



CLERKENWELL DESIGN WEEK

24-26 MAY 2022

Beauty Beyond Nature

Nature is beauty, nature is absolute perfection, nature is harmony, nature is sustainability, nature is origin. In it and with it the human being reflects and gives shape to his art, creating wonderful works. These are the concepts that inspired Ceramica Sant'Agostino's new collections. Extraordinary collections that speak strongly of sustainability in the widest sense of the term: style, elegance, quality, recycling, reduction of waste and consumption. Products designed for today's home that already have the features of tomorrow's home.

NEW COLLECTIONS

DECONCRETE_Porcelain rectified cement effect with mosaics flakes

White. Sand. Pearl. Grey.

With Deconcrete, it was thought to revive the timeless terrazzo pattern concrete with mosaic flakes: a balanced composition of design, colour and vitality.

MYSTIC_Porcelain rectified marble effect

Ivory. Beige. Pearl. Ocean. Dark.

Mystic is inspired by the great places in the time store, a classicism that borders on almost metaphysical landscapes, on places of well-being, where each geological era has left its mark.

Marble and exclusivity, the earth colours meet the canon of beauty, the material transcends colour. Residences of great personality, illustrious places, hotels and restaurants, extraordinary boutiques.

VENISTONE_Porcelain rectified stone breccia effect

Ivory. Beige. Pearl. Grey. Gold. Emerald.

Venistone is a collection designed with a new concept of places and spaces in mind.

Inspired by the Biennale di architettura, as the meaning of geometries, of spaces where different worlds happen.

A graphic sign with the desire to colonise the entire environment, playing on a contrast with the minimal furniture.

FORM_Recitified inlay cement effect

Cement, Grey, Light

A symbol of a century of architecture, exposed concrete becomes a ceramic furnishing surface with a decisive charm elegant.

A balanced reinterpretation in porcelain stoneware of the concrete formwork, which keeps its visual appeal unaltered but softens the surface.

an architectural collection: three passepartout shades of grey and three large formats (60x180,60x120, 90x90), great graphic depth and a clever three-dimensional effect.