

Domus presents  
**'The Magic of Colour'**

10 years of experimentation  
between Barber & Osgerby  
& Mutina Ceramics

---

PRESS RELEASE  
APRIL 2024

Tile design installation - inc. new range, **'Time'**  
At Clerkenwell Design Week, 21-23 May 2024

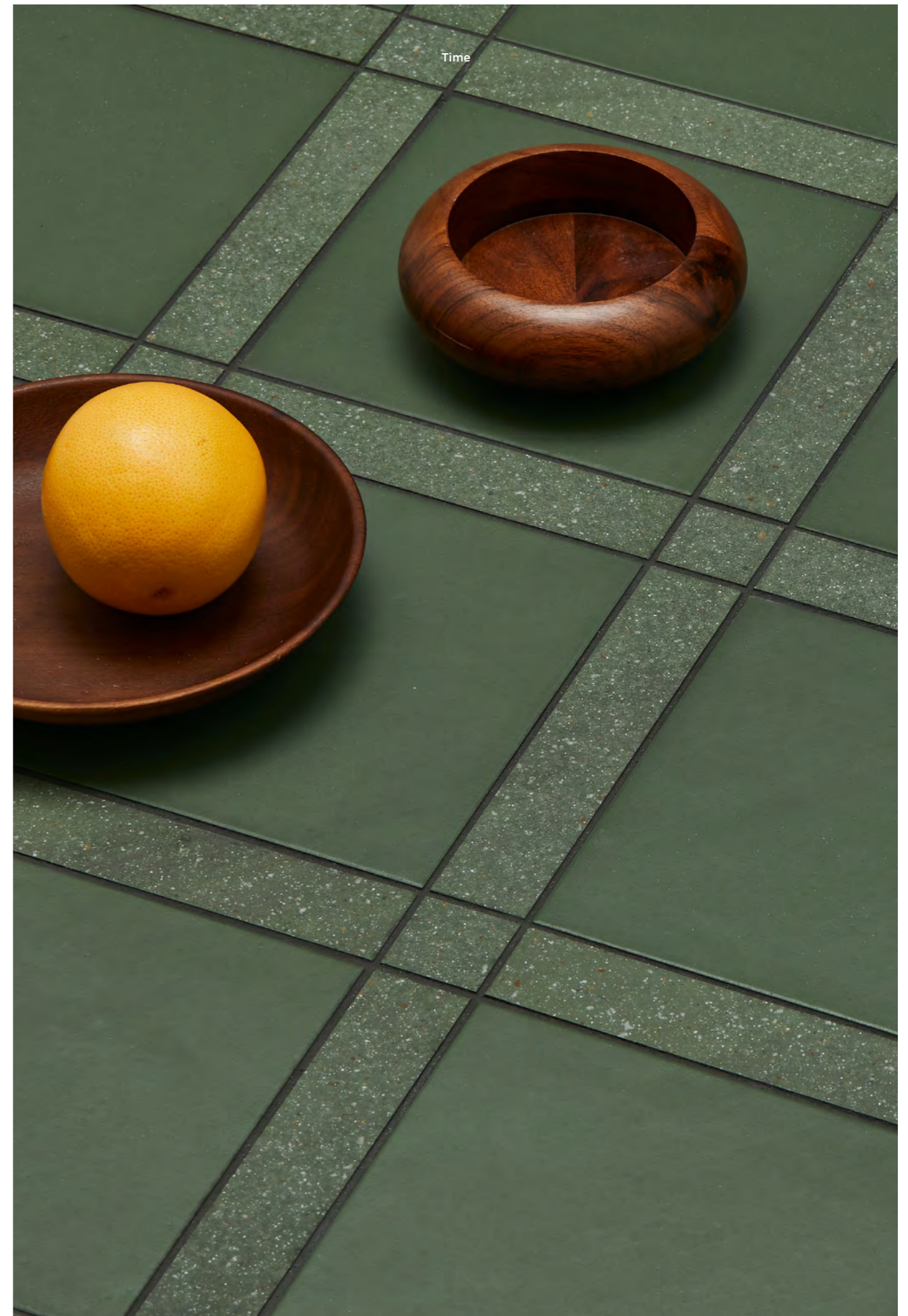


DOMUS

Domus will present a colourful exhibit of vibrant tile designs created by **Edward Barber & Jay Osgerby** throughout their ten-year collaboration with Domus brand partner, **Mutina**. Opening at Domus Clerkenwell as part of this year's Clerkenwell Design Week, London, 21-23 May 2024.

Celebrating a decade of creativity between the London-based design duo and Italian design house, Mutina, **'The Magic of Colour'** conveys the spirit of experimentation, playfulness, and authenticity which continues to define the artistic partnership. The showroom design installation will feature new collection, **Time**, launching at Domus this Spring, plus fresh pastel toned colour additions to historic range, **Mews**.

With a progressive and experimental approach towards colour, pattern, and texture, Barber & Osgerby's celebrated designs for Mutina represent their exciting journey into the realm of surface design, comprising classic ranges Mews and Puzzle. Consistently pushing the boundaries between industrial design and architecture, the multifaceted nature of their work has enabled the creation of entirely new styles which explore notions of scale and composition across inventive colour palettes.



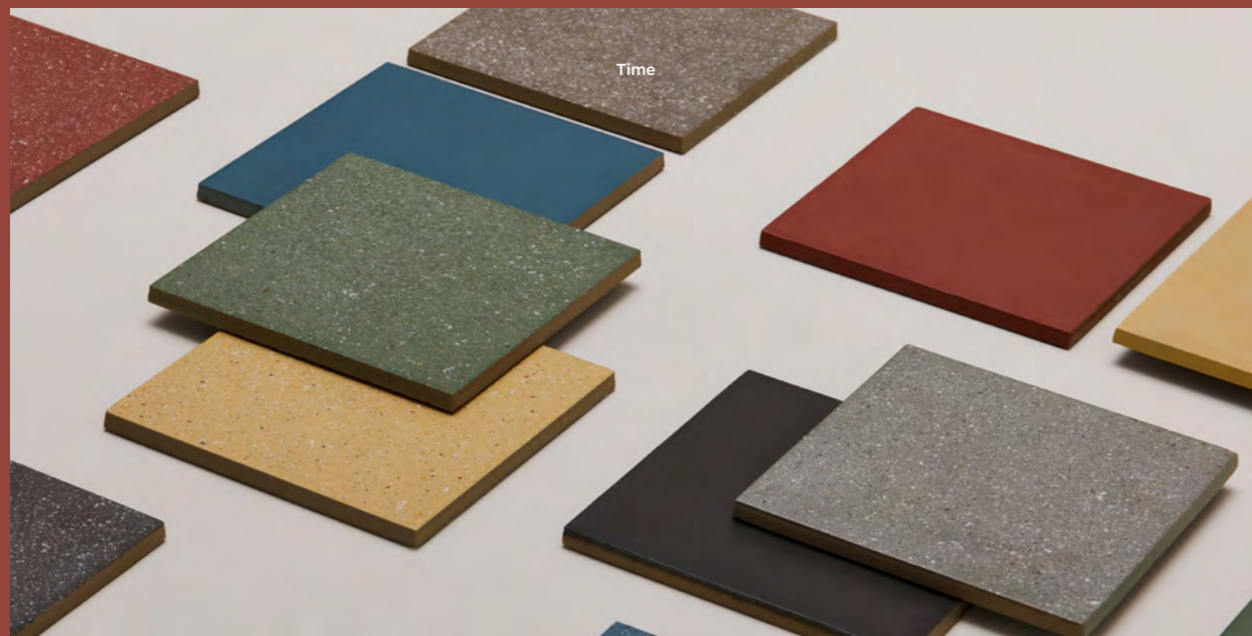
## New tile collection - Time

Conceived to commemorate a decade of creative collaboration with Mutina, new collection Time presents a soothingly tactile, richly coloured range of small format, modular shaped, through-body porcelain tiles - representing the beauty of weathered surfaces formed over time.

A rich and varied tonal palette draws inspiration from the geology, geography, and landscape of different locales around the globe - including Etna Black, Dakota Grey, Dover White, Salta Red, Highland Green, Virginia Blue, Sahara Sand, and Atlas Brown - achieved through the infusion of inks, into the ceramic bodies via a water "washing" process.

Two finishes, 'Rough' & 'Smooth', reflect the physical transformation of surfaces over millennia, comprising a gritty, structured textural finish together with a soft, matt surface style, inviting a tactile exploration of touch, with the potential for combining in unique layout arrangements.

Each variant is available in three modular sized shapes, allowing the creation of infinite design layouts. From understated schemes using single pieces to imaginative layouts combining shapes, colours and textures, the incredibly versatile collection offers a multitude of compositional variations to cater for different project requirements.

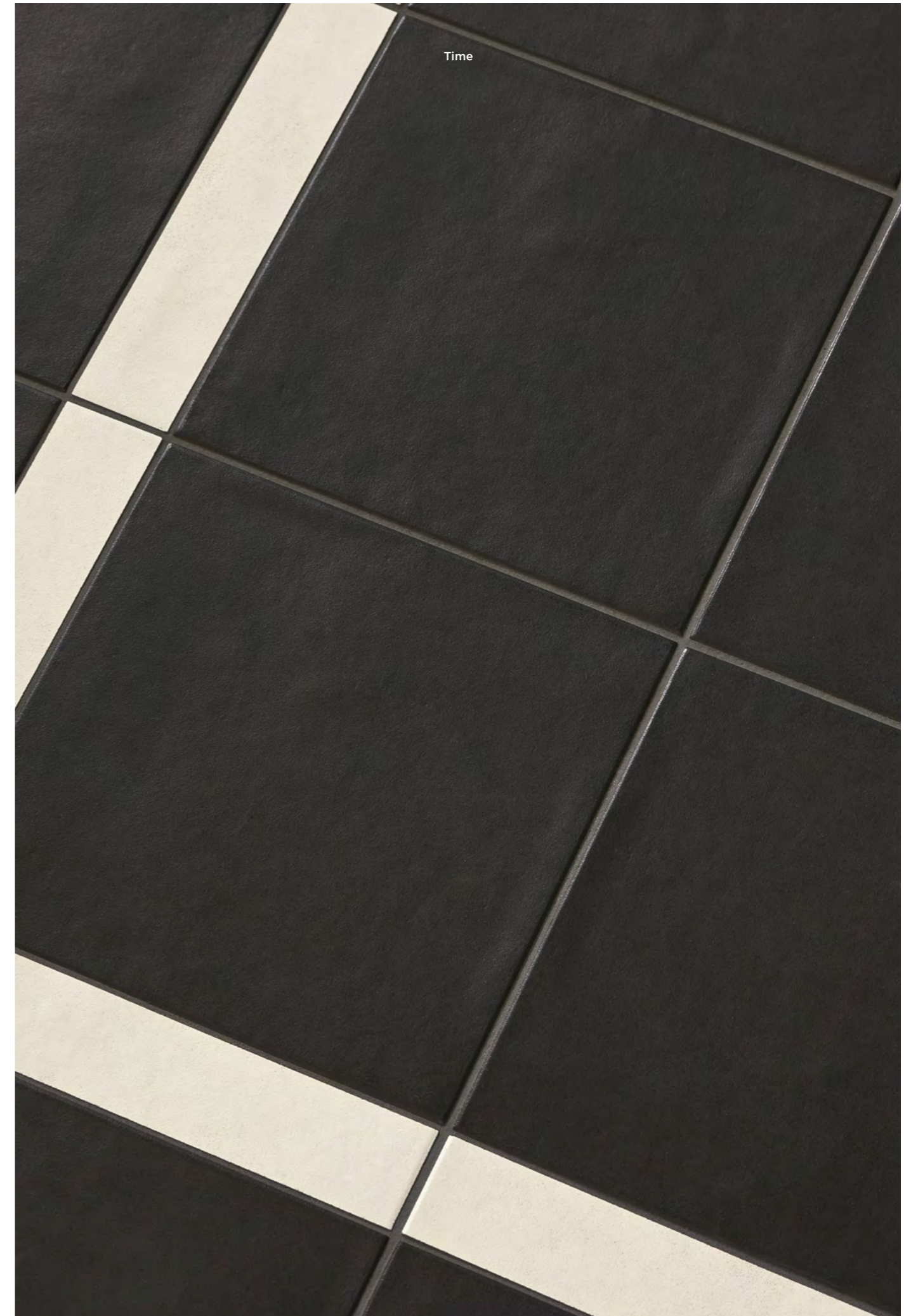


*“The idea of time has been a recurring theme in several of our collections. Our latest collection, Time, explores the manner in which objects weather over time, acquiring both rough and smooth textures, from either exposure to the elements or interaction with humans, attaining new forms as years pass by.”*

Edward Barber & Jay Osgerby

*“Domus launched Edward and Jay’s first range for Mutina, Mews, during Clerkenwell Design Week, 2014. It was an instant hit amongst designers and still looks fresh today. Ten years on, we are excited to launch their latest collection, Time, which will form part of a unique retrospective design exhibit showcasing their wonderfully individual style.”*

Jon Newey, Domus CEO



DOMUS

## Contact

For more information please contact:

**David Kong**

Marketing Director, Domus Group  
t. 07715 748764  
e. david.kong@domusgroup.com

## Visit

The 'Time' design installation will open at Domus Clerkenwell on Tuesday 21 May to coincide with Clerkenwell Design Week, 23-25 May 2024.

**Clerkenwell**

23-25 Great Sutton Street  
Clerkenwell  
London EC1M 5PU

**Battersea**

60 Queenstown Road  
Battersea  
London SW8 3RY

**Surrey (inc. Outlet)**

3 Molesey Business Centre  
Central Avenue, West Molesey  
Surrey KT8 2QZ

**Birmingham**

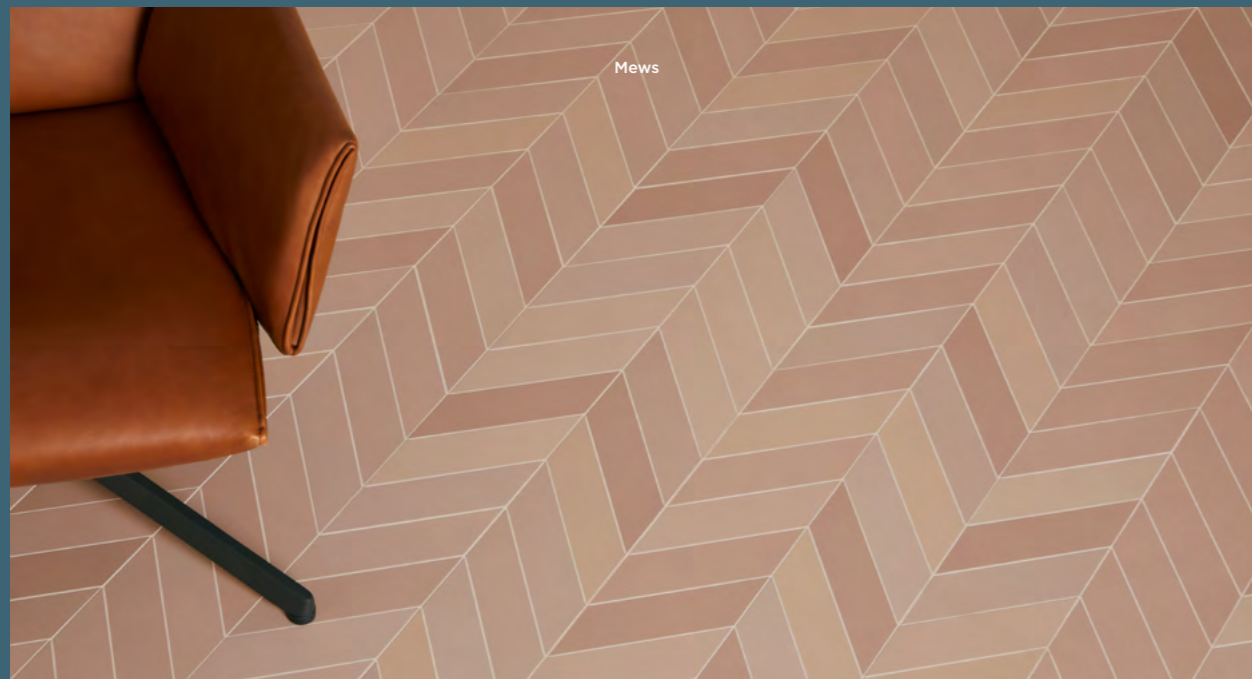
Derwent Works  
Henrietta Street  
Birmingham B19 3AB

**Manchester (Boss Design)**

The Lightwell  
25-27 Booth Street  
Manchester M2 4AF

**Glasgow**

Suite 2.02, McLellan Works  
274 Sauchiehall Street  
Glasgow G2 3EH



DOMUS

## Notes to editors

**About BARBER & OSGERBY**

Founders of London-based studio, Barber Osgerby, Edward Barber and Jay Osgerby established their London-based studio in 1996 following their graduation from Royal College of Art, London. Their unique multidisciplinary approach continues to push the boundaries of industrial design, architecture, and art, with a portfolio collection for esteemed brands including Knoll, Vitra, B&B Italia, Cappellini, Venini, and Flos, together with limited edition pieces and noteworthy design commissions for Olympics (London 2012 Olympic Torch), and Royal Mint (£2 coin). Distinguished as Royal Designers for Industry (RDI), both hold the title of Honorary Doctors of Art, with works featured in permanent collections across museums worldwide, including V&A and Design Museum (UK), plus Metropolitan Museum of Art and Art Institute of Chicago (US).

[barberosgerby.com](http://barberosgerby.com)

**About MUTINA**

A company of excellence, Mutina represent a new way of looking at ceramic surface design within interiors, conducting continuous, extensive research into both technology and craftsmanship, to ensure final materials offer the highest possible standards in terms of both design and durability. Mutina have worked with a number of esteemed designers, including Patricia Urquiola, Michael Anastassiades, Edward Barber & Jay Osgerby, Ronan & Erwan Bouroullec, Nathalie Du Pasquier, Konstantin Grcic, Tokujin Yoshioka, Vincent Van Duysen, Hella Jongerius, Raw Edges, and Inga Sempé. All sharing the same passions, imparting a unique approach to surface design. Edward Barber and Jay Osgerby joined forces with Mutina in 2013 to create Mews, furthering their collaboration with ranges Puzzle and Mistral (2016), and Primavera (2018).

[mutina.it/en/](http://mutina.it/en/)

**About DOMUS**

Domus' passion for great design means customers always get to see what is fresh and new from hard surface and flooring industries, offering an extensive selection of materials carefully sourced from the best manufacturers around the world - including porcelain, ceramic, glass, and terrazzo tiles, plus engineered wood, solid wood, laminate, and luxury vinyl flooring. Celebrating 60 years in 2024, Domus has established an enviable reputation for the supply of tiles and engineered flooring to prestigious commercial and residential design projects such as Battersea Power Station, Heathrow Terminal 2 and the new American Embassy in Nine Elms. Award winning projects include Foyles flagship bookstore, London, Heathrow Terminal 5, and Wembley Stadium. In 2017, Domus was acquired by Headlam Group, Europe's largest distributor of floorcoverings, a PLC comprising 67 wholly-owned businesses located across the UK and Europe, each operating under their own trade brand and utilising their own sales capability, supported by the group's logistics and distribution network plus central admin and financial resources.

[domusgroup.com](http://domusgroup.com)