

LAMMHULTS AT CLERKENWELL DESIGN WEEK

Since 1945, Lammhults has worked with innovative design solutions as well as craftsmanship and materials of the highest quality. In the mid-1960s, Lindau and Lindekrantz began working with Lammhults and the strategy to imbue the entire company with bold design was formulated at that time. "The fact that products that launched in the 1960s are still in production demonstrates that timeless design is sustainable design," says Lammhults CEO Peter Jiseborn.

New arrivals at the fair

Teius is a new design that is particularly fun to introduce, because it is the beginning of a new collaboration and the result of **X-WORKS 2.0**. The competition, which was held by Lammhults and several design schools, allowed students to compete for one year of access to Lammhults' product development stream and production.

One of the five selected designers was **Andrés Nilson** and we have worked with him to further develop his competition submission. The result is Teius – a circular, modular furniture design in the form of a bench or sofa that can be endlessly varied through connecting tables, armrests, high tables and electrical solutions. This innovative furniture design is well-suited to public settings such as airports, lobbies and waiting rooms.

Spira by Danish **Johannes Foersom and Peter Hiort-Lorenzen** is now being launched in a version with a seat and back made in black cast polyurethane, a material which lends resilience to the back for even more comfort. Spira's seat and back have narrow grooves, creating air channels between the chair and user – and infusing the chair with added character. Another highly successful chair series by Johannes Foersom and Peter Hiort-Lorenzen is Archal, which was expanded in 2018 with the larger, more generous Archal XL model. To further enhance comfort and create a softer impression, Archal XL is now available with leather armrests.

Lammhults showroom opening hours during Clerkenwell Design Week,

19–21 May 2020

8am – 6pm daily

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