

[penda] photo tours

Photo Tours & Workshops

2025 & 2026



Photographic adventure awaits...

WELCOME TO PENDA!

Great that you're interested in joining us for a photographic adventure. We're excited to present our trips for 2025 and 2026; photo tours that cover a wide range of destinations and focus areas, so that there's something for every keen photographer.

Our aim at Penda is to take photography travel to the next level. Our photo tours and safaris are designed to take you to the right place, at the right time, to get those epic shots. They're guided by professional photographers who are experts in their fields, and we keep our trips exclusive by traveling in small groups. Whether it's in Kenya's sprawling savannahs, on Greenland's icy coasts, or in the jungles of India, your journey will be filled with photography magic.

Happy browsing, and we hope to welcome you onto a trip soon!



Marleen Lammers, Founder

HERE'S WHAT MAKES US DIFFERENT;

- › **Everything is built around photography.** Our photography tours are created by photographers, for photographers. Our itineraries are designed around creating the best possible photographic opportunities.
- › **We are travel experts.** We love travel, and have many years of experience in creating and running tours, workshops, and safaris. We know what makes a great holiday.
- › **Our photography tours are led by top photographers.** And since our groups are small, there is plenty of individual attention. It will bring out the best photographer in everyone.
- › **We offer a diverse range of photography settings.** We love it all; from wildlife and landscape photography to cultural and humanitarian photography. There's something for everyone, and we're dedicated to helping you find the perfect photo tour for you.
- › **We respect what we photograph.** We're committed to exploring and adhering to the most ethical ways of photographing new places. We make sure to use photographers and guides with local knowledge, who will help you navigate your photographic journey in a way that celebrates and respects the area you're visiting.

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Our Photography Tour Leaders

All our trips are guided by professional photographers - experts in their fields - who offer personalized tutoring.



ALAN HEWITT

Alan is a wildlife and conservation photographer, writer, and workshop leader. Mainly driven by his appreciation for and fascination of wildlife, Alan's aim with his photography is to document our natural world and use this as a tool for conservation. Alan is an official UK ambassador for FUJIFILM.



LUCIA GRIGGI

Lucia is a multi-award-winning photographer based between the US and the UK. Her photography covers a broad range of areas, including travel, editorial, and lifestyle. Lucia's work has been recognized and awarded by, amongst others, National Geographic, PDN, Windland Smith Rice International Awards, Black and White photography and the Masters Cup.



MIKE DEXTER

Mike is a South African wildlife photographer with over a decade of experience exploring Africa's most stunning wilderness areas. His journey began with a degree in photojournalism, where he honed his skills in visual storytelling. He later specialised in wildlife photography and began guiding photographic safaris.



KAROLINA NORÉE

Originally from Sweden, Karolina is a wildlife photographer and photographic guide based in South Africa. She is passionate about nature and the wildlife that call Africa home. Through her photography, Karolina's aim is to evoke this same passion in other people, and inspire them to explore the wild wherever in the world they are.



EMIL VON MALTITZ

Emil is an internationally recognized photographer from South Africa with two decades of experience. Emil's keenest interests lie in the application of advanced composition in landscape photography, and he runs fantastic workshops on this topic. He also has extensive skills and knowledge in the Adobe suites and provides invaluable guidance in photo-editing, helping you transform good shots into stunning works of art.



ANNA LUSTY

Anna is a specialised humanitarian photographer. She's originally from the UK, but has lived and worked in South Africa for almost two decades. Anna has many years of experience in documenting the work of charitable organisations, and she's a strong believer in photography as a powerful tool for nonprofits to tell their stories and raise funds.



SAM TURLEY

Sam is an award-winning wildlife photographer and conservationist. During his career in wildlife conservation in Southern Africa, Sam began to understand the power of conservation storytelling through photography, and has made it his mission to educate, inspire and motivate people to fight for a wild future.



HANNA WIGART

Hanna is a wildlife photographer with a background in zoology. She's originally from Sweden, but now based in Kenya. Hanna has worked with incredible wildlife around the world, and is passionate about using photography to spread awareness of conservation and research projects.



WILL HALL

Will is a professional wildlife guide, photographer, filmmaker and outdoor instructor based in the UK. He has presented for ITV and written for the BBC, RSPB and more. Will's passion lies within education and adventure and he loves sharing the natural beauty of Scotland and all it has to offer.



KEVIN FLOERKE

Kevin is a professional photographer guide with vast international experience. With a background in archaeology and anthropology, Kevin spent years doing field work in remote and stunning areas of South America, while also working as a traveling photographer and filmmaker. He's driven by a passion for storytelling, and sharing the diverse beauty of our world with a wide audience.

Africa

Photograph Africa's iconic wildlife in some of the continent's most remote and untouched regions - stunning nature reserves where animals thrive undisturbed.



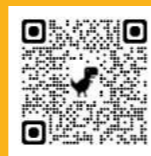
Botswana Photo Safari

With stunning rocky landscapes, prime opportunities for big cat sightings, large herds of elephants, clear starry nights and a vast array of bird species, the Tuli Block in Botswana is a perfect destination for a photo safari. Join us for a weeklong adventure in this stunning wilderness, and photograph a wealth of wildlife under the guidance of wildlife and conservation photographer Alan Hewitt. And if you're up for a longer safari adventure, you can combine this with our photo safari in South Africa.

LOCATION
Botswana

DATES
May 14 - 22, 2025
Jul 18 - 24, 2025
Jul 11 - 17, 2026
Jul 17 - 23, 2026

GUIDE
Alan Hewitt



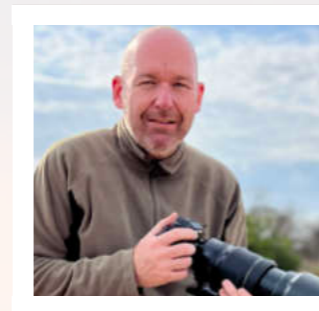
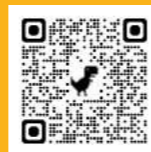
South Africa Photo Safari

Join us for a Big Five photography safari in South Africa. We'll be based in the stunning Timbavati Game Reserve, an area of private reserves that offer truly exclusive wildlife encounters - some of the best in Africa. The area is particularly known for its brilliant sightings of the otherwise elusive leopard - but you can also expect lions, elephants, rhinos, buffalos, and much more. We'll stay in a lodge in the middle of the reserve, surrounded by wildlife and beautiful scenery.

LOCATION
South Africa

DATES
Jul 25 - 31, 2025
Aug 1 - 7, 2025
Jul 4 - 10, 2026
Jul 24 - 30, 2026

GUIDE
Alan Hewitt



Tips for Aspiring Wildlife Photographers

AN INTERVIEW WITH
ALAN HEWITT

Alan Hewitt is a UK-based wildlife photographer, writer, podcaster, workshop leader, and a FUJIFILM UK ambassador. He's been guiding photo safaris for us for many years, all over Sub-Saharan Africa. We asked him about his most memorable moments in the field, the contents of his camera bag, and his advice for aspiring wildlife photographers.

What got you into wildlife photography?

Living in the north east of England, we are blessed with so many rural and coastal landscapes. I enjoyed photographing these with an interest in the challenges of long exposures especially around water. But I always had an interest in natural history and longed for a telephoto lens to photograph the birds and seals. Eventually I could afford a long telephoto zoom and wildlife became my genre!

What is your most memorable photographic experience?

This is one of the most difficult questions to answer! We visit so many incredible areas in fantastic reserves with such a diverse range of species, to narrow it down is very difficult. In Timbavati, we had an incredible morning with a female leopard up a tree. She had a kill, a male impala with her too. Photographing her in the morning

light as she looked around, rested and fed, was amazing. Lions crossing one of the seasonally dry river beds in Timbavati, that's another amazing moment. It was the whole pride, lionesses, cubs and the two males stopped to rest right in the middle. Priceless!

Sometimes though, a fantastic photographic experience doesn't need to be mega-fauna. In Botswana last year, we spent a wonderful hour at last light on the Limpopo River photographing a colony of very active white-fronted bee-eaters. It was a great opportunity to photograph some beautiful photogenic birds in action.

How has your approach to wildlife photography evolved?

Working in very different habitats, from the bushveld of the Timbavati to the vast savanna of the Maasai Mara then the rocky outcrops and dense mopane trees in Botswana has given me more of an interest to photograph species in a more contextual way. What I mean by that is to try and tell a natural history story, photograph animals to depict their habitat and relationships with the habitat and with other species. This often means a slightly wider view point rather than a very close portrait type of wildlife photography. I still do the latter, but when the opportunity presents itself I try to look for context.

Talk us through the contents of your camera bag.

My first wildlife photography set up, a Nikon D70 and 80-400mm lens. Now, I'm using the Fujifilm X-H2S as my main camera together with either the XF50-140mm, XF100-400mm or 150-600mm lenses. I sometimes use a XF200mm and also some of the cameras and lenses in Fujifilm's GFX medium format line up.

I'm a huge advocate of using a monopod, especially from a safari vehicle when you have a long, heavy lens focussed on a subject waiting for a moment of action. You can pretty much guarantee that muscle shake will set in and as

soon as you take a rest, that's when that action will happen!

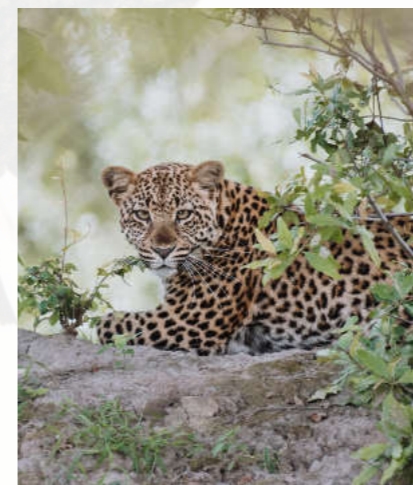
You've been running photo safaris in Botswana and South Africa for many years. What makes these so special?

Between the two locations, Timbavati (South Africa) and Tuli Block (Botswana), they have very different landscapes and habitats. Both offer incredible opportunities! In Timbavati, the number of vehicles is low and the wildlife density and diversity is amazing. We've done all of the 'Big Five' in just one game drive. In itself, that is quite something, but we also see so much more, like birds, antelopes, giraffes, hippos, hyena. It's a big list. Many of the areas in Timbavati are quite dense with foliage and this often makes getting closer to birds a little easier.

In Tuli Block, the landscape and foliage is massively different and the tourist numbers are very low, often just us! I really enjoy the diversity of the habitat, rocky outcrops, moping tree forests, the Limpopo River which provides wonderful crocodile opportunities, bathing elephants and a variety of birdlife too. In contrast, the vast Motloutse River is dry during the winter and Eagle Rock which towers above is usually home to nesting eagles. There are also some unusual aspects of Tuli Block, brown hyena, bat-eared foxes are numerous and the national bird of Botswana... the Kori Bustard.

What advice would you give to aspiring wildlife photographers?

Learn how to use your camera with your eyes closed! Ok, so closing your eyes is not great for wildlife photography, but being able to make adjustments to camera settings without moving your eye from the viewfinder is important. Fieldcraft, too - if we can learn about our subjects we can often predict their behaviour. This means we may be able to stay one step ahead and get our cameras and lenses pointing in the right direction to capture action and behaviour. Being knowledgeable about species also helps you engage a much wider audience.



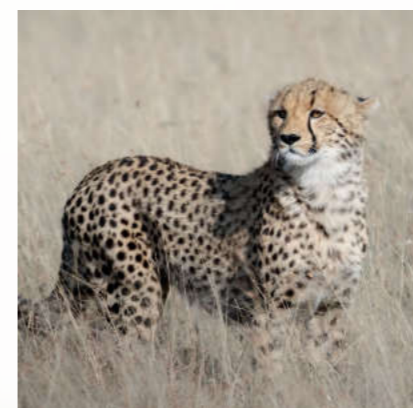
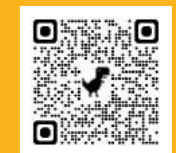
Leopards of South Luangwa Photo Safari

Experience the ultimate leopard photography safari in South Luangwa National Park. Unlike busier reserves, it offers an exclusive and intimate experience, with fewer vehicles and less crowded sightings. The lush floodplains, oxbow lakes, and riverine forests along the Luangwa River provide prime leopard habitat, making it one of the best places to observe and photograph these elusive predators. You'll also have the opportunity to photograph a wealth of other wildlife, such as elephants, lions, hippos, and a wide range of antelope.

LOCATION
Zambia

DATES
Sep 25 - Oct 2, 2025

GUIDE
Alan Hewitt



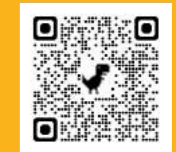
Tanzania Photo Safari

Tanzania offers photographers a chance to capture Africa's most iconic wildlife - big cats, elephants, and more - amongst some of the most striking landscapes on the continent. From the dramatic volcanic walls of Ngorongoro Crater to the endless plains of the Serengeti, this region is an ideal playground for wildlife photographers. It's a place where the rhythm of the African wild is at its most vivid, and every moment is an opportunity to capture nature in its most dramatic form.

LOCATION
Tanzania

DATES
Nov 1 - 8, 2025

GUIDE
Lucia Griggs



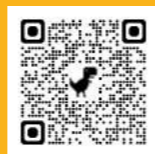
Morocco Photography Expedition

Join us on a photography expedition through Morocco, a land where vibrant cultures and stunning landscapes ignite creativity. Morocco has a unique blend of African, Arab, Berber, and European culture, and it's difficult to think of another country with such distinctive and iconic aesthetic charm. Explore iconic cities like Marrakech, Fez, Rabat, and Chefchaouen, capturing bustling souks, serene riads, and dramatic desert dunes. With expert guidance, you'll master storytelling through your lens while taking in Morocco's rich details.

LOCATION
Morocco

DATES
Feb 8 - 18, 2026

GUIDE
Emil von Maltitz & Nick van de Wiel



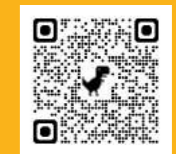
Madagascar Photography Tour

Madagascar is unlike anywhere else - it is truly stunning, amazingly diverse, and largely unspoiled. It's also endlessly photogenic and a wonderful setting for a photography workshop. Join us to photograph vast and rugged coastlines, impressive mountain ranges, endemic wildlife (like lemurs), and the famous towering trees of Baobab Alley. We'll also visit welcoming villages and get a sense of Madagasy culture. Tailored to all skill levels, this trip promises an enriching and adventurous experience in one of the world's most photogenic destinations.

LOCATION
Madagascar

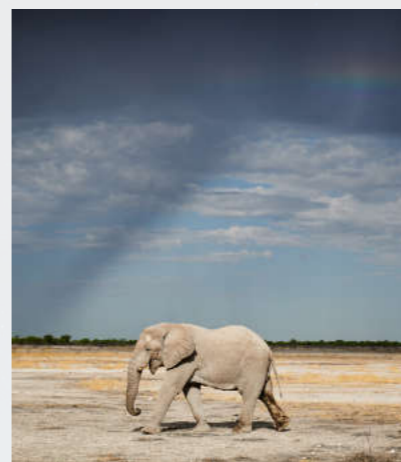
DATES
**May 31 - Jun 15, 2025
May 30, 2026**

GUIDE
Cornelius Muller & Emil von Maltitz



Mike Hall - Namibia

Without doubt it was one of the best photographic trips and adventures that I have undertaken in the last 15 years. Emil was outstanding as the lead for the group and the other two members were really good as well so all in all it made for a fabulous journey. The variety of both animals and landscapes made the trip so interesting and we had one or two wow moments when we encountered something really special.



Namibia Photo Tour

Namibia - arguably one of the most photogenic countries in the world - is rich in both iconic wildlife and striking scenery, and this trip allows you to explore both elements. We'll travel across the expansive Etosha National Park and capture its impressive cast of wildlife. We'll witness the staggering Epupa Falls, and see the vast deserts and dunes of the Skeleton Coast. We'll also explore the traditional cultures of Namibia's North. The opportunities are abundant and varied, and this trip is a wonderful opportunity for any nature photography enthusiast.

LOCATION
Namibia

DATES
Apr 10 - 25, 2026

GUIDES
Emil von Maltitz &
Nick van de Wiel



Namibia Landscape Photography Workshop

Namibia is a landscape photographer's dream. With its red dunes, its mighty gorges, and its desolate coast lines, the country provides fascinating and at times surreal scenes that are immensely photogenic. This photo tour is an exploration of some of the country's most impressive landscapes. We'll take you to the Fish River Canyon, Sossusvlei, Quiver Tree Forest, and the ghost town of Kolmanskop, where sand has reclaimed buildings. We'll enjoy ever-changing landscapes during the magical light at Africa's dawn and dusk.

LOCATION
Namibia

DATES
Nov 1 - 15, 2025
Nov 4 - 17, 2026

GUIDES
Emil von Maltitz &
Nick van de Wiel



James Walker - Maasai Mara

I feel very lucky to have been able to take part in the Masai Mara Photography Project with Penda. The wildlife encounters, from big cats to river crossings and much more, surpassed all of my expectations. It was also interesting to learn about the conservation successes and challenges in the wider ecosystem. The accommodation, staff and food were excellent and it was nice to be part of a diverse group of other participants.

Hanna and Sam, the tour leaders, were great and taught me a lot about editing images as well as improving my photography in the field, the challenge will be to keep it up! Penda made the process of booking very easy and were always on hand to help, even checking in whilst on the trip which was a nice touch. I would definitely travel with them in the future and recommend them to others.



Maasai Mara Wildlife Photography & Conservation Workshop

Here's an opportunity to experience the Maasai Mara – one of the most exclusive African safari destinations – in a unique and more affordable way; as a wildlife photographer and conservation volunteer. You'll enjoy some of Africa's best wildlife photography opportunities, and sharpen your skills through tutoring. Beyond photography, you'll engage with local communities and conservation initiatives, contributing to the protection of the Mara's ecosystems. You can join for 2 to 6 weeks.

LOCATION
Maasai Mara, Kenya

DATES
Jul 12 - Aug 25, 2025
Apr 26 - May 6, 2026

GUIDES
Hanna Wigart &
Sam Turley



Maasai Mara Photo Safari

The Maasai Mara is Africa at its best. With its vast stretches of rolling grasslands, plenitude of wildlife, and its colorful people, this part of Kenya offers incredibly rich photographic experiences. We invite you to join us here for our Maasai Mara photo safari – an exclusive wilderness experience that's guided by two professional wildlife photographers. The safari is timed to offer you a chance of photographing the famous Great Migration; an annual spectacle of millions of wildebeest and zebras crossing the plains.

LOCATION
Maasai Mara, Kenya

DATES
Aug 26 - Sep 2, 2025
Mar 11 - Mar 22, 2026
Aug 26 - Sep 6, 2026

GUIDES
Alan Hewitt &
Kaleel Zibe



The Americas

From Costa Rica's rainforests to the vast salt flats of Bolivia, the Americas present an incredible range of stunning natural settings.



Costa Rica Photo Tour

As one of the top 20 most biodiverse nations on the planet, it boasts nearly 900 species of birds, over 1,200 species of butterflies, and 250 species of mammals. With such an abundance of wildlife, Costa Rica is a dream destination for wildlife photographers. Join us for an adventurous photography tour across a true tropical paradise. We'll take you through the heart of the country, with each location selected to bring you the best of the country's wildlife.

LOCATION
Costa Rica

DATES
Nov 7 - 14, 2025

GUIDE
Adi Ringer



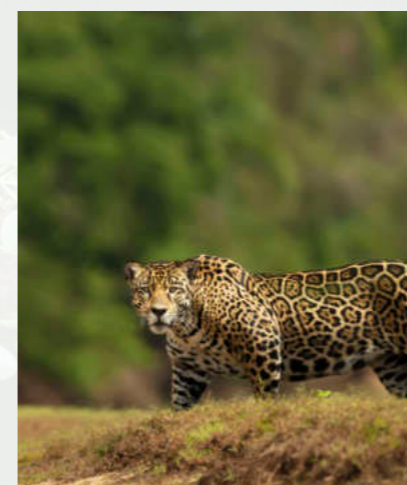
Atacama Desert & Bolivia Photography Tour

Embark on a photography adventure through Bolivia and Chile, and capture some of the most stunning and surreal vistas of South America. Explore the surreal Dali Desert with its flamingo-filled lagoons, the towering peaks of the Cordillera Real, the vast Uyuni Salt Flats, and the dramatic Valley of the Moon. It's an exciting journey through otherworldly terrains, perfect for photographers of all levels. You'll receive hands-on instruction from an expert photographer, ensuring you leave with an impressive portfolio of images.

LOCATION
Bolivia & Chile

DATES
July 18 - 27, 2025

GUIDE
Kevin Floerke



Jaguars of the Pantanal Photo Tour

Embark on an exclusive wildlife adventure in Brazil's Pantanal, one of the most biodiverse regions on Earth. This tour focuses on the elusive jaguar, the region's apex predator, where you'll spend five days exploring remote trails and waterways in search of these magnificent cats. Apart from jaguars, you'll also be able to photograph giant river otters, capybaras, a wealth of bird species, and much more. Boat safaris along the Cuiabá and Piquiri Rivers provide close encounters with wildlife in their natural habitat.

LOCATION
Pantanal, Brazil

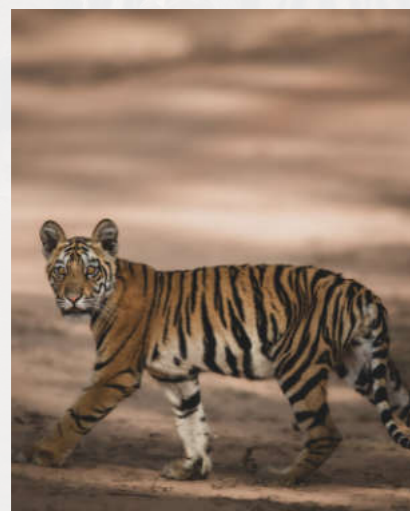
DATES
**Aug 26 - Sept 2, 2025
Sept 4 - 11, 2026**

GUIDE
Mike Dexter



Asia

Immerse yourself in the wildlife-rich landscapes of India, where ancient traditions meet incredible biodiversity.



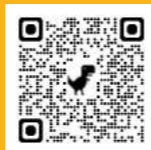
Tigers of India Photo Tour

Encountering tigers in their natural habitat is an absolute thrill – and an incredible experience for keen wildlife photographers. Join us on an exciting journey through Bandhavgarh and Kanha National Parks, prime reserves for encounters with these magnificent cats. And while tigers are our main focus, there's plenty of opportunity to photograph other animals too, as the parks are home to sloth bears, leopards, barking deer, crocodiles, wild dogs, and elephants – to name a few.

LOCATION
India

DATES
Apr 16 - 26, 2026
Apr 26 - May 6, 2026
May 1 - 11, 2026

GUIDE
Karolina Norée
Sam Turley
Alan Hewitt



Tiger Photography and the Future of Photography Travel

AN INTERVIEW WITH SAM TURLEY

If you join us for a wildlife photography trip - like our tiger photo safari - you might have the privilege of being guided by Sam Turley. Sam's a zoologist, conservationist, and a wildlife photographer. He's also Penda's General Manager. So plenty of reason to fire a few questions at Sam, and get some of his insights.

What can people expect from Penda's tiger photo safari?

We've designed this trip to be the ultimate tiger photography experience. The tour takes you to two of India's most iconic National Parks in search of arguably the world's most iconic big cats. Guests can expect early morning and late afternoon game drives in specially adapted private safari vehicles, with a maximum of three clients per vehicle. You will be guided by the park's leading naturalists, who, unlike on most photo safaris in India, will remain the same for all drives you participate in at each lodge. This setup allows our guides to build a relationship with each client and tailor the experience accordingly, which in the world of wildlife photography makes a huge difference.

Although our main focus is tigers, we'll also have the opportunity to photograph a wide variety of other wildlife, like

leopards, sloth bears, gaur, Indian wild dogs (dhole), a number of unique deer species and vibrant birdlife. Our expert guides and photography mentors ensure that every guest, whether beginner or experienced, gets the best possible photographic opportunities and tuition while enjoying a deep immersion in India's wilderness.

Who should consider joining this trip in India?

This safari is perfect for anyone passionate about wildlife and photography. Whether you're a seasoned photographer looking for that perfect tiger portrait or a keen enthusiast wanting to improve your skills, this trip provides expert guidance and incredible photographic opportunities. Nature lovers who appreciate the beauty of India's landscapes and diversity of wildlife will also find this an unforgettable journey. A sense of adventure and patience are key, as tracking tigers can be just as rewarding as capturing them on camera.

What excites you about photography travel, in general?

Photography travel is about much more than just a holiday - it's about experiencing the world in a more thoughtful, immersive and intimate way. The camera becomes a tool for storytelling, helping us notice details we might otherwise overlook and allowing us to connect with places, people, and wildlife on a much deeper level. I love how photographic travel encourages curiosity, creativity, and patience, pushing us to see the world from different perspectives. There's also a fantastic community aspect - sharing experiences and learning from others has always helped form long-lasting friendships within our Penda community and beyond, and it will continue to do so.

Where do you think photography travel is going? Any trends you're picking up?

Photography travel is evolving in exciting ways. We're seeing a

growing demand for more intimate, small-group experiences that allow for personal mentorship and deeper engagement with the environment. Conservation and ethical tourism are becoming more central, with photographers seeking trips that contribute to wildlife protection and support local communities. There's also a rise in customizable tours, enabling guests to tailor their itineraries to specific photographic goals.

In today's world, where artificial intelligence reigns supreme and we have more travel information at our fingertips than ever before, I believe travelers will value personal, first-hand experience and expertise more than ever. AI-generated imagery has made it increasingly difficult to distinguish what's real from what's artificially created. But no matter how advanced technology becomes, it can never replace the experience of being in the field. Feeling the adrenaline of locking eyes with a tiger, witnessing the raw power of a river crossing during the Great Migration, or capturing the perfect moment as golden light spills over a landscape. That's what we at Penda are focused on delivering: real, authentic, and immersive photographic experiences.

Technological advancements are also shaping the future of photography travel. Mirrorless cameras have become the go-to choice for many photographers, thanks to their lightweight and compact design. This allows travelers to either bring more gear or venture into more adventurous terrain - hiking deeper into remote landscapes, trekking up mountains, or moving with greater ease while pursuing that perfect shot. At the same time, drones continue to revolutionise photography by offering entirely new perspectives, allowing us to capture wildlife, landscapes, and cultural scenes in ways that were once impossible.

At Penda, we will continue our commitment to photographic travel with a positive impact while staying up to date with new and evolving trends in the industry.

Europe

Capture wildlife, dramatic scenery, and local culture in some of Europe's quieter, more remote locations.



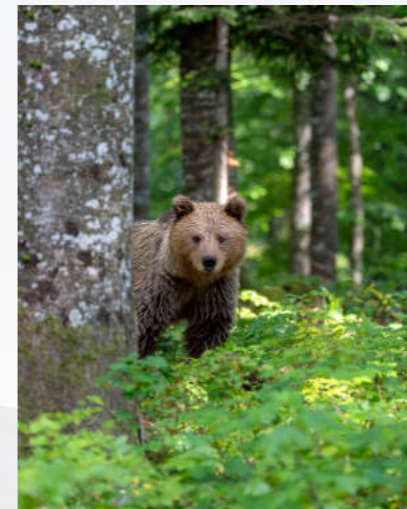
Iceland Photo Tour

Join us in Iceland; a land where fire meets ice, with dramatic landscapes at every turn. You'll be surrounded by mighty waterfalls, iceberg-filled lakes, dramatic seascapes, and black sand beaches and territories covered by volcanic detritus. This trip is created to make the most of the landscape photography gems this country has to offer. We'll take you to the most magical spots, when the light is at its best, and offer you constant professional tutoring.

LOCATION
Iceland

DATES
Oct 5 - 18, 2026

GUIDE
Emil von Maltitz & Nick van de Wiel



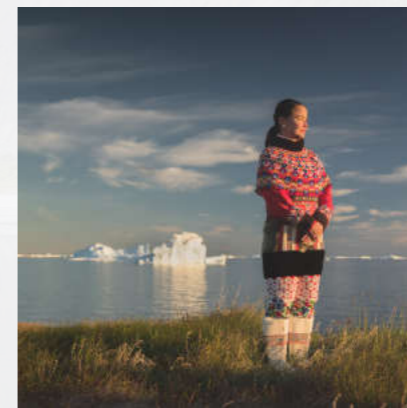
Bears of Slovenia Photo Tour

Slovenia is a hidden gem in Europe's wildlife photography scene, offering a unique chance to photograph its most iconic resident – the brown bear. With a population of over 500 brown bears, Slovenia is one of the last strongholds for this magnificent species in Europe. Designed to give you exclusive access to some of the best bear-watching hides in the region, this photography tour offers an opportunity to photograph these magnificent creatures in their natural habitat. Plus, we'll be traveling at an ideal time to photograph bear cubs.

LOCATION
Slovenia

DATES
July 22 - 26, 2025
July 31 - Aug 4, 2025
2026 dates coming soon

GUIDE
Sam Turley
Lucia Griggi



Greenland Photo Tour

Greenland, the world's largest island, is a land of extremes – where ice, water, and light create a photographer's paradise. Join us to explore some of Greenland's rugged and raw nature during a photo tour based on the western coast, where we'll be surrounded by icebergs, deep-blue waters, and marine wildlife. Every day, when the golden light is at its most magical, we'll embark a comfortable sailing boat to photograph icebergs, fjords, and – if we're lucky – humpback whales and other marine wildlife.

LOCATION
Greenland

DATES
Regular start dates

GUIDE
Varies



Scotland Wildlife Photography Workshop

The Scottish Highlands are a striking area of dramatic mountains and rugged coastlines, dotted with lochs, glens, and rivers. Join us to photograph both these photogenic landscapes, and the wildlife that calls the area home. This can include red deer, mountain hares, red squirrels, and pine martens. We'll also focus on astrophotography, learn about local conservation efforts, and gain some basic fieldcraft, including how to track animals.

LOCATION
Scotland

DATES
Oct 4 - 10, 2025
2026 dates coming soon

GUIDE
Will Hall



Volunteering

Make a meaningful impact through programs that combine photography with conservation or humanitarian efforts.



Humanitarian Photography Workshop

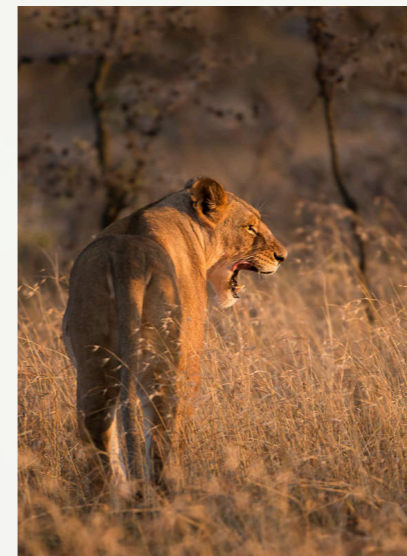
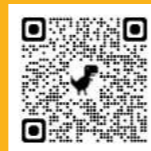
Become a humanitarian photographer and use your skills for social impact! This program offers hands-on experience in documenting the impactful work of nonprofit organizations tackling social challenges. You'll improve your photography skills through practical shoots and workshops, while learning to capture powerful images for grassroots nonprofits focused on education, gender equality, food security, and more. As a photographer on this program, you'll help create a database of strong images for each organisation, so that they'll have powerful visual tools for raising awareness of their cause.

LOCATION
South Africa

DATES
May 4 - 18, 2025
Jun 1 - 14, 2026

GUIDE
Anna Lusty

GROUP SIZE
Max 8



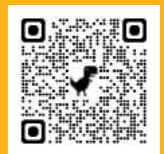
Wildlife Photography & Conservation Volunteer Project

Combine your passion for wildlife photography with conservation in South Africa's Greater Kruger area. You'll get to hone your wildlife photography skills during a comprehensive week-long photography workshop, and then put your skills into practice by photographing wildlife such as lions, elephants, and leopards on daily game drives. To support important wildlife conservation work, you'll have the chance to contribute your pictures to environmental and wildlife NGOs - and you'll get your hands dirty by working on general conservation projects in the area.

LOCATION
Greater Kruger,
South Africa

DATES
Regular Start Dates
(Min. 4 Weeks)

GUIDE
Anique van der Kuil



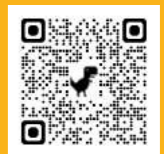
Wildlife Photography Internship

Immerse yourself in wildlife photography with this internship in South Africa's Greater Kruger area. Designed for aspiring professional photographers, the program begins with a week-long course, followed by game drives and assignments to refine your skills. Capture Africa's Big Five while receiving expert guidance to build your portfolio and set goals. Alongside photography, gain hands-on conservation experience by contributing to fieldwork and vital conservation efforts. Perfect for those looking to combine their passion for photography with a meaningful impact on wildlife preservation.

LOCATION
Greater Kruger,
South Africa

DATES
Regular Start Dates
(Min. 8 Weeks)

GUIDE
Thomas Robinson



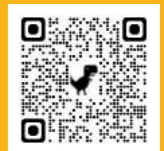
Wildlife Photography Program, Victoria Falls

Stay in a wildlife-filled area on the edge of Zambezi National Park, develop your photography skills with practical and theoretical training, and contribute hands-on to wildlife conservation projects. This program offers a great introduction to wildlife photography, with a twist of some hands-on conservation work. On top of all this, you'll be based a short drive from the mighty Victoria Falls, one of the most spectacular wonders of the natural world.

LOCATION
Victoria Falls, Zimbabwe

DATES
Regular Start Dates

GUIDE
Jake Brass





Impact Through Images

AN INTERVIEW WITH ANNA LUSTY

If you join us in Africa as a humanitarian photographer, you'll have the good fortune to be guided by Anna Lusty. Based in South Africa, Anna travels across the African continent to document the work of social impact and animal welfare organisations; initiatives that are doing impactful work on a grassroots level. We asked her about her motivation, insider tips, and what people can expect from joining our humanitarian photography workshop.

What ignited your interest in humanitarian photography?

What sparked my passion for humanitarian photography was the realisation of its immense power to inspire connection and drive change. Before diving into photography full-time, I worked in the non-profit sector, focusing on communications, fundraising, and donor relations. Photography was just a side project back then, but I quickly noticed how impactful strong visuals could be in capturing hearts and engaging audiences.

When I moved from the UK to South Africa, I started to explore how I could help non-profits share their stories through compelling imagery. It was clear to me - and still is - that many organisations weren't reaching their audience

because their visuals didn't match the strength of their mission. That gap fueled my determination to create authentic, powerful imagery that elevates their message and makes their work impossible to ignore.

What are your goals with your photography?

My goal is to help humanitarian organisations visually tell their stories in ways that deeply resonate and inspire action. Through high-quality, ethical photography, I aim to capture the essence of an organisation's work - their challenges, successes, and impact - while ensuring every image respects the dignity, privacy, and rights of the people and communities being portrayed. Ultimately, my photography is about empowering organisations to share their story with integrity and to elevate the voices of those they serve.

Who should consider joining a humanitarian photography workshop?

Anyone with a solid grasp of their camera, a deep interest in social issues, and a big heart should consider joining. This workshop is for those who are passionate about telling stories through their lens - not for personal glory, but to create meaningful images that serve others. It's for individuals with the emotional intelligence to navigate sensitive situations thoughtfully and respectfully.

If you're open to collaborating, learning, and sharing with a group of like-minded people, this experience will be transformative. It's more than a photography trip; it's a journey into the heart of a country, offering an authentic connection to its people and stories in ways that go far beyond the typical tourist experience.

What can people expect from your workshops and shooting as a non-

profit photographer in an African context?

The experience is immersive, collaborative, and deeply enriching. We begin by spending significant time as a group discussing the spaces and organisations we'll be working with. This ensures everyone feels informed, prepared, and respectful of the context. Whether you're new to non-profit photography or looking to refine your skills, you'll receive as much guidance and support as you need to build confidence in this unique space.

Each photographer will always have a workshop leader or a representative from the organisation by their side, offering support and guidance whenever needed. This is not just about photographing to a brief; it's about taking the time to connect with your subjects, understand their stories, and appreciate the environment or community you're working in.

Expect an experience that challenges and inspires you, where you'll learn to create images with purpose, authenticity, and respect. It's an opportunity to develop your craft while forging meaningful connections with the people and stories you're documenting.

Can you reveal any photography tips?

One of the most powerful tips I can share is this: connect with your subject before you even pick up your camera. Take the time to build trust, create a safe and comfortable space, and truly engage with the person in front of you.

This connection not only shows respect but also brings authenticity and depth to your images. When your subject feels at ease and valued, it transforms the energy of the shoot - and you'll see the difference in the imagery you produce. A genuine connection always shines through the lens.

TOUR CALENDAR FOR 2025 & 2026

DEPARTURE DATES 2025	DEPARTURE DATES 2026	TOUR	DURATION	PRICE FROM
Feb 7	Oct 5	Iceland Photo Tour	12 Days	\$9,495
Feb 10	Feb 8	Morocco Photography Expedition	11 Days	\$8,395
May 4	June 1	Humanitarian Photography Workshop	2 Weeks	\$3,750
May 14, Jul 18	Jul 11, Jul 17	Botswana Photo Safari	7 Days	\$3,750
May 31	May 30	Madagascar Photography Tour	16Days	\$8,300
Jul 13, Jul 20, Jul 27, Aug 3, Aug 10	Dates coming soon!	Maasai Mara Wildlife Photography Workshop	2 - 6 Weeks	\$2,745
Jul 18	Dates coming soon!	Atacama Desert & Bolivia Photography Tour	10 Days	\$6,950
Jul 22, Jul 31	Dates coming soon!	Bears of Slovenia Photo Tour	5 Days	\$2,495
Jul 25, Aug 1	Jul 4, Jul 24	South Africa Photo Safari	7 Days	\$4,195
Aug 26	Mar 11, Aug 26	Maasai Mara Photo Safari	8 Days	\$7,450
Aug 26	Sept 4	Jaguars of the Pantanal Photo Tour	8 Days	\$6,995
Sept 25	Dates coming soon!	Zambia Leopards of Luangwa Photo Tour	8 Days	\$6,995
Oct 4	Dates coming soon!	Scotland Photo Workshop	7 days	\$2,495
Nov 1	Dates coming soon!	Tanzania Photo Safari	8 Days	\$7,995
Nov 2	Nov 4	Namibia Landscape Photography Workshop	2 Weeks	\$7,995
Nov 6	Dates coming soon!	Costa Rica Photo Tour	8 Days	\$4,895
	Apr 10	Namibia Photo Tour	15 Days	\$8,745
	Apr 16, Apr 26, May 1	Tigers of India Photo Tour	11 Days	\$5,495
Regular start dates	Regular start dates	Greenland Photo Tour	6 Days	\$5,500
Regular start dates	Regular start dates	Wildlife Photography & Conservation Project	4 - 12 Weeks	\$4,155
Regular start dates	Regular start dates	Wildlife Photography Internship	8 - 12 Weeks	\$6,455
Regular start dates	Regular start dates	Wildlife Photography Program, Victoria Falls	1 - 12 Weeks	\$2,195

CUSTOMIZED PHOTO TOURS - LET US CREATE YOUR IDEAL TRIP!

If you want a photography trip that's entirely designed around your interests, wishes, and budget - we've got you covered. At Penda, we love tailoring trips for individuals or groups. Your trip will have all the same ingredients as our group-based photo tours - designed with local expertise, built around the best photographic opportunities, and guided by professional photographers - but it'll be YOUR trip, that trip you've been dreaming of taking. We'll build an itinerary for you from scratch, and design every detail around your wishes.

WHAT WE OFFER

- › Fully customized photography trips around the world, based on your budget, requirements, and photography level
- › Photo tours with the photography focus you're interested in, whether it's wildlife, landscape, culture, or a mix
- › Trips that are entirely built to optimize photographic opportunities
- › Over a decade of expertise in photography travel around the world
- › Photographic guidance by professional photographers
- › No-obligation quotes and itineraries



GET IN TOUCH

www.pendaphototours.com

info@pendaphototours.com

+44 7599030976 (WhatsApp Only)



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