



ADVENTUROUS SCENTS HANDMADE IN HAMMERSMITH

“British perfumer Sarah McCartney makes scents that are thoughtful without being the slightest bit pretentious (a rare thing in the perfume world) and sometimes even funny (even rarer).”

- Christopher Stocks,
Wallpaper

A GUIDE TO SCENT & SELF-EXPRESSION

To help you find your way around our fragrances, we identify each one by its aromatic styles. If you find one scent that you particularly like, you will probably enjoy smelling more in the same group.

On the other hand, you might like to go on a scented adventure, and pick a style you'd normally avoid to discover something new.



Fern/Fougère

Green fields, countryside aroma of hay and leaves with a touch of moss.



Citrus

Uplifting bursts of crushed peel, familiar to exotic: lemon, kumquat & yuzu.



Aquatic

The fresh breezy feeling of a walk by the sea, or a plunge in the river.



Floral

Both natural and imaginary, the secret heart of almost every fragrance.



Herbal/Aromatic

From basil to wormwood, the fresh smells of cut grass and herb gardens.



Fruity

Stone fruits and summer fruits, light melon to deep dark blackcurrant.



Floral Amber

When a bouquet of flowers meets vanilla, musk and deep soft balsams.



Sweets/Gourmand

Dessert menu scents: ice cream, candy floss and crème brûlée.



Spices

The tingling fragrance of crushed peppercorns and aromatic seeds.



Amber

Rich deep aromas from traditional resins and modern molecules.



Moss/Chypre

A classic blend of moss, bergamot and balsams, fragrant gravitas.



Woods

Ancient trees and modern laboratories: fresh pines to rich heartwoods.

THE SEXIEST SCENT ON THE PLANET. EVER. (IMHO)

First it attracts you with its cheerful bergamot-vanilla accord, with wafts reminiscent of a tasty lemon meringue pie. In its own time it settles down to a soft, sensual amber woods.



RRP: 30ml £65
50ml £95, 100ml £130



WASH ME IN THE WATER

A refreshing fragrance to forgive you the morning after a late night. It's our scented interpretation of lying on the grass by the side of a clear river: reviving herbs, flowers and mind-cleansing frankincense.



RRP: 30ml £65
50ml £95, 100ml £130



MOTHER NATURE'S NAUGHTY DAUGHTERS

Celebrate nature's generous gifts with a harvest of powerful ingredients: rose, broom, bitter orange, moss, hazelnut, oakwood and opoponax. We add modern amber, raspberry and musk molecules to tame the wildness.



RRP: 30ml £70
50ml £100, 100ml £150



A FLAME IN YOUR HEART

If all you want is to smell totally gorgeous this is the amber you need. Magnolia and rose, kumquat and cocoa, pink pepper and tonka harmonising over an inviting quartet of sultry balsams: labdanum, benzoin, styrax and cistus. Irresistible.



RRP: 30ml £80
50ml £120, 100ml £190



HAMMERSMITH TEA & BISCUITS

Made to celebrate the British way of making friends and getting through a crisis. The biscuits featured are wholemeal lemon and ginger with toasted hazelnuts. The tea is black, with oat milk.



RRP: 30ml £65
50ml £95, 100ml £130



WARM SANDS BLUE OCEAN

An escape to a warm sandy beach, somewhere you can swim in the sea and emerge to dry off in the sunshine: the Bahamas or the Indian Ocean perhaps. Musks, vanilla and a warm sea breeze, with a waft of jasmine flowers.



RRP: 30ml £80
50ml £120, 100ml £190



FAERIE QUEEN

NEW FOR 2024

Children brought up on Cicely M Barker's illustrated books, know that every plant has its own friendly fairy. They were written during a perfumery golden age, when natural flower extracts were enhanced with magical aromatic molecules of vanilla, violet and musk. We used our magic to create a translucent powdery veil decorated with sparkling citrus fruits.

The Fae of folklore were unruly creatures who would seduce strangers with "the glamour". Our fae's dark side is a rich rose, vanilla and jasmine accord partnered by powdery iris. An enchanted lipstick kiss.

For Faerie Queen we collaborated with Çafleurebon to celebrate the queen in all of us, beguiling yet benevolent.



RRP: 30ml £80,
50ml £120, 100ml £190



BUTTERLILY DAMSELFLY

Intrigued by the aroma of waterlilies we swam to the centre of a lake to smell them, buzzed by iridescent damselflies. To complete the scene, oak trees, cut grass, fresh water, hay bales, beeswax and warm skin.



RRP: 30ml £65

50ml £95, 100ml £130



EAU MY SOUL

Created to capture the feeling of a reassuringly warm hug in scent, with an amber base, sandalwood and bergamot, Eau My Soul features rose, incense, orris, tobacco and neroli softened with soft musk.



RRP: 30ml £80

50ml £120, 100ml £190



FLUFFY LEMON TOP

The lightest and brightest of our Clouds quartet brings the same delight as a lemon top ice cream in the seaside sun. A fluffy white chocolate note, with a citrus surprise and an orris and narcissus heart.



RRP: 30ml £70
50ml £100, 100ml £150



SONNET NO. 1

Fragrant flowers from Shakespeare, first made for the inaugural Barnes Fragrance Fair. To Sonnet No.1's "beauty's rose" we added lavender, beeswax and hay absolutes, and evoke the aromas of lily and violet. It floats on a bed of white musks.



RRP: 30ml £100
50ml £150, 100ml £230



HONEY JASMINE KARMA

A bright harmony of jasmine, Karmawood and our own honey aroma blend, which we make without bothering a single bee. A sustainable scent with the power to bring sunshine to dull days with its cheerful aroma.



RRP: 30ml £70
50ml £100, 100ml £150



CAPTURED BY CANDLELIGHT

We captured the aroma of a traditional British plum pudding alight with brandy flames and added the scent of simmering hot brown sugar with toasted hazelnuts, and set in an oak panelled hall lit with flickering candles.



RRP: 30ml £70
50ml £100, 100ml £150



LE BAIN DE MCBAIN

NEW FOR 2024

Le Bain de McBain (McBain's Bath) is an early 19th Century style fragrance made with a luxurious blend of flowers, herbs and citrus fruits on a base of sandalwood and musk. We created it for our actor friend - and former 4160Tuesdays chief perfume-bottler and parcel-wrapper - Arthur McBain, when he played Marshall Marchand in Ridley Scott's film, Napoleon.

Napoleon Bonaparte was a famously lavish user of Eau de Cologne; he used two litres a day and a sponge as his portable bathing kit while out and about doing battle. We researched formulas from the early 1800s, replaced animal ingredients with modern musks and ambergris molecules, and added kumquat and magnolia leaf essential oils to give the traditional form a refreshing interpretation.



RRP: 30ml £70,
50ml £100, 100ml £150



LONDON 1969

The Summer of Love, gigs in Hyde Park, King's Road hippie shops, Soho when it was still a bit scary. Incense, patchouli and sandalwood, psychedelic citrus fruits. The scent of peace & love.



RRP: 30ml £65
50ml £95, 100ml £130



CREAMY VANILLA CRUMBLE

Vanilla custard with notes of crumble. We added hints of hay and fresh leaf tobacco to bring intrigue to a fragrance which might otherwise be a little bit too fluffy. It stays next to the skin to invite closer inspection.



RRP: 30ml £80
50ml £120, 100ml £190



WE'RE NOT OUT OF THE WOODS YET

Deep in these woods are patchouli and vetiver with rare Indian Attar Mitti, made from sandalwood codistilled with clay to give the aroma a touch of fresh earth. With amber, musk, and a waft of apricot.



RRP: 30ml £70
50ml £100, 100ml £150



COURT OF RAVENS

An incense rose at heart, with a chypre soul running through it, from oakmoss, styrax and labdanum at its roots. To bring glossy black glints of ravens' wings, shining as they catch the light, we added drops of Yakima peppermint, French lavender, cumin and pink grapefruit, with discretion.



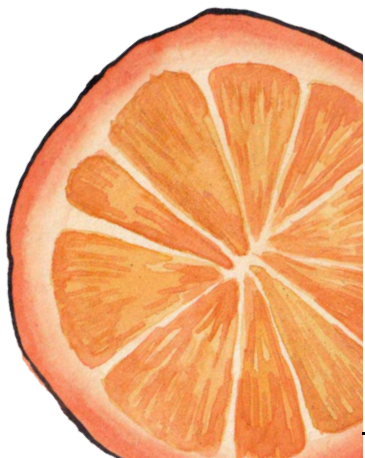
RRP: 30ml £70
50ml £100, 100ml £150



4160Tuesdays was started by artisan perfumer Sarah McCartney in 2012 and remains resolutely small and adventurous. All our perfumes have their own stories, and are created and bottled by hand in Hammersmith, London W6, and sold by fragrance specialists in Europe, the US, Australia and South Korea.



Sarah McCartney in 4160Tuesdays' lab.



“As founder of artisan
fragrance brand 4160
Tuesdays and online scent
school Scenthusiasm,
Sarah McCartney is
passionate about creating
democratic access to the
beauty, chemistry, and
splendor that perfumery
has to offer.”

- Carla Seipp, BeautyMatter



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