

9 September 2026

'MECCANO FOR GROWN-UPS' - YORKSHIRE STUDIO DEBUTS FURNITURE KITS AT LONDON DESIGN FESTIVAL

A Yorkshire design studio, The SAVARIND Concept, has developed a new category of adaptive furniture and launches its latest work in Shoreditch during London Design Festival this September.

The studio will debut from 15 - 17 September, during Shoreditch Design Week, exhibiting at House of Icon Shoreditch Town Hall on Old Street, showing its novel component furniture configuration system, latest work Skinny ART. 45/198 trestle table and interchangeable BOLTHOLE. 45 components.

The concept has been likened to Meccano for grown-ups. Relational participatory design that fosters active co-authorship, drawing explicit lineage from constructivist toys, turning furniture assembly into a tactile game. The furniture configurations are built from a hardware system called the Components Manifest, from which various furniture iterations spring into life.

DESIGNED FOR PLAY AND POSSIBILITIES

'The idea that space is an experience that we create from how we feel led us to design furniture for play, investigation and the reinvention of possibilities. Using tactile mechanical components and the language of pattern to evoke a sense of wonder and experimentation,' says Otter Mononoke, the studio's founder.

The exhibition marks the studio's first appearance in London and an important milestone in the development of a system which offers an engaging alternative to conventional self-assembly furniture and puts The SAVARIND Concept philosophy in front of a wider audience.

More at savarind.com

About The Savarind Concept

The SAVARIND Concept is multidisciplinary artist Otter Mononoke and industrial designer James Waite.

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London Design Festival**Shoreditch Design Week****House of Icon**

Shoreditch Town Hall

380 Old Street

London EC1V 9LT

Exhibition hours

Tuesday, 15 September 10.00 - 18.00

Wednesday, 16 September 10.00 - 21.00

Thursday, 17 September 10.00 - 17.00