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AGILE Design Studio Stockholm

"A multi-tool that fills a void"

Agile combines the essential tools required for working in a truly agile way in one piece of furniture. The screen's two sides complement each other perfectly. The digital side is fitted with a generously proportioned screen for remote meetings, while its physical side is faced with a magnetic whiteboard of the highest quality. It has taken two years to develop Agile in a way that maximizes its functionality while making the most of its minimalistic elegance. Every detail and aspect has been carefully thought through.

Agile is made for work environments that demand excellent functionality, aesthetics and acoustics. "The office of the future is a place where people will want to be. So, creating an attractive workspace that builds a sense of community and raises job satisfaction is a crucial part of competing for talent. Our aim with Agile was to help improve creative work environments and cultures," says Anders Johnson of Studio Stockholm, who designed Agile together with colleagues Martin Eckerberg Ollas and Marco Checchi.

Agile is a multi-tool that fills a void. Its inspiration comes from how today's tech companies work on projects. "We've done a lot of interior design projects for software companies that work in teams in a really agile way. So, there's a need, for example, to be able to huddle for a quick coordination meeting and then move on. This is where the idea behind Agile came from," explains Eckerberg Ollas.

Agile makes it easy for a team to quickly gather on the fly — with those who happen to be elsewhere joining the meeting digitally. Agile works like a project workspace on wheels, equipped with all the necessary tools: a magnetic whiteboard, a generously sized screen, an acoustic panel, a smart fold-out table for laptops, a USB-C cable for powering peripherals and connecting them to the screen and camera. Its interior also deserves a mention, as it features hidden cable ducts, space for a mini-PC and speakers, and acoustic insulation made from textile waste.

Agile contributes to a better soundscape by intercepting and absorbing ambient noise, so people working around it are not disturbed. Its materials are of the highest quality. The acoustic panel is covered in reclaimed wool fabric, and its elegant frame is made of low environmental impact aluminium. Large castors provide stability and ensure effortless mobility. And Agile's simple, minimalist design makes it look as seamless and uncomplicated as it is to use. A perfect blend of technology and human-centred design. Agile is also highly tactile, due to the choice of its materials and the exacting design of its numerous bespoke features.

Agile is 100% recyclable.

"We create better soundscapes."

As a pioneer in the field of acoustics, Abstracta has embraced the growing interest in sound absorption and more efficient working environments. Unlike visual landscapes, soundscapes can't be seen. Sound doesn't disappear when we close our eyes. The soundscapes that surround us are perpetual and affect us more than we think. Abstracta has used this as its starting point and, combined with the company's knowledge in this area, has developed products that create effective soundscapes for different office environments. Abstracta is a Swedish company with its own factory in Småland which is home to both production and development. The company has been operating since 1972. Abstracta is part of Lammhults Design Group.

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