



## SCHEDULE AND DESCRIPTIONS

### 1. GETTING STARTED IN CREATIVE OUTDOOR PHOTOGRAPHY

#### 1.1 The Essentials of Composition in Landscape Photography

Have you ever wondered why your images fail to attract attention, fail to make the most of your subject or simply lack that important 'something'? I will take you through the key aspects of composition in landscape photography; understanding your 'point of view', how perspective works with different lenses, creating a focal point, drawing attention to your subject and much more! The presentation is fully illustrated with case studies that talk you through the thought process in creating each image

#### 1.2 The Use of Natural Light in Landscape Photography

Light can lift an image from the mundane to the spectacular! Nigel will illustrate the great variety of lighting conditions you can experience, the role of weather conditions in creating light effects, how to make the most of different lighting situations and how to deal with difficult lighting conditions. The presentation is fully illustrated with case studies that talk you through the thought process in creating each image.

You'll learn:

- How the weather, daytime and seasons affect the characteristics of natural light
- How the effects of light and light direction on your imagery
- How to control natural light in your imagery through effective camera technique
- How to process your images for maximum effect

### **1.3 The Use of Colour in Landscape Photography**

Colour plays a big part in our natural landscape. This webinar illustrates the variety of beautiful colour that can be found in our natural landscape. It explains the effect of the time of day, time of year and weather conditions on the colouring of our images. It then illustrates subtle shades of colour in your images, monochromatic images based on one colour hue, the use of contrasting colours and more.

### **1.4 Creative Monochrome in Outdoor Photography**

What makes a great monochrome photograph? Photographers have been shooting in black and white since the dawn of photography; initially from necessity but subsequently because it is a clearly defined artform very distinct from colour images.

I look at the image making process from conceptual thought, capture in-camera and the completed image in post processing. The presentation explores the qualities of monochrome, and how to 'visualise' a monochrome image in Contrast and Tone, Shape and Form, Texture and Pattern.

I also question whether a great colour photograph can make a great black and white photograph and vice-versa and the talk briefly looks at options for completing your image through effective black and white digital processing

### **1.5 RAW Processing in Outdoor Photography**

RAW processing is an integral part of the digital image making process. This webinar will demonstrate why we shoot in RAW, how the process works when compared with 'in-camera' JPEGs and what can be achieved, often with a few simple controls. I take you through the methodology I go through in processing a range of my images, using before, during and after examples. I'll also illustrate examples where I've needed to take the image to the next stage by taking the image into photoshop after RAW processing. I will be using Adobe Camera RAW as a basis for the presentation; if you are a Lightroom, Affinity or other software user, you'll see that the process and controls are similar.



## 2. UNDERSTANDING ADVANCED OUTDOOR PHOTOGRAPHY TECHNIQUES

### 2.1 Image Design and Developing a Compositional style in Outdoor Photography

This webinar encourages you to look at your image in a different way, looking at your image in terms of shape, form, colour and texture rather than the subject you're photographing. You'll see how to think of 'Image Design' rather than 'Picture Taking'. It takes the principles of composition described previously a stage further by exploring how you can use this idea to develop your own compositional style.

### 2.2 Technique and Creativity in Long Exposure Photography

Have you ever wondered how that blurred effect is created in skies, water, lights and other moving subjects? This webinar will explain the camera techniques required to achieve the effect you want, the variety of subjects you can work with and a range of creative opportunities you can use to create inspiring long exposure images in outdoor photography. The webinar uses examples from many landscape and urban settings.

### 2.3 The Use of Filters in Outdoor Photography

This webinar explains the technical and creative aspects of the use of filters in outdoor photography. You'll learn how to manage exposure and understand natural light control with the use of filters and the kind of subjects you'll need to use them with. I explain the range of filter systems available and how they work. Finally, you'll see recommendations on what to buy (and what not to buy!). This webinar is an important follow on from the webinar on Long Exposure Technique as the use of filters is fundamental to this style of photography.

### 2.4 Technique and Creativity in Night Photography

Night photography is incredibly popular these days and with short nights it's perfect time to do it! We cover photographing the night sky, mixed lighting, landscape photography based light painting and urban lighting in a variety of settings. I explain the camera settings and technical understanding required to achieve successful images for a range of situations, a wide range of additional tips based on my experience with illustrated case studies, the equipment you'll need, some techniques that will produce light trails and other special effects.

### 2.5 Creating Panoramic Photomerges

Many of my wide images are not single images, but several images combined. These are achieved by taking several and blending them in post-processing. There are a range of different effects that you can achieve as well as huge resolutions if you wish to create very large prints. In this presentation, I go through the technical and creative aspects and illustrate a variety of examples. I also cover the many pitfalls to look out for.



## **3. UNDERSTANDING SPECIFIC PHOTOGRAPHY SUBJECTS**

### **3.1 Cityscapes and Contemporary Architectural Photography**

Architecture is one of photography's most popular subjects. From wide cityscapes, to the dynamic lines of modern buildings, architecture is never short of subject matter. We look at photography of contemporary buildings from city wide to architectural detail and explore the photographic characteristics of modern building materials, both inside and out. We'll also look at techniques such as long exposure, use of perspective and night photography and see how effective they can be in photographing contemporary architecture.

### **3.2 Historic Buildings and Heritage Photography**

This is a very diverse subject from historic buildings, monuments, features in the landscape from ancient times to relatively modern additions to the landscape. It can be wide views, interiors, details or something that captures the essence of your subject. The thing that defines many heritage shots is that by their nature they capture something usually specific and are usually planned. So the question is, how can you define what makes your subject unique through your photography, either with a single string image, or a collection that captures its many facets.

### **3.3 People in Activities and on Location**

Many of your images taken in holiday or while out and about with your camera will have people in them. They may have an individual or a group of people as the main subject, they may illustrate an activity or they may include people to add scale and context to your image. Whatever your objective, this webinar illustrates a range of examples from composition, camera control and a range of ideas for photographing people

### **3.4 A Guide to Travel Photography**

Most of us travel or go on holiday and nearly always take our camera with us. Even people who rarely use their camera will take it on holiday! But how do you go from 'Holiday Snaps' to strong photographic images and from a collection taken at random to a set of images that paint a reflection of your trip to another country? This presentation will look at how you can think about what kind of images you want to come back with, how to manage expectations if travelling on a group and the kind of subjects you'll look to cover, depending on the kind of trip that you're on. The talk is fully illustrated with case studies from my own trips

### **3.5 An Introduction to Time Lapse Photography**

In this webinar you'll see an introduction to those slow-motion movies that can look so effective. Learn the kind of subjects you might want to try from cloud and light movement, people and traffic, daylight to night time, the night sky and more. You'll also learn the camera settings and controls that you'll typically need, some challenging lighting that can make things little more difficult, pitfalls to watch out for and how to process and produce your time lapse in photoshop.

### **3.6 Photographing Building Interiors**

We frequently want to photograph buildings both inside and out. In particular, travel photography, architectural and tourism commissions, architectural details and features call for an understanding of photography of building interiors. This presentation covers your approach to photographing a building interior from wide views to detail, the kind of angles to look for, handling contrast and mixed lighting (often an issue with interiors), the kind of building or property you might wish to capture and common issues to look out for

### **3.7 Forecasting and Using Weather Conditions and Predicting Skies, Sunrises and Sunsets**

Our weather tends to dictate our image style, whether or not we go out with our camera, the type of image we come back with and more. But more than anything else, the success or otherwise of our outdoor photography. This presentation covers a basic understanding of weather forecasting, the kind of lighting conditions that different weather patterns tend to produce, the various image styles that different weather tends to produce and how to interpret short range weather forecasts into potential shooting opportunities to look out for. It also looks at colour in the sky, and how to give yourself the best chance of capturing it. This presentation (while offering no guarantees!) will give you a few pointers as to what to look for in weather forecast and cloud formations to look far to give you a greater chance of success

### **3.8 Photographing our Natural Landscape**

We are fortunate in the UK to live on an island with an incredibly diverse range of natural landscapes, allied to a cool temperate climate which offers so many opportunities for changing light and constant seasonal change. Wherever you live, work or visit, this presentation illustrates how to take advantage of these opportunities by focussing on our main landscape types of mountains, coastline, woodlands, rural landscapes and inland water. You'll see how to take advantage of your local environment, how to respond to changing light and seasonal change and use effective camera control, technique and composition to produce striking images

### **3.9 Photographing our Built Landscapes**

Our landscapes, and much of what we photograph are the result of human intervention in so many ways. In fact it could be said that we rarely take an image that has no element of human intervention! But many of our images have a distinctive built environment element, ranging from urban landscapes, historic features in the landscape, mining and quarries, roads, rail, pylons and other infrastructure and industry in the landscape for example. This presentation explores the many ways that man has influenced our landscape and how we can interpret this through photography.



See Full Details and Booking Options at [www.creativephotographytraining.co.uk](http://www.creativephotographytraining.co.uk)