

Ento presents two new collections at Clerkenwell Design Week 2024

The Italian brand of design and architectural handles showcases the Xū collection by Neri&Hu and the Stelo collection by Davide Diliberto. These projects are designed to discreetly define the personality of a space.

Ento, a brand of the historic Italian company Salice Paolo specialized in the production of design and architectural handles, presents the new Xū collection by Neri&Hu and the Stelo collection by Davide Diliberto at Clerkenwell Design Week. These two projects are designed to seamlessly fit into different style contexts, consistently with the brand's concept that identifies the handle as a valuable resource for discreetly defining the personality of a space.

Xū by Neri&Hu and Stelo by Davide Diliberto

Xū, whose name in Chinese means void, reinterprets the shape of a bamboo cane, a natural element with a long and fascinating history in the Far East. A tribute to an important symbol and building material of Chinese culture, Xū is inspired by another theme cherished by the two architects Lyndon Neri and Rossana Hu: the poetics of subtraction. The handle's design indeed echoes the inner part of the bamboo cane, its hollow stem. A formal reference that allows to minimize the use of materials in a trend pursued by Ento in its latest products.

Stelo by Davide Diliberto combines the purity of forms with the sensuality of materials. Faithful to the idea that the handle should harmoniously blend into environments, the designer signs an essential and rigorous project that has the complexity of processing as its distinctive feature. Drawing inspiration from the elegance and precision of a fountain pen, Stelo highlights the grooving of the grip, extending it throughout the entire handle without interruptions. A precious texture which stimulates touch and sight, revealing the profound craftsmanship of the company.

Xū and Stelo are available in all high-quality finishes by Ento, and like the entire range, they are entirely crafted in brass, a material that ensures flawless finishes, resistant to time, chemical and atmospheric agents, guaranteeing a feeling of solidity and high quality to the grip.

Beyond Ento

At the London event, the "Timeless" line by Salice Paolo is also showcased, characterized by designs and finishes designed for environments ranging from classic to contemporary, encompassing timeless styles including deco, country, ethnic, and industrial.

Ento

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ABOUT ENTO

Ento is a brand born in 2018 in Cantù (Como, Italy) from the historical classic handle company Salice Paolo, founded in 1937. With a range divided into three product categories - Architectural, Aesthetic, Functional - Ento offers designers high quality Made in Italy solutions in the design handle sector. The brand combines craftsmanship with technological innovation and provides for the exclusive use of brass and 100% testing of samples at all finishing stages. Emerging talents and internationally renowned designers collaborate with Ento.

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