

maran

Grounded in memory



Introduction

Maran is a contemporary seating project that reinterprets the traditional Şark Köşesi (traditional Eastern seating) through the lens of Kurdish visual culture and myth. Blending modern product design with symbolic storytelling, the piece explores how furniture can serve as a vessel for collective memory.

The project bridges the gap between functional design, art, and collectible furniture, creating a space dedicated to ritual, gathering, grounded sitting and a renewed connection to cultural roots.

Product Details

Maran translates the fluid form and rich symbolism of the Şahmaran myth (a half-woman, half-serpent deity representing wisdom and transformation) into a physical collectible. The piece modernises traditional grounded-seating layouts with a fluid, cylindrical backrest that mimics the movement of a serpent.

Traditional motifs are reinterpreted through a tactile blend of tufting, custom woodworking, and hand-sewn textiles, positioning the final object elegantly between contemporary furniture and collectible art.