

Photo Art by Innova

Inkjet Digital Fine Art Media for Photographic and Fine Art Printing

The Innova Photo Art collection is a selection of semi-matte and gloss papers coated especially for use with water based (Aqueous) inkjet printers. Featured within the range are the *Photo Art by Pictorico* products. Inkjet compatible films specifically designed for creating negatives from digital files. Ideal for use in traditional chemical darkrooms.

The range is built around the award winning Innova FibaPrint® portfolio and includes the most demanded resin coated photo paper surfaces.

Modelled on the traditional baryta papers found in the chemical darkrooms of the last century, Innova's ground breaking FibaPrint® papers are widely regarded as the ultimate digital photographic medium, perfectly replicating the much-loved look and feel of darkroom prints, produced with the ease and flexibility of seamless digital technology.

Included in the range are surfaces that are ultra smooth as well as subtly textured, available in bases ranging from natural to high white shades. All of the products are converted within our own production facility, ensuring that quality is closely monitored and controlled.



Photo Art Range



FibaPrint® White Matte 280gsm IFA-039

This is the only matte paper in our range to feature our revolutionary crystal layer technology.

A super-smooth finish with extra brightness ensures high contrast monochrome printing and creates a base to make colours really pop. The texture-free, flat matte finish allows easy viewing from all directions without the worry of glare. Great for portfolios and promotional pieces. This pigment and dye inkjet compatible archival fine art and photo paper is fully compliant with international archival standards.

Product No.							
IFA-039-S0210-025	A4	25	22008	8.5x11"	25		
IFA-039-S0297-025	A3	25	22007	11x17"	25		
IFA-039-S0329-025	A3+	25	22006	13x19"	25		
IFA-039-S0420-025	A2	25	22007	17x22"	25		

IFA-039-30420-023 A	2 23	22007	17 17 25					
Roll Formats								
IFA-039-R0432-015	22004	432mm/17"	15m/50ft					
IFA-039-R0610-015	22003	610mm/24"	15m/50ft					
IFA-039-R0914-015	22002	914mm/36"	15m/50ft					
IFA-039-R1118-015	22001	1118mm/44"	15m/50ft					
IFA-039-R1524-015	22000	1524mm/60"	15m/50ft					



FibaPrint® Ultra Smooth Gloss 325asm *IFA-040*

An ultra smooth gloss finish on the surface of this paper brings the full range of colours in your image

The heavy weight makes this archival fine art photo paper ideal for exhibition display. Compatible with pigment and dye inkjet printers, the smooth microporous gloss coating is enhanced with our revolutionary crystal layer technology. Creating excellent image quality; sharp detail, high contrast and an enhanced tonal range.

Sheet Formats								
A-040-S0210-025	A4	25	IFA-040-8511-025	8.5x11"	25			
A-040-S0297-025	A3	25	IFA-040-1319-025	13x19"	25			
A-040-S0329-025	A3+	25						
A-040-S0420-025	A2	25						

A-040-R0432-015	432mm/17"	15m/50ft	IFA-049-R0432-015	3
A-040-R0610-015	610mm/24"	15m/50ft	IFA-049-R0610-015	3
A-040-R0914-015	914mm/36"	15m/50ft	IFA-049-R0914-015	3
A-040-R1118-015	1118mm/44"	15m/50ft	IFA-049-R1118-015	3
A-040-R1524-015	1524mm/60"	15m/50ft	IFA-049-R1524-015	3



FibaPrint® Ultra Smooth Gloss 285asm *IFA-049*

Our flagship digital fibre based baryta paper alternative is a bright white archival inkjet art paper, with an ultra-smooth gloss finish enhanced by our revolutionary crystal layer ink receptive technology.

This high performance microporous gloss coating combines with the paper to produce superior images with high contrast, sharp detail, an enhanced tonal range and a d-max rating up to 2.7. Ideal for either black and white or colour prints, this paper will create stand out exhibition or portfolio displays.

Product No.								
IFA-049-S0210-025	A4	25	33008	8.5x11"	25			
IFA-049-S0297-025	A3	25	33007	11x17"	25			
IFA-049-S0329-025	A3+	25	33006	13x19"	25			
IFA-049-S0420-025	A2	25	33005	17x22"	25			
	Roll Formats							
Product No.								
IFA-049-R0432-01	5 3	3004	432mm/17"	15m	/50ft			
IFA-049-R0610-01	5 3	3003	610mm/24"	15m	/50ft			
IFA-049-R0914-01	5 3	3002	914mm/36"	15m	/50ft			
IFA-049-R1118-01	5 3	3001	1118mm/44"	15m	/50ft			
IEA 040 D1534 01		2000	1524 (60)	15	/F064			



260asm IFA-071

A pigment and dye inkjet compatible RC photo paper with high gloss shine and a little bit of something special to make viewers sit up and take

Ideal for display on the JetMaster® Photo Panel, the natural white base tone is complimented by metallic pigments in the glossy microporous coating - adding an extra dimension to your work. Great for colour or greyscale prints, this paper features excellent colour reproduction properties.

IFA-071-S0210-050	A4	50	42005	8.5x11"	50
IFA-071-S0297-050	A3	50	42006	13x19"	50
IFA-071-S0329-050	A3+	50			
IFA-071-S0420-050	A2	50			
		Roll	Formats		
IFA-071-R0432-030) 4	12000	432mm/17"	30m/	/100ft
IFA-071-R0610-030) 4	12001	610mm/24"	30m/	/100ft
IFA-071-R0914-030) 4	12002	914mm/36"	30m/	/100ft
IFA-071-R1118-030) 4	12003	1118mm/44"	30m/	/100ft
IFA-071-R1524-030) 4	12004	1524mm/60"	30m/	/100ft



Resin Coated Photo Metallic Lustre 260asm *IFA-072*

With a subtle smooth lustre finish this RC photo paper enables viewers to see your work clearly by reducing the number of reflections on the surface

The resin coated microporous base is compatible with both pigment and dye inks and features subtle metallic pigments, bringing something different to make your portfolio stand out from the crowd. A popular choice for wedding and fashion photographers, this is most definitely an eve catching paper for exhibition or photo book display.

IFA-072-S0210-050	A4	50	42105	8.5x11"	50			
IFA-072-S0297-050	A3	50	42106	13x19"	50			
IFA-072-S0329-050	A3+	50						
IFA-072-S0420-050	A2	50						
Roll Formats								
IFA-072-R0432-030) 4	12100	432mm/17"	30m/	′100ft			
IFA-072-R0610-030) 4	12101	610mm/24"	30m/	100ft			
IFA-072-R0914-030) 4	12102	914mm/36"	30m/	100ft			
IFA-072-R1118-030) 4	12103	1118mm/44"	30m/	100ft			
IFA-072-R1524-030) 4	12104	1524mm/60"	30m/	100ft			



Photo Art Range

260asm *IFA-178*

This RC inkjet photo paper features a stunning flat matte finish and super smooth surface which eliminates surface reflections.

Compatible with both pigment and dye inkjet printers, the resin coated base includes an anti curl layer. Ideal for printing large or small format displays. The surface is capable of reproducing a wide colour gamut and deep tonal range, making this paper a popular choice for work across the creative spectrum including photos, posters and retail ready art prints.

Sheet Formats							
IFA-178-S0210-050	A4	50	IFA-178-8511-050	8.5x11"	50		
IFA-178-S0297-050	A3	50	IFA-178-1319-050	13x19"	50		
IFA-178-S0329-050	A3+	50					
IFA-178-S0420-050	A2	50					

Roll Formats						
IFA-178-R0432-030		432mm/17"	30m/100ft			
IFA-178-R0610-030		610mm/24"	30m/100ft			
IFA-178-R0914-030		914mm/36"	30m/100ft			
IFA-178-R1118-030		1118mm/44"	30m/100ft			
IFA-178-R1524-030		1524mm/60"	30m/100ft			



Steve Smith RPS

"With Innova FibaPrint® I can now use a paper that I am completely satisfied with, the quality is just superb. The moment you first take a sheet out of the box it oozes quality... As a fine art photographer the first and most important aspect of my finished prints is the quality, and I am never left disappointed. The prints feel like a traditional darkroom fibre print and the results are just

The market place for papers is being swamped, many are just re branded for the retailer and the consumer. Therefore, it is a relief to know that I have now reached that stage when I am completely satisfied with the combination of the papers and printer that I use. I know there could be umpteen combinations that could be nearly or even as good, but I am a photographer, I want to take pictures not to evaluate all the papers on the market." www.stevesmithphotographer.com



Resin Coated Photo Lustre 260gsm FA-059

Fully compatible with both pigment and dye inks, this high white resin coated photo paper has a slightly stippled lustre surface.

Ideal for prints where you want the impact of gloss but with a slightly softer feel, this RC paper is a fantastic choice for photographers and artists looking to create reproductions of their work. With a microporous coating, the surface is touch dry as soon as it has been printed and the resin coated base imparts water resistant and lay flat properties.

			Sifeet Formats								
IFA-059-S0210-050	A4	50	IFA-059-8511-050	8.5x11"	50						
IFA-059-S0297-050	A3	50	IFA-059-1117-050	11x17"	50						
IFA-059-S0329-050	A3+	50	IFA-059-1319-050	13x19"	50						
IFA-059-S0420-050	A2	50									

		_						
IFA-059-R0432-030		432mm/17"	30m/100ft					
IFA-059-R0610-030		610mm/24"	30m/100ft					
IFA-059-R0914-030		914mm/36"	30m/100ft					
IFA-059-R1118-030		1118mm/44"	30m/100ft					
IFA-059-R1524-030		1524mm/60"	30m/100ft					



FA-060

The go-to paper for many photographers, this high white resin coated paper is exceptionally smooth.

A versatile working paper, compatible with pigment and dye inkjet printers, the smooth gloss surface and bright white base are capable of reproducing a wide colour gamut. This RC paper is suitable for colour and black and white printing. Anti curl properties make mounting for display in frames or binding into photo portfolios easy. It is also ideally suited for display on the JetMaster® Photo Panel by Innova.

Sneet Formats							
IFA-060-S0210-050	A4	50	IFA-060-8511-050	8.5x11"	50		
IFA-060-S0297-050	A3	50	IFA-060-1117-050	11x17"	50		
IFA-060-S0329-050	A3+	50	IFA-060-1319-050	13x19"	50		
IFA-060-S0420-050	A2	50					

Roll Formats					
IFA-060-R0432-030		432mm/17"	30m/100ft		
IFA-060-R0610-030		610mm/24"	30m/100ft		
IFA-060-R0914-030		914mm/36"	30m/100ft		
IFA-060-R1118-030		1118mm/44"	30m/100ft		
IFA-060-R1524-030		1524mm/60"	30m/100ft		

Fibre Based vs. Resin Coated: What is the Difference?

Resin Coated (RC) papers are more traditionally used for proofs, contact sheets or snapshot photography. Fibre based papers tend to be the choice for limited edition or exhibition prints. Resin Coated papers are usually thinner and easier to work with than their fibre based sisters and are the choice for more everyday requirements.

The benefits of Resin Coated surfaces come from the manufacturing process: they are 'encapsulated' papers, meaning there is a coating on the front and the back of the paper. The front side is coated with an inkjet receptive layer and the back is coated with anti curl technology to ensure prints lay flat. This is also the reason that RC papers feel less like paper than other inkjet media. The actual fibres of the paper cannot be felt as they are encased in coating.

Fibre Based (FB) papers only have coating on one side (the printing side). So, the texture of the paper can be experienced as part of the print, providing a richness not found in RC media. Fibre papers are also made from a wider range of materials than Resin Coated surfaces. They are available with a pure alpha celluose base, a pure cotton base or a base created from a combination of alpha cellulose and cotton fibres.

The truth is there is no 'better' option when choosing between Fibre Based or Resin Coated inkjet photo papers. The best option is what works for each individual photographer, when matching to the style of their work and the specific application they have in mind for the print they are creating.



Pictorico Ultra Premium OHP Transparency Film 184gsm IPF-121

The slightly opaque glossy surface and high ink load capacity of this Japanese inkjet compatible film makes it ideal for creating digital negatives.

Capable of reproducing dense blacks, this is the ideal option for creating digital negatives where contrast definition is essential. Make Platinum/ Palladium prints, Sunprints or Cyanotype prints and produce professional quality OHP transparencies or screen printing negatives.

Sheet Formats				
Product No.	Size	Sheets Per I		
IPF-121-S02100-020	A4	20		
IPF-121-S0329-020	A3+	20		

	Roll Formats	
0.	Roll Width	Roll Length
2-020	432mm/17"	20m/65ft
-020	610mm/24"	20m/65ft
-020	1067mm/42"	20m/65ft

Photo Art

Take Digital into the Darkroom

Photo Art by Pictorico allows photographers to create negatives from digital files. Utilising all the digital tools available for editing and manipulation, they can build an image then reproduce it using traditional techniques.

The optimised surface ensures that the full tonal range of a negative is reproduced and light is blocked or allowed through in exactly the right areas. Ideally suited for use in chemical darkrooms Photo Art by Pictorico is also a popular choice for screen printing professionals. Each film is capable of producing dense colour blocks with crisp, clean edges. Perfect for creating defined half tone patterns for smooth gradation in screen printed

Please Note: Photo Art by Pictorico is only available from Innova Art resellers in Europe. For details of Pictorico dealers outside this area, please visit diamond-jet.com/pictoricotop.aspx



IPF-121-0432

IPF-121-0610

IPF-121-1067

Photo Art Range



Image Display Systems

PHOTO PANEL

Create Stand Out Photo Displays In Under Five Minuets

Ideally suited for use with resin coated (RC) photo by Innova Art is easy to use. Simply remove the release liner from the face of the panel and apply your print, then trim off the excess media from

photo panels are ultra lightweight and available in

Contact us or visit our website to see more about the JetMaster Photo Panel.





















The Innova Fine Art range includes a selection of different surface textures, including smooth and rough 'watercolour' type surfaces. All are flat matte and range from high white to natural white. We also include two double side coated papers for bookbinding or portfolios.







Worldwide: +44 (0) 1992 571 775 info@innovaart.com USA: +1 856-456-3200

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