud to showcase, and allow you to put your portrait clients front and centre, which is where they should be.



BACKDROPS

2021

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