

PRESS RELEASE



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Ana Bridgewater Unveils 3D-Printed Bio Corallo Lighting Installation at CDW25.

London, The UK– Internationally acclaimed designer and sculptor Ana Bridgewater presents a groundbreaking exhibition at **CDW25**, unveiling an innovative lighting installation crafted from her newly developed **3D-printed bio Corallo** material joint forces with studio Lowpoly.

Merging advanced material research with biophilic design, Bridgewater's latest work draws inspiration from the fluidity of the ocean, translating organic movement into luminous sculptural forms. The installation reflects her deep commitment to sustainability, employing **locally sourced, low-impact materials** to minimize environmental impact.

This project marks a significant milestone in Bridgewater's journey, as **bio Corallo is a pioneering, printable porcelain composite** designed for intricate, sustainable production. The innovation opens new possibilities for eco-conscious design while maintaining the timeless beauty of handcrafted ceramics.

Her work has been featured in *The Independent*, *The Guardian*, *Elle Decoration*, and *You Magazine*, and she has collaborated with The National Trust, Petersham Nurseries, and The Spanish Embassy. Operating with a **no-plastic policy** and a focus on minimal waste, her creations set a new standard in sustainable craftsmanship.