



Swedish design company Lammhults returns to London to present their three new product designs for 2024 among other selected products during Clerkenwell Design Week, May 21-23.

LAMMHULTS IN LONDON

During 2024's edition of Clerkenwell Design Week Lammhults returns to London and will be present at two different venues. Experience the company's contemporary design furniture in the contrasting setting of the 18th century building Old Sessions House just by Clerkenwell Green. Here the three products news for 2024, Geofanti modular sofa, Tension trolley and Taburett Plus chair will be showcased along with a few complementary previous designs. Everything curated in our updated colour and material palette, that now spans our entire collection.

At the showroom of Lammhults' London agent Workbench there will be a selection of both the latest Lammhults designs among with several selected Lammhults pieces. Meet our local representatives and see our products used in different settings.

Old Sessions House

23 Clerkenwell Grn, London EC1R 0NA

Opening Hours, May 21-23

Tuesday, 10.00 a.m. - 06.00 p.m.

Wednesday, 10.00 a.m. - 09.00 p.m.

Thursday, 10.00 a.m. - 05.00 p.m.

Workbench showroom

3 Sutton Ln, London EC1M 5PU

Opening Hours, May 21-23

Tuesday, 10.00 a.m. - 05.30 a.m.

Wednesday, 10.00 a.m. - 05.30 p.m.

Thursday, 10.00 a.m. - 05.30 p.m.



"We are so excited to once again exhibit during Clerkenwell Design Week — meeting new and old contacts and to show our latest products on site in London in two different locations. We hope for a successful event and that visitors will appreciate the straightforwardness of our latest designs. We look forward to continuing on our path to revitalise and establish Lammhults as a playful brand that is easy to work with. Taking Lammhults' distinct, bold and optimistic DNA as our starting point, we continue to develop the company in that direction, enhancing the brand to be exciting and contemporary" says Åsa van Drumpt, MD, at Lammhults.



ANNOUNCING THREE NEW PRODUCT LAUNCHES

Taburett Plus – An extension of an iconic design

Designed by Peter Andersson, Taburett Plus is a homage to the popular 282 stool created by Lammhults founder Edvin Ståhl in 1955 and reissued as Taburett in 2014. Reflecting on the lasting relevance of this piece of Swedish design history, Andersson imagined a creative conversation with Ståhl as inspiration to extend the iconic design for a contemporary audience and tap into the founder's industrious mindset.

The resulting chair's seat and back are made from ABS plastic recycled from old refrigerator interiors, and furthermore, all materials in the chair, such as the steel frame and zinc details, can be separated for future recycling. The consumer-recycled ABS plastic used in Taburett Plus is a so-called mono-material. This means that it solely contains one type of plastic enabling the material to be recycled and reused in other plastic products once the chair's lifespan has come to an end after decades of use. The backrest references a classic bistro chair, offering a contemporary twist on an informal seating option — complete with a carrying handle for portability and stacking. The seat and back come in 8 different colours to suit any mood or location.

For a little extra comfort, the seat also comes in an upholstered option. Furthermore Taburett Plus is also available for outdoor use, the L-marked button in the seat conceals a drainage hole, ensuring effective rainwater drainage.

In a playful gesture, the familiar Lammhults-embossed button in the centre of the seat is accompanied by two oval counterparts located in the backrest. This is slow design with an optimistic spirit.

Designer, Peter Andersson reflects: *"It's not always necessary to reinvent the wheel. Short-lived trends are not a sustainable way of making. You could say that Taburett Plus has taken nearly seven decades to evolve from its original starting point."*



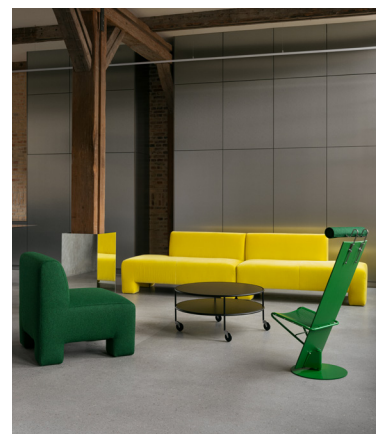
Geofanti – A statement seating solution

Geofanti is a modular sofa with a whole lot of volume. Highly functional and adaptable as a seating solution, its 8 different modules – ranging from 1 to 2-seater units – offer comfortable support, a soft visual expression and a design that is characterised by playful angled armrests and solid, elephantine legs.

Designed by longtime Lammhults collaborator Anya Sebton, the name celebrates the geometric, modular form while nodding to the qualities it shares with the designer's favourite animal. The distinctive silhouette resulted from prioritising performance and material circularity in addition to a bold design language.

The upholstery can be fully removed for cleaning, repairs and refreshes, while the extended legs – a set of protective 'shoes' are optional – allow for easy cleaning underneath. At the end of its lifespan, Geofanti can be separated into its component parts for recycling. This versatile sofa is suited to an array of environments but will always provide an inviting and cosy spot to rest.

Designer, Anya Sebton, describes the design as *"This is a bold sofa that feels like it's hugging you when you relax into it. I set out to create a playful expression with the same DNA as early Lammhults designs."*



Tension – A vehicle for playful expression

Designed by Gustav Winsth, Tension reimagines the trolley for the contemporary moment. With his background in mechanical engineering, Winsth summoned this industrious spirit to celebrate the trolley as a vehicle — with the custom-made, Lammhults-branded castors forming a pleasing standout feature. Tension is inspired by both the sleek minimalism of today's personal devices and Lammhults' bold S70 series from the late 60s. Featuring a sturdy steel tube frame and ultra-slim shelves, the trolley is a practical addition to any interior — whether used for display, storage or hospitality.

With a pared-back welded construction and a broad spectrum of pop colours or sophisticated neutrals to choose from, Tension is a mobile side table — an expression of freedom, even when confined to a quiet corner.

The trolley's name references the tension cables on a suspension bridge and emphasises its construction as a feat of thoughtful engineering — expertly storing its cargo with a tip guard and optional non-slip leather cover equipping the lower shelf.

Designer, Gustav Winsth explains: *"A trolley is a vehicle, so I made the castors visible and integral to the overall design. Subtly inspired by skate culture, the custom mobility system gives Tension its playful personality."*

Introducing our refreshed palette of Colours, Materials and Finishes

Strong design informs everything we do — from our furniture to our graphics and exhibitions. In collaboration with Note (design studio), we've launched our refreshed CMF palette: a toolkit of carefully curated Colours, Materials and Finishes that spans our entire collection. Our customers can combine different elements from the palette to match any interior — whether bold and colourful, or pared-back and classic.

Susanna Wählin at Note, explains: *"With this updated palette for Lammhults, we sought to recreate the nuanced colour world spanning the brand's entire history: from straightforward and modernist to bold and playful. There's a variety of expressions to explore — from the more restrained and discreet, to contrasting and colourful. You can discover new possibilities by choosing different combinations, whether stylish, poetic, or energetic. With these colours and materials, it's easy to make a statement."*

For more information and high-res images, please contact:

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About Lammhults

Lammhults began as a manufacturer in our namesake Lammhult – a small town in southern Sweden famous for its furniture making knowhow – and grew to enjoy international success thanks to its radical and expressive take on design. Founded in 1945, today we still bring a local approach to our production – a practice that celebrates our brand’s heritage and respects the planet we call home.

Designed to last

Sustainability shapes every design decision we make. We pair the highest quality materials with clever craftsmanship to ensure our furniture is fit for purpose now and in the future. Our Re:use service completes the circle – bringing new life to well-loved pieces.

Endlessly expressive

Strong design informs everything we do – from our furniture to our graphics and exhibitions. With Lammhults’ updated CMF palette – a toolkit of carefully curated Colours, Materials and Finishes that spans our entire collection – there’s a variety of expressions to explore and combine. Choose a palette to suit any interior – from the more restrained and discreet, to contrasting and colourful.

Purpose. With personality.

Lammhults was founded in the spirit of equality, simplicity and function and these principles still inspire us today. Our furniture is straightforward – designed to work well for a long time. But what good is durability without emotion and character? Our optimistic mix of purpose and personality ensures everyday spaces look and feel inviting – never boring.



About Peter Andersson

Peter Andersson works with contextual design with projects stretching from conceptual to strictly functional. Being pragmatic at default, but with a strive to see things from a new and different angle- making the ordinary less ordinary.

Besides from the day-to-day design work, Peter has, almost from the start, been involved in design education. In 2003, being a young designer himself, as Head of department at Beckmans College of Design. Later as senior lecturer in furniture design at Konstfack University of Arts, Crafts & Design. Nowadays the focus is on the design studio, but still being frequently engaged as visiting lecturer.



About Anya Sebton

Anya Sebton started working with Lammhults directly after graduating from Beckmans College of Design. Anya’s work as a successful interior architect allowed her to gain an understanding of the interior requirements of some of Sweden’s most important clients. Combined with her collected educational experiences, this has produced a well-rounded artistic and functional approach to furniture design. Anya’s designs offer unexpected details and a further characteristic is that they have a unique graphic expression.



About Gustav Winsth

The collaboration between Lammhults and Gustav Winsth started in 2022 when Gustav won the Lammhults scholarship in Ung Svensk Form 2022. Gustav has a background in mechanical engineering and finds his inspiration from various manufacturing techniques and materials, which naturally seep into his design. He is also recognized for pushing the boundaries of contemporary design while exploring how furniture can be produced sustainably and responsibly.