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# SCALABLE ULTRA-LOW LATENCY STREAMING FOR PREMIUM SPORTS

14 SEPTEMBER 2024

ALEX GILADI

COMCAST FELLOW.



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## PROBLEM STATEMENT

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### GOAL

Provide a streaming solution for premium sports experience

### REQUIREMENTS

- **Latency** same or better than terrestrial broadcast, equivalent to social media
  - 1-3s latency needed to maintain fan engagement
  - Good enough for betting
- Tight **synchronization** across all viewers
- **Scalability**
- **Non-proprietary solution**





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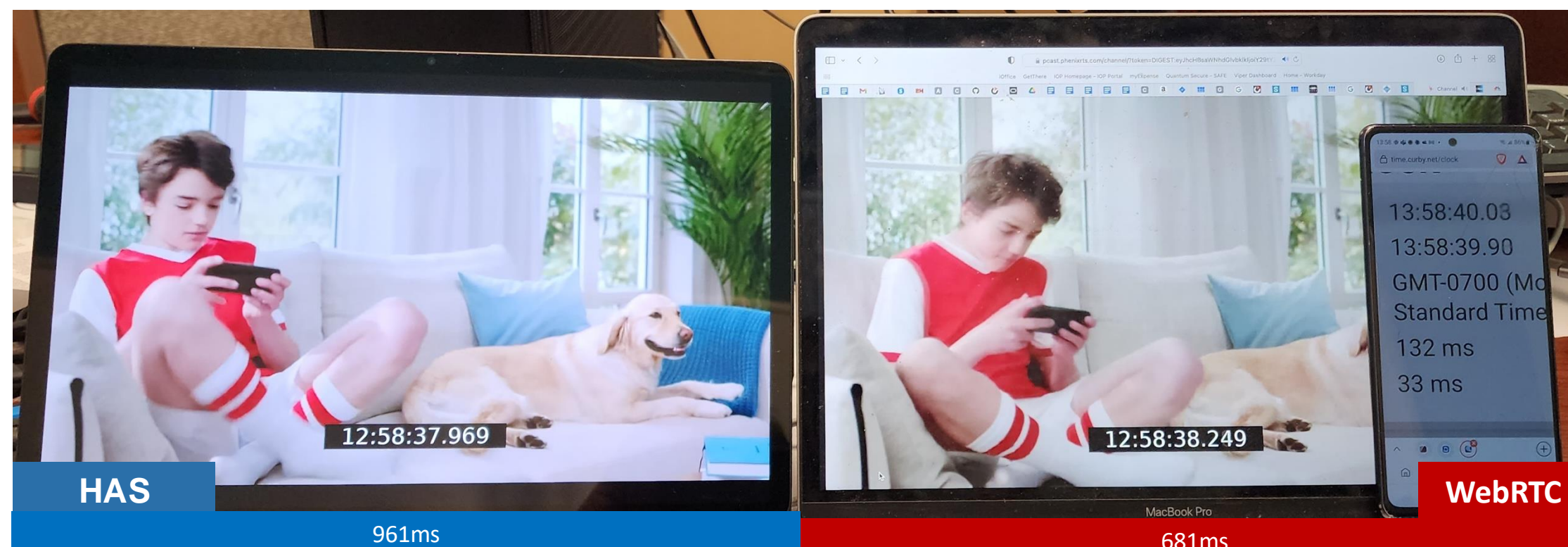
## WHY HTTP STREAMING?

Neither HTTP nor MP4 were ever meant for real-time video delivery

WebRTC reaches ~500ms latencies

- Harder to scale, requires new infrastructure

Does a difference between 700ms and 1s justify a rollout of new infrastructure and tech stack?



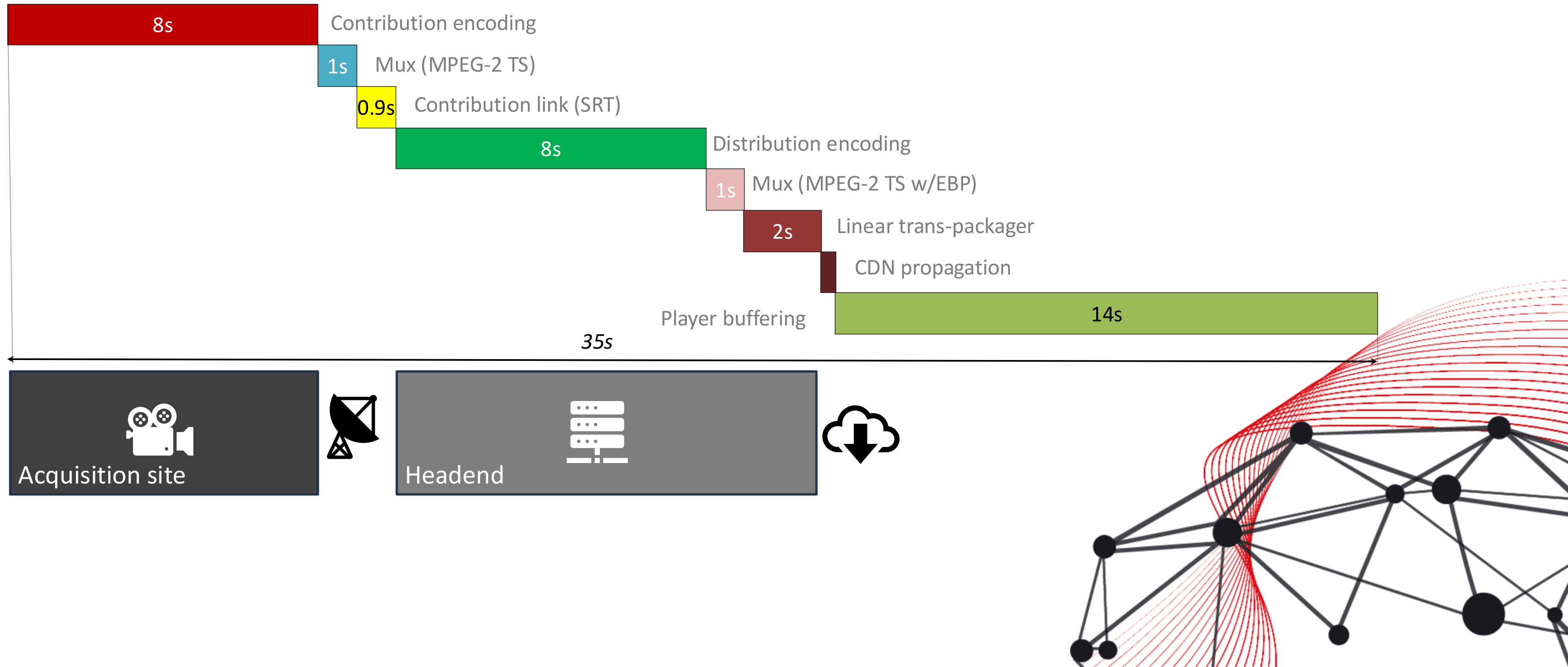




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# WHERE DO HTTP STREAMING LATENCIES COME FROM?

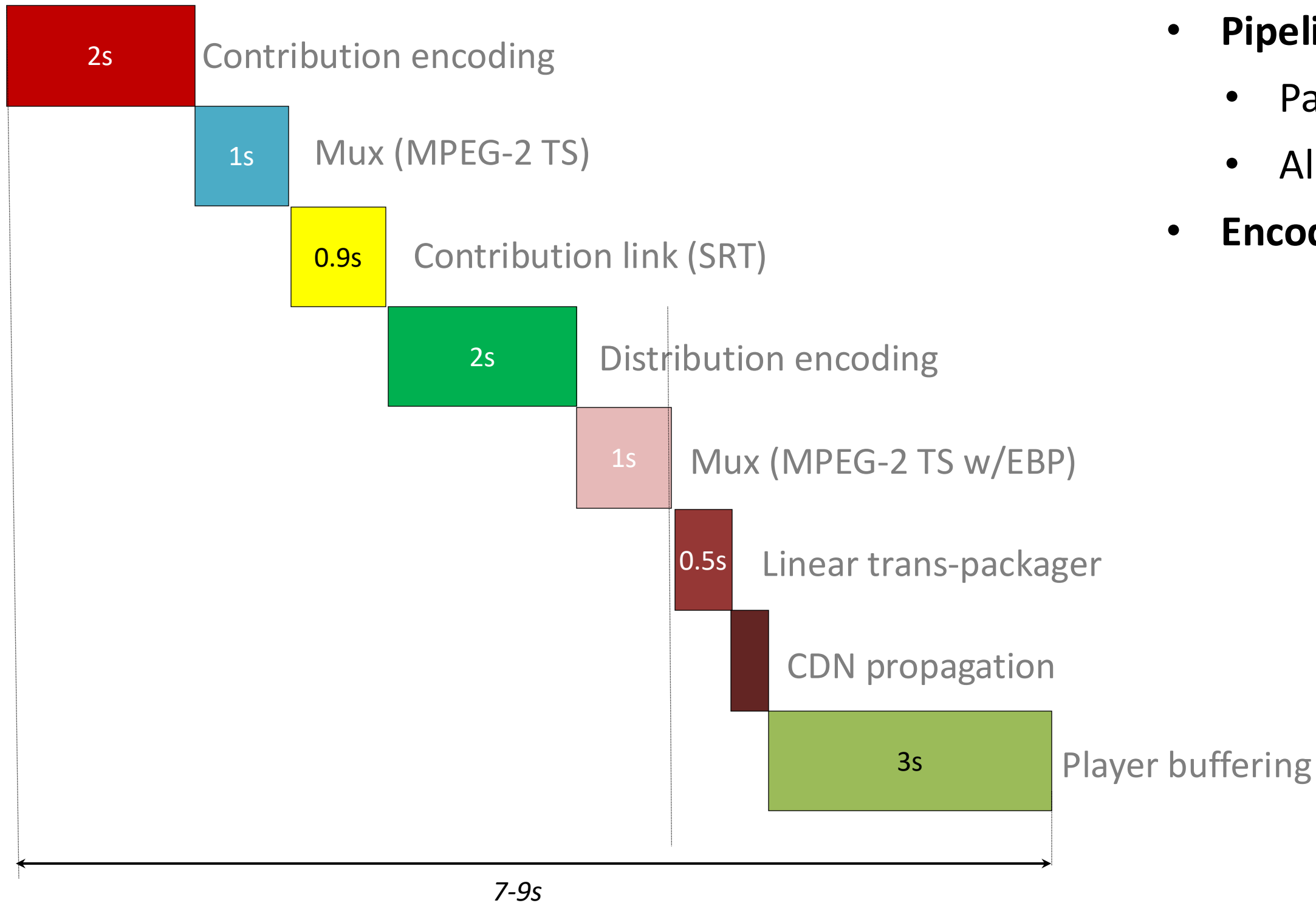




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# FIRST STEP: LL-DASH / LL-HLS

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- **Pipelining delivery**
  - Packaging and transmissions in e.g. 0.5s chunks
  - Allows much shorter player buffers
- **Encoder delays** algorithmically reduced to 1.5-3s





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## **CAN WE DO BETTER?**

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### **GOAL**

Go beyond what has been done in typical LL-DASH/LL-HLS and “trim some fat”

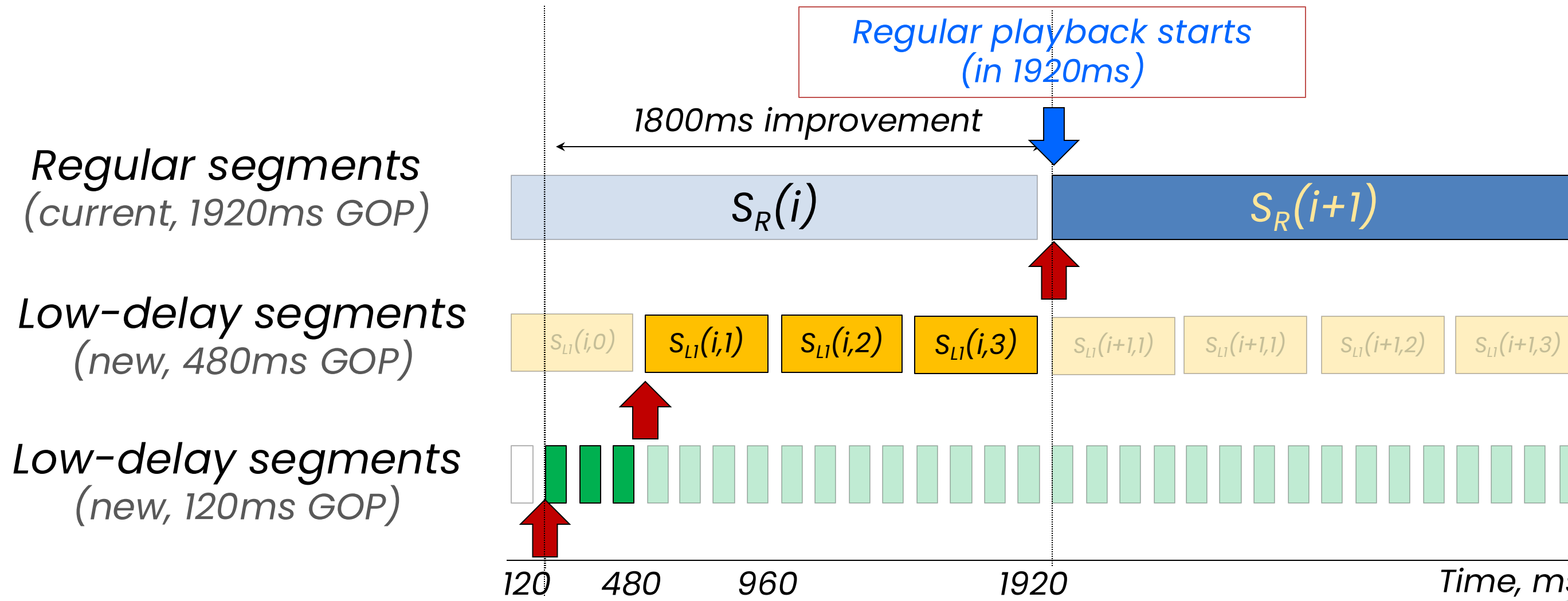
### **WHERE DO WE TRIM?**

- **Eliminate mezzanine feeds**
  - Trade non-essential encoder delay for extra operational complexity
  - Remove MPEG-2 TS as a transmission intermediary
- **Reduce encoder delay**
  - Most delay is needed for compression efficiency, but we can sacrifice a little bit
- **Reduce partial segment (chunk) size**
  - Lower packaging delay, *may* translate into lower buffering delay
- **Reduce video start time**
  - Faster than GOP boundary start-up
- **Give the player more time**
  - Some of the time saved should be given to player buffer to improve stability

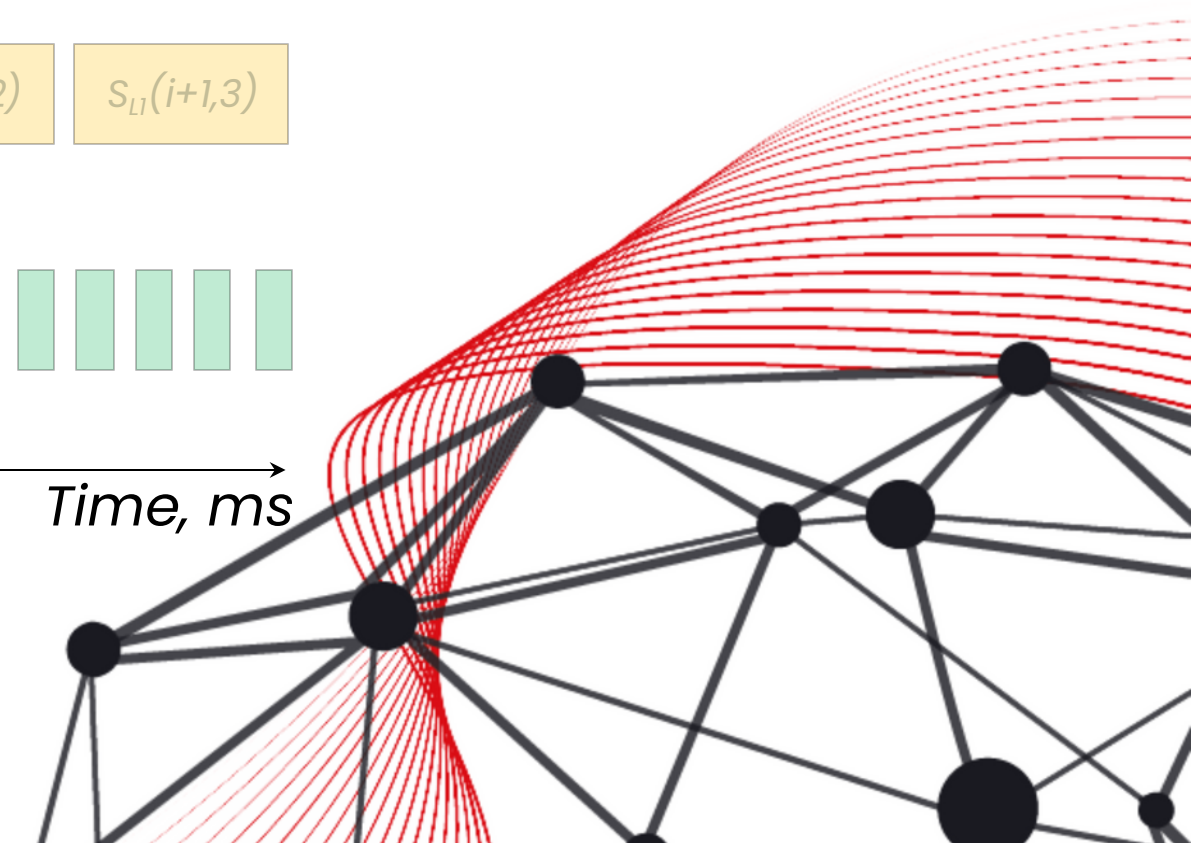




- **Low-latency low-delay** extensions of MPEG DASH (upcoming 6<sup>th</sup> edition)
- **Fine-grain random access** (possibly frame-accurate)



L3D playback starts (in 120ms)







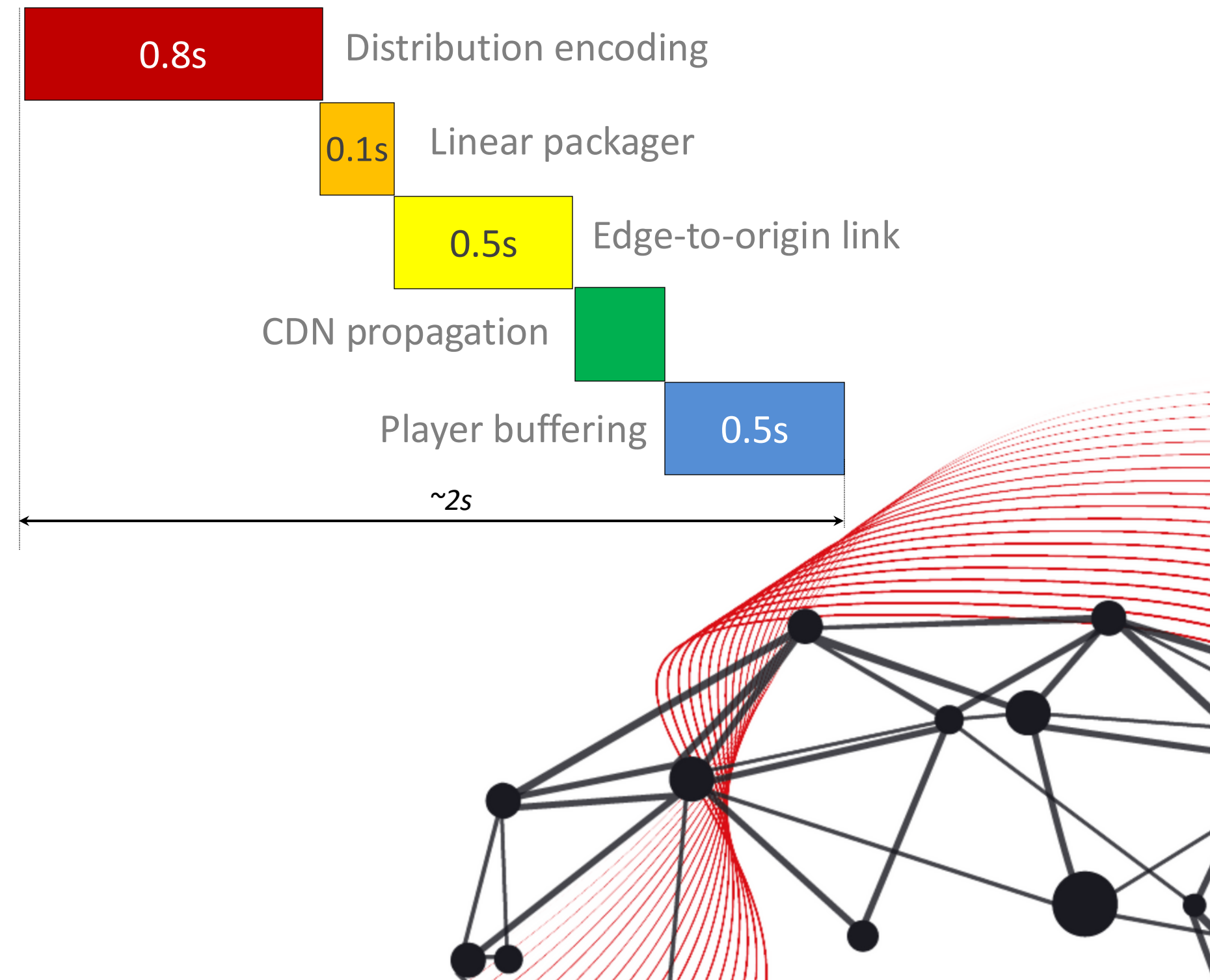
# EDGE ENCODING (“SINGLE-GEN”)

- **Edge encoding (“single-gen”) positions distribution encoders next to playout**

- Reduction in latency
- Improvement in quality
  - multiple rounds of transcoding reduce quality
- Less bandwidth on the edge-to-origin hop

- **DASH-IF Live Ingest**

- Transfers CMAF chunks using HTTP POST
- Eliminates muxing delay
  - TR 101 290 –style rate constancy not needed
  - Flow control handled by TCP or QUIC







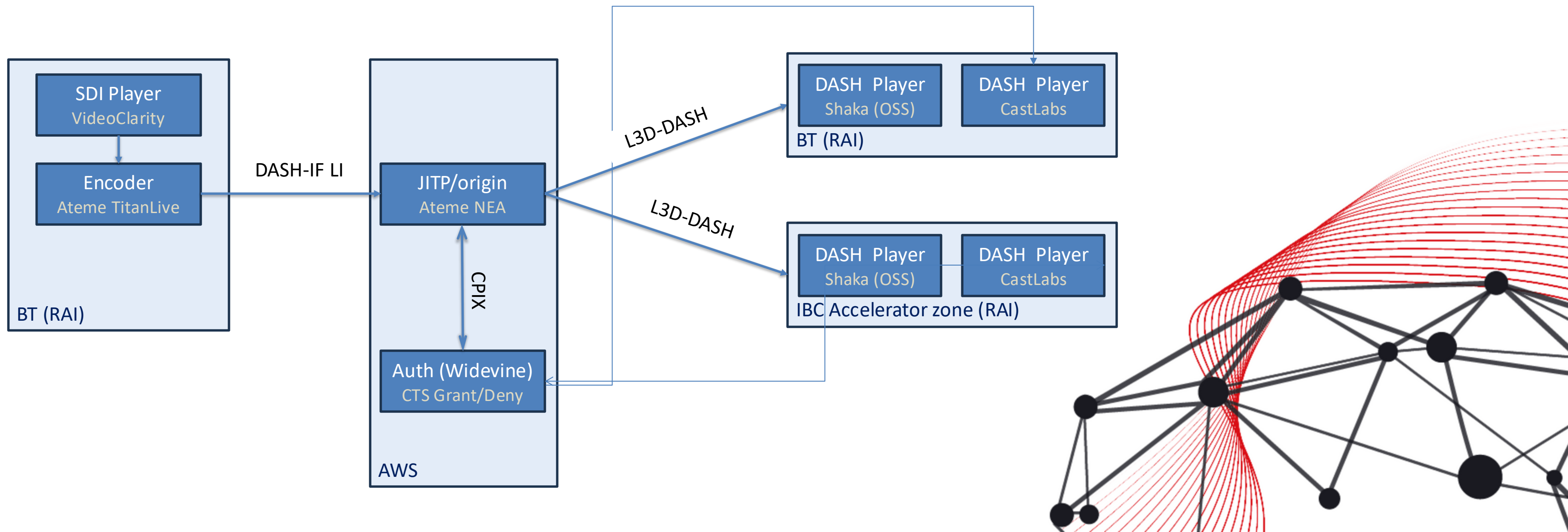
# DEMO

## HIGHLIGHTS

- Single-gen encoding architecture
- DASH-IF Live Ingest
- L3D-DASH

## PERFORMANCE

- 1.8s contribution-to-glass latency (across US)
- ~1s average improvement in tune-in and zapping times





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## NEXT: OPTIMIZING TRANSPORT

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### FROM TCP TO QUIC

- **Parallelized multiplexed connections**
  - Beneficial for both DASH-IF Live Ingest and L3D-DASH
  - >7 parallel streams up, 3-4 streams down, one connection
- **Priorities** allow getting manifests and audio faster
- **HTTP/3 server implementations immature**
  - Initial results show 50-100ms improvement over HTTP

### HTTP/1.1 IN FEC TUNNEL

- Major reduction in rebuffering at low latency





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## **NEXT: SPECIAL-PURPOSE ORIGIN**

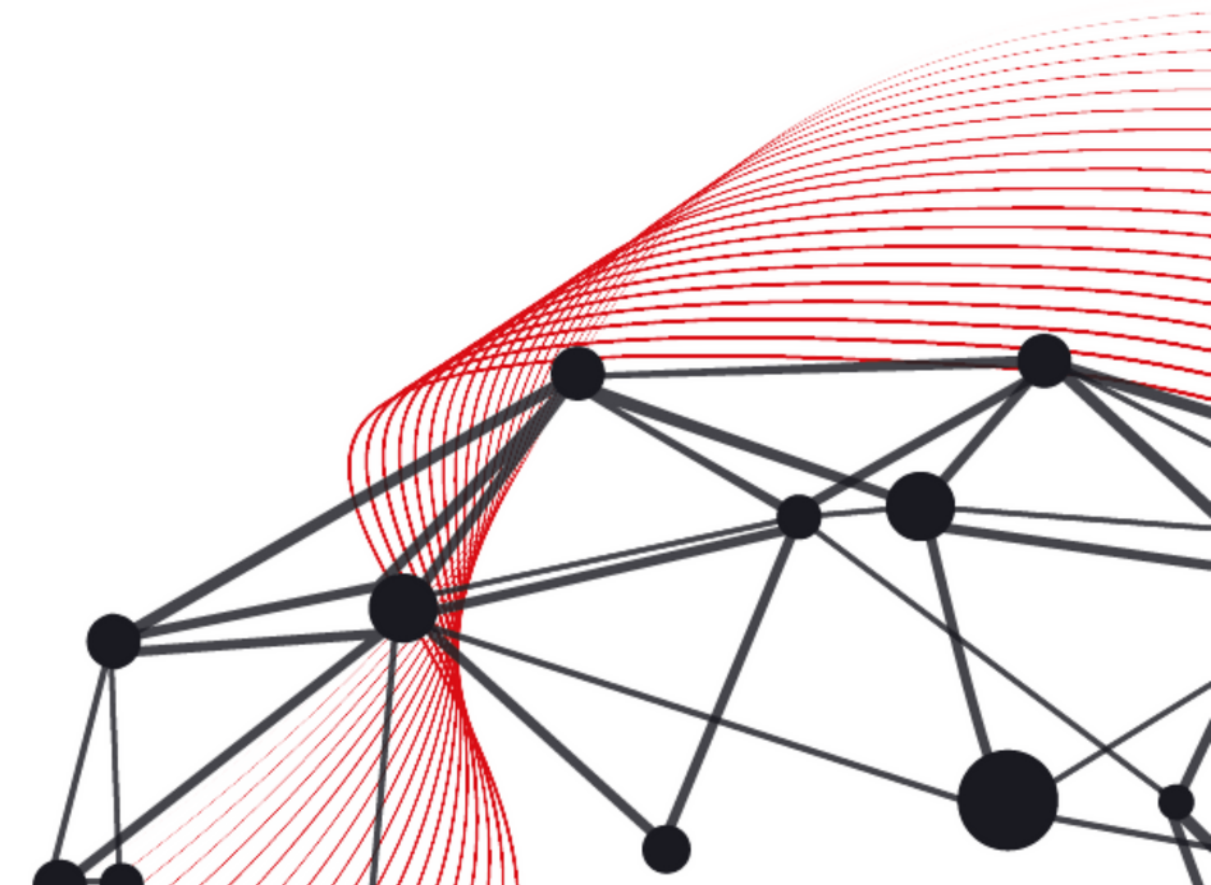
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### **BLOCKING REQUESTS**

- Origin blocks when segment unavailable but expected
  - Current behaviour -- returning an error
  - Functionality used in LL-HLS for playlist version updates
- Segments can be requested before they are available
- Lower latency

### **POST-TO-GET PIPELINE**

- DASH-IF Live Ingest IF-2
  - POST of MPDs and segments
- Forward blocks of POST'ed resource to blocked GET
  - Latency reduction
  - Bespoke functionality







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**TO BE CONTINUED...**

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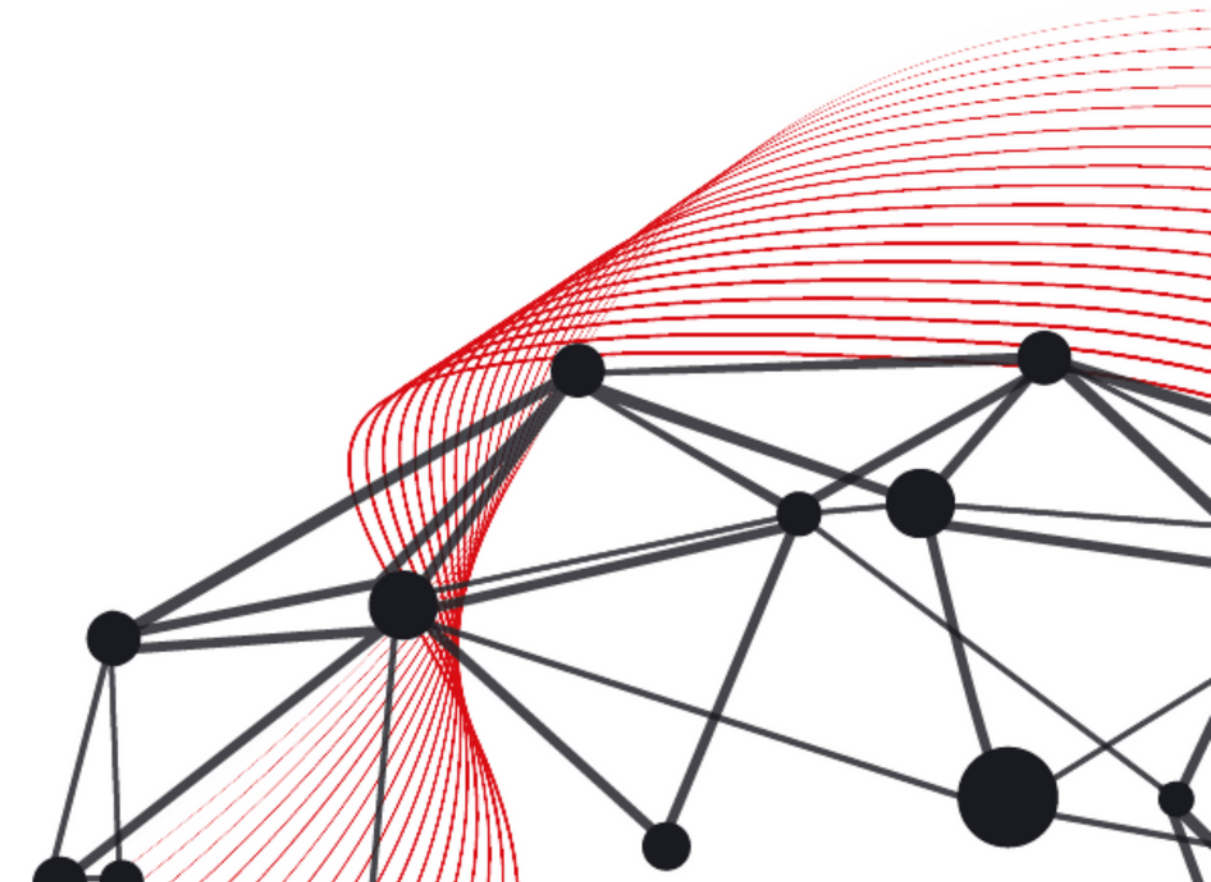
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**ENCOURAGING RESULTS**

- Low latency
- Fast start-up

**FURTHER WORK: SEE US AT MILE-HIGH VIDEO 2025**

- February 18-20, 2025
- Denver CO, USA





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