

# Balancing Physical Design & AV Integration to Create Memorable Experiences.

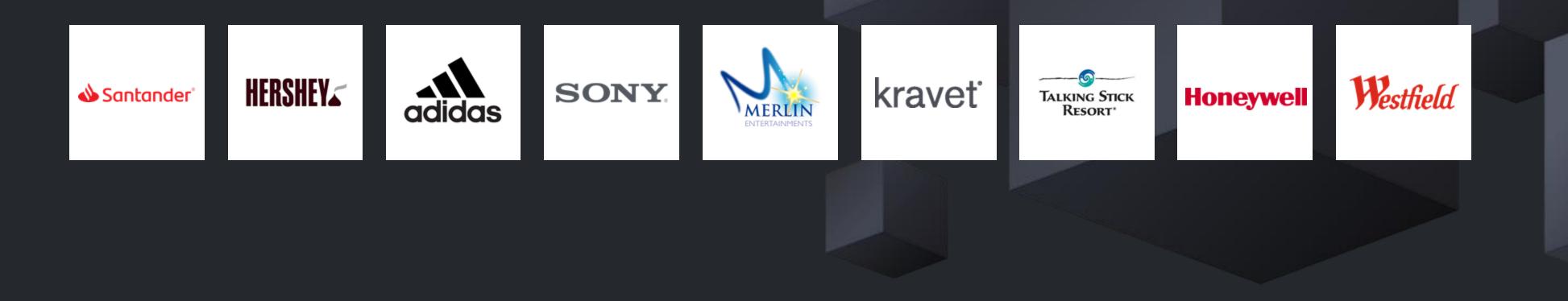
#### Bryan Meszaros

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### Hello, we're OpenEye Global The Experience Design Agency

At OEG we are focused on driving digital engagement in built environments, with specialities including interactive development, digital storytelling and integrated brand experiences. Since 2001 we have enjoyed creating unique experiences for numerous high-profile global brands.



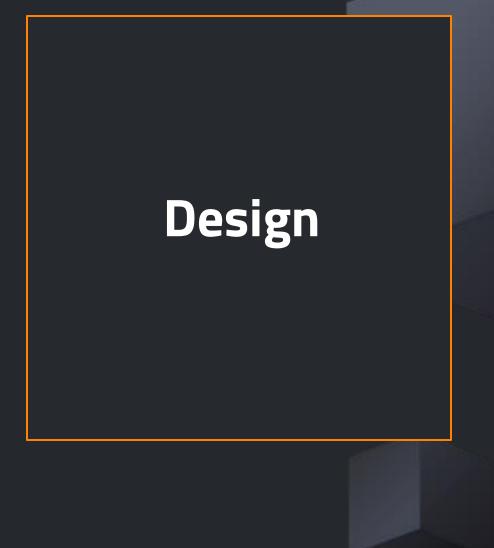




### Physical Experiences

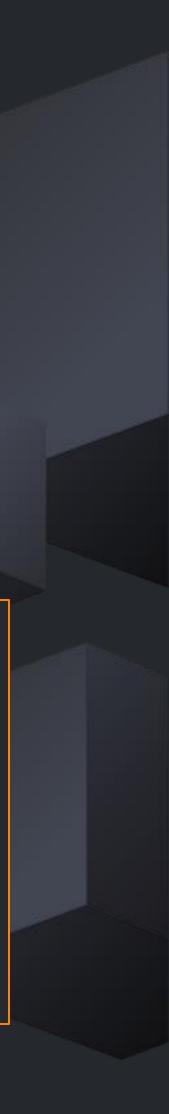
Physical Experiences have a unique way of defining a brand and creating a connection with their audience.













# Objective

Defining the objective of an experience is critical. What is the purpose? What problem(s) are you looking to solve? What challenges is the audience or consumer experiencing? More importantly, what are you looking to have someone take away, or what are you asking them to do?





# **Designing the Best Experience**

What's the role of the installation or display?

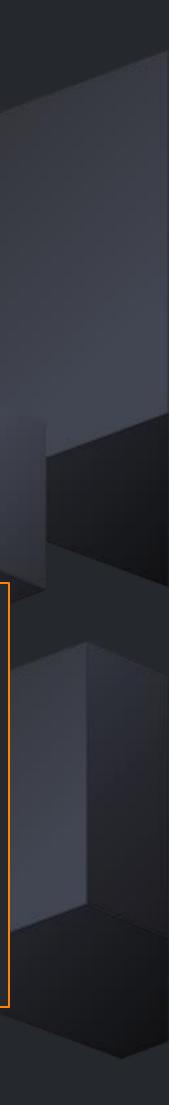


Influential / Promotional



#### Storytelling / Educational

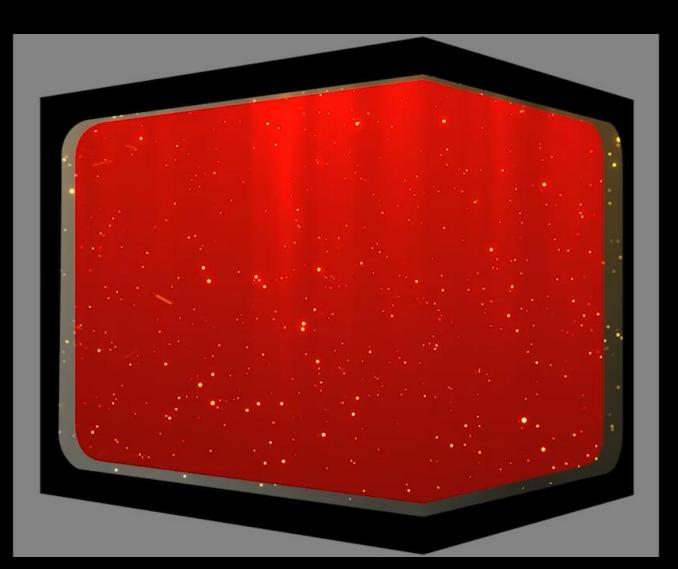




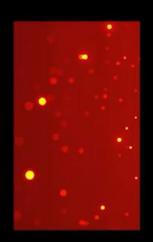




















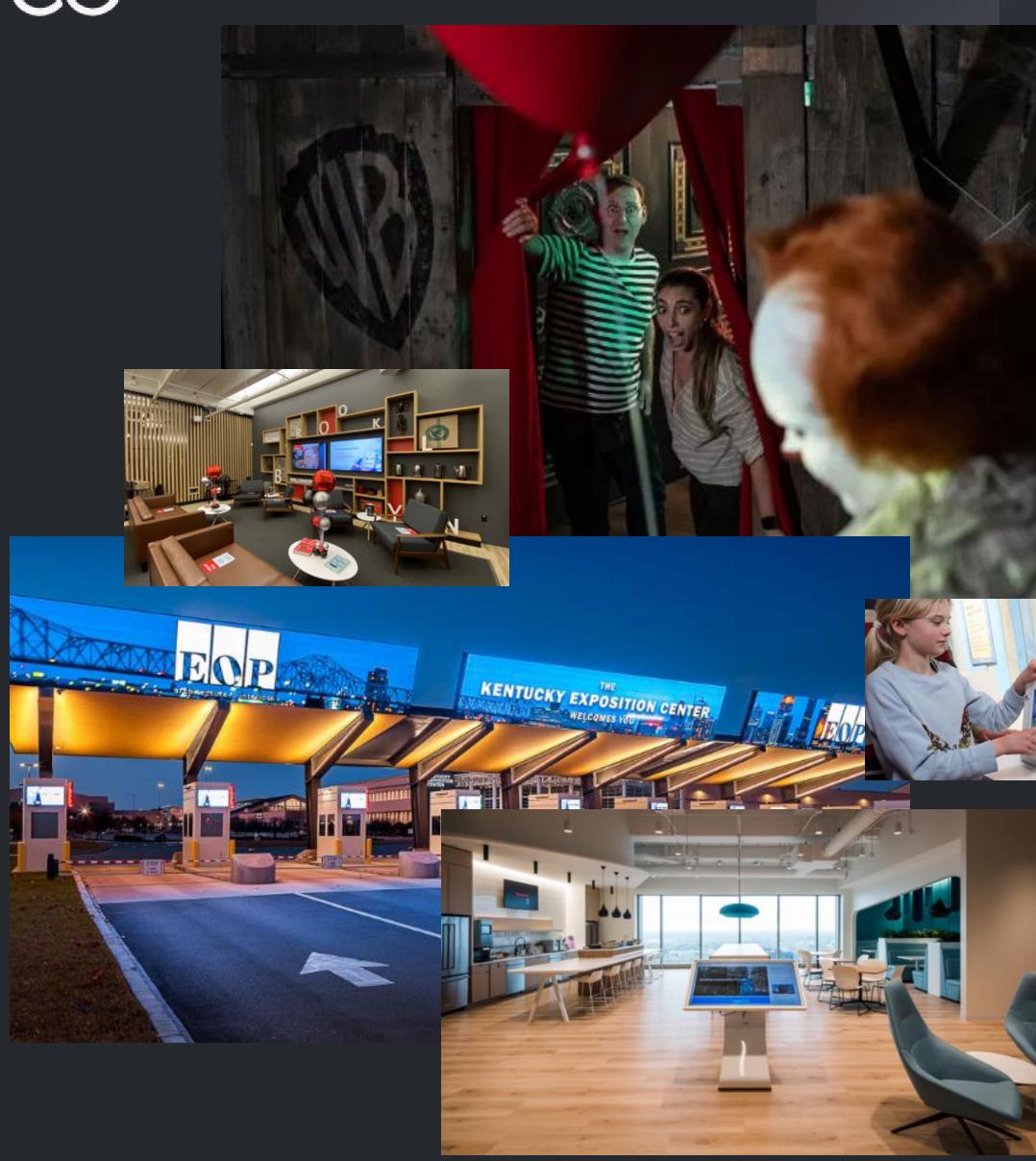


# Design

We often put more value on technology than we do design. Content drives value, and a well-designed experience captures the user's attention. How can we utilize technology to challenge the boundaries of design?

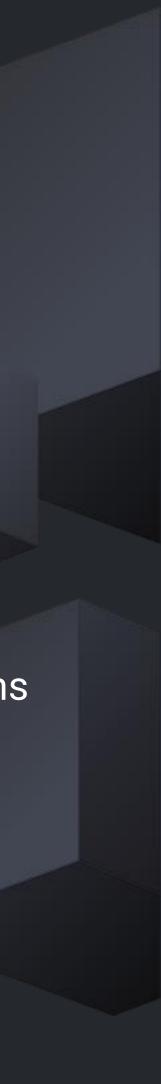






# Stages of Design Thinking

- Empathize: Research Your Users' Needs
- Define: State Your Users' Needs and Problems
- Ideate: Challenge Theories and Create Ideas
- Prototype: Start to Create Solutions
- Test: Try Your Solutions Out





### Placement

The collaboration between designers and AV Integrators is critical in helping to define the placement of visual or interactive technology in any environment. What works best? How can it be integrated into the space and be supported in the long term?





# Establishing A Visual Balance

Balancing digital in a environment involves arranging both positive elements and negative space in such a way that no one area of the design overpowers other areas.

Establish an axis as an understood reference point as the basis for balancing and organizing the space.

their environment.

- Everything needs to work
- together and fit together which
- creates opportunities for
- interaction between visitors and

When appropriately used, digital integration enhances the visitor experience and transforms physical spaces into multi-layered branded experiences.









### Technical

How will the experience, driven by technology, help to augment the design of the physical experience? How is the system designed to accommodate the experience and performance?





# **Collaboration is Key**

We're all thirsting for these unique one-of-a-kind experiences that combine creativity, design, and technology with being successful.

#### Visual Design

- Content Design
- UI/UX Design & Strategy
- Brand Strategy
- Interactive Design

#### Audio Visual

- Support

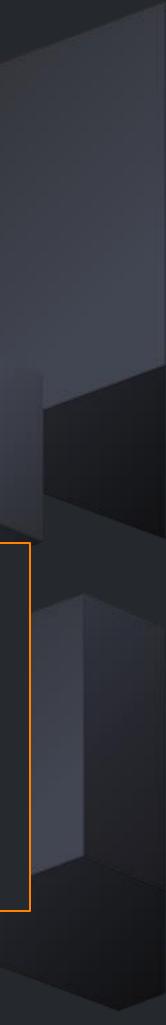


• Installation / Systems Integration System Design & Recommendations • Show Control Programming

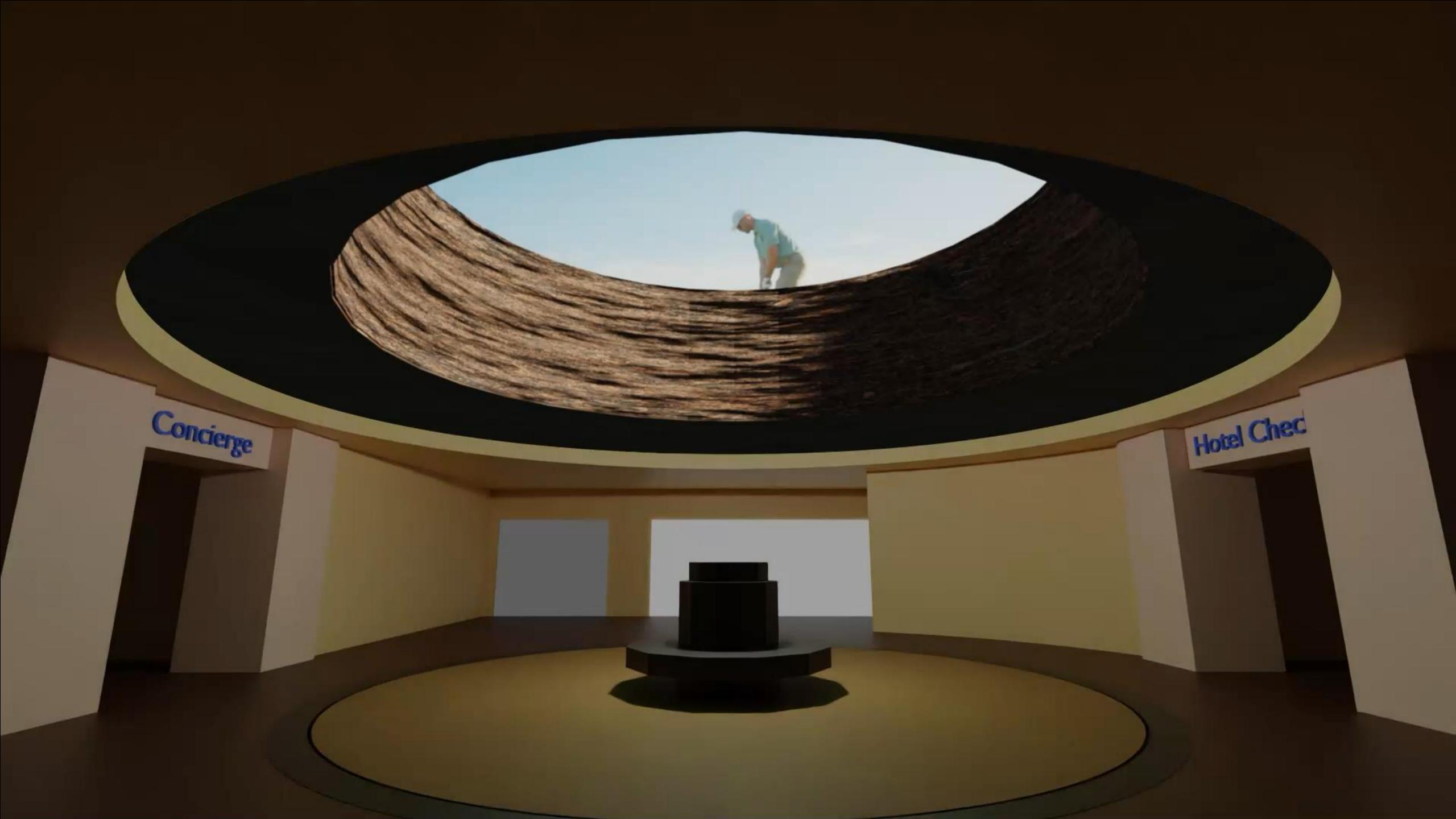
#### Physical Design

- Environmental Design
- Fixture Design / Fabrication
- Architectural Integration
- Journey Mapping













### Thank You!

We always love the opportunity to meet new friends and create world-class experiences.

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