

**CLERKENWELL DESIGN WEEK CELEBRATES  
10<sup>th</sup> ANNIVERSARY**

21 - 23 May 2019



Image 1.10<sup>th</sup> Anniversary creative campaign by Cai and Kyn  
Featured product. Arte Wallpaper X Moooi Wallcovering © MOOOI B.V.

A major celebration takes place this May in Clerkenwell, one of London's most vibrant districts as CDW 2019 marks its 10th birthday. Giant customised candle like beacons will be found throughout the area, while showrooms, practices and seven exhibition venues throw open their doors as part of this annual design week. CDW has firmly established itself as the UK's leading independent design festival, which each year attracts the international design community to this district.

CDW's growth has flourished over the past 10 years, working in synergy with the natural growth of Clerkenwell as an area full of creativity. For the tenth edition, expect a show full of celebration and achievement, highlighting the popularity and success of CDW.

Last year saw the international design community flock to Clerkenwell with 34,060 attendees and over 300 exhibiting brands, from major industry names such as Cappellini, Kvadrat and Moroso to newer emerging talents. To mark CDW's first decade, expect the biggest and best programme yet with installations celebrating the unique history of Clerkenwell, hundreds of design-led fringe events, pop-ups, workshops, talks and showroom presentations. Activities will run over three days and follow a distinct trail from north to south from Design Fields down to Light held in Fabric nightclub.

Elliot Brook, Co-Founder and Director of Deadgood states "CDW's success... has been its ability to create a platform for independent British Design brands to be seen and heard within the UK furniture industry. From the off, the event enabled younger companies like ourselves to pitch up alongside established industry players in order to challenge the pre conceived conceptions of what commercial furniture should look like...Our Deadgood brand is now flourishing at the very same time that CDW is becoming the internationally recognised brand that it is."

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## NEW GRAPHICS

To mark the 10<sup>th</sup> anniversary celebration, a new creative campaign and motion graphic has been commissioned by CDW, which features the work of design duo and brothers Cai and Kyn, who created the first ever identity for Clerkenwell Design Week back in 2010. Teaming with illustrator Matt Harrison Clough, and animator Nigel Coan, the identity playfully uses the CDW letters to celebrate Clerkenwell's cultural landmarks (represented in the C), design products (featured in the D) and CDW's 10<sup>th</sup> anniversary (represented in the W) through a series of 10 logos.

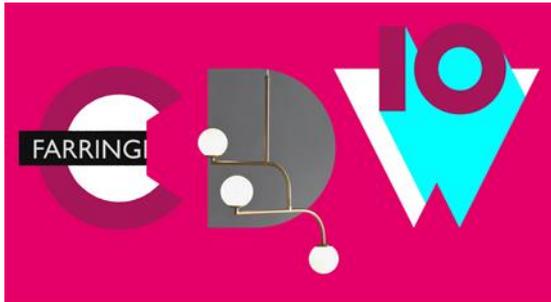


Image 2. 10<sup>th</sup> Anniversary creative campaign by Cai and Kyn –  
Featured product: Pholc – Mobil Pendant



Image 3. 10<sup>th</sup> Anniversary creative campaign by Cai and Kyn

Cai & Kyn state *“We were very excited to be invited back to work on the creative campaign for this year’s 10th edition. We’ve maintained a close relationship with the festival over the years and have had the pleasure of watching it grow into one of the world’s best design festivals. We wanted to develop the CDW acronym in an illustrative and playful way to reflect the areas diverse creativity whilst highlighting the unique elements that make Clerkenwell Design Week one of the most anticipated design festivals in the UK calendar”.*

## CDW PRESENTS

Each year, one of the highlights of CDW is CDW Presents showcasing commissioned site specific installations across Clerkenwell. For CDW’s 10 year anniversary, expect the most exciting street spectacles yet, including *Once Upon A Time* which takes inspiration from the rich and sometimes dark historical tales of Clerkenwell. For this initiative, CDW have collaborated with Chelsea College of Arts, BA Graphic Design Communication students to create a series of graphic installations inspired by the stories relating to the significant locations. The six winning entries will be selected by a judging panel including; Max Fraser, CDW Content Editor; Priya Khanchandani, ICON Editor, and David Barnett, Chelsea College of Art Course Leader, BA Graphic Design Communication. In conjunction with the project, Lansdown’s London will be hosting a number of historical walking tours during CDW exploring its past as a centre of making, from clock-makers to gin distillers.

CDW will also present *Decade*, a dramatic trail of 10, three metre high candle like beacons designed by pioneers within the creative industry. The installations, symbolic of birthday candles will also form part of CDW’s wayfinding strategy to help guide visitors across the exhibition route whilst playfully celebrating CDW as the UK’s leading independent design festival. With a nod to the area as London’s creative heart, each installation will showcase the designers’ individuality and imagination.



Image 4. Sky-Frame by Stephan Hürlemann

CDW's installation *Reflect Us*, created by Beau Kerouac in collaboration with 'The Big Issue' intends to bridge gaps in society by confronting visitors with 10 door sized gateways to eyes that are sometimes hard to look into, telling the stories of vendors from our city streets. Using AR technology, Beau Kerouac invites visitors to question how an act of respect; simply making eye contact, can change someone's day for the better through shared experience.

## SHOWROOMS

From its humble beginnings with less than 40 showrooms participating back in 2010, CDW now has over 100 showrooms involved, highlighting the natural growth of Clerkenwell as a creative area and the flourishing growth of CDW itself. Integral to the festival are the local resident design showrooms, providing an array of stimulating events from talks and workshops to major installations and parties.

Jackie Bergonzi, Marketing Manager for Haworth states: "Haworth will also celebrate its 10th anniversary for having been an exhibitor with CDW right from the start! It's amazing that we have had the opportunity to be involved and experience the festival grow over the years and gain international exposure. We also embrace the strong relationship that we have with the Media Ten team".

Showrooms already confirmed include:

Arper  
Allermuir  
Andreu World  
Deadgood  
Ceramiche Caesar  
Flokk  
Forbo  
KNAUF  
Mapei  
Mosa

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Naughtone  
Orangebox  
Piemme Ceramiche  
Shaw Contract



## EXHIBITIONS

The sheer popularity of Clerkenwell Design Week is evident by the growth of exhibitors - from just 35 exhibiting design brands in 2010 to over 200 in 2018. CDW's exhibitions are hosted in distinctive spaces around the area linked by a route running through the centre of EC1. There are seven exhibitions, each with a different curatorial focus, ranging from cutting edge international design, to emerging talent, lighting, luxury interiors and the best of British design.

Key brands already confirmed to exhibit include:

Benchmark  
Protocol  
Svensson  
Samuel Heath  
Ondarreta  
Bute Fabrics  
Tacchini Italia Forniture  
Pholc  
Wever & Ducré  
Knightsbridge Furniture  
Creation Baumann  
Takumi Woodwork  
Dowsing and Reynolds  
Piaval  
ANNA HAYMAN DESIGNS  
Pluck  
West & Reid  
Roger Lewis

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Exhibition venues from North to South:

## *Design Fields*

Situated at the northern end of Clerkenwell, **Design Fields** presents a diverse range of the best in international contemporary design.



Image 6. CDW, British Collection 2018

## *Platform*

A favourite location for spotting up and coming design talent, **Platform** is set within the subterranean depths of The House of Detention which provides the public a rare opportunity to explore part of London's infamous history amongst a curated collection of cutting-edge design.

## *Project*

Set in the Garden of St James within the beautiful grounds of Clerkenwell's parish church, and extended for 2019, **Project** brings together a leading selection of contract furniture, lighting and surface brands from around the globe.

## *British Collection*

Now in its third year, **British Collection** is located in the barrel roofed Crypt of St James's Church. Up and coming designers from the UK will showcase their latest furniture, lighting and product designs within this historically rich space.

## *Detail*

**Detail** reflects the principles of fine craftsmanship and high glamour and the exhibition can be found within the Garden & Crypt of the Order of St John. This exhibition reflects the best and most prestigious names in the world of luxury interiors.

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Image 7. CDW, Light 2018

## **Elements**

Back by popular demand, **Elements** showcases a leading selection of ironmongery, hardware, switch plates and architectural accessories within a street-market style pavilion on St John's Square which has become a go-to destination for designers looking for the perfect final finish.

## **Light**

Making its debut in 2018, **Light** is an exhibition located at Fabric, a former cold-store turned nightclub which will return for its second year to showcase top international lighting brands within its brick vaults. Visitors will see the latest collections, dramatic stand-alone lighting installations and innovative new products.

## FOR PRESS ENQUIRIES PLEASE CONTACT:

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## NOTES TO EDITORS:

### PROGRAMME ANNOUNCEMENT:

Details of this year's 2019 programme will be announced at a Press Breakfast on 5<sup>th</sup> March, from 9.00am to 10.30am.

### ABOUT CLERKENWELL DESIGN WEEK 2018:

- 34,060 total visitors
- 62% visitors were architects or designers
- 65,757 business leads captured at the show - 14% increase on 2017
- Visitors from 73 countries
- 300+ events
- 100+ showrooms
- 200+ exhibitors
- 50+ Fringe (25 fringe + 25 food & drink)

### ABOUT CLERKENWELL:

- Clerkenwell is one of the most important design hubs in the world, home to many creative businesses and architects
- In the last two decades, Clerkenwell's unique variety of historic buildings has been transformed into studios, showrooms and workshops, attracting architectural, design and creative practices
- Part of the Borough of Islington, Clerkenwell is a dynamic area, with a long tradition as a home to creative industries stretching back to the Industrial Revolution, with craft workshops, printmakers, clockmakers and jewellers
- Today traditional crafts such as printing and bookbinding still flourish, alongside contemporary designers, independent producers and international brands
- Over 80 world-renowned design brands have their showrooms in the area including Arper, Bolon, Bulthaup, Haworth and Cappellini, USM and Vitra to name just a few
- Clerkenwell houses more than 200 architectural practices, including BDP, Studio Egret, OMMX, HowarthTompkins and Wilkinson Eyre, among many others

### OTHER INFORMATION:

Clerkenwell Design Week runs from 21-23 May 2019

Travel: Farringdon, Barbican, Angel.

Cost: free to register via [www.clerkenwelldesignweek.com](http://www.clerkenwelldesignweek.com)

Website address: [www.clerkenwelldesignweek.com](http://www.clerkenwelldesignweek.com)

[Twitter.com/cdwfestival](https://twitter.com/cdwfestival)

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#CDW2019 #CDW10