

CURIOUSA

THE WAVE CHANDELIER - Blown free-style with textures of sand

British lighting brand CURIOUSA have launched the WAVE CHANDELIER, featuring five textural, hand formed glass vessels threaded onto beams of light.

Designed by the brand founder Esther Patterson, these sculptural lit forms include horizontal Ripple Beams alongside vertical Crest & Cascade pendants. Each piece intersects with the other creating a feeling of effortless interplay and suspension.

The textures and colours are reminiscent of weathered glass found on a sea shore. To create this sea worn feel each glass element is blown completely free-style and carefully shaped by hand and eye, without the use of moulds, then part sand-blasted to create contrasts of texture and filmy surfaces.

“It’s important the glass pieces are spontaneous and feel alive and tactile. Even though I’ve designed a certain uniformity - they needed to feel instinctive, sculptural and free of constraint.” said Esther.

Free-blown in the UK with a choice of twenty two glass colours, they include walnut inclusions and turned brass details. Built by the CURIOUSA team to any specification in their Derbyshire studio, each part of the light can be replaced and refurbished in-house - allowing these lights to last a life time.

Product: WAVE CHANDELIER
Designer: Esther Patterson
Brand: CURIOUSA
Contact: studio@curiousa.co.uk

RRP: Ripple Beam: £5250. Cascade & Crest: £3850.

Call 01629 826284 or visit www.curiousa.co.uk.

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About CURIOUSA

Curiousa design and manufacture hand-blown glass lighting from their old mill studio, nestled in Derbyshire’s Peak District. Designer and founder Esther Patterson has a real passion for all things British-made and for true craftsmanship and is proud to be part of a re-emerging tradition of British skills.

Esther launched her business in 2010 having graduated as a mature student with a first class degree in Decorative Arts. Her first studio was a caravan parked on the family drive, but now, over twelve years on, Curiousa employs a small close-knit team of over ten people, making and delivering lights all over the world.

Esther says “I just love designing and have always been passionate about colour. When I was a young girl I’d be experimenting with natural dyes - boiling lichen and onion skins - I still have my note books and samples! Designing for hand-blown glass, gives me that same freedom, that same endless play with colours and form, immersing myself in the exploration and experimentation. I think that sense of joy shines through.”

Now in their twelfth year, Curiousa provide bespoke lighting that celebrates colour, quality and form. Each of their designs seek to bring out the intrinsic beauty of the glass itself, and it is this focus that has helped establish their reputation in the decorative lighting industry. Their pendants, chandeliers and bespoke creations can be seen hanging proudly in homes and commercial venues around the world.

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Accolades: 2021 Darc Awards Nominee. 2014 Dulux Let’s Colour Awards - Best Use of Colour in Homes & Interiors Triptych Stacks, 2013 ELLE Decoration British Design Awards Nominee, 2012 ELLE Decoration British Design Awards Nominee.

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