



JO ANDERSSON STUDIOS

Jo Andersson Studios Unveils the "Light Vessel" at Clerkenwell 2024

PRESS RELEASE



Alingsås, Sweden — At Clerkenwell 2024, the enchanting world of Jo Andersson's glass art is showcased with the unveiling of the "Light Vessel," a handcrafted masterpiece that transforms any space into a realm of meditative tranquility. Crafted by Jo Andersson Studios, this exquisite piece unites glass and movement with light and water, creating a mesmerizing aesthetic experience that epitomizes the concept of "the centerpiece" in contemporary design.

An Artistic Journey to Serenity

Nestled in the picturesque outskirts of Alingsås, Sweden, Jo Andersson harnesses her profound connection with nature and expertise in glassblowing to craft these stunning sculptures. American-born and Swedish-trained, Jo turned to glassblowing to find solace and presence after early traumatic experiences, discovering that "the most healing thing is to be in the now," as she puts it. This meditative focus birthed the "Light Vessel," an unexpected form that evolved during a routine experiment into a captivating centerpiece that enchants viewers, offering a sanctuary of peace in today's fast-paced world.

Crafting Calm in Every Space

The "Light Vessel" is more than a sculpture—it is a transformative experience. Each piece is meticulously hand-blown, devoid of molds, using traditional tools and techniques that make every installation unique. Set on a rotating podium and illuminated from below, the vessel creates hypnotic



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light patterns that enhance the atmosphere of any room, promoting a sense of well-being and contemplation.

A Meditative Masterpiece for Modern Spaces

Recognized for their ability to foster meditative spaces, Jo Andersson's creations are ideal for public areas such as hotels, conference centers, museums, and wellness spaces. "Each Light Vessel is a silent yet profound narrator, its rotating dance with light inviting viewers to reconnect with an inner peace that may seem long forgotten," Jo reflects. Her work not only serves as a visual treat but also as a reminder of the serene pace of life that many yearn for.

Experiencing the Light Vessel at Clerkenwell 2024

Visitors to Clerkenwell 2024 can experience the tranquil allure of the "Light Vessel" at Jo Andersson Studios' booth. This single installation promises to be a focal point, adding artistic and emotional depth to the environment. The studio's commitment to craftsmanship and artistic integrity ensures that the "Light Vessel" is not just seen but felt, making this encounter an unforgettable highlight of the fair.

Global Recognition

Jo Andersson Studios has not only captivated audiences locally but has also made a significant impact on the international stage. Having exhibited in prestigious venues such as the American Swedish Institute in Minneapolis, Nitja Senter for Contemporary Art, Galleri Duerr, Galleri Glas in Stockholm, and the Bemis Arts Center in Seattle, Jo has been heralded as a rising star in the world of glass art. Her innovative approach and unique designs have established her as a promising creative force, recognized for pushing the boundaries of traditional glassblowing and redefining modern artistry.

" Spaces inspire me. Nature and spirituality inspire me. Growth and expansion inspire me. Color, form, it's an intuitive process where I allow my emotions to guide me. I try to follow whatever gives me the most joy. The dancing, in the making, has to do with "communicating" with the work. It is as if the material and I are having a conversation, discovering what it wants to become."

Jo Andersson

Availability and Customization

"Light Vessel" is available for purchase in various forms, including clear or gold-infused glass, with customizable pedestals and lighting options to suit any decor. Each piece, made to order, is an invitation to transform ordinary spaces into places of magical tranquility.

The pedestals can be configured as either static or rotating, with speeds of 1 or 2.5 rotations per second. For those opting for a rotating pedestal, an additional round metal plate is bolted to the base to ensure stability. Pedestals are available with or without recessed lighting located beside the glass, which can be programmed to display different colors or a classic soft white. If the pedestal includes



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lighting, it also features an extra side plate around the entire top of the pedestal to discreetly house the battery packs and lighting fixtures.

Additionally, rotating lights can be installed above the static pedestal to achieve mystifying lighting effects in another innovative way.

About Jo Andersson Studios

Founded by American-born, Swedish-trained artist Jo Andersson, Jo Andersson Studios is renowned for its commitment to preserving the art of glassblowing through education and innovation. The studio designs and produces glass art and interactive installations that weave together light, movement, sound, and space, engaging the viewer in a *multi-sensory experience*.

Jo Andersson Studios also houses the Jo Andersson Academy. This educational branch offers a range of workshops and courses aimed at artists and enthusiasts alike, seeking to deepen their understanding of glass art and foster new talents in the field. Through her academy, Jo strives to inspire a new generation of artists, enriching the glassblowing community with fresh ideas and revitalized traditions.

Experience the magic of the "Light Vessel" and rediscover the calming power of artful craftsmanship at Clerkenwell 2024.





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Contact Info and Materials

For additional information or to arrange an interview with Jo Andersson, please contact:

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Press materials, including detailed product descriptions and high-resolution images of the "Light Vessel," are available on link below. These resources are designed to assist journalists and editors in crafting comprehensive and visually engaging stories.

[Link to Google Drive archive/films? >](#)

Photo bylines:

Woods Andrea Singer

Portrait Sarah Maria Yasdani

Light Vessel 4 and 15 Kimberly Hero

Light Vessel at Clerkenwell Design Week Jo Andersson
