



Clore Beam, Clore Dining Table and Highgate Chairs

'Come To Dinner'

An exhibition celebrating Tamart's latest lighting designs
15-20 September 2026

Tamart launches two new lights at Shoreditch Design Week 2026 part of LDF

British furniture and lighting brand Tamart reveals its latest designs at SDW 2026 this September. A special exhibition, 'Come to Dinner', integrates the launch of lighting designs both **Clore Bead Pendant** and **Clore Beam** into a newly created room set where they reveal how a singular design evolves into a contemporary collection. The exhibition explores the relationship between lighting and dining, demonstrating how carefully considered illumination can transform a space and shape the experience within. This is all part of an installation designed by Tamart's founder, architect Amos Goldreich.

Tamart was always going to be heavily influenced by Goldreich's design intuition and eye for spatial flow and proportion. As he explains: 'Light is one of the most impactful elements of architecture and interiors, it has a transformational effect on any environment. Some lights fill a room. Others change it. This is what we will demonstrate at our show.'

Tamart Extends the Legacy

Originating from the Clore Floor Lamp, and first produced in 2025, the collection's distinctive ovoid glass silhouette is defined by a generous 45cm-high shade handcrafted in Czechia. Skilled artisans layer opaque and clear polished glass to create a remarkable sense of depth and luminosity. This signature shape now extends throughout the Clore lighting family, establishing a clear visual language across the range. By employing the same artisanal techniques and production processes throughout the collection, the designs achieve both aesthetic continuity and manufacturing efficiency.

Clore Bead Pendant: A Single or Multiple Light

The new **Clore Bead Pendant** takes that same hand-blown shade and lifts it from the floor to the ceiling. Hung as a single fitting above a dining table, it becomes an object of considered restraint. Grouped in clusters of two, three or more at varying heights, it becomes something more dramatic - a constellation of softly glowing forms that shifts the atmosphere of a room or stairwell as decisively as any piece of furniture.

This versatility is deliberate. Tamart has always been interested in how modernist design principles integrating form, function and materials translates into the spaces we inhabit today. The **Clore Bead Pendant** works equally well in a double-height living room, a minimalist hallway or bedroom. Used in multiples, it rewards the interior designer who values repetition, variation and scale. The shade's dual-layer glass construction means the quality of the light itself remains consistent however the fitting is specified - both luminous and ambient.

Clore Beam: Architecture at the Table

The new **Clore Beam** takes a different approach entirely to the Clore Pendant inviting spatial play. The **Clore Beam** is all about structure. **Clore Beam** is a modular lighting system forming striking linear illumination over dining tables, in workplace, kitchen and bar areas or connected together to create cluster-grid chandeliers for lobby areas and entrance halls.

According to Amos Goldreich 'A solid wood beam which is honest in its materiality and considered in its proportion is suspended horizontally above a surface, from which multiple Clore shades hang in a linear composition. The result is less a light fitting than a piece of low-level architecture, something that defines the space beneath it as clearly as any architectural element. Something as an architect I am always looking for.'

The Clore Lighting Collection is inspired from an original Floor Lamp designed by Tamar de Shalit in the early 1960s as part of a complete interior for Sir Charles Clore's London penthouse - a commission in which every detail, from the furniture to the light fittings, was conceived as part of a single visual language.

London, June 2026

END

Press Information



Clore Bead Pendant

About Tamart

Founded in 2024 by Amos Goldreich, Tamart draws from an archive of more than 10,000 works created by his late parents, Tamar de Shalit (1932–2009) and Arthur Goldreich (1929–2011). Every piece in the collection is designed for longevity, crafted from responsibly sourced materials, and manufactured in Europe, bringing significant modernist designs into contemporary production while preserving their original integrity.

www.tamartdesign.com

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Showroom by appointment

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