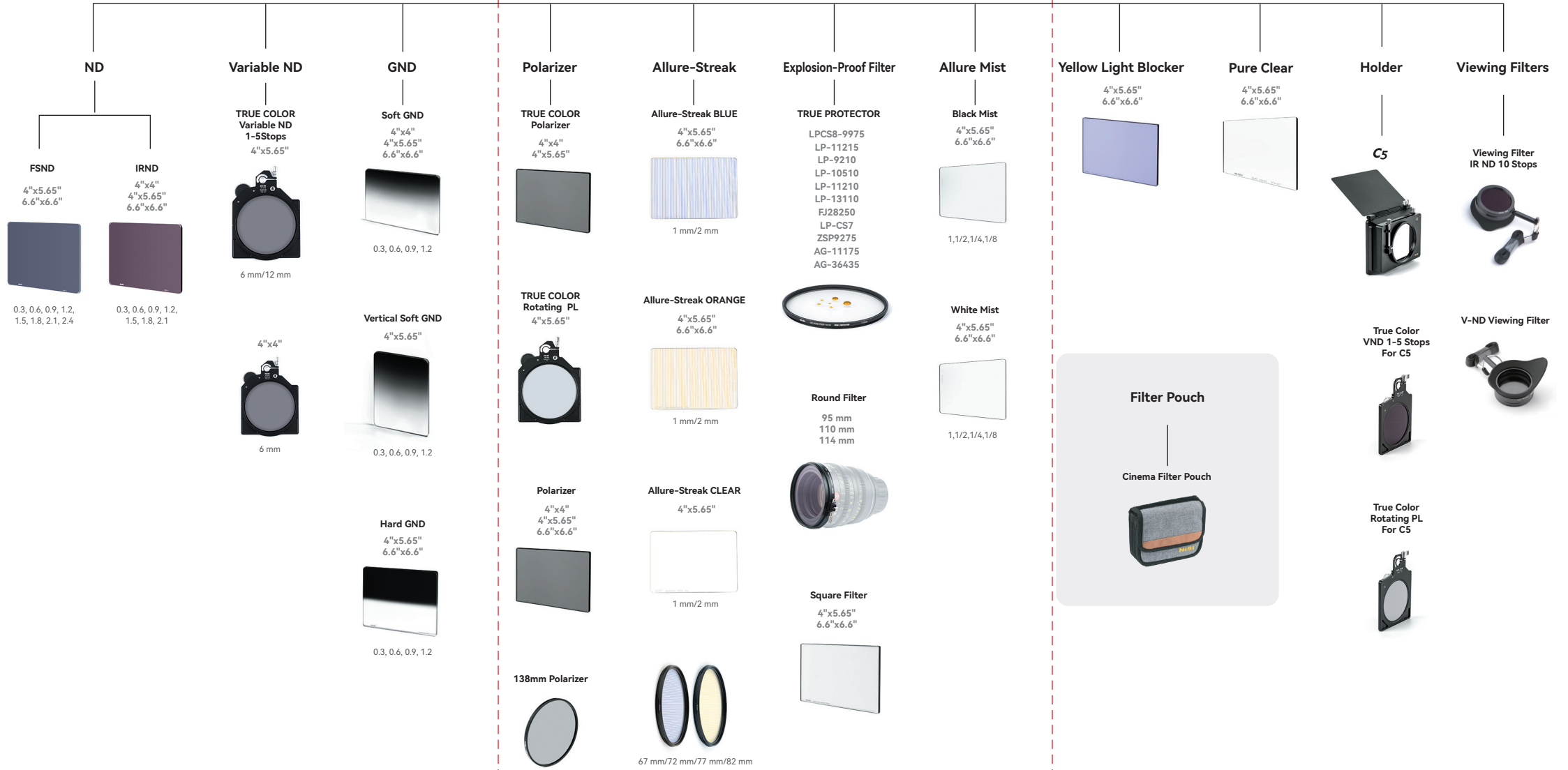
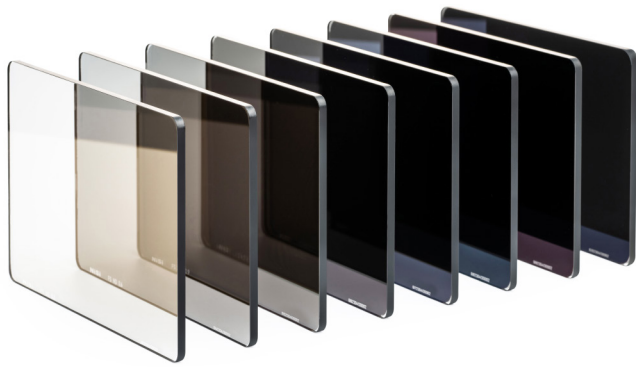


# Cinema Filter



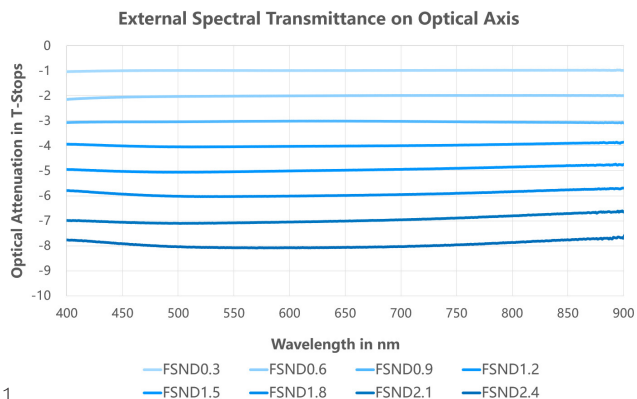
## FS ND Neutral Density



- Pure neutral color. Consistent color from 0.3-2.4 density. Captures true-to-life images.
- Optical glass with precise flat and parallel surfaces that guarantee sharpness.
- Exceptionally accurate and consistent exposure control.
- Eliminates IR pollution on any camera.
- Titanium Coating for long filter life.
- Hydrophobic and oleophobic coating for easy and fast cleaning.
- Cutting-edge anti-reflective coating minimizes flare and preserves overall contrast.
- Optical properties are permanently stable and will not fade over time.

Size: 4"x5.65", 6.6"x6.6"

Stops: 0.3, 0.6, 0.9, 1.2, 1.5, 1.8, 2.1, 2.4



The new NiSi Full-Spectrum Neutral Density Filter range (FS ND) transmits light evenly through the spectrum of ultraviolet, visible light and near-infrared wavelengths. It produces perfect neutral colors and retains fine granular detail without compromising other aspects of optical performance.

Neutral Density Filters (ND) are among the most used filters for photography and videography. Their primary function is to reduce the amount of light reaching the sensor. As image quality of cameras has improved, there is a need for filters with superior optical quality. Most other filters reduce image quality through color casts, unwanted flare, loss of sharpness and many other issues.

NiSi's FS ND filter is made with environmentally sustainable optical H-K9L crown glass, which is equivalent to Germany's SCHOTT N-BK7 and Japan's HOYA BSC7 optical glass in terms of quality. The construction process involves precision annealing, carefully timed heating and cooling protocols, and prolonged holding times, which all work together to eliminate internal stress within the glass and prevent deformation. Compared to ordinary glass, H-K9L glass offers superior benefits such as high neutral light transmittance, excellent uniformity of physical and chemical properties, and precise optical constants.

Further processes of double-sided optical rough grinding, fine grinding and polishing produce a flat filter which has two exactly parallel sides and a high-quality finish. This minimises image distortion and deformation and guarantees ultra-high definition even when used on a telephoto lens.

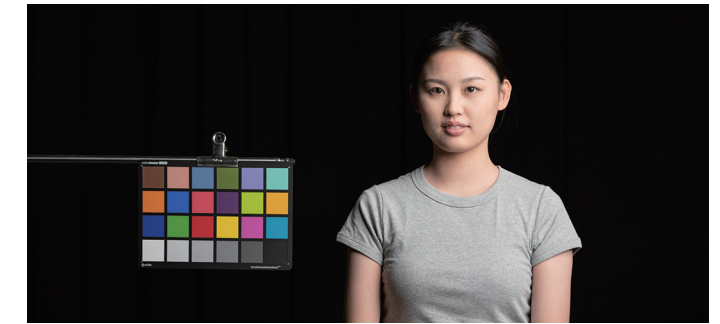
The newly developed double-sided nano "Ti" (titanium) attenuation film and antireflection coating minimises glare and reflection. It also greatly reduces or eliminates the reflection of light back and forth between the lens and adjacent filters. Surface hard coating can prolong its service life. Double-sided hydrophobic and oleophobic coating allows easy and quick cleaning. Ion source-assisted coating, precision coating equipment and exquisite coating technology ensure that each batch of filter is accurate and uniform in product consistency.

The filter edge is coated with a special matting imported from Japan. This coating for optical lenses prevents ghosting and various forms of glare.



With other filter

With NiSi FS ND



Without filter



With NiSi FS ND



With other filter

## IR ND Neutral Density



NiSi's IR ND filters utilize specific nano coating technology which can control the color, density and reflectance on both sides of the filter to guarantee a high quality shoot. Strict lens standard optical glass manufacturing ensures outstanding optical properties.

- Accurate color and even transmission from ultraviolet to near infra-red spectrum.
- Ultra low reflection, minimal flare.
- No loss of sharpness, hence perfect for 8K high resolution shooting.
- Waterproof and oil resistant coating for easy cleaning.

Size: 4"x4" , 4"x5.65" , 6.6"x6.6"

Stops: 0.3 , 0.6 , 0.9 , 1.2 , 1.5 , 1.8 , 2.1

## TRUE COLOR Variable ND

1-5stops(0.3-1.5)



- Variable 0.3-1.5 Neutral Density Filter
- True Color Technology Removes the Warm Tone
- 6mm/12mm Wide. Uses One/Two Filter Slot
- Manual Gear or Motorized Control
- Can be Used With or Without A Matte Box
- Includes 15mm Mounting Rod

Size: 4"x4" , 4"x5.65"



Without filter



With NiSi Variable ND 1-5 stops

# IR ND GRADUATED

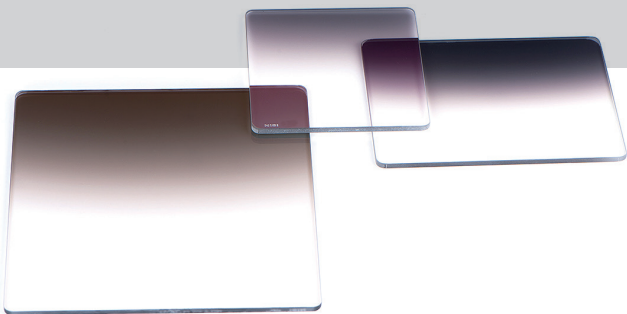
"ND Grad" is an abbreviation for "Graduated Neutral Density Filter." Unlike the human eye, cameras have a narrower dynamic range and struggle to capture detail in both bright and dim areas of a scene. Although modern cameras have improved significantly in this regard, they still can't match the human eye's ability to perceive detail in high-contrast situations. This is where ND Grads come in. They can be used to selectively darken a particular area of the frame and compensate for the camera's limited dynamic range.

## Creating the IRND Grad

NiSi's IRND Grad uses the same patented infrared damping coating technology as the IRND filters. It absorbs the light from the IR spectrum, up to 1200 nm, effectively eliminating IR light pollution from reaching your sensor. This ensures that you are able to accurately and uniformly capture the full spectrum of visible light.

## Smooth Graduated Transition

The NiSi Nano Soft IRND Grad has a smooth graduated transition.



## Nano Soft IRND Grad

When used correctly, the Nano Soft IRND Grad is made to offer no obvious transition between the darkest part of the filter on the top and the bottom which is clear. This filter is perfect for situations where there you have an uneven horizon, such as a mountain or cityscape.

Size: 4"x4", 4"x5.65", 6.6"x6.6"  
Stops: 0.3, 0.6, 0.9, 1.2



Without filter

With NiSi Soft IRND Grad

## Nano Hard IRND Grad

The Nano Hard IRND Grad is made to offer a clear and obvious transition between the darkest part of the filter on the top and the bottom which is clear. This filter is perfect for situations where there you have an even horizon, such as flat land or a seashore.

Size: 4"x5.65", 6.6"x6.6"  
Stops: 0.3, 0.6, 0.9, 1.2



Without filter

With NiSi Hard IRND Grad



# POLARIZER

There are two types of polarizer, linear and circular. Their function is to reduce the reflection on non-metallic surfaces to reveal the original color and texture of an object. Polarizers can also help to enhance the saturation of colors beyond that of normal vision. They are the most effective filter to improve the tone of the sky and are not easily imitated by post production.



Without filter



With Nisi Polarizer



## Polarizer

4"x5.65"

### ■ TRUE COLOR

Exclusive Polarizing film prevents the yellow color cast introduced from most CPLs.

### ■ WATER-WHITE OPTICAL GLASS CONSTRUCTION

High Resolution For 8K Video Recording

### ■ HIGH DEFINITION

### ■ EDGE SEAL PROCESS

Reduces the influence of temperature fluctuations and keeps out condensation



Exclusive Polarizing film prevents the yellow color cast introduced from most CPL



Without filter



With Nisi TRUE COLOR Polarizer



## Rotating PL

4"x5.65"

- **ALUMINUM FRAME**

Stable and Durable

- **1/4" SCREW**

Enable use with magic arm

- **INCLUDES A 15mm SUPPORT ROD**

- **M0.8 FOCUS CONTROL GEAR**

Adjustments made manually or through an attached small motor

- **6mm THICKNESS**

One Filter Tray For Use in Matte Boxes



## 138mm Polarizer

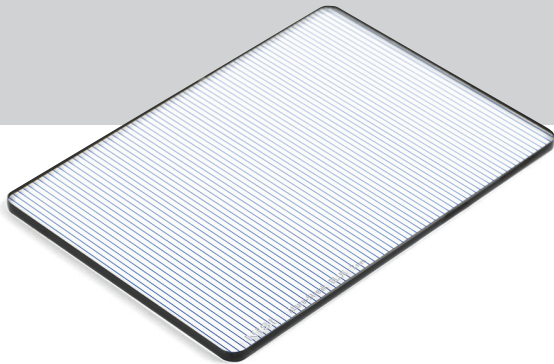
The NiSi 138mm Polarizer can be put directly onto your 138mm matte box donut. Simply rotate the filter to get the desired polarization effect. It is easy to use and saves room in your matte box for other filters.



# ALLURE STREAK FILTER

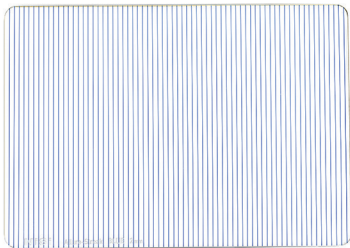
Emulates anamorphic lens flare Creates symmetrical streaks from point light source

- Streak Effect from Point Light Source
- Anamorphic, Symmetric, Elongated Streaks
- Horizontal Streaks from Light Source
- Blue/Orange/Clear Color for Streaks
- Optical Glass
- Nano Coating



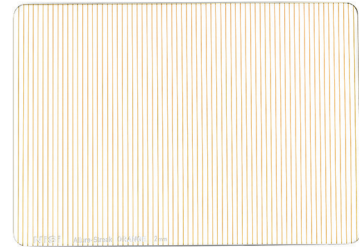
## Allure-Streak BLUE (1mm/2mm)

Size: 4"x5.65" , 6.6"x6.6"



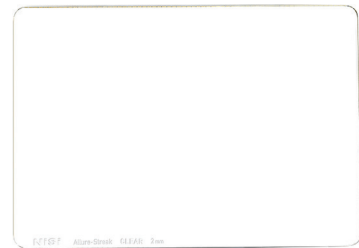
## Allure-Streak ORANGE (1mm/2mm)

Size: 4"x5.65" , 6.6"x6.6"



## Allure-Streak CLEAR (1mm/2mm)

Size: 4"x5.65" , 6.6"x6.6"



## CUSTOMIZED SERVICE

NiSi offers customized service including but not limited to color/size.



# EXPLOSION-PROOF FILTER

This water-white glass is equipped with a professional explosion-proof layer that effectively prevents the glass from shattering and splashing, making it particularly useful for shooting scenes that involve blasts, martial arts, and other high-impact activities. It also provides superior protection for the lenses. The precision grinding of the glass ensures that there is no loss of sharpness in the image. Additionally, both sides of the glass are coated with nano-coating, which reduces reflections and provides waterproofing. The glass also does not interfere with the mounting of lens covers and matte boxes.

## Round Filter

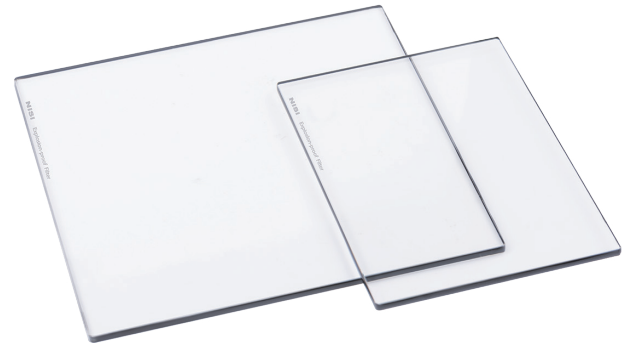
- Clip-on Design
- Easy to Install and Stable Fit
- Made of Water White Glass
- No Sharpness Loss
- Anti-reflective Coating for Reduced Glare.



## Square Filter

- Made of Water White Glass
- Professional Explosion-Proof Layer
- No Loss in Sharpness
- Anti-reflective Coating for Reduced Glare

Size: 4"x5.65" , 6.6"x6.6"



# SCREW-ON DESIGN WITH CUSTOM THREADS



Explosion-proof Filter (LPCS8-9975)



Explosion-proof Filter (LP-CS7)



Explosion-proof Filter (AG-11175)



Explosion-proof Filter (LPCS8-9975)	<b>Cooke S8i:</b> 18mm/25mm/27mm/32mm/35mm/40mm/50mm/65mm/75mm/100mm/135mm
Explosion-proof Filter (LP-11215)	<b>LEITZ PRIME:</b> 18mm/21mm/25mm/29mm/35mm/40mm/50mm/65mm/75mm/100mm/135mm/180mm <b>LEITZ ZOOM:</b> 25-75mm/55-125mm
Explosion-proof Filter (LP-9210)	<b>LEITZ SUMMILUX-C:</b> 16mm/18mm/21mm/25mm/29mm/35mm/40mm/50mm/65mm/75mm/100mm <b>LEITZ THALIA:</b> 30mm/35mm/45mm/55mm/70mm/90mm/100mm/120mm/180mm
Explosion-proof Filter (LP-10510)	<b>cooke S4i:</b> 14mm/16mm/18mm/21mm/25mm/27mm/32mm/35mm/40mm/50mm/65mm/65SFmm/75mm/100mm/135mm <b>Cooke 5i:</b> 25mm/32mm/40mm/50mm/65mm/75mm/100mm <b>cooke PANCHRO/i Classic:</b> 18mm/21mm/25mm/27mm/32mm/40mm/50mm/65mm(macro)/75mm/100mm/135mm/152mm <b>cooke S7i:</b> S7i 25mm/27mm/32mm/40mm/50mm/65mm/75mm/100mm/135mm/180mm/300mm <b>cooke Anamorphic/i:</b> 32mm/40mm/50mm/75mm/100mm/135mm/180mm <b>cooke Anamorphic/i FF PLUS:</b> 50mm/75mm/100mm/135mm/180mm
Explosion-proof Filter (LP-11210)	<b>LEITZ: SUMMILUX-C</b> 135mm <b>Cooke S4i:</b> 180mm/300mm <b>Cooke 5i:</b> 135mm
Explosion-proof Filter (LP-13110)	<b>cooke Anamorphic/i:</b> 25mm/65mm(macro)/300mm/35-140mm <b>cooke Anamorphic/i FF PLUS:</b> 32mm/40mm/85mm(macro)
Explosion-proof Filter (FJ28250)	<b>Fujinon:</b> Premista 28-100mm T2.9 <b>Fujinon:</b> Premista 80-250mm T2.9-3.5
Explosion-proof Filter (LP-CS7)	<b>Cooke S7i:</b> 18mm&21mm
Explosion-proof Filter (ZSP9275)	<b>ZEISS SP:</b> 25mm/35mm/40mm/50mm/65mm/85mm/135mm
Explosion-proof Filter (AG-11175)	<b>Angenieux:</b> Type EZ-1&EZ-2
Explosion-proof Filter (AG-36435)	<b>Angenieux:</b> Optimo 36-435



# ALLURE MIST BLACK / WHITE



Size: 4"x5.65", 6.6"x6.6"

Strength: 1, 1/2, 1/4, 1/8

## ALLURE MIST BLACK

- Reduces Highlights and Lowers Contrast
- Softens Wrinkles and Blemishes

## ALLURE MIST WHITE

- Reduces Overall Flare and Contrast
- Produces Mist Effect



Without Filter

With NiSi Allure Mist Black 1/8

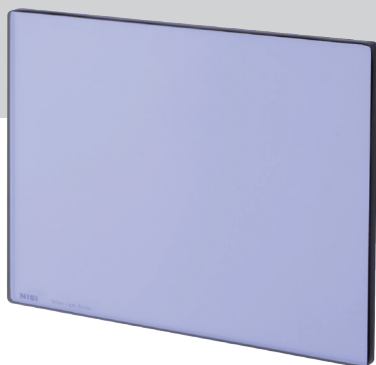
With NiSi Allure Mist Black 1/4

With NiSi Allure Mist Black 1/2

# YELLOW LIGHT BLOCKER

Light pollution caused by urban lighting, such as sodium and mercury lamps, is a critical problem when shooting at night. The NiSi yellow light blocker filter can cut out certain wavelengths of light that cannot be achieved by adjusting the white balance alone. This filter effectively reduces artificial light pollution, restoring the original color and enhancing the sense of depth and dimensionality in the captured image.

Size: 4"x5.65", 6.6"x6.6"



Without filter



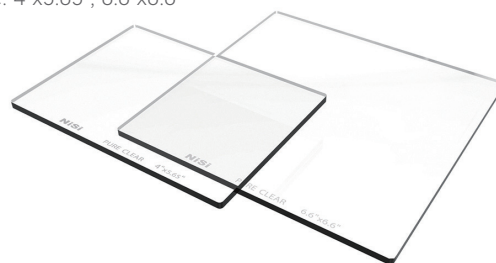
With NiSi Yellow Light Blocker

# CLEAR

## Pure Clear

NiSi's Pure Clear Filter is made of super white glass for high transmittance and good flatness. It is meant to act as a protection filter for your lens without affecting the color or sharpness of your image.

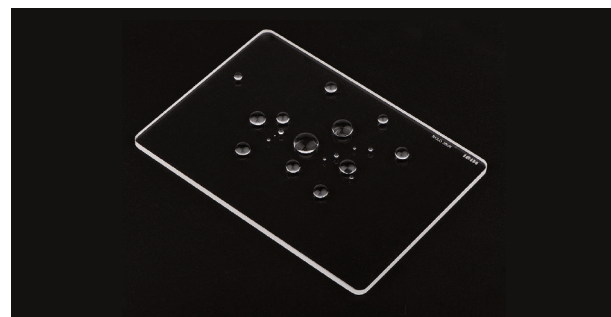
Size: 4"x5.65", 6.6"x6.6"



## Waterproof Pure Clear

The Waterproof Pure Clear Filter is coated using NiSi's waterproof nano coating on both sides of the filter. It allows water to run off without leaving a trace on the filter. It can keep your image free of water drops, making it great for shooting in rain or near seashores.

Size: 4"x5.65", 6.6"x6.6"





- Two Filter Stages holds 4"×4", 100x100mm, 4"×5.65" filters and C5 TC VND 1-5 stops, C5 TC Rotating Polarizer
- Fits 95mm lens diameters and included 82/77/72/67mm adapters
- Effective to avoid glare (Filter depth blocks glare)
- No vignetting on 15mm (Full Frame)
- No "X" effect for VND
- True Color for minimal color shift (ND/Polarizer)
- C5 VND and Polarizer can attach a lens motor to control
- Air Gaps reduce wind resistance
- 350g weight, allow use with gimbals
- Included Caddy C5 pouch



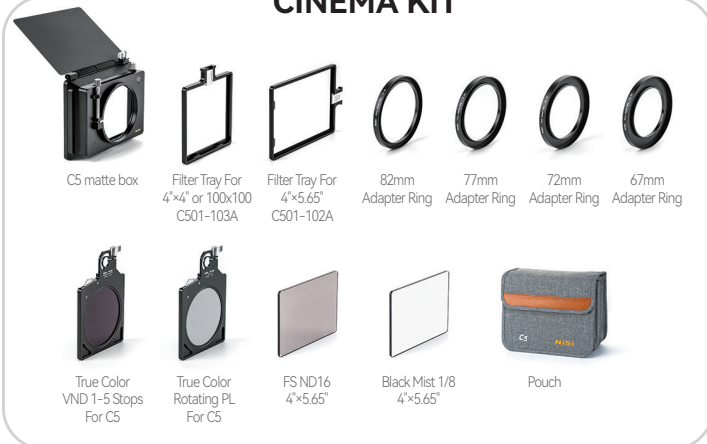
## STARTER KIT



## FILMMAKER KIT



## CINEMA KIT



## VIEWING FILTER

When on set, we often have the need to look directly at strong light source and this can cause irreparable harm to your eyes. The viewing filter works just like an ND filter to protect your eyes by reducing the amount of light to help you determine the position of the lights or sun.

The NiSi Viewing filters are made of aviation grade aluminum, with easily to replace, removable glass. The back has a silicone eye cup to stop light leaks.



### V-ND Viewing Filter

The NiSi V-ND Viewing Filter is a 2 to 6 Stop Variable ND. To adjust the stop, just rotate the filter. It is used to observe general brightness of light and eliminate polarized light.

### 10 Stops IRND Viewing Filter

The 10 Stop IRND Viewing filter used NiSi's nano coating technology to stop UV and IR light while reducing visible light.

## CINEMA FILTER POUCH

Holds up to 7 cinema filters (4"x4" or 4"x5.65")

