

PRESS RELEASE**IBC2022 Technical Papers Submission is Now Open**

LONDON, UK – 12 January 2022 – IBC announces today that the call for Technical Papers is now open for the IBC2022 Conference.

IBC is world-renowned for its technical papers' quality, timeliness, and innovative subject matter. The event is an excellent opportunity for forward-thinking technologists and companies to unveil their ideas and research to media industry leaders hungry for new technology concepts, their possible uses and practical applications

The Technical Papers Programme welcomes entries from all industry sectors across the media, entertainment and technology industry and from every discipline, whether you are a professional or a professor, a member of an R&D team, working alone or with a global brand and from across any part of the broadcast, communications, electronic media and entertainment fields.

IBC Technical Papers present original, novel research on solutions to real-world problems faced by the international broadcast and digital media industry and are non-commercial. At this initial stage, we are looking for a 300-word synopsis giving a clear and concise overview of the concept that will be the key topic of your paper, highlighting what is unique and explaining its background.

Dr Paul Entwistle, Chair of IBC's Technical Papers Committee, said, "Last year we learnt of conversational robots, industry challenging approaches to privacy management, practical improvements to streaming systems and the standardisation of AI/Machine learning - to mention only a handful of the excellent papers received. The technology impacting our industry is broad. So, whether your advance is futuristic, alternative or practical – in production systems, content creation, delivery or human experience, we welcome your technical/scientific submission. This year, more than ever, we are looking forward to the opportunity to sit alongside our peers and learn of their work, enjoying the debate and a glimpse into our industry's future."

A panel of professional experts rigorously reviews all submissions. Papers accepted for presentation at the IBC Conference have the opportunity to win the highly coveted Best Conference Paper Award, presented at the IBC Awards.

The deadline for submissions is Wednesday, 9 February 2022. Entries can be submitted at show.ibc.org/technicalpapers

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About IBC

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IBC is owned by: IEEE Broadcast Technology Society / The Institution of Engineering and Technology / IABM The International Trade Association for the Broadcast & Media Industry / The Royal Television Society / The Society of Cable Telecommunication Engineers / The Society of Motion Picture and Television Engineers

IBC is the world's most influential media, entertainment and technology show, attracting 55,000+ attendees from more than 170 countries and combining a highly respected and peer-reviewed conference with an exhibition that showcases 1,700+ leading industry suppliers of state-of-the-art technology. In addition to the world-class exhibition and conference, IBC also encompasses the IBC Daily, IBCTV and IBC365.

IBC365 provides year-round insight and opinion into the hot topics and key trends from leading industry journalists, along with insightful whitepapers, peer reviewed technical papers, highly engaging webinars and an expansive video library.

IBC2022 Dates

09-12 September 2022

For more information about IBC2022 visit: show.ibc.org/

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