WHERE INNOVATION HAS NO LIMITS



ACCELERATOR INNOVATION PROGRAMME MARKETING & PR CAMPAIGN ACTIVITY



# **INTRODUCTION**

IBC created the Accelerator Programme to support the media & entertainment technology sector with a framework for agile, collaborative and fast-track innovation.

The programme is supported by a 12 month campaign which includes promotion across all key marketing channels as well as extensive content marketing and Accelerator specific events.

More than **300 organisations** have taken part in the programme since its foundation in 2019, as Champions and Participants in some 44+ projects – household media brands come together with large, medium and small technology organisations and academic institutions.

Champions of projects have included Aardman Entertainment, Al Jazeera, BBC, BT Sport, DAZN, Fox Sports, ITV, NBC Universal, the English Premier League, Pixar, Production Park, Thomson Reuters, RTÉ, Sky, Universal Pictures, Paramount, Warner Bros. Discovery, and many, many more.













# **KICKSTART DAY**

A full day programme with key insights, discussions and pitches on the critical innovation themes within the media and entertainment sectors.

Top professional media industry peers attend to assess which project teams to join as a Champion or Participant to work on innovative solutions to the project challenges presenting final POC results at IBC.

### **Marketing Support:**

**Video content of each pitch** will be produced by IBC along with short form interviews and testimonials. These are shared across all IBC marketing channels.

Press releases to announce Kickstart Day and the successful Pitches

**IBC365** article – editorial to announce the event and post event round up

**Email marketing** to IBC database to drive attendance to Kickstart Day













### Join the IBC Kickstart Day - 6 March- IET, London

Hello Alex

Apply for your place today at the IBC Accelerator Kickstart Day, taking place on Wednesday 6 March 2024 back at the IET, the home of innovation and technology, in the heart of London.

Kickstart Day offers a full day programme focusing on media industry innovation, involving key insights, discussions and importantly a series of pitches for new Accelerator project ideas selected from submissions received via the official application process form. This unique event is your chance to support projects by getting involved as either a Champion or a Participant and be a part of our highly acclaimed programme.

The IBC Accelerator Kickstart Day is free to attend for broadcasters, platforms, studios and key media & technology vendors in the ecosystem, however please note attendance will also be limited due to venue capacities — Apply now to quarantee





Emails are distributed to over **199,632** industry professionals from around the world through IBCShow and IBC365 databases.

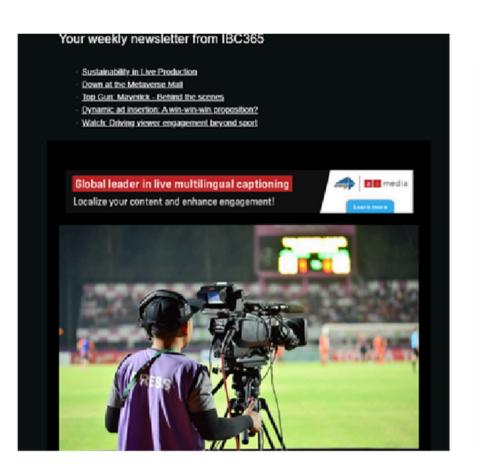
# Innovation Spotlight Newsletter

# Dear Alex, Our topic for this week's newsletter is Accelerated Innovation. Products and services are being developed and adopted at a rapid pace in broadcast and entertainment. The media industry is being shaped in new ways by transformational technologies, which have been fueled by the pandemic. Read more about the latest stories and insights below. We are already preparing for IBC2024, taking place from 13-16 September 2024 at the RAI Amsterdam. Register your interest and you'll be the first to be notified when registration goes live. Register Your Interest CONTENT HIGHLIGHTS

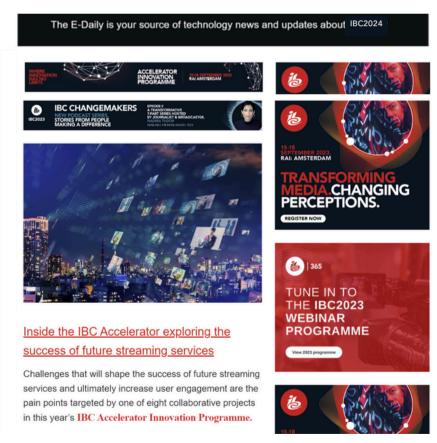
# Accelerator emails plus featured in general show emails

It's just 12 weeks until the doors open at IBC2024, the world's leading media and entertainment exhibition and conference, and here's 12 reasons why you can't afford not to be there. It's still free for a visitor pass and early bird delegate passes are also available, if you also want access to the IBC Conference programme. Don't miss out! Click on the link below to register for your pass. Top Reasons why you need to be at IBC2024: Explore up-close the ground-breaking products and services transforming the media business - from world-leading brands to fast-growing start-ups and see over 1,200 exhibitors on the show 2. Al Tech Zone - New! We're on the cusp of unprecedented technological advancements in media technology. The Al Tech Zone, powered by EBU and located in Hall 14, is a gateway to the limitless possibilities that Al offers across various domains in the media industry. 3. IBC Talent Programme - New! Bringing the industry together to bridge the looming talent gap in media and broadcast. This new programme of sessions will be free to attend for all IBC attendees and exhibitors on Monday 16th September in the Showcase Theatre in Hall 8. 4. Accelerator Innovation Programme If you are thinking about the future, the Accelerator Zone in Hall 3 is where you need to bel The programme consists of 8 new projects plus a special incubator project exploring the hottest topics in the

# **IBC365 Articles** in weekly e-bulletin



# Editorial & banners featured in weekly e-Daily





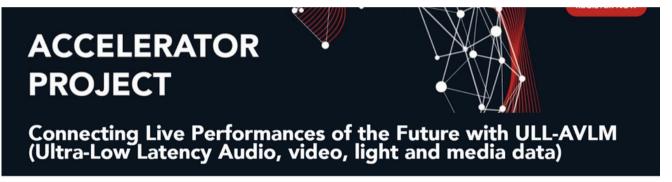
Dedicated Accelerator homepage and inner pages on Accelerator projects are hosted on IBC Show website. The IBC Show website has 377,610 annual unique users and 3,460,442 annual page views.

### **IBC Accelerator Homepage**

Mention of all projects



Individual Project Pages Overview of projects and participating brands spotlighted





### The Challenge:

Project Challenge Proposed by: D&B Solutions & Strathclyde

Supported by Champions: EBU, Kings College London, TV2

Participants: D&B Solutions, Spectral Compute Ltd.

In a world where live performances include dynamic visual canvases powered by real-time engines, spatial/object-based audio, and complex lighting and tracking data, this project aims to develop a solution for delivering all data between venues - in

### The POC Objectives:

- Explore the role of private 5G networks to harness the power of live object-based audio and acoustic emulation in multiple, live music performances
- Define new methods for the acquisition and distribution of data in live events
- Minimise latency at every step of the chain
- Develop ways to synchronise the full spectrum of AVLM control data
- Explore the role of real-time engines & cloud infrastructure to

# PRESS RELEASE

Throughout the year the Accelerators will be included in a series of IBC press releases leading to coverage in leading broadcast and media tech publications. These press releases are amplified on social media and the show website. The Accelerator projects are also supported by interviews and wider editorial which appear in industry press as well as IBC365 and the IBC Daily.

### **IBC MEDIA PARTNERS COVERAGE INCLUDED:**























### **IBC.ORG**



### PRESS RELEASE

## IBC ANNOUNCES EIGHT ACCELERATOR MEDIA INNOVATION CHALLENGES PLUS A SPECIAL INCUBATOR PROJECT FOR 2024

Pioneering projects spotlight pivotal media industry trends, including artificial intelligence, sustainability, countering disinformation, digital talent provenance, live production advancement and much more.

London – 3<sup>rd</sup> April 2024 – <u>IBC2024</u> has unveiled eight new projects selected for the IBC Accelerator Media Innovation Programme, through which a mix of world-leading and new industry players from across the global media, entertainment and technology communities collaborate to explore potential solutions to critical challenges the industry faces today. This year's Accelerator Programme will also include a "Special Incubator Project" that builds on innovative live production technologies established by projects in previous years. The programme provides an agile, fast-track framework for initiating and developing innovation in the media sector to create achievable, hands-on solutions that address common pain points. Final Proof of Concepts (POCs) will be demonstrated at the dedicated Accelerator Zone and also presented live on the Innovation Stage at IBC2024, taking place at the RAI Amsterdam from 13<sup>th</sup>-16<sup>th</sup> September.

"The IBC Accelerator Media Innovation Programme has built huge momentum since its inception in 2019, and we have seen more major media players from around the globe than ever coming to pitch ideas this year," says IBC Innovation Lead Mark Smith, who is also Chair of the IBC Council. "The feedback on the latest round of projects that were pitched as concepts has been overwhelmingly positive. There's a huge buzz around this year's programme tackling industry-critical issues such as sustainability, responsible artificial intelligence (AI), the verification of news and countering disinformation, live production workflows, connectivity and more. Bringing together dynamic media and technology pioneers to address the critical industry challenges of today and tomorrow and explore innovative solutions is at the core of everything IBC stands for."

The eight new challenges announced by the Accelerator Programme and the additional incubator project were chosen following the **IBC's Kickstart Day** on 6th March at the Institute of Engineering and Technology (IET). Prospective project **Champions** and **Participants** from around the world joined the event to present and hear pitches on the challenges they proposed to tackle in 2024, then discuss synergies and interest in joining various teams. Project teams are comprised of Champions, which are media and entertainment companies looking to steer, support, trial, and make use of the innovations resulting from the Accelerator work. while the Participants are tech innovation vendors and suppliers working with these brands to create and execute the breakthroughs that will be showcased at IBC this year.

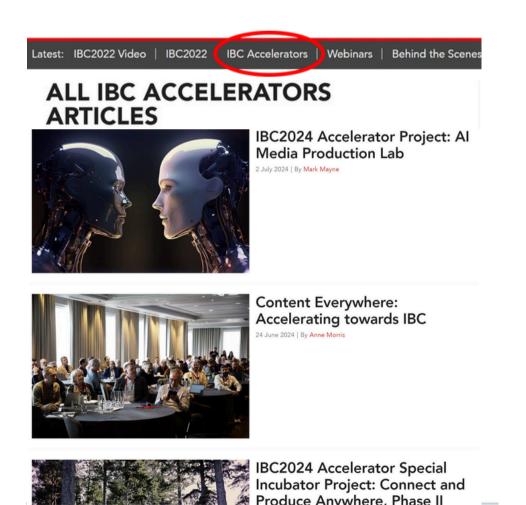
IBC Kickstart Day also saw the **2023** Accelerator Project of the Year Award presented to the Responsive Narrative Factory team, which developed a solution for delivering personalised narratives, tailored by consumers in real time via a metadata-powered content selection interface. The team demonstrated a new component-based approach to quickly and cost-effectively creating multiple versions of content from a single master to enable precision targeting of programs to different demographics, regions or groups. Champions were BBC and IET, and Participants included CuVo, EZDRM, Infuse Video, JPB Media Solutions and Metarex.

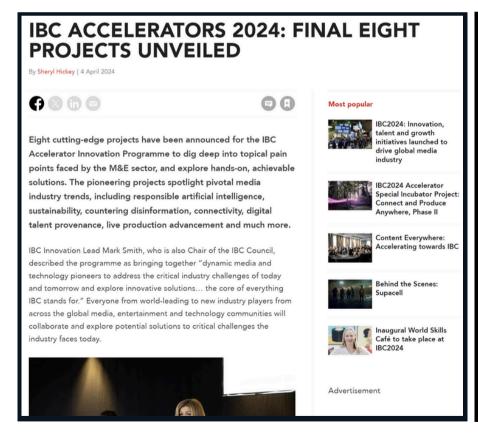


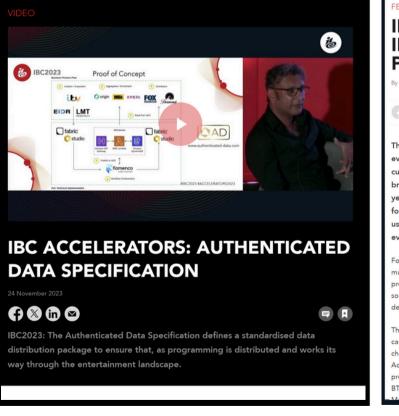
Accelerator content is often promoted on our IBC365 website (721,608 annual unique users, 3,560,417 page views, 104,000 subscribers) and IBC365 Newsletter (50K subscribers).

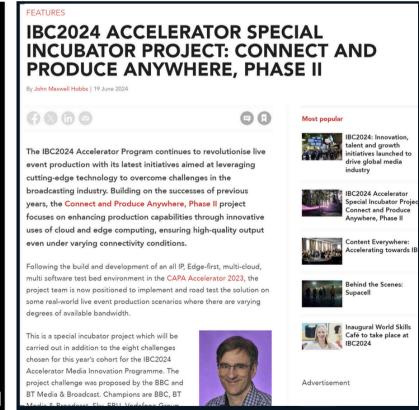
**IBC Accelerator Tab** Landing page for all IBC Accelerators

IBC365 Accelerator Content Interviews with project participants and champions Video discussions surrounding project updates













Accelerator coverage across all of our social platforms includes: Instagram, LinkedIn, Twitter and Facebook, with post going out to thousands of industry professionals and companies.



43.3K



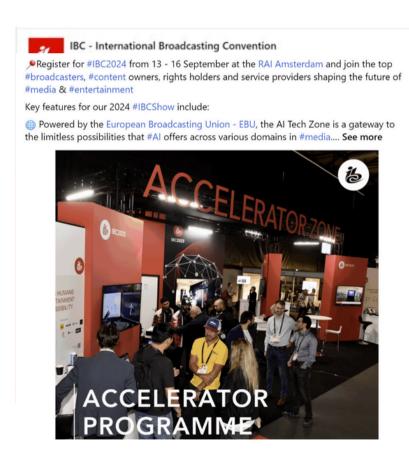
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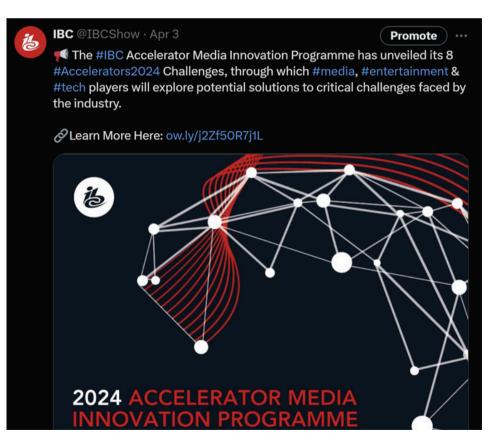


17.4K



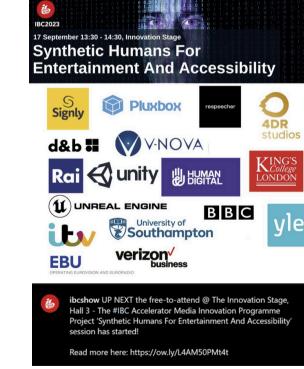
13.2K







show.ibc.org



# **VIDEO MARKETING ASSETS**



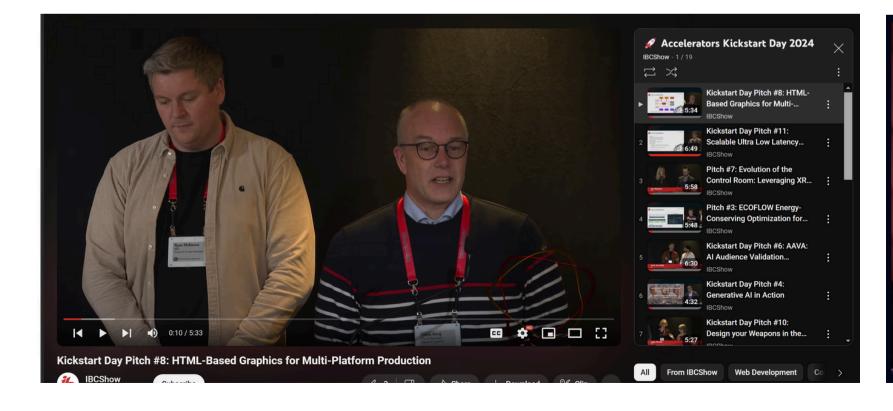
IBC provides high quality video content of the Accelerator projects, with coverage of the kickstart event pitches and interviews, IBC Show session recordings and an Accelerator project show reel. These videos are published on the IBC YouTube channel with 2.86k subscribers and the videos are available for you to share to your social media database. Final POC result presentations are also published.

### **Accelerator YouTube Videos Include:**

Accelerator pitches

- Accelerator interviews
- Accelerator IBCShow session
- Accelerator showreel



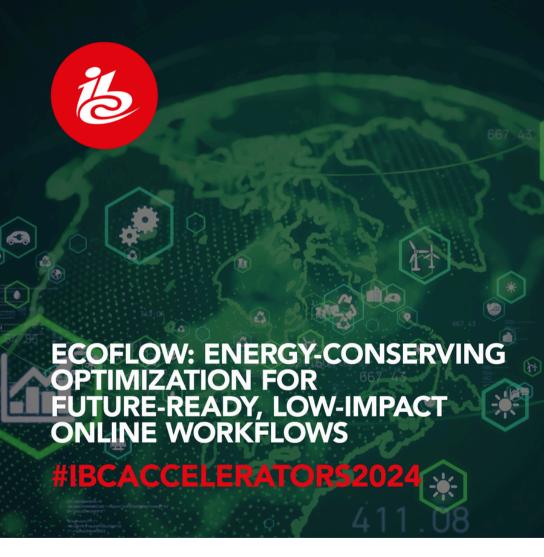


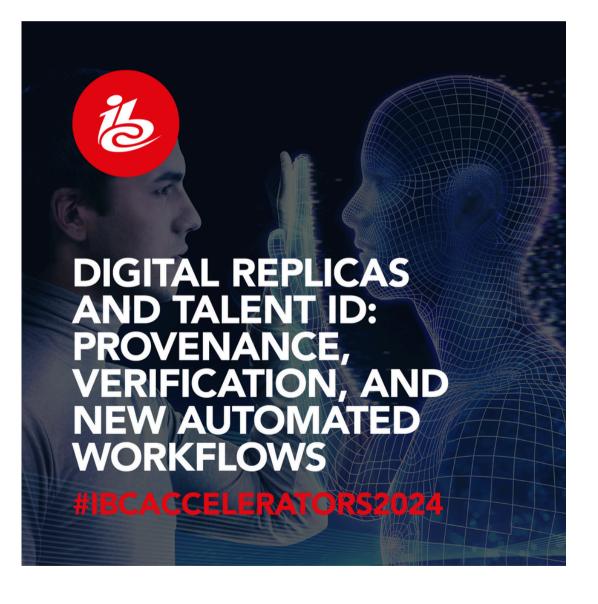


# **PERSONALISED BANNERS**

Range of personalised banners created for accelerator project participants used by IBC to promote the accelerators across our social platforms, website and emails, but also available to projects to use for individual promotion. IBC also produce a personalised marketing tool kit for each project team with a range of assets.







# **ONSITE AT IBC**

Accelerator sessions are spotlighted on **IBC info screens** located at several points throughout the venue and played throughout the whole duration of the show.

Dedicated **Accelerator Zone**. Home to all 8 projects, with individual stands where project teams can showcase their innovation and visitors can come to learn about the accelerators. The Accelerator Zone also host a Happy Hour drinks event, where you can network with the experts behind the projects.

**Innovation Stage**. Each project has the opportunity to present their concept live on stage during IBC.

Features in the **IBC Daily** which is both printed and handed out at the IBC show, alongside being published on IBC365 and highlighted in emails throughout the show. Accelerator projects receive a solus article – an interview with a project member, an outline of the project and highlight of show session date and time.



#IBC2023

IBCDAILY

### IBC2023 ACCELERATORS:

### 5G MOTION CAPTURE FOR PERFORMANCE ART AND ANIMATION AND RESPONSIVE NARRATIVE FACTORY

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In the live entertainment industry



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### **IBCDAILY**

# IBC2023 ACCELERATORS: GALLERY AGNOSTIC LIVE MEDIA PRODUCTION AND AUTHENTICATED DATA STANDARD

Two BIC Accelerator projects will be greenested on the Innovation Stage in Half 2 today: Gallery Agrandic Evo Medio Analyction and Authoritizated Data Standard.

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# WHERE INNOVATION HAS NO LIMITS



For any questions, please email the team at accelerators@ibc.org

