



1896

PROCÉDÉS CHÉNEL®
Architectures de papiers

2026

130
YEARS

Press Kit



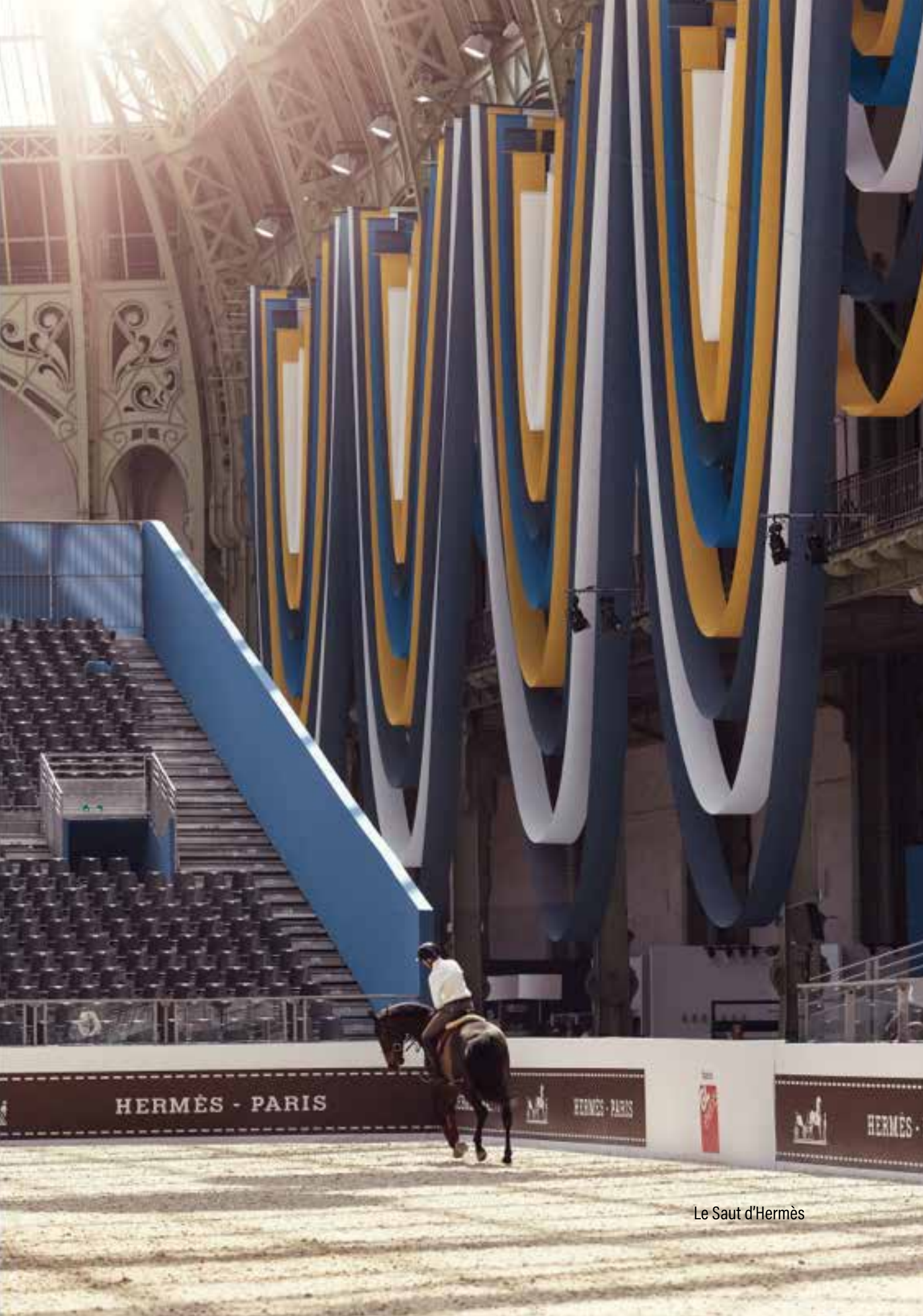
A COMPANY WITH OVER A CENTURY OF HISTORY

For more than a century, Procédés Chénel International (PCI) has been developing ingenious lightweight solutions for exhibition designers, event professionals and interior architects. Long committed to continuous improvement, both socially and environmentally, PCI offers increasingly responsible solutions.

Banners, ceilings, partitions, lighting, furniture and objects are created using innovative fire-rated materials: paper, kraft, cardboard, tracing paper, honeycomb and textiles, all printable and cuttable to meet creative demands.

PCI supports designers without ever replacing them, sharing know-how that creators reinterpret and push further—from Matali Crasset to Paola Navone, Ora-ïto, Jean-François Bellemère, Studio Z, Emmanuelle Moureaux and many others...

1 Fire-resistant Materials A range of materials for public spaces	2 Smart Ceilings Esthétiques et répondant aux normes de sécurité incendie
3 Clever partitions To quickly and elegantly dividing spaces	4 Customizable lighting Temporary or permanent, up to large scale
5 Lightweight furniture Unfolds in minutes, available in various colors	6 Amazing collaborations With numerous creators from all backgrounds



Le Saut d'Hermès

PRESTIGIOUS CLIENTS

ALLIANZ ARENA MÜNCHEN
ARCHIVES NATIONALE
ARTE / CHARPENTIER
AUDITOIRE
BERSHKA
BEAUTY SUCCESS
BONGÉNIE
BONPOINT
BOURSE DE ZÜRICH
CALVIN KLEIN
CANAL +
CAP SCIENCE (BORDEAUX)
CARREFOUR
CHANEL
CHAUSSEA
CHRISTIAN DIOR PARFUMS
CITYBANK
CLARINS
CRISTALLERIES ST LOUIS
DECORAL
DRAGON ROUGE
ECOLE CAMONDO
EXPONANTES
FILMOLUX
FRANCE GALOP
G.L. EVENTS
GALUCHAT
GLOBUS
GROUPE CASINO

HAVAS EVENTS
HERMÈS - SAUT HERMÈS
JC DECAUX
L'OREAL LUXE
LA MODE EN IMAGES
LAND ROVER
LONGCHAMP
LOUIS VUITTON
LOUVRE LENS
LUCIEN BARRIERE
MAIRIE DE PARIS
MAJENCIA
MALHERBE
MARCADÉ
MIGROS
MR. BRICOLAGE
MUSEE DE LA CARTE A JOUER
MUSEUM D'HISTOIRE NATURELLE DE PARIS
NOCIBE
PKZ
POTEL ET CHABOT
PUBLIC SYSTEMS HOPSCOTCH
ROCHE BOBOIS
SHISEIDO
TRUFFAUT
VACHERON CONSTANTIN
VAN CLEEF & ARPELS
YVES DELORME...



UNE HISTOIRE DE FAMILLE

It all began in 1896 with great-grandfather Gilles Ranno, a carpenter who, to escape the family routine, exhibited his work around the world. Grandfather Pierre Chénel, a carpenter and electrician, took over the business. The father, an architect and inventor, then developed the company under the name Chénel SA, a general installation company employing up to 400 people.

1991 marked a significant turning point with the union takeover, bankruptcy proceedings, and the sale to Olivier Ginon (Générale Location). A small subsidiary, Procédés Chénel International, was created to develop Procédés Chénel techniques abroad. Guy Chénel took over this company with a team of nine. In 1994, Sophie Chénel successfully joined the family business, particularly in exports, which now account for approximately 25% of revenue, while also implementing a policy of human and environmental responsibility. The subtitle of PCI becomes «Paper Architectures,» as Sophie explores the many uses of this astonishing material, creating increasingly remarkable installations. An exemplary family journey centered around ephemeral paper.



«A very reassuring and professional team of 20 people divided between production and sales.

The creative input comes from our clients. We are the creators' 'toolbox.' Ingenious and ethical creators who, with our help, succeed in making this once disposable material partially sustainable.»



Sophie Chénel

*General Manager,
Procédés Chénel International
Head of the Sustainable Development Committee of IFES, the
International Federation of Exhibition Professionals*



PAPER, BETWEEN INNOVATION AND SUSTAINABILITY

Procédés Chénel International developed Drop Paper® in 1986, a formula developed in partnership with a manufacturer, for which PCI holds worldwide exclusivity. Drop Paper is available in a wide variety of forms and applications (partitions, lighting fixtures, furniture, ceilings), always fire-retardant. Other fire-retardant papers such as kraft paper, tracing paper, and tissue paper are also produced. PCI is the only company to offer such a comprehensive range. 23 tons of paper are purchased annually.

7 AREAS OF EXPERTISE AT YOUR SERVICE

- Printing Workshop
- Finishing Workshop
- Cutting Workshop
- Metalwork Workshop
- Honeycomb Workshop
- Origami Workshop
- Installation





SUSTAINABLE COMMITMENTS

Procédés Chénel International is truly committed to both environmental and social issues. While paper-based materials can easily be perceived as disposable, which might discourage some, compared to conventional materials used in this type of application, for example, in terms of weight, paper solutions are significantly more economical!

Procédés Chénel International is also Imprim'vert certified.

Procédés Chénel International collaborates with reintegration workshops for certain manufacturing processes and has launched a major project on the recycling of Drop® Paper at the end of its life.

Sensitive to environmental concerns, after careful consideration and discussions, Sophie Chénel developed the So Paper project, which regularly invites designers to work with a waste paper container or the Drop Cake material, created by upcycling Drop® Paper scraps. The results of this initiative have been showcased on numerous occasions.



THE MYSTERY BOX

As part of its efforts to recover production waste, Procédés Chénel International is launching the Mystery Box.

Inside this box: 1 cubic meter of paper scraps in various colors and sizes.

This box is sold for the modest price of €30 (including VAT), with all proceeds going to the Clowns Without Borders association. It's a chance to inspire creative projects with repurposed materials, letting chance guide you and contributing to the happiness of many around the world...

FIRE RESISTANT MATERIALS



DROP PAPER®
PAPER



A LA CARTE
DROP PAPER



FLUO DROP®
PAPER



PAPER TO PRINT
DROP JET®



PERFO DROP®
PAPER



HEMP DROP®
PAPER



LINEN DROP®
PAPER



KRAFT DROP®
PAPER



GEO
DROP®



STRONG DROP®
PAPER



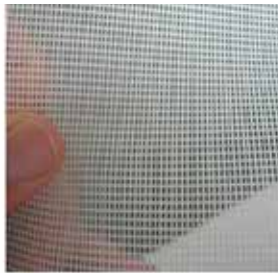
SILK DROP®
PAPER



CRISTAL DROP®
TRACING PAPER



EASY DROP®
WALLPAPER



TEXTILE
DROP NET®



DECOLIT® 251
COATED TEXTILE



DECOMESH
TEXTILE GRID



SPARKLE DROP®
PAPER



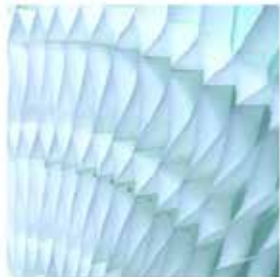
SILVER
DROP®



GOLDEN
DROP®



DUPONT
TYVEK®



PAPER
HONEYCOMB



SMOKE OUT®
TEXTILE



DROP® CAKE

PROCÉDÉS CHÉNEL[®] Li Architectures de papiers

NEW !

GEODROP[®]

A 100% hemp, 100% biodegradable non-woven flooring, ideal for events, even in high-traffic areas.

- Weight: 480 g/m²
- Untreated natural fibers
- Made exclusively from hemp fibers bonded by hot water jet lashing (no glue, no additives)
- Robust and compact
- Clean cut, does not fray
- Available in widths of 1.20 m and 1.76 m
- Can be treated with an M1 fire retardant spray
- Adhesive strip for flooring installation
- Felt-like appearance
- Two colors: straw and rye
- Ideal for zero-waste events
- Labeled MADE IN FRANCE GUARANTEED and certified by ECOCERT Organic
- Reusable after use in green spaces
- Compostable in less than 3 months in humidity conditions above 25%

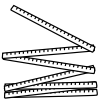
GE  DROP[®]



 **LINEN DROP®**

LINEN DROP®

NEW !

-  Non-woven 65% Linen and 35% Viscose (regenerated cellulose), available in greige colour.
-  Fire-rated M1.
-  Interior.
Wall decoration.
-  130 gr/m²
Width of 2.20 m
Rolls of 100 linear meters
-  Water-based digital printing, latex and UV inks.
-  100% plant-based
100% recyclable
100% biodegradable
Can be sewn and glued



HEMP DROP®

HEMP DROP®

NEW !



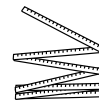
Fine Art quality paper, made from hemp and cotton linters (fine secondary fibers that surround the cotton seed, not usable by the textile industry).



Fire-rated M1.



Ideal for making giant origami.



50 ml roll, 1.20 m wide
280 gr /m²



Water-based digital printing, latex and UV inks.



The hemp and cotton used here grow quickly, consume little water, and require no pesticides. They rapidly produce biomass that sequesters CO₂.

100% plant-based
100% recyclable





DROP® CAKE

Procédés Chénel presents a new, innovative, and socially responsible product: Drop® Cake, made from recycled Drop® Paper offcuts.

- Sheet size: 1.25 m x 2.40 m
- Thickness: 10 mm
- Composed of 60% Drop® Paper waste and 40% polyethylene.

• Hot-pressed paper flakes, no added chemicals.

- Infinitely recyclable
- Ideal for furniture, lighting, point-of-sale displays, and cabins.



Procédés Chénel - Press Kit - 2026



DROP® CAKE IN NATIONAL COLLECTIONS!



ACQUISITION CAMPAIGN, MOBILIER NATIONAL

The pieces by Laurianne Beaunier + Aurélien Veyrat and Anne Xiradakis have been selected by the Mobilier National! Designed for the SO DROP project launched by Procédés Chénel using DROP CAKE® a material made from recycled DROP PAPER® offcuts, these two pieces are now destined to furnish iconic locations throughout the Republic.



Etagère Pace par Laurianne Beaunier + Aurélien Veyrat

Console Boucle par Anne Xiradakis



Eclair au chocolat, design Marine Peyre

INTRODUCING THE MOBILIER NATIONAL

Supporting the arts and crafts since the 17th century, the Mobilier National's mission is to ensure the conservation and restoration of its unique collections, and to perpetuate and transmit exceptional skills. A major heritage site, the institution is also a key player in contemporary creation and the promotion of French decorative arts.

PROCÉDÉS CHÉNEL[®] INT'L
Architectures de papiers

GOURMANDISES

Collection by Marine Peyre



GOURMET AND RECYCLED FURNITURE

100% recycled, 100% made in France, innovative, compact, lightweight, cheerful, and graphic, the Gourmandises collection is so inviting, you'll want to place it anywhere... It's good enough to eat!

- Poufs and benches made of two independent parts that fit together by interlocking.
- Structures made of DropCake[®] panels cut using a notched process, allowing assembly without nails or screws.

DropCake[®] is a panel made from recycled Drop Pape[®] offcuts.

- Removable seat cushions made of high-resilience foam covered in Ascot polyester terry cloth from Elastron, REACH certified and resistant to abrasion and cigarette burns.
- Available in several colors: white, orange, blue, and pink.



FLAGSHIP PRODUCTS

NEW !



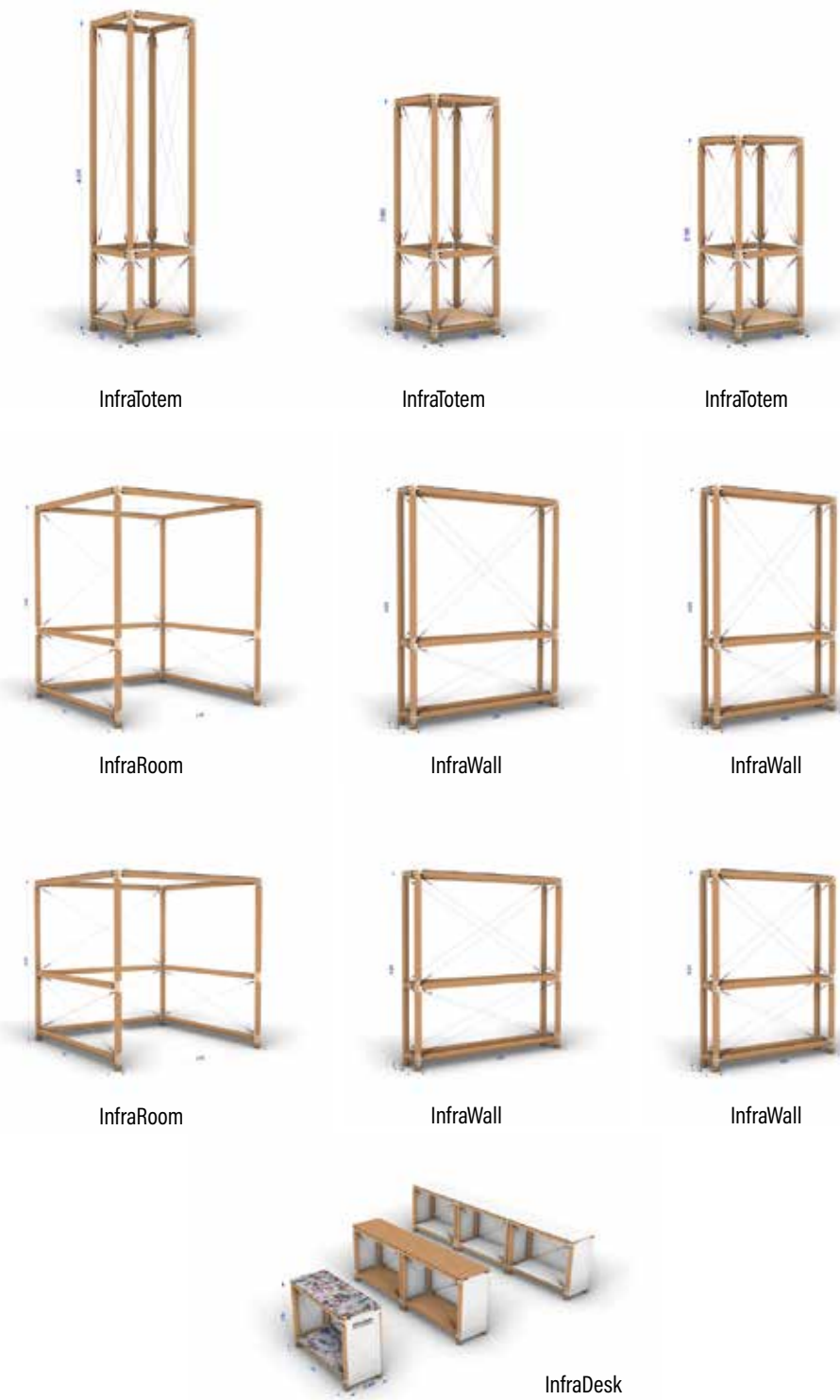
INFRA SYSTEM[®] design Grégoire Borach

InfraSystem[®] is a patented construction system designed to create modular, bio-based, and reusable structures. InfraSystem[®] is a spatial design tool, a generator of spatial products—InfraTotem, InfraRoom, InfraWall, InfraDesk—ideal for furnishing or subdividing large interior spaces: trade shows, museums, libraries, open-plan offices, etc. Designed and manufactured in France. Available for purchase or rental.

- Cardboard tubes (M1 fire-rated). 76 mm inner diameter, 89 mm outer diameter, maximum length of 2.75 meters. Reusable and recyclable.
- 18 mm poplar plywood connectors (M3 fire-rated). Pre-assembled and engraved parts. Reusable and recyclable.
- Steel cables and tensioners (M0 fire-rated). Pre-assembled, reusable, and recyclable parts.
- M1-rated covers (Drop[®] Paper, Laser Drop[®], Linen Drop[®], Hemp Drop[®], etc.) Customizable (dimensions, patterns, colors) and recyclable.

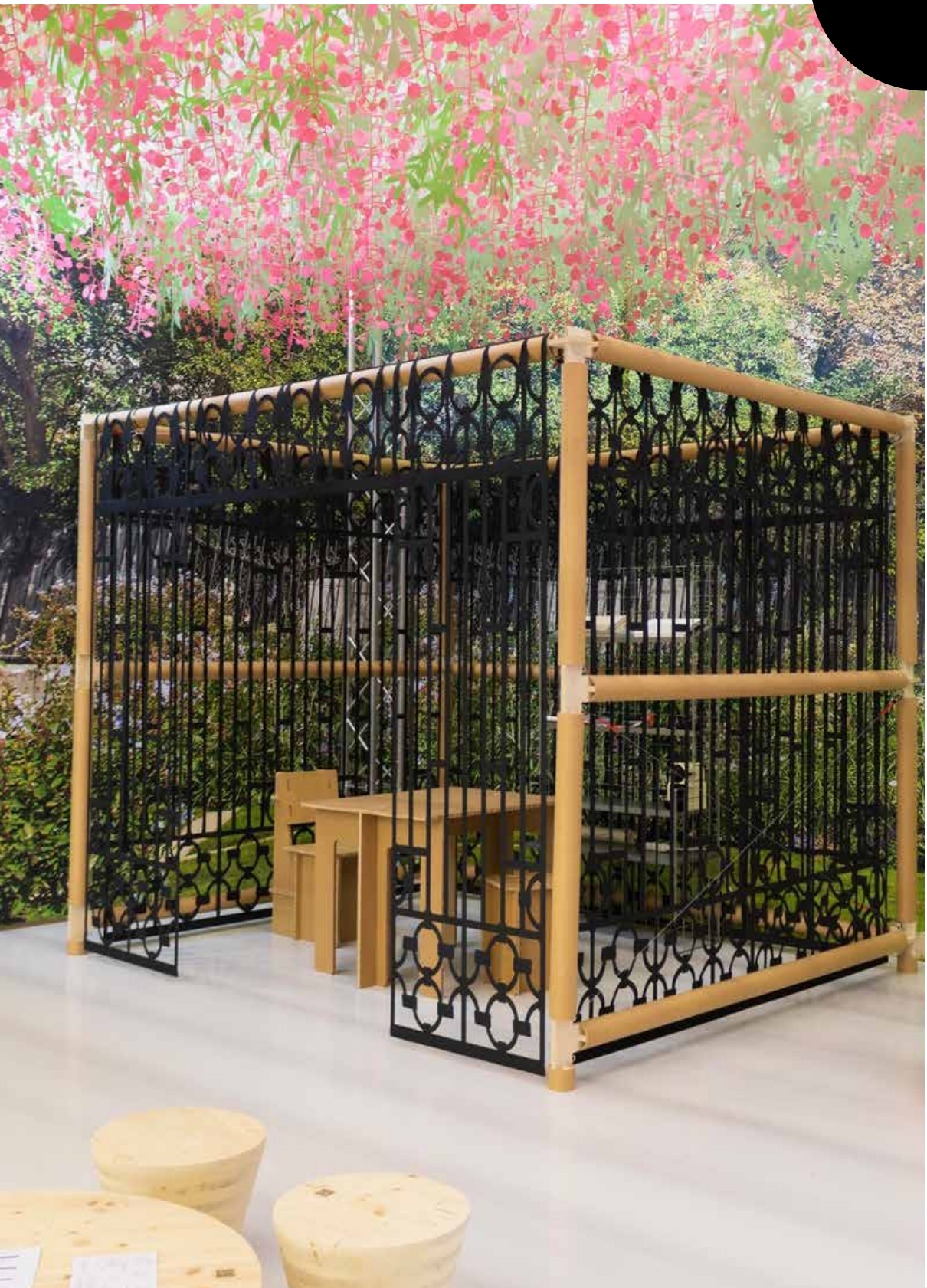
FLAGSHIP PRODUCTS

NEW !

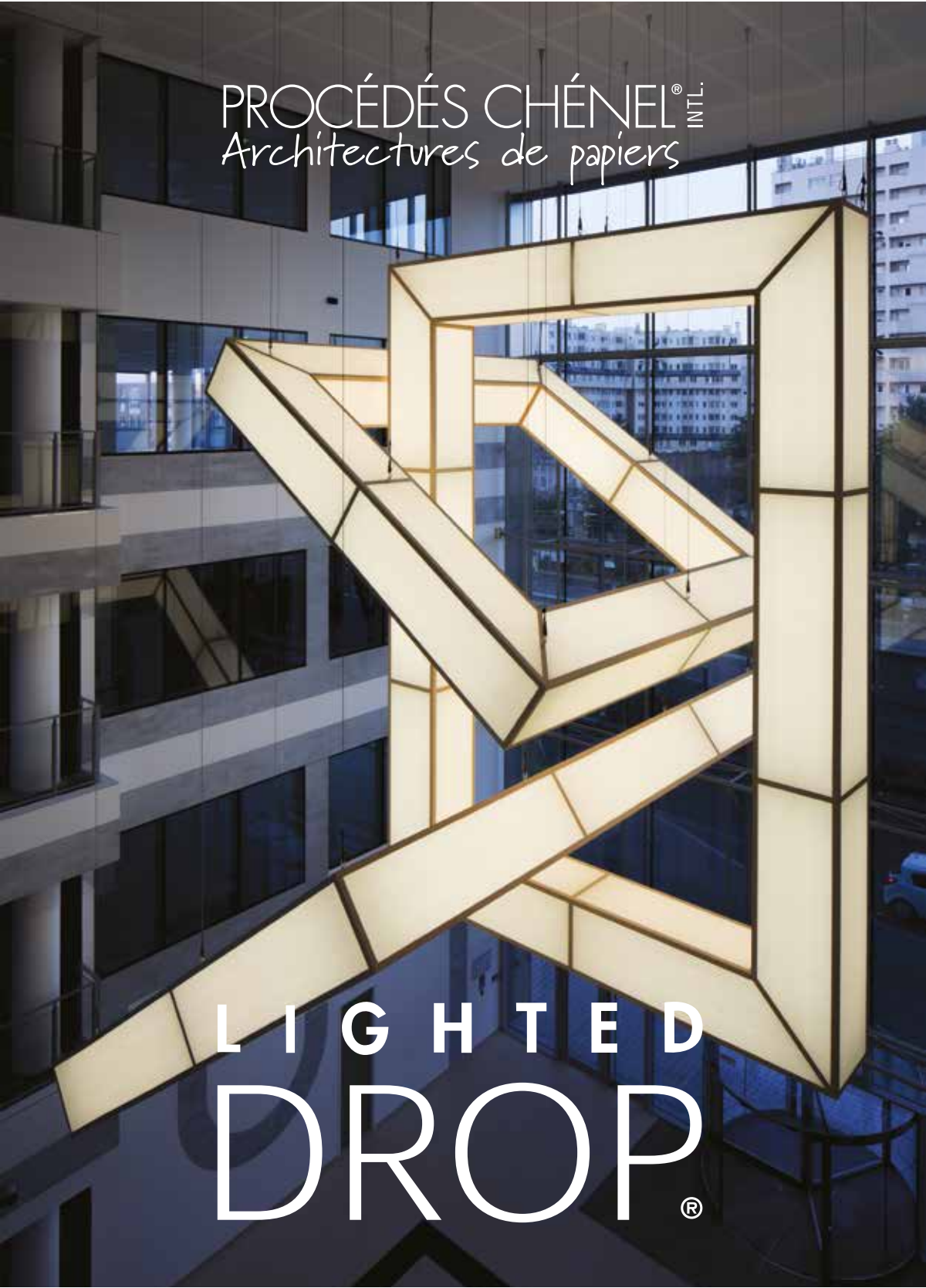


INFRASYSTEM®
design Grégoire Borach

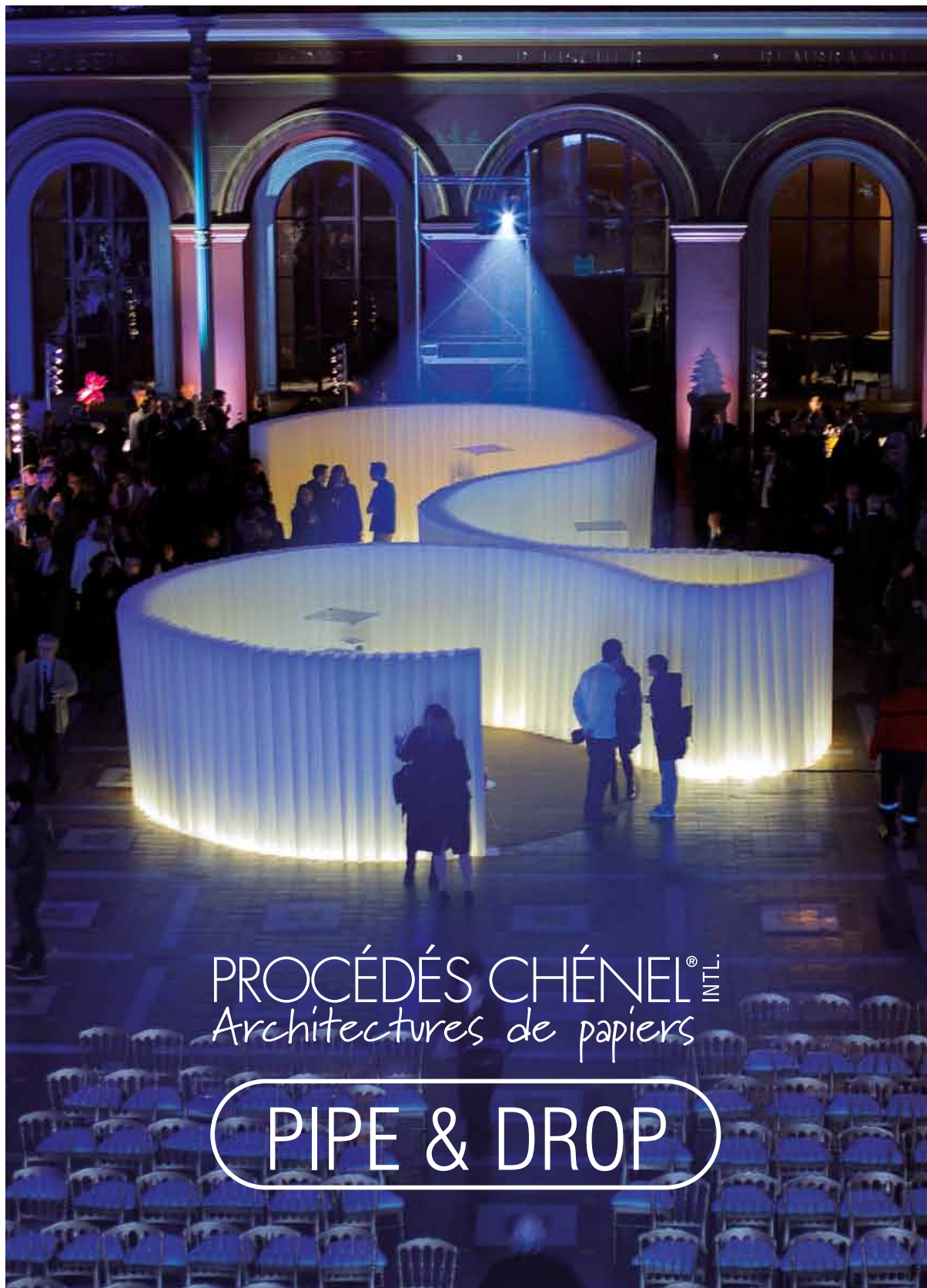
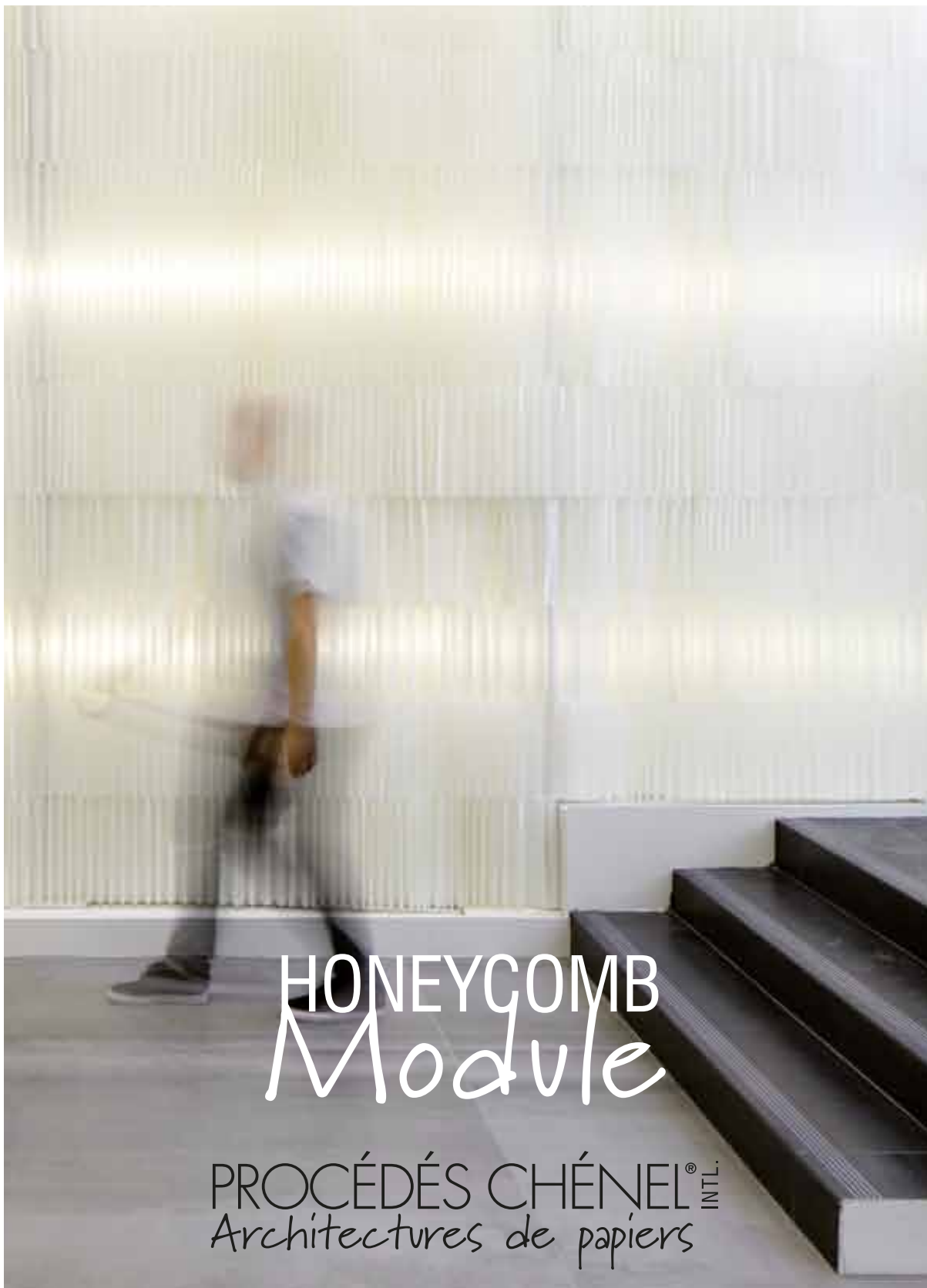
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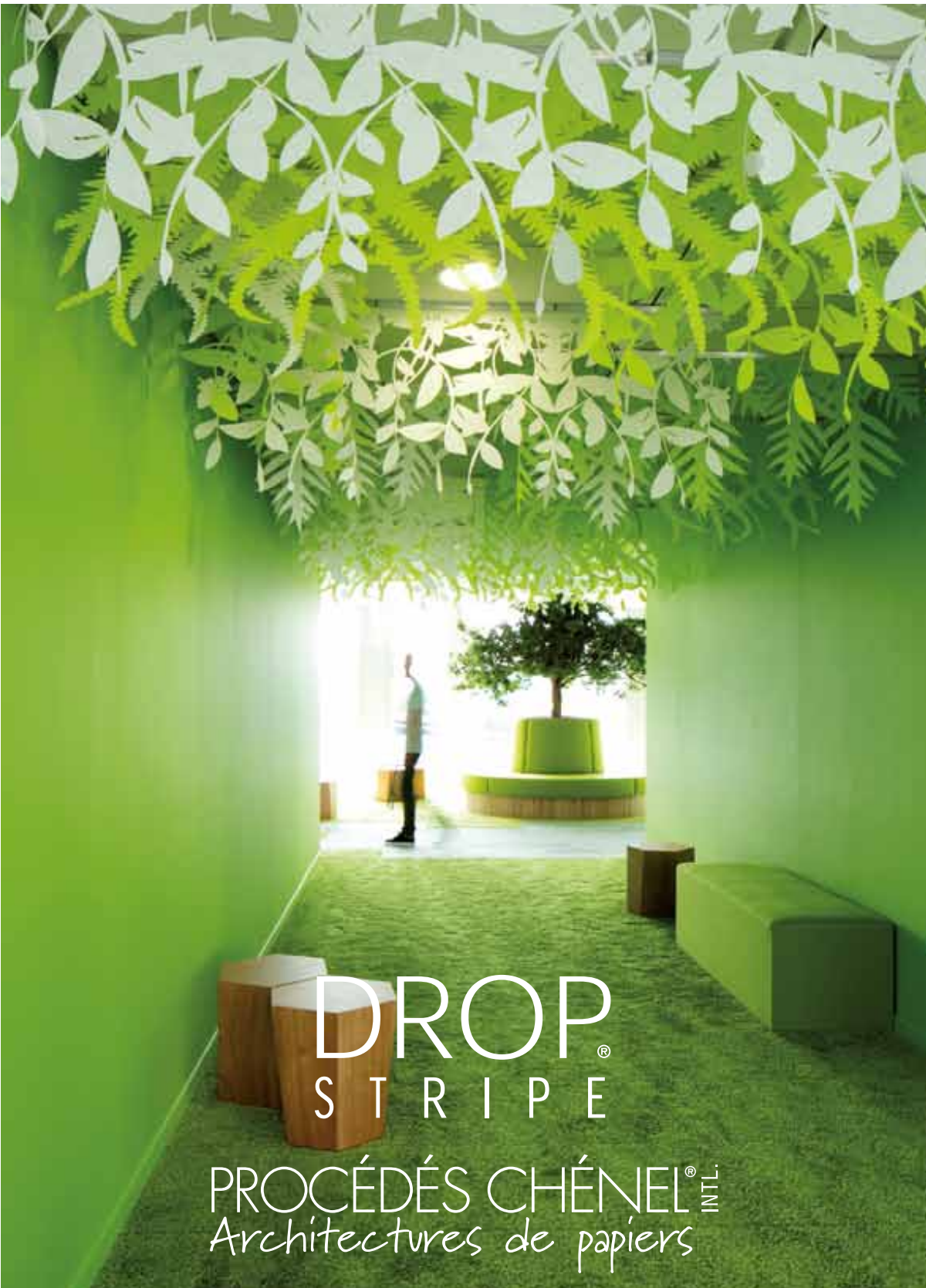
FLAGSHIP PRODUCTS



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AMAZING PROJECTS



Laser Drop Stripe® ceiling, Land Rover stand, design Voss+Fischer GmbH, 2016



Drop Stripe® ceiling, Pub Renault, design Villa d'Alesia, 2016

AMAZING PROJECTS



Drop Stripe® ceiling, Qu4dran, design Artdesk, 2016



Paper Box, Spek design / Leica stand, 2016

AMAZING PROJECTS



Laser Stripe® Ceiling, AUCHAN Tours Nord, VDDT Architectes



Drop Paper®, Women in Italian Design exhibition, Triennale, 2016

AMAZING PROJECTS



Laser Drop® / Food Temple / Carreau du Temple, Paris / Design Studio Ravages



Drop Paper® wastes from the Mystery Box / Festival We Love Green

AMAZING PROJECTS



Printed Decomesh / Louvre Lens / Musiques & Sons Antiques / Design AtoY



Laser Drop® + Printed Drop Paper® Light Columns + Honeycomb® table Design Procédés Chénel,
Ecole Nationale Supérieure d'Architecture de Nantes

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Architectures de papiers

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access to our photo library*

