



The Monkey Puzzle Tree
art fabrics and wallcoverings

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www.themonkeypuzzletree.com

Award winning artist designed, English made fabrics and wallpapers with a twist and a conscience



Established in 2017 by Charlotte Raffo

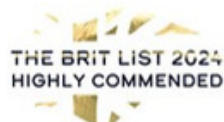
The Monkey Puzzle Tree collaborates with carefully selected fine artists, celebrating the best of the North of England's creativity, eccentricity and innovation.



We're proud to support our local community...

We pay a generous 20% royalty to our artists to help support their work.

All designs are manufactured within 100 miles of our Leeds studio



'Rita does Jazz' velvet

Created with Sarah Thornton



'Rita does Jazz' velvet

Created with Sarah Thornton



Our first design, created in 2017 from a loose sketch on a piece of hotel notepaper



'Rita does Jazz' velvet

Created with Sarah Thornton



Printed Width: 131cm

Vertical Pattern repeat: 120.95cm

Horizontal pattern repeat: 132.8cm

Match: Straight Match

Composition: 88% cotton 12% polyester, 100% cotton pile

Weight: 416gsm

Lightfastness: BSEN105-B02:2014 shade change 5-6 to 6+ (variation across colours in print)

Rub fastness: BSENISO 105-X12:2016 Dry 4-5, Wet 3-4 to 4-5 (variation across colours in print)

Flamability (uncoated): Passes cigarette test BS5852, source 0

Flamability (with backcoating, available on request):

BS5852:2006:Source 5 Pass and BS5852:Part 1:1979 Pass

Abrasion resistance: BS2543 Suitable for severe domestic or general contract use (50 000 cycles to end point)

Care Instructions: Suitable for dry cleaning, cool iron on reverse

Made in England

www.themonkeypuzzletree.com

'She Chose Science' superwide wallpaper

Created with Sarah Thornton



'She Chose Science' superwide wallpaper

Created with Sarah Thornton

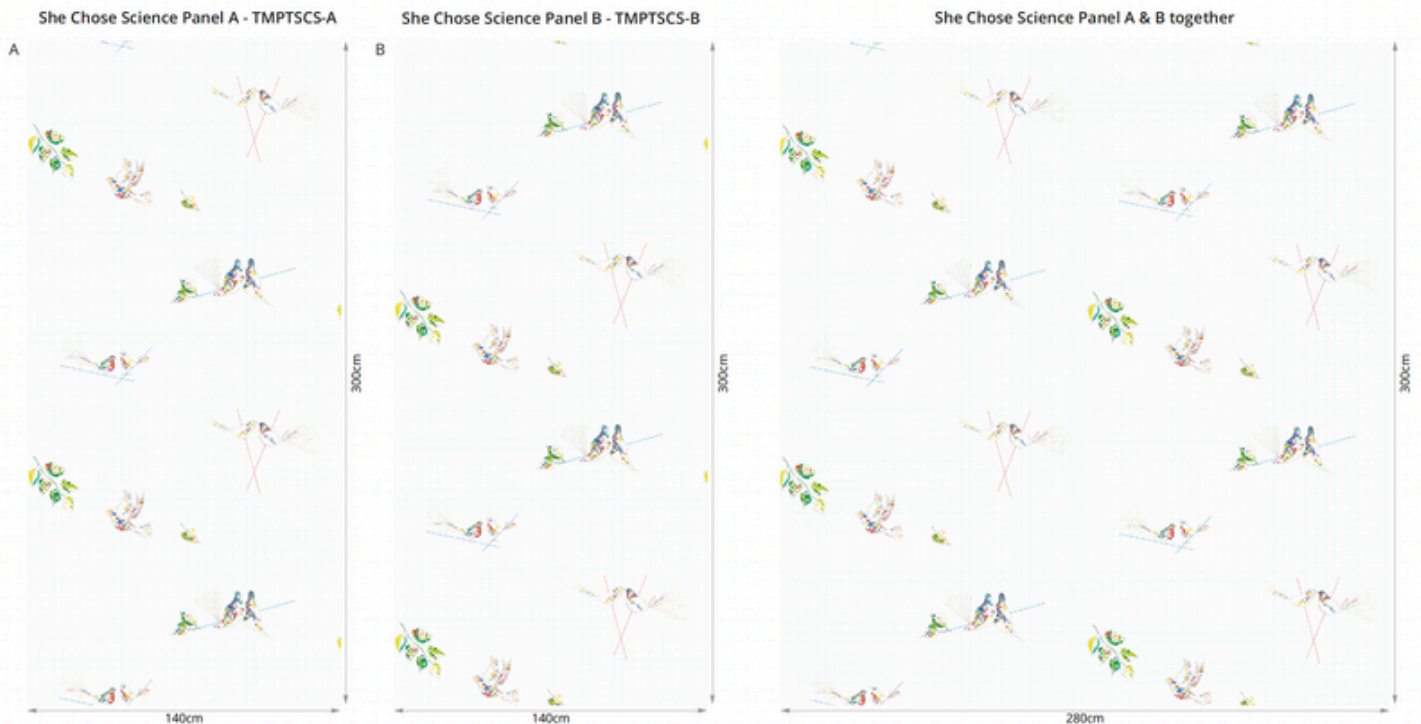


Sarah painted pixelated birds onto discarded graph paper



'She Chose Science' wallpaper panels

Created with Sarah Thornton



This design is sold in panels of 300cm length by 140cm wide and is supplied as a left & right panel. They can be used independently as a single panel or joined to create one large continuous panel. This design is supplied untrimmed and we recommend that a professional decorator with experience of hand trimming is used to hang these papers.

Panel size for Panel A: 140cm x 300cm

Panel size for Panel B: 140cm x 300cm

Print method: Digital Print

Application method: paste the wall

Care Instructions: Spongeable (one wave)

Lightfastness: 

Fire retardancy: Highest rated, suitable for contract use. EN15102:2007+A1:2011 meets B s1 d0

Environmental: FSC accreditation for sustainability, Environmental Product Declaration EN15804

Made in England

'She Chose Science' vinyl wallpaper

Created with Sarah Thornton



Application method: Paste the paper. We recommend the use of a light ready mixed adhesive.

Paper: Type I vinyl (Type II vinyl available on request)

Print method: Digital Print

Fire retardancy: conforms to EN15102:2007+A1:2011, meets B s1 d0 fire retardancy standard, suitable for contract use

Environmental: Manufactured in a British factory complying to an Environmental Management System in line with ISO 1400

Inks used are UK and EU REACH certified

FSC accreditation for sustainability, Environmental Product Declaration EN15804

Made in England

'Between Certainty and Oblivion' linen

Created with Joel Weaver



'Between Certainty and Oblivion' linen

Created with Joel Weaver



*Two of Joel's detailed
miniature pencil drawings
spliced together*

'Between Certainty and Oblivion' linen

Created with Joel Weaver



Width: 142cm

Vertical Pattern repeat: 52.28cm

Horizontal pattern repeat: 68.6cm

Match: Straight Match

Composition: 100% linen

Weight: 204gsm

Lightfastness: BSEN105-B02:2014 shade change 5 to 6 (variation across colours in print)

Rub fastness: BSENISO 105-X12:2016 Dry 4-5, Wet 3-4 to 4-5 (variation across colours in print)

Flamability (uncoated): Passes cigarette test BS5852, source 0

Flamability (with backcoating, available on request): BS5867-2:2008:Type B Contract Curtain Test Pass

Abrasion resistance: BS2543 Suitable for general domestic use, i.e. Simple styles of furniture, but not for furniture with self piping arms or buttoning (15 000 cycles to end point)

Care Instructions: Suitable for dry cleaning, warm iron on reverse

Made in England

'Disorder in Stasis' wallpaper

Created with Joel Weaver



'Disorder in Stasis' wallpaper

Created with Joel Weaver

Abstract panels are a by-product of Joel's formal work



Awarded for excellence and innovation in British design



'Disorder in Stasis - Feldspar' wallpaper Created with Joel Weaver

Pattern repeat: 175.3cm



Edge Detail:



Roll size: 68.5cm x 10m

Pattern repeat: 175.3cm

Print method: Digital Print

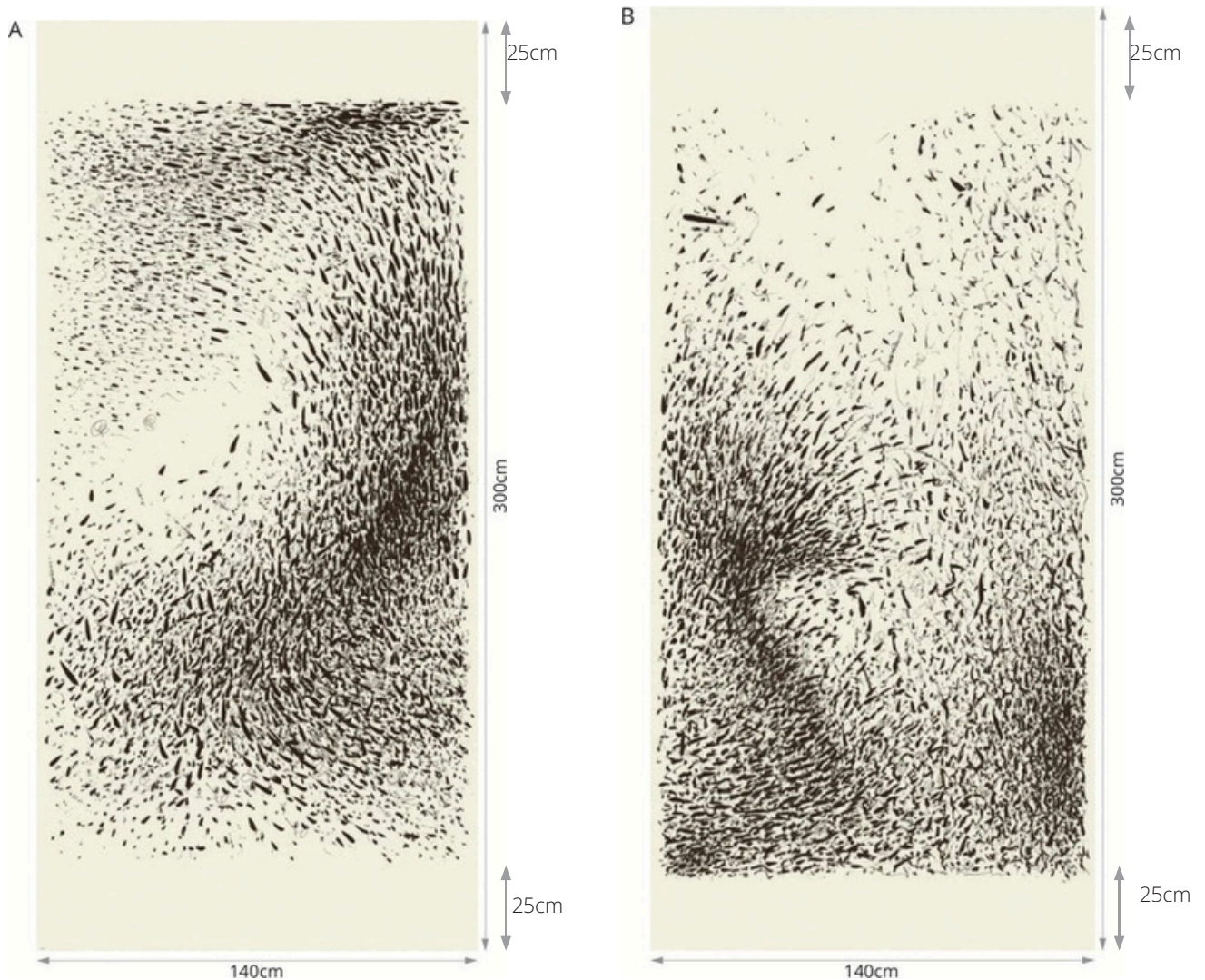
Care Instructions: Spongeable (one wave)

Lightfastness: 

Fire retardancy: Highest rated, suitable for contract use. EN15102:2007+A1:2011 meets B s1 d0

Environmental: FSC accreditation for sustainability, Environmental Product Declaration EN15804

'Disorder in Stasis - Passerine' wallpaper panels Created with Joel Weaver



Panel size for Passerine I: 140cm x 300cm (height can be cut down to 250cm without losing any of the design)

Panel size for Passerine II: 140cm x 300cm (height can be cut down to 250cm without losing any of the design)

Print method: Digital Print

Care Instructions: Spongeable (one wave)

Lightfastness: 

Application method: Paste the wall

Fire retardancy: Highest rated, suitable for contract use. EN15102:2007+A1:2011 meets B s1 d0

Environmental: FSC accreditation for sustainability, Environmental Product Declaration EN15804

Made in England

www.themonkeypuzzletree.com

'Disorder in Stasis - Passerine' vinyl wallpaper Created with Joel Weaver



Hilton DoubleTree Case Study

June 2024

Interior Designer: Annie Wearn at ABDA

Contractor: Murray and Willis

The Monkey Puzzle Tree supplied wallpaper for 29 bedrooms and suites in the Hilton DoubleTree Leeds

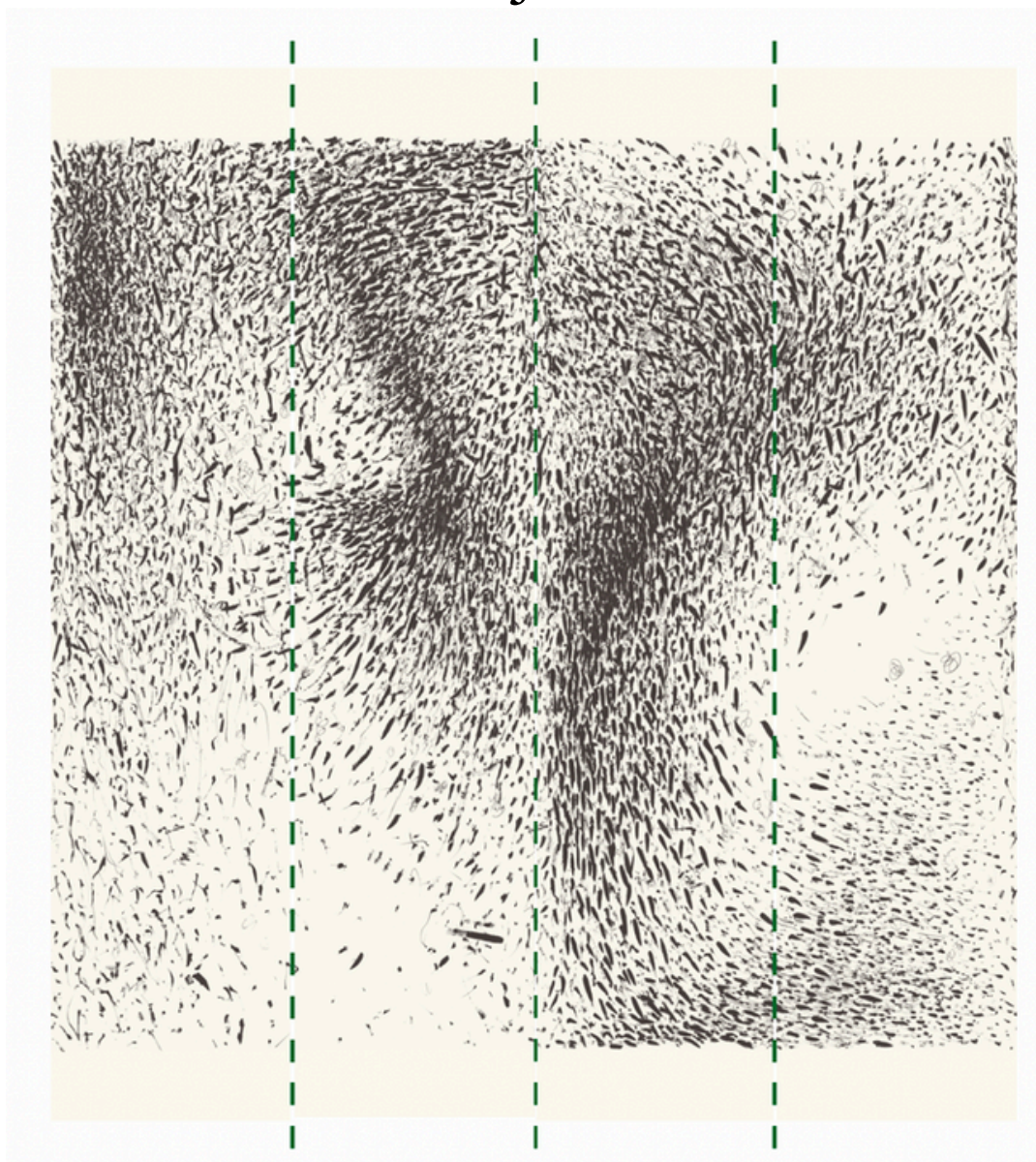
Before



After



'Disorder in Stasis - Passerine' vinyl wallpaper Created with Joel Weaver



Complete mural measures 2470mm x 3m
Multiple murals can be joined together in a seamless repeat

This mural is made up of four drops. Each drop is 68.5cm wide and 3m high

Application method: Paste the paper. We recommend the use of a light ready mixed adhesive.

Paper: Type I vinyl (Type II vinyl available on request)

Print method: Digital Print

Fire retardancy: conforms to EN15102:2007+A1:2011, meets B s1 d0 fire retardancy standard, suitable for contract use

Environmental: Manufactured in a British factory complying to an Environmental Management System in line with ISO 1400

Inks used are UK and EU REACH certified

FSC accreditation for sustainability, Environmental Product Declaration EN15804

Made in England

www.themonkeypuzzletree.com

'Passion Flower' wallpaper

Created with Alexis Snell



'Passion Flower' wallpaper

Created with Alexis Snell



*Traditionally surface
printed from an original
lino-cut design*



'Passion Flower' wallpaper

Created with Alexis Snell



Width: 52cm

Roll length: 10m

Application method: Paste the wall

Pattern repeat: 26cm

Match: Straight Match

Paper: 147gsm non woven

Print method: Surface Print

Care Instructions: Washable (two waves)

Lightfastness: 

Fire retardancy: Highest rated, suitable for contract use. EN15102:2007+A1:2011 meets B s1 d0

Environmental: FSC accreditation for sustainability, Environmental Product Declaration EN15804

Made in England

'All Tomorrow's Futures' fabric

Created with Alexis Snell



'All Tomorrow's Futures' fabric

Created with Alexis Snell

*A celebration of the
natural world with a twist*



**DESIGN
GUILD MARK
2022**

Awarded for excellence and
innovation in British design



'All Tomorrow's Futures' fabric

Created with Alexis Snell



Printed Width: 138cm

Vertical Pattern repeat: 91.4cm

Horizontal pattern repeat: 137.16cm

Match: Straight

Composition: 25% linen, 75% cotton

Weight: 497gsm

Lightfastness: Suitable for any application, Grade 6

Rub fastness: BSENISO 105-X12:2016 Dry 5, Wet 4

Flamability (uncoated): BS5852 part 1 - ignition source 0, with standard FR interliner PASS

Flammability (with coating available on request): TBC

Abrasion: Suitable for any application. To end point BS EN 14465 Annex A: 40 000+ revolutions

Care Instructions: Dry clean, two spot iron, do not bleach

Made in England

www.themonkeypuzzletree.com

'How the Leopard got his Spots' velvet

Created with Alexis Snell



'How the Leopard got his Spots' velvet

Created with Alexis Snell



*One of our first designs
created from an original
lino print*

'How the Leopard got his Spots' velvet

Created with Alexis Snell



Printed Width: 134cm

Vertical Pattern repeat: 64.6cm

Horizontal pattern repeat: 68.6cm (Please note that all the leopards are slightly different. The visual pattern repeat - the distance between Leopards is 21cm horizontal and 32cm vertical)

Match: Straight Match

Composition: 88% cotton 12% polyester, 100% cotton pile

Weight: 416gsm

Lightfastness: BSEN105-B02:2014 shade change 5-6 to 6+ (variation across colours in print)

Rub fastness: BSENISO 105-X12:2016 Dry 4, Wet 3-4 to 4-5 (variation across colours in print)

Flamability (uncoated): Passes cigarette test BS5852, source 0

Flamability (with backcoating, available on request): BS5852:2006:Source 5 Pass and BS5852:Part 1:1979 Pass

Abrasion resistance: BS2543 Suitable for severe domestic or general contract use (30 000 cycles to end point)

Care Instructions: Suitable for dry cleaning, cool iron on reverse

Made in England

www.themonkeypuzzletree.com

'Maitrise' wallpaper

Created with Sarah Jane Palmer



'Maitrise' wallpaper

Created with Sarah Jane Palmer



*All is not what it
seems...*



'Maitrise' wallpaper

Created with Sarah Jane Palmer



Width: 52cm
Roll length: 10m
Pattern repeat: 72cm
Match: Straight Match

Application method: Paste the wall
Paper: 147gsm non woven
Print method: Surface Print

Care Instructions: Spongeable (one wave)

Lightfastness: 

Fire retardancy: Highest rated, suitable for contract use. EN15102:2007+A1:2011 meets B s1 d0

Environmental: FSC accreditation for sustainability, Environmental Product Declaration EN15804

Made in England

www.themonkeypuzzletree.com

'Body Lace' voile

Created with Sarah Jane Palmer

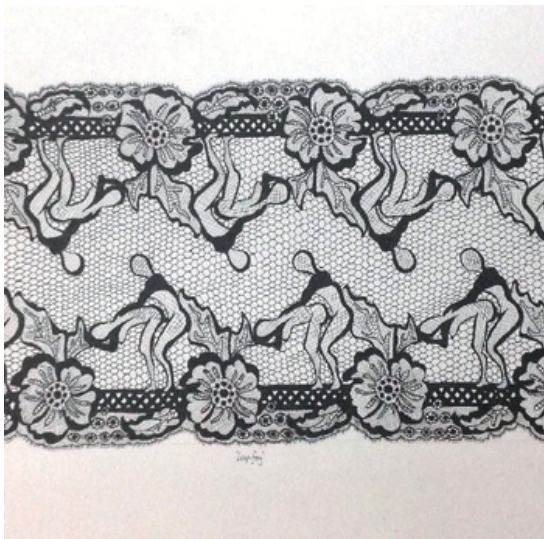


'Body Lace' voile

Created with Sarah Jane Palmer



*What would the
neighbours think?!*
A net curtain with a twist



'Body Lace' voile

Created with Sarah Jane Palmer



Printed width: 136cm
Vertical Pattern repeat: 64cm
Horizontal pattern repeat: 137.2cm
Match: Straight Match

Composition: 70% viscose, 30% polyester
Weight: 105gsm

Lightfastness: BSEN105-B02:2014 shade change 6+
Rub fastness: BSENISO 105-X12:2016 Dry 4-5, Wet 4-5

Flamability: Suitable for domestic use only

Care Instructions: Suitable for dry cleaning, cool iron

Made in England

'Metamorphosis' linen

Created with Kirsty Greenwood



'Metamorphosis' linen

Created with Kirsty Greenwood



Faces and tendrils emerge from the marbling



'Metamorphosis' linen union

Created with Kirsty Greenwood



Printed Width: 139cm

Vertical Pattern repeat: 98.2cm

Horizontal pattern repeat: 142cm

Match: Half Drop

Composition: 52% linen, 48% cotton (cotton warp, linen weft)

Weight: 365gsm

Lightfastness: Suitable for any application, Grade 6

Rub fastness: BSENISO 105-X12:2016 Dry 4-5, Wet 3-4

Abrasion: Suitable for any application. To end point BS EN 14465 Annex A: 60 000 revolutions, shade change at 3000 Grade 4

Flamability (uncoated): BS5852 part 1 - ignition source 0, with standard FR interliner PASS

Flammability (with coating available on request): Contract curtains BS5867-2:2008:Type B PASS
Upholstery domestic and commercial BS5852:2006 source 1 and source 5 (crib 5): PASS

Care Instructions: 30C wash, two spot iron, do not bleach, do not tumble

Made in England

www.themonkeypuzzletree.com

'Hit the North' cork wallcovering

Created with Drew Millward



'Hit the North' cork wallcovering

Created with Drew Millward



*An industrial landscape
with hidden elements*

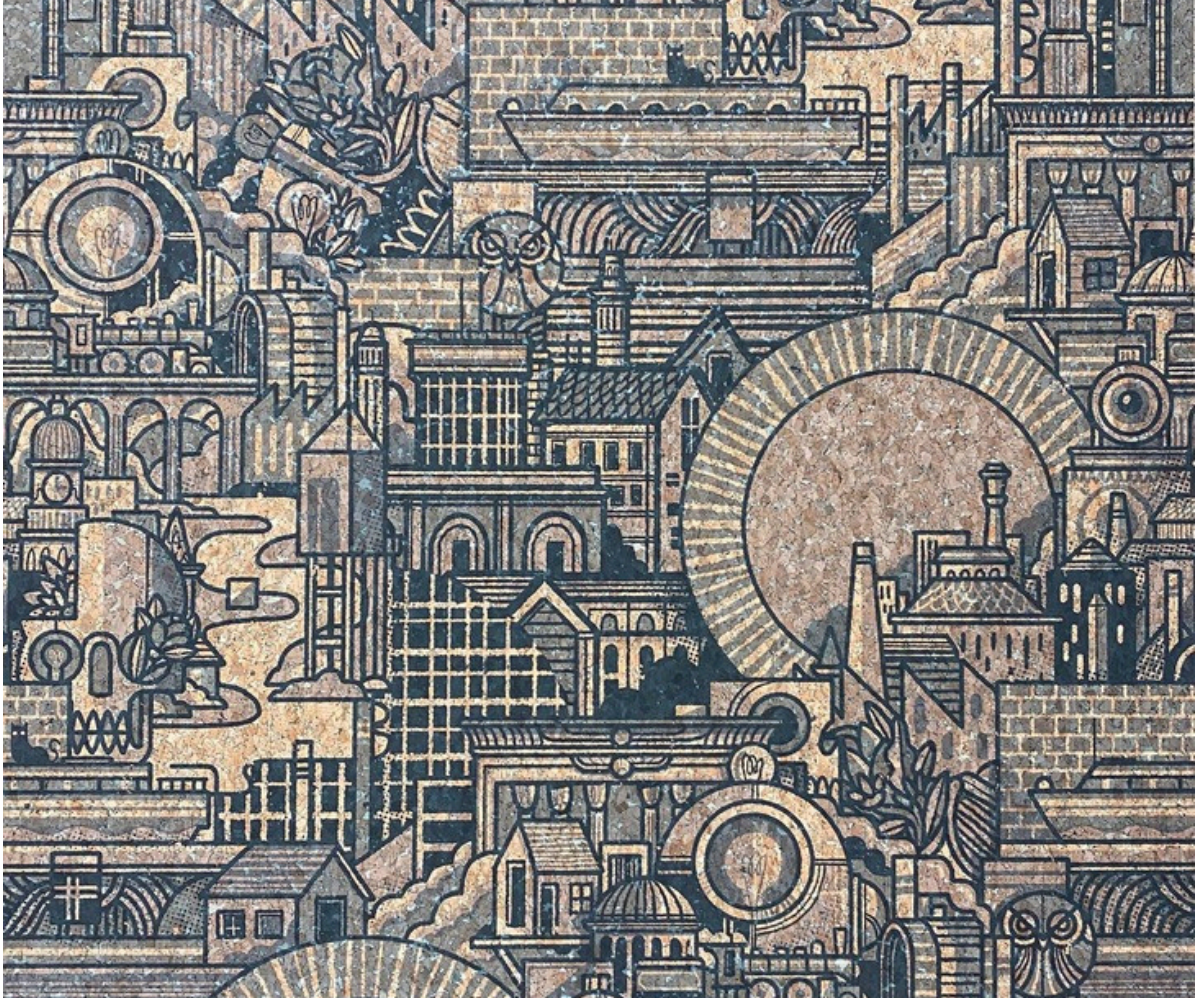
D DESIGN
GUILD MARK
2021

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British design



'Hit the North' cork wallcovering

Created with Drew Millward



Width: 130cm

Pattern repeat: 144.45cm

Match: Straight Match

Application method: Paste the wall, overlap and double cut seam

Paper: cork laminated to non woven paper

Print method: Digital

Care Instructions: Spongable (one wave)

Lightfastness: 

Fire retardancy: Highest rated, suitable for contract use. EN15102:2007+A1:2011 meets B s1 d0

Environmental: FSC accreditation for sustainability

Made in England

cork wallcovering

(coordinate to Hit the North)



cork wallcovering



Width: 134cm (52.7")

Match: Free match

Paper: Real cork laminated to non woven paper

Application method: Paste the wall

Lightfastness: 

Care Instructions: vacuum with a soft brush

Fire retardancy: Highest rated, suitable for contract use. EN15102:2007+A1:2011 meets B s1 d0

Environmental: FSC accreditation for sustainability

Made in England with cork sourced from Portugal

'Blues Fantasia' textile wallcovering

Created with Josephine McYeboah



'Blues Fantasia' textile wallcovering

Created with Josephine McYebuah



Art Deco and African influences combine in this regal screen print



'Blues Fantasia' textile wallcovering

Created with Josephine McYeboah



Width: 134cm

Pattern repeat: 79cm

Match: Straight Match

Application: Paste the wall, overlap and double cut seam

Paper: textile laminated to non woven paper, cotton and polyester blend face

Print method: Screen print

Care Instructions: vacuum with a soft brush

Lightfastness: 

Fire retardancy: Highest rated, suitable for contract use. EN15102:2007+A1:2011 meets B s1 d0

Environmental: FSC accreditation for sustainability

Made in England

'Savannah' textile wallcovering (coordinate to Blues Fantasia)



'Savannah' textile wallcovering



Width: 142cm

Match: Free match

Paper: Cotton and polyester blend face with non woven paper backing

Application method: Paste the wall

Lightfastness: 

Care Instructions: Vacuum with a soft brush

Fire retardancy: Highest rated, suitable for contract use. EN15102:2007+A1:2011 meets B s1 d0

Environmental: FSC accreditation for sustainability

Made in England

'Celestial Promenade' linen

Created with Saima Kaur



'Celestial Promenade' linen

Created with Saima Kaur



*A humorous and surreal take
on the tradition of Indian
Phulkari embroideries*



'Celestial Promenade' linen

Created with Saima Kaur



Printed Width: 137.9cm

Vertical Pattern repeat: 64cm

Horizontal pattern repeat: 137cm

Match: Straight

Composition: 100% linen

Weight: 409gsm

Lightfastness: Suitable for any application, Grade 6

Rub fastness: BSENISO 105-X12:2016 Dry 4/ 5, Wet 4

Abrasion: Martindale abrasion 22 000-24 000 cycles to end point

Flamability (uncoated): BS cigarette test when suitable interlinear used

Flammability (with coating available on request): TBC

Care Instructions: 30C wash, 2 spot iron, do not bleach, do not tumble. Suitable for dry cleaning

Made in England



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