

Swedish design company Lammhults is proud to introduce new works by designers Anya Sebton, Johannes Foersom & Peter Hiort-Lorenzen, and Gunilla Allard together with Note Design Studio.

Our design philosophy can be summed up with two words: Space matters. So, it's no coincidence that this year's new products from Lammhults have been designed with careful attention paid to space and surroundings. Anya Sebton's **A22** stool series is made entirely of steel and without any screws or bolts, so its material can be easily recycled and reused at the end of its life. **Atlas Air**, a new light-weight office chair by Johannes Foersom & Peter Hiort-Lorenzen, is devoid of any composite materials and consists entirely of separable parts to facilitate repairs and eventual recycling. Another new addition this year is an oval side table by Gunilla Allard and Note Design Studio for **Sunny**, their award-winning easy chair. The table is available in several versions, one being made of recycled plastic.

Anya Sebton's new stool is designed to be part of a sustainable loop

The world is moving away from a linear economy to a circular one — where raw materials used to manufacture goods can ultimately be recycled and reused to make to new goods, again and again. A22 is a furniture piece designed for this essential shift. *"My aim is to create long-lasting products by combining durable materials with timeless design,"* says Anya Sebton. To facilitate recycling and reuse, the stool is made entirely of steel, without any bolts or screws.

A22 is a stackable, highly versatile stool designed for impromptu meetings and quick breaks in dynamic environments — whether indoors or out, at home or at work. Its comfortable seat is angled slightly forward to encourage occupants to stand occasionally and do their bodies a favour. The leg frame consists of curved steel tubes in three different diameters. This interplay of thinner and thicker lines gives A22 its striking graphic character, which is accentuated by the seat surface's laser-cut pattern.



It is also designed for movement and change. A gap between its tubular frame and the back edge of the seat creates an integrated handle for easy moving and lifting. And it works just as well indoors as it does in a garden or on a terrace. An add-on cushion simply wraps over the seat surface like a scarf.

A22 is available as a stool or a bar stool.

A new, sustainable, lightweight chair by Johannes Foersom & Peter Hiort-Lorenzen

A careful attention to detail characterizes the new office chair Atlas Air by the influential Danish design duo Johannes Foersom and Peter Hiort-Lorenzen who have worked with Lammhults for over four decades. *"With Atlas Air, we wanted to make a contemporary version of a classic design category,"* explains Peter Hiort-Lorenzen. *"This is a piece that can be used as an office chair, a conference chair, or a chair for visitors. It fits as well in a work or institutional setting as it does in your home."*



Atlas Air's lightness is not only rooted in design but material composition. A cast, recycled aluminium frame reduces the seat's weight and environmental footprint. The seat is made of wear-resistant mesh, which contributes to the chair's slender, lightweight appearance. The mesh seat is available in four colours. There is also a version of Atlas Air with a quilted cushion in fabric or leather.

Conceived for the circular economy, the new Atlas Air contains no composite materials. To facilitate repair, maintenance, and ultimate recycling, all its components are separable. Both a four-legged frame with glides and a five-legged, height-adjustable frame with castors are available.

Gunilla Allard and Note Design Studio add a side table to the Sunny-concept

Sunny is the outcome of a meeting between the legendary Gunilla Allard and Note Design Studio's Kristoffer Fagerström and Joel Fjällström — three designers of different generations, each with her or his own set of references and perspective on design. Sunny's creation thus had many influences, from film and contemporary fashion to mid-20th century architecture.

The Eames House in Los Angeles, though, was its main source of inspiration. The house presents a liberating contrast between the stripped-down ideals of modernism and motley collections of objects, each one bearing its own story. *"We wanted to create a piece of furniture that could belong in that environment,"* says Fagerström. *"A piece that shows traces of life, that chafes a bit at preconceptions, and commands your attention."*



Observing Sunny, you can tell that both Allard and Fagerström have worked in film. More than simply a silent object with an assigned function, it is part of a story that will continue to be written by its users.

This year, the designers have complemented Sunny with an oval-shaped metal side table for one's coffee cup or laptop. *"We got the idea from the shape of puddles and ice patches,"* explains Allard. *"The chromed version gives the impression of a mirrored sheet of water. There's also a version of the table made of recycled plastic."*

The side table underscores an essential detail that is key to the Sunny concept: a u-shaped foot that, in this case, connects the table's single leg to the seat's leg frame. This ingenious feature allows functions to be added and seat modules to be combined to create larger furniture pieces and shapes for different types of rooms and ways of using space.

Sunny articulates a freer and less formal way of relating to space. The concept is scalable and can be used to furnish smaller, as well as larger, rooms. The seat can be employed as a solitary lounge chair or as a modular component in a variety of seating configurations. Sunny is suitable for both home and office; for general public settings, as well as thoughtfully designed retail environments. Sunny is also available with armrests, and on castors.

With larger fairs being cancelled or postponed due to the pandemic, Lammhults will introduce this year's news by hosting meetings and smaller events in our showrooms and by using digital presentations. *"Our clients are welcome to come by our showrooms for personal presentations. We can't wait to meet our clients in real-life again, and we hope to do so during spring,"* says Åsa van Drumpt, MD.

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Notes to Editors

About Lammhults

Founded in 1945 and headquartered in Lammhult, Sweden, Lammhults' work develops a dialogue between space, materials, history, craft and technology in response to the needs of contemporary living and working. Deeply embedded in design, with a history in modernism, the company has over 75 years of experience in the furniture industry. As one of Scandinavia's leading design brands Lammhults products can be found worldwide. Lammhults see design as a powerful tool for change and wants to enrich everyday life by contributing with more meaningful and sustainable designs. The optimistic spirit is a defining characteristic of Lammhults – and a vital part of their heritage since its beginning.

Lammhults have collaborated with numerous renowned architects and designers since its beginning and continue to do so today. These partnerships are what have helped build the Lammhults brand we know today. Iconic works, like that of Börge Lindau & Bo Lindekrantz for the company in the 1960's have helped lay the foundations of Lammhults and its reputation for quality.

Lammhults believes the "do-it-together" attitude is key to success and good design and is always open to new projects and collaborations. With a drive for creating meaningful, collaborative and sustainable design, Lammhults develops contemporary furniture for various kinds of spaces – formal and informal meeting places, public spaces and domestic settings.

At Lammhults we know that space matters and has a strong influence on us. Good design shapes our dwellings and surroundings in ways that are relevant both today and tomorrow.

Lammhults – Space Matters.

About Anya Sebtou

Anya Sebtou started working with Lammhults directly after graduating from Beckmans College of Design. She was awarded Young Nordic Design.

Anya's work as a successful interior architect allowed her to gain an understanding of the interior requirements of some of Sweden's most important clients. Combined with her collected educational experiences, this has produced a well-rounded artistic and functional approach to furniture design. Anya's designs offer unexpected details and a further characteristic is that they have a unique graphic expression.

"Functional Identity is the key theme in my work. Design is about combining aesthetic values together with functional and technical needs, to create a unique product. To find a need or a new function for a new product that can be a complement to the exciting collection," says Anya.

Anya Sebtou's design is found in Airports, Embassies, Museums and other high profile locations World Wide. Anya Sebtou's Design Studio is based in Stockholm.



About Johannes Foersom & Peter Hiort-Lorenzen

Johannes Foersom & Peter Hiort-Lorenzen have been working together since 1977 and with Lammhults since the mid-1980s. They have been an instrumental part of the shift within Lammhults to become a more international company, not only because of their Danish nationality, but because of what Johannes refers to as "that little chair" – Campus. Campus, the chair designed by the duo for Lammhults has been one of the most popular designs for the company, having been a great success in both Sweden and abroad.

Guided by the principle that furniture must not dominate its surroundings, Johannes Foersom & Peter Hiort-Lorenzen set out to create strong, silent designs. As Peter explains: *"The hardest part of our work is to reach the point where our designs are totally clear, the point where all the 'noise' is gone from the design."*

Johannes Foersom & Peter Hiort-Lorenzen are based in Copenhagen, with their design studio is based in Nyhavn - on a side street just off the channel.



About Note Design Studio

Note is a Stockholm-based studio of design founded in 2008 working within the fields of architecture, interiors, products, graphic design and design strategy. They believe creativity is about searching for what is missing, to constantly realign thoughts and expressions to find that moment of insight when everything clicks. Note collaborate intensely, with personal passion across their design disciplines – interior, product, graphic, architecture, and strategies – to share their insights with the world. Today, Note has grown to become one of the most internationally admired names in Scandinavian design, working with a wide range of international design brands and winning a steady stream of design awards.



About Gunilla Allard

With a background working in several projects in the Swedish film industry, Gunilla Allard enrolled at Konstfack, the University College of Arts, Crafts and Design to study interior and furniture design in Stockholm in 1983.

In 1985, Allard became a visiting student at the Royal Danish Academy of Fine Arts School in Copenhagen. After graduating in 1988, Allard was selected as one of five students to participate in a graduating student workshop organised by Lammhults, which led to the start of her career as a furniture designer. Allard became Lammhults' first female designer and her continued work for the brand has resulted in numerous furniture collections for the company including the renowned Cinema easy chair (1994), inspired by vintage sports cars.

The Jury statement of the Georg Jensen prize, received in 1996 – one of many prestigious awards received by the designer – describes her work as "...strict, minimalistic and elegant design. The proportions and details of her furniture reveal a genuine sense of quality." Allard's longstanding collaboration with Lammhults, spanning 30 years, as well as being well-known for her work designing kitchens, glassware, lighting and carpets, makes her one of the foremost names in contemporary Scandinavian design.

