

Sept 2026

SHOREDITCH DESIGN WEEK

15-20 SEPTEMBER

EXHIBITIONS:
15-17 SEPTEMBER

PRESS RELEASE

Shoreditch Design Week 2026: A Celebration of Ideas, Making and New Design during London Design Festival

Exhibitions: 15-17th September / Showrooms & Partners 15-20th September



Spared at Material Matters



'Come to Dinner' at Tamart

Shoreditch Design Week, LDF's largest design district takes place this month with a vibrant programme of exhibitions, talks, workshops, immersive experiences and new launches, bringing together established names, emerging talent and the wider creative community across East London.

From neuroinclusive design and heritage craft to colour, sustainability and the future of material culture, this year's programme explores how design can create more inclusive, connected and meaningful environments, while celebrating the people, ideas and craftsmanship shaping contemporary design.

House of Icon at Shoreditch Town Hall

At House of Icon within Shoreditch Town Hall, Speakeasy Sessions curated by journalist Roddy Clarke will create an open forum for talks, round tables and workshops. Bringing together emerging practitioners, established leaders and voices from beyond the traditional design world, the programme invites audiences to share ideas, challenge assumptions and explore how design can be used as a tool for meaningful change.

The sessions are designed around candid conversation, collective exploration and connection, bringing together the creatives shaping Shoreditch's design culture with designers from around the world inspired by the area's energy.

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Finding Flow, led by designer Sofia Hagen, combines art, movement and sound. Participants will experience HEMPLAWAVE, developed by The Sound Nutritionist, before taking part in a life-drawing session inspired by the organic form of the Hempla meditation stool, with yoga and pilates teacher Melody Battentier.



Hempla Meditation Stool



Travel Things Museum

Inspiring Change through Heritage Craft explores the ability of traditional making to build confidence, connection and purpose. Patricia Alban-Stanley, founder of Sammy's Foundation, will share the story behind its work supporting young adults with complex neurological needs, followed by an interactive demonstration from the charity's creative tutors.

For those focused on the future of the planet, Spark Change: Connect for a Greener Future will bring ten Green Grads together with ten industry thought leaders in a fast-paced exchange of ideas, followed by a roundtable examining how design and community can help address the climate crisis and create a more sustainable future.

Meanwhile, The Art of Colour, hosted by Danish paint brand St. Leo with colour consultancy Ette, invites participants to step away from colour trends and rules and instead explore colour through instinct, experimentation and play, creating a personal colour composition to take away.

The programme also includes a screening of The National Emergency Briefing, followed by a Design Declares roundtable with industry thought leaders, exploring how design can contribute to a more responsible and circular future.

The programme also brings together some of the design world's most distinctive voices, with Martino Gamper, Raw Edges and Lee Broom taking part in Shoreditch Design Week's talks programme. The full Speakeasy talks schedule can be found [here](#).

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Voices of Shoreditch – including Martino Gamper, Raw Edges and Lee Broom

The week will also provide a first look at a host of new launches and exhibitor highlights. Travel Things Museum presents a collection exploring global travel, culture and human connection through everyday objects. Founded in 2020 by curator and world traveller Jill Tsai, the London-based non-profit celebrates the stories, makers, communities and craftsmanship embedded in the objects we encounter on our journeys.

The *Voices of Shoreditch* cohort will also showcase a selection of design pieces at House of Icon, including the Edge Collection Vase for Sheyn, designed by 2LG; Round Side Chair in Dinosaur for Shore Studios, designed by Bethan Laura Wood; Pack chair for HAY, designed by Jasper Morrison; A4 Table Lamp for Unit.d, designed by Andu Masebo; SOS Emergency Bowl for Unit.d, designed by Alexandra Gerber; Arnold Circus stool by Martino Gamper; Peeper stool for Odd Universe by Jutta Goessi; Ollie Olanipekun's binoculars – a representation of his Flock Together collective; and a table version of Raw Edges' Lightmass light, alongside further presentations.

Design at Work, Protein Studios

Design at Work located at Protein Studio's brings a selection of leading brands and practices exploring how thoughtful design can make workplaces more purposeful, comfortable and inclusive. Bisley examines the intersection of storage, display and social space through a carefully curated installation that brings together established favourites and new introductions, demonstrating how furniture can balance practicality with warmth, character and connection.

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Applelec Interiors brings its *Designing for Calm* approach to the programme, showcasing LumiSorb, its illuminated acoustic solution developed in partnership with acou.space. Combining acoustic performance, biophilic design and circadian-conscious lighting, LumiSorb demonstrates how multiple design principles can come together to create calmer, more comfortable and inclusive environments.

With more than 20 years' experience creating healthier, nature-inspired spaces, Oliver Heath Design will showcase its approach to biophilic and neuroinclusive design, demonstrating how environments can support occupant wellbeing while contributing to organisational and commercial performance.

A major new addition to the programme is Neuroplaces, the UK's first B2B conference and exhibition dedicated entirely to neuroinclusive and accessible design. Bringing together leading voices at Protein Studios, from architecture, manufacturing, design, workplace strategy, research and lived experience, the three-day programme will explore practical approaches to creating spaces that are more inclusive, accessible and supportive.

Speakers include Professor Amanda Kirby, Hugo Spiers, Oliver Heath, Jean Hewitt, Tim Hatton and Ann Marie Aguilar, alongside a wider group of architects, designers, researchers and advocates. The programme will combine emerging research, real-world case studies and practical solutions from across the built environment. Book a workshop session [here](#).

Material Matters at Unlocked

Material Matters continues to bring together leading designers, makers and innovators to explore the evolving relationship between materials, technology and the built environment. The programme highlights new approaches to material thinking, from AI and digital design to bio-based and nature-derived materials, showcasing how innovation can shape a more sustainable future for design.

Global design agency Matrix Design brings together craft, technology and material thinking to explore how artificial intelligence can reshape the way spatial design is conceived and delivered. At Material Matters London, Matrix Design presents *Hand, Code, Matter: A New Flow for Spatial Design*, an exhibition curated by Vicky Richardson exploring how hand-making, drawing and AI can work together without losing the human character of design.

FRONT and Biomason joined forces to showcase how next-generation materials can accelerate more sustainable design and construction. At the centre of their presentation is Mimik Tile™, the world's first floor and wall tile grown with bacteria. Inspired by coral, the low-carbon material uses bacteria to bind carbon and calcium into a durable, marble-like alternative to conventional cement-based products.

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Only Natural will showcase the winning projects from its 2026 International Student Design Competition, alongside a curated selection of award-winning work from the 2024 and 2025 editions. The initiative champions renewable, nature-based materials in contemporary design, encouraging emerging designers to explore materials such as wool, hemp, leather, wood and plant-based fibres.

In addition, *Impact through International Collaboration*, is a talk exploring the role of international collaboration in material innovation through the British Council's *New Landscapes India* programme, delivered in partnership with UAL's Fashion, Textiles and Technology Institute. The session brings together material innovators who have developed new products and services through the programme, which supports R&D collaborations between UK and international SMEs.

Also at Material Matters, Brighton based circular studio, Spared presents *Second Song*, their first ongoing collectible design series, created from waste generated through the studio's own practice. The debut collection comprises a family of sculptural birds, each individually numbered and unique, with proceeds from every sale supporting the Sussex Wildlife Trust. The restrained forms allow the character of the reclaimed materials, from colour and texture to flecks and imperfections, to take centre stage.

Showroom and Gallery Partners

Across Shoreditch's showrooms and partner galleries, the programme extends into a rich mix of exhibitions and live making.



Christopher Farr and Max Radford Gallery



Floor Story

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At Christopher Farr Shoreditch Studio, independent gallerist Max Radford joins Christopher Farr to present archival works alongside emerging artists and designers. The collaboration explores the intersection of fine art, craft and design, bringing together a shared interest in material intelligence and progressive thinking. A Progressive in Permanence talk with Hugo McDonald and Max Radford forms part of the programme.

FLOOR STORY opens the doors of its East London showroom at Cairo Studios, showcasing its high-end rugs and latest designs, with a focus on craft, colour and a boldly individual approach to contemporary rug making.

At Lozi, visitors can discover refined bespoke plywood furniture created with an emphasis on innovation and considered design. With its workshop and production facility on site, Lozi offers an insight into the flexible, hands-on approach behind its furniture.

TASK Systems brings more than 40 years of British workplace furniture expertise to its Great Eastern Street showroom. Specialising in bespoke solutions and complex, multi-layered projects, TASK will welcome visitors with hospitality alongside its latest work.

At The Wax Building, three distinctive design brands come together. Cozmo presents premium, made-to-order furniture for residential, commercial and hospitality settings, developed through collaborations with leading design studios. LightMass^ by Raw-Edges Design Studio reimagines the pendant lampshade for the LED era, transforming lighting into sculptural, lightweight forms that play with light, transparency and movement. Meanwhile, presents its growing collection of furniture, lighting and textiles, alongside the launch of two new lights, the Clore Beam and Clore Bead Pendant, shown as part of *Come to Dinner*, a dramatic exhibition backdrop designed by Amos Goldreich exploring the relationship between lighting and dining.

At Wever & Ducre, part of XAL, the Batemans Row showroom celebrates the Belgian lighting brand's distinctive approach to contemporary illumination. Since its foundation in 1983, Wever & Ducre has challenged conventional lighting design with space-saving, resource-efficient fixtures and a strong emphasis on workmanship. Visitors can also explore traditional craftsmanship through a Silversmithing Workshop. Details [here](#).

Shoreditch Design Tours

Design takes to the streets with Shoreditch Design Week *Tokyobike Tours*, offering visitors the chance to experience the neighbourhood on two wheels. The tours are led by design industry figures Corinne Quinn, Michael Marriott, Max Radford and Duncan Riches, in collaboration with Tokyobike London.

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Tokyobike Tours

Walk & Talk: Design Perambulations invites visitors to discover Shoreditch through the eyes of the designers who know it best. Across two days, Shoreditch Design Week Creative Director Duncan Riches will host walks led by local design practices Pearson Lloyd and Mitre & Mondays, combining key SDW events with local architecture and points of interest along the way.

Each perambulation will conclude at an event connected to the featured designers, where participants can continue the conversation with a short Q&A, with refreshments included. Pearson Lloyd, led by Luke Pearson and Tom Lloyd, takes to the streets on Wednesday 16 September from 2–4pm, followed by Mitre & Mondays, led by Finn Thomson, Josef Shanley-Jackson and Freya Bolton, on Friday 18 September from 11am–1pm.

On Wednesday 16 September, all exhibition venues will remain open until 9pm, giving visitors an opportunity to explore the installations, meet designers and exhibitors, network with colleagues and enjoy drinks hosted by participating brands.

KitchenAid is proud to be an official Design Partner of Shoreditch Design Week. To mark the occasion, the KitchenAid Design Series 2026 will debut during this year's festival, bringing together iconic form, tactile materials and light in a fresh expression of the KitchenAid stand mixer.

The Design Series has always provided KitchenAid with an opportunity to explore colour, materials and finishes beyond the core collection. Rather than altering the stand mixer's distinctive silhouette, the focus is on how an object can be transformed through what you see, feel and experience.

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Design Council also returns as an official partner of this year's event and provides a chance to step inside the Good Growth Design Lab, an interactive exhibition that brings the Design Council's latest Design Economy findings to life revealing how design is powering economic growth, creating better places and services and helping businesses and communities to thrive across the UK. The Good Growth Lab invites you to join the conversation and help design what comes next.

In addition, *Impact through International Collaboration*, is a talk exploring the role of international collaboration in material innovation through the British Council's *New Landscapes India* programme, delivered in partnership with UAL's Fashion, Textiles and Technology Institute. The session brings together material innovators who have developed new products and services through the programme, which supports R&D collaborations between UK and international SMEs.

A visit to AHEC's immersive exhibition *Wood for the Trees* at the TAB Centre also accommodates the Press Centre and an opportunity to stop off for light refreshments. With its combination of ambitious ideas, hands-on making, emerging talent, international perspectives and new product launches, Shoreditch Design Week 2026 offers a distinctive view of where design is heading, and an invitation to be part of the conversation.

Shoreditch Design Week Exhibition Programme: 15–17 September 2026*

House of Icon - Shoreditch Town Hall, 380 Old St, EC1V 9LT

Material Matters - Unlocked Shoreditch, 118 Curtain Rd, EC2A 3AY

ND Selects and Design Burger - Kachette and Kachette Annex, 347 Old St, London EC1V 9LP.

AHEC - Tab Centre, 3 Godfrey Place, E2 7NT

Design at Work & Neuroplaces - Protein Studios, 31 New Inn Yard, EC2A 3EY

*Design Burger runs 15- 20th September

Wider District Programme including showrooms and partners: 15–20 September 2026

Tokyobike Tours / Walk and Talk

Paid Tickets for the Tokyobike Tours and Walk and Talk are available to the public, but availability is limited. Press and Industry can apply for complimentary tickets.

Tokyo Bike Tours

Wednesday 16th September 10am - 1pm

Ride Leader: Corinne Quin (Creative Director and Educator)

@corinnequin | @autofoto.london

Thursday 17th September 10am - 1pm
Ride Leader: Micheal Marriott (Designer)
@instamarriott2.0 | @wood_metal_plastic

Friday 18th September 10am - 1pm
Ride Leader: Max Radford (Designer and Director)
@m_r.a.a.d | @maxradfordgallery

Saturday 19th September 10am-1pm
Ride Leader: Duncan Riches (Writer, Creative Director & Gallerist)
@unit.d__ |

For the latest programme information and events, visit the Shoreditch Design Week [website](#).

Tickets and access

Admission is free. All visitors will require a visitor badge to access the exhibitions.

Opening hours for exhibitions (15-17 September 2026)

- Tuesday 15 September: 10am – 6pm
- Wednesday 16 September: 10am – 6pm
- Thursday 17 September: 10am – 4pm

Showroom and partner opening hours vary between 15-20 September 2026.

About Shoreditch Design Week

Shoreditch Design Week is a celebration of design that brings together exhibitions, installations and brand showcases across London's most creative neighbourhood. Set in a district known for its architects, interior designers, studios and design-led companies, SDW highlights emerging talent, innovative ideas and contemporary products for hospitality, residential, retail and workspace projects.

Evolving from the long-established Shoreditch Design Triangle, SDW elevates the area during London Design Festival and defines Shoreditch as one of the UK design industry's key destinations for years to come.

[Instagram](#)

[LinkedIn](#)

Press contact:

For further information, press enquiries and images, please contact:

E: berna@friendsandco.co.uk | belinda@friendsandco.co.uk