

Holte and Palet Translate Textile into Tile for London Design Festival 2026

15–18 September



Holte's instinct for considered, liveable design meets Palet's precision tile-making

Kitchen design studio Holte and Dutch tile brand Palet are joining forces for London Design Festival 2026 to unveil a new series of custom-glazed tile combinations, developed in close collaboration and presented at Holte's canal-side East London showroom during Shoreditch Design Week, 15 to 20 September.

Working with Palet's existing pattern library and pioneering printing technology, Holte has curated five distinct combinations, each telling a tangible story through pattern, orientation and colour. The selections move beyond popular or conventional arrangements, drawing inspiration from classic textile traditions including moquette, gingham, ombré, basketweave and Welsh blankets, as well as the work of Josef and Anni Albers and Marianne Straub. Each preset comprises two to four colours drawn from a palette of five, and can be ordered directly online via Palet's design tool, making the collection accessible to architects, designers and homeowners alike.

The collection will be presented in the form of two new kitchen splashbacks displayed alongside large Palet tile exhibition boards, inviting visitors to explore the relationship between surface, pattern and space.

At the heart of Palet's work is a modular logic that rewards close attention. Each tile measures a precise 149×149mm and appears deceptively simple in isolation; repeated across a surface, it gives rise to intricate visual systems shaped by pattern, glaze variation and spatial context.

PRESS RELEASE

Subtle shifts in tone and texture emerge up close, while from a distance the surface resolves into a bold, unified composition. Founded in the Netherlands in 2021 at the intersection of digital design and traditional craft, Palet's made-to-order system gives architects and designers the freedom to experiment with precision and consistency.

Holte, founded by Tom and Fiona Ginnett, has built a reputation for rethinking the modern kitchen through a balance of accessibility, craftsmanship and considered design. Known for a quietly confident colour palette and carefully curated materials, the studio approaches the kitchen as a living space, one that evolves with the rhythms of daily life. Sustainability and longevity sit at the core of the brand's philosophy, guiding every decision around process, production and performance.

Completing the showroom presentation, **Hand & Eye Studio** will launch the I-beam, designed by **Mentsen**, alongside a brand-new high-gloss version of the studio's long-running extruded terracotta A-beam series. The I-beam design centres on a bespoke paper, created specially for Hand & Eye by **The Paper Foundation**, celebrating traditional paper craft. Suspended from a beautifully crafted cherry or maple timber beam and LED assembly, the paper hangs elegantly to create a warm, textured light.

Together, the collaborations create a setting that celebrates craft, experimentation and the dialogue between structure and surface, form and finish.

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NOTES TO EDITORS

Press Contacts

For all media enquiries contact Jess Berry | jess@jessberrypr.com

Visiting Information

Location: Holte, 16-29 Andrews Rd, London E8 4QF

Opening Times:

Tuesday 15 September: 10am-6pm

Wednesday 16 September: 10am-6pm

Thursday 17 September: 9am-6pm

Friday 18 September: 9am-6pm

About Holte

With 20 years of collective experience in architecture and fashion, Tom and Fi Ginnett founded HOLTE in 2017. Specialising in bespoke kitchens and joinery, HOLTE is built on the belief that good design and high-quality materials should be accessible to everyone.

www.holte.studio | [@holte.studio](https://www.instagram.com/holte.studio)

PRESS RELEASE

About Palet

Palet is a Dutch studio redefining ceramic tiles through a blend of design, craft, and technology. Founded in 2021 by three friends with backgrounds in design, code, and ceramics, Palet develops made-to-order tiles using its signature glaze collection, custom design tool, and proprietary tile printer. Each tile is crafted in the Netherlands from as little as one square metre, giving designers and homeowners the freedom to create spaces that are truly unique by design.

www.palet.shop | [@palet.company](https://www.instagram.com/palet.company)

About Hand & Eye

Hand and Eye Studio is a British-based lighting design company, led by Tom Housden & Alex Johnen. From their studio in Devon, they explore materials and production processes in innovative ways, and work with makers in the UK and Europe who share their vision of making things that are built to last using materials that are of high quality.

www.handandeyestudio.co.uk | [@handandeyestudio](https://www.instagram.com/handandeyestudio)